

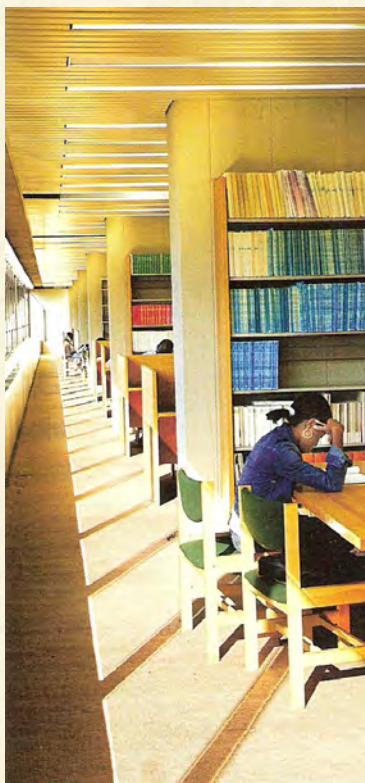


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Library Accomplishments, 2008-2009

This past academic year, the Leonard Lief Library had many accomplishments:



Electronic Resources Committee evaluated the usage of all subscription databases. The Chief Librarian organized the Electronic Resources Discussion Group (E.R.D.G) to consider the scope and content of the Library's 185 research databases. In particular, it evaluated specific curricular needs for the Student Technology Fee Proposal. Virtually all new \$60,000 recommendations were funded. The Tech Fee Committee appreciated that we simultaneously resolved to cancel nearly \$10,000 in previous database subscriptions.

Evaluated standing orders and costly journals for possible cancellation. Subject librarians reviewed current holdings and proposed modest cuts, mostly in the sciences, based on usage statistics and in consultation with discipline faculty. These amounts could then be successfully redeployed.

Inventoried print theses to create online title directory. This extensive project was completed by Edwin Wallace, who compiled an author-title list in Excel. This electronic list was then uploaded and made accessible in the Periodicals and Education units of the Library.

Upgraded Room B27C into a second Library instructional lab. Due to the extraordinary efforts of Raymond Diaz and his staff, this space is now a gleaming, new instructional lab, complete with twenty five computer workstations, as well as printers and a scanner. An open central area makes it ideal for instruction and student learning. At the last minute, the Division of Information Technology funded an additional \$8,000 needed for Internet ports.

Integrated government documents' collection into CUNY+ holdings. Jessica Hernandez incorporated new government information resources, notably those related to veterans' health and employment issues, into the Library catalog. She also added annotations to existing resources to make them more accessible and user-friendly.

Conducted professional development workshops to foster teamwork and internal customer service of library faculty and staff. At Library faculty's request, I invited consultant Marie Radford to return to offer a follow-up workshop on time management. Faculty found this beneficial in fostering teamwork and improving internal customer service for Library users.

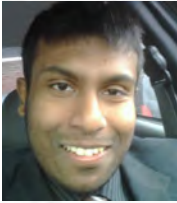
Kenneth Schlesinger, Chief Librarian

New Library Faculty



R. Arzola

We're pleased to welcome **Rebecca Arzola** as our new Government Documents–Collection Development Substitute Librarian. As part of her coursework at Pratt Institute, last fall Rebecca served as our intern extraordinaire in Government Documents. Ms. Arzola has two degrees from Lehman: a B.A. in speech pathology and audiology and a master's in special education. She previously worked at Monroe College and for the New York City Department of Education.



R. Jayadeva

Rajeev Jayadeva has joined the Library as Instructional Technologies Librarian. As part of our Information Literacy and Assessment unit, Rajeev is responsible for developing instructional modules and online tutorials. He has already incorporated social networking into our website through Facebook and Twitter.

A native of Sri Lanka, Rajeev grew up in New York and attended Queens College, earning an undergraduate degree in history, and an M.L.S. from its Graduate School of Library and Information Studies. He is currently earning a second master's in history. Previously Rajeev worked for the Queens Public Library's International Resource Center, coordinating its WorldLinq bilingual collaborative online reference service with Shanghai libraries. We welcome his contributions to our internationalizing efforts.



S. Havelka

Stefanie Havelka is our Electronic Resources–Web Services Substitute Librarian. A native of Germany, she has worked for the Goethe Institute. She also did a fascinating internship at the Monteverde Institute in Costa Rica, creating a bilingual Community Health Digital Library. Stefanie, with a strong background in information technology and software applications, has two master's: a library degree from Syracuse and another in communication and information studies from Rutgers.

Successful Grant-Getters

Have you ever wondered how grants get funded? We found out on September 29 at a panel discussion organized in the Library by Stephanie Endy, director of the Lehman Office of Research and Sponsored Programs.

Experienced “grant-getters” Dean Edward Jarroll, Professors Joseph Dauben and Anne Rothstein generously shared a lifetime of experience in securing funding with us. We heard about grants in science (N.S.F., N.I.H., E.P.A.), humanities (NEH, Guggenheim) and education (New York City/New York State). Our distinguished panel advised us to:

- Know what agencies fund and ask if your project fits their objectives;
- Talk to funding agencies about projects you are considering;
- Do the background work to write a solid proposal;
- Build a compelling project plan to drive your grant narrative;
- Budget for reasonable, allowable costs;
- Market your grant. Explain why it is significant, original, or novel in some way;
- Stay motivated. Major grants are highly competitive. You may be rejected one or more times before receiving funding. Don't get discouraged; and
- Read grant review comments. Then revise and improve your proposal, and resubmit.

If others can successfully get grants, so can you.

Janet Butler Munch

What Children Read

Did you know that there is a Children's Book collection in the Library? The books are cataloged as Easy (preschool-third grade) or Juvenile (third grade through middle school). You can locate specific authors or titles by using CUNY+. Or you may want to just browse the Children's Collection on the third floor (southwest) of the Library. The collection supports numerous literacy classes and it also entertains the children of students, staff and faculty. Books about the alphabet and animals (especially dinosaurs) seem to be most popular in the Easy collection.



The Juvenile collection covers a larger range: Goosebumps to simplified versions of classics, Chinese mythology, first science dictionary, architecture, music, dance, art, poetry and – no doubt – books you might have read in your childhood.

In his acceptance speech, recent Newbery Medal winner Neil Gaiman said, “I had forgotten what fiction was to me as a boy, forgotten what it was like in the library: fiction was an escape from the intolerable, a doorway into impossibly hospitable worlds where things had rules and could be understood ...”

Simply want to escape? Come visit us!

Sandrea DeMinco

Core Services

Some refer to the Library as the *heart* of the university. Given our preponderance of research resource materials, we like to consider ourselves, in fact, the *brain* of the university.



I spend considerable time reflecting on the role of the Library at the College. We serve all faculty and students, and support all academic programs. During my two years here, I've encouraged Library faculty to develop partnerships with other campus units. These include Instructional Services, the Writing Center, and the Education Division, among others. Needless to say, we've gained as much from these alliances as we've invested.

Beyond our primary mission of serving New York City and regional residents, we also aspire to develop Lehman students as global citizens. Last year our major theme was *internationalization*, for which we sponsored several significant exhibitions

and readings on human rights issues. With this in mind, we view the Library as a campus cultural center, offering stimulating exhibitions, screenings, readings, and discussions to extend our reach further.

Our theme for 2009-2010 is *core services*: reference, instruction, and collections. I've always assumed our fine Library faculty accomplishes these well—but we can always do better. During times of economic challenge, however, it's in our best interest to concentrate on what we do best as we allocate and marshal our resources accordingly.

Under the direction of Susan Voge, we want our Reference Desk to be a friendly, welcoming place, where students receive individual attention and reinforcement in research strategies to guarantee their success. The Library's newly renamed Information Literacy and Assessment unit, helmed by Robert Farrell, has ambitious plans to develop a sequenced information literacy curriculum for students during their progress at the College. Rajeev Jayadeva started this fall as Instructional Technologies Librarian. He has already begun automation of our instruction program, creating online tutorials and supporting implementation of assessment measures.

Of course, we're only as good as our collections. Library faculty worked hard over the summer, weeding over 2,000 outdated books from collections. Head of Technical Services Kachuen Gee and her staff have been busy incorporating gift books and donations. We received a sizeable donation of 687 museum-quality fine arts books from alumnus John Brickwedell ('77), a considerable boost to art history holdings.

Further, CUNY contributed \$98,000 to help us purchase additional textbooks and eBooks as a direct service to students. As we speak, we're developing an implementation plan.

See you in the Library!

Kenneth Schlesinger

Lehman College Creates Website Exploring 'Childhood in the Bronx'

The sweep of migration to the Bronx, from Jewish and Italian immigrants of the early twentieth century to Hispanic and African American families later on, is captured in a new website featuring vintage childhood photos digitized by the Leonard Lief Library at Lehman College. Not only generations but also layers of emotion are depicted in the sixty-one vintage and contemporary black-and-white pictures—idyllic, Huck-Finn types of scenes contrasting sharply with ones both tender and tragic, such as a father kissing his beloved daughter at a homeless shelter.

The online project, called "Childhood in the Bronx," has given new life to an exhibit originally shown at the Lehman College Art Gallery in 1986. Photographs of Bronx children are shown in schools, playgrounds, community centers and at play and amplified in some cases through sound clips that give background and context to the images.



Five in a Canoe (1910)

"This exhibit gives visitors a chance to remember their own childhoods," says Special Collections Librarian Janet Munch, who directed the project. "They also can see the borough in a different light from the usual media and government reports."

The vintage photographs date from the early decades of the twentieth century and came to Lehman through a Bronx oral history project, housed in the Library's Bronx Institute Archives. The contemporary images were produced by photographer Georgeen Comerford and span 1983 to 1986.

This project was funded by a \$10,000 grant from the Metropolitan New York Library Council (METRO). It can be seen at www.lehman.edu/library/childhood-bronx/home.htm.

Lehman Office of Media Relations

Researching Female Supreme Court Justices

Information about female Supreme Court Justices Sandra Day O'Connor (retired), Ruth Bader Ginsburg, and Sonia Sotomayor, is readily available through authoritative government websites. These include the Law Library of Congress at www.loc.gov/law/, National Archives at www.archives.gov/, Federal Judicial Center at www.fjc.gov/public/home.nsf, and the Supreme Court at

www.supremecourtus.gov/.

Information on the Supreme Court Justices can be found in library resources like the CUNY+ catalog and electronic databases. CUNY+ provides access to books and Congressional hearings.

The electronic databases link to authoritative articles on the judges. Databases to search for information include Biography Reference Bank, Custom Newspapers, LexisNexis, and Military

and Government Collection.

Biographical information on the Supreme Court Justices also may be retrieved on the Supreme Court Justice website and through the National Archives. USASearch.gov at www.usa.gov/, the official search engine of the U.S. Government, is another recommended resource.

Rebecca Arzola



Sandra Day O'Connor (retired)



Ruth Bader Ginsburg



Sonia Sotomayor

Are you looking for a database that provides quick access to a number of related articles on a specific topic? Consider SCOPUS. This database originally focused on science, medical, and technical research fields. However, over time SCOPUS has grown to include content from the social sciences and the arts and humanities. Just this past June, SCOPUS nearly doubled its arts and humanities titles to 3,500, so it is no longer a resource just for science students and faculty. We encourage all faculty and students to try this outstanding resource.

SCOPUS has become the largest abstract and citation database of peer-reviewed literature and quality Web sources, with over 38 million records. It allows you to easily find articles by keyword, author, or affiliation. Once you have identified an article of interest, typically you will be able to review its references, and then with a click of the mouse see what other related papers have cited this article. In a very few steps, you can discover a wealth of useful articles.

SCOPUS can sort papers by citation numbers, enabling both students and faculty to quickly locate influential and important articles in a field. Further, you can frequently retrieve full text of the article with just one button click. Another great feature of SCOPUS is the ability to create search and citation alerts that will e-mail you new articles that meet your alert criteria. You can construct these alerts so you get new information at specific intervals. Now, you no longer need to keep going back to various databases to see what new material has been published on a topic. What a time saver!

Lehman faculty, staff and students can access SCOPUS from the Library's Electronic Database link or via <http://tinyurl.com/lehman-scopus>

For more information or to schedule a demonstration, please contact, Jennifer.King@lehman.cuny.edu.

Jennifer A. King

SAGE Online Journals Premier includes the full text of 520 leading international peer-reviewed titles. These include high-impact research journals published on behalf of more than 245 scholarly and professional societies dating back to 1999.

You can search or browse journal titles individually or across all subject areas. The seven subject areas represented are: communication studies, education, health sciences, management and organization studies, political science, psychology or sociology.

You can do keyword searches, as well as search by author, title, abstract or full text of the article. In addition, you can search references, affiliations, and any parts of an article citation. The "OnlineFirst" feature gives access to forthcoming articles published ahead of print. The "My Tools" feature includes Alerts, Saved Citations, Saved Searches, My Favorite Journals, and Manage My Account.

Article Services include an e-mail option, a search of similar articles, or citing articles in the SCOPUS database and downloading to a citation manager, such as RefWorks.

The full text articles in SAGE Online Journals Premier are linked to all other bibliographic databases subscribed to by the Leonard Lief Library. This year the database is financed through Student Tech Fee funds.



Gale Virtual Reference Library contains full text from over 650 full text encyclopedias, reference handbooks and guides. It is the 24/7 first choice for facts and information in all research topics, ranging from imagery in literature, to health consequences of diabetes, to biographies.

You can search by chapter titles, keywords, or any word in the book as single words or phrases. These concepts can also be combined. You can also browse individual book chapters or search within the entire text. Results are completely full text in HTML (webpage) and PDF (reproduction of original printed page) versions. Recently added functions include Translation (into eleven languages), a one-click Read Aloud function, and an option to download to a MP3 file. Entries also include a bibliography with best sources for further information.



Oxford Reference Online Premier
"perhaps the most carefully
compiled library on Earth"

— Chicago Tribune (February 2004)

In Oxford Reference Online: Premium Collection, you will find a wealth of facts, figures, definitions, and translations from 198 reference titles, many of which are in-depth, scholarly articles, plus all 20,000 quotations from the *Oxford Dictionary of Quotations*.

This database has excellent search functionality. It is easy to choose between longer or shorter entries from subject reference titles and find definitions from English or bilingual dictionaries, and quotations. The Premium Collection is updated regularly with new titles, editions, and entries, in addition to full-color maps, illustrations, timelines, web links, and bibliographies.

To give an example of the breadth of the sources available, a search on the word, "rose," located entries in many subject areas including literature, mythology, performing arts and science.

Susan Voge

From the Bronx to Oxford



Radcliffe Camera
Bodleian Library

This summer I participated in the Oxford Experience, a seminar series sponsored by Oxford University that allows non-traditional students to at-

tend classes in residence during summer vacation. For more information see:

<http://www.conted.ox.ac.uk/>

"Ox-Ex" seminars cover a variety of topics related to British history, culture, and politics. I took two week-long seminars, England's Medieval Kings, and Virginia Woolf and Her Circle. They were held at Christ Church College, one of Oxford's thirty-eight colleges. Christ Church was founded

by Henry VIII in 1546 as a seminary to train priests in the Church of England. This actually makes it one of Oxford's newer colleges!

I was housed in the Meadows, an undergraduate dormitory built in 1863 in the ornate Venetian style popular at the time. My beautiful room had a 16-foot ceiling, fireplace, private bathroom, and two dormer windows overlooking the Thames. But it had drawbacks—it was a fourth floor walkup.

Meals were served in the College's Great Hall, a cavernous oak-paneled room with fireplaces, stained-glass windows, and paintings of some of the more illustrious alumni, including William Gladstone, John Locke, John Wesley, and, of course, King Henry VIII. Breakfast and lunch were informal. Dinner, however, was formal—men wore jackets and ties,

and women wore skirts. No one was allowed to sit until the Chaplain said grace in Latin over the loudspeaker.

The Bodleian Library, the largest in the United Kingdom, was available. Ox-Ex students were required to pay two pounds (about \$4) to enter the Library, and had to read books in the reading room. Nothing could be

borrowed from the Library.



Merton College

The Oxford Experience is open to anyone with a

high school diploma and is a rewarding way to visit Britain while enriching your education.

Eugene Laper

Library Hosts Jamaican Intern

For six weeks this past summer, the Library hosted graduate school intern Genevieve Jones. Genevieve came from the University of the West Indies, where she is completing her master's in library and information studies. She chose Lehman because she wanted to experience an urban academic library.

Genevieve worked in our Education, Reference, Systems, and Technical Services units. She had an affinity toward Technical Services, which is largely behind the scenes work, and helped deaccession books from the online system and catalog new books. Under the guidance of catalogers Carol Gee and Edwin Wallace, Genevieve learned the

Library of Congress classification system. She also attended two library conferences, REFORMA (National Association to Promote Library and Information Services to Latinos and the Spanish Speaking), which focused on multicultural issues, and METRO's LibCamp, which covered such topics as technology, reference, and information literacy.



Genevieve Jones

During her final week, Genevieve offered a wonderful presentation to Library staff on the National Li-

brary of Jamaica (N.L.J.), where she works. N.L.J.'s primary mission is collect print, electronic, and multimedia materials relevant to Jamaicans living at home or abroad. While open to the general public, N.L.J. caters to scholars researching Jamaican history and culture. All materials are non-circulating, and researchers must review them onsite with minimal assistance.

Although Genevieve found the pace of New York daunting, she observed, "At the end of six weeks, I was elated to have worked with the Library staff of Lehman College, and to have networked with librarians outside of Jamaica. When the new semester begins at school, I will be glad to be one of the students recounting a successful internship."

Jessica Hernandez

CUNY-Shanghai Library Faculty Exchange Program



Shanghai Library Faculty

This spring a new CUNY libraries initiative was launched by University Librarian Curtis Kendrick and Lehman Chief Librarian Kenneth Schlesinger. This program proposes to establish exchange programs between CUNY library faculty and li-

brarians from China's Shanghai University (S.H.U.) and Shanghai Normal University (S.N.U.). The venture's main goal is to promote faculty professional development by exposing them to international strategies for library operations.

Professor Schlesinger drafted proposals for both Shanghai institutions. After several revisions incorporating suggestions from other CUNY libraries, I translated them into Chinese, and they were forwarded to the Shanghai libraries for review. Exchange programs are expected to begin in 2010 for a two-year period, consisting of four New York residencies each for S.H.U. and S.N.U. librarians, and four-to-six residencies for CUNY librarians in Shanghai. Five CUNY campuses—

Baruch, Lehman, Queens, Staten Island, and York—have agreed to participate.

In May, Baruch librarian Janey Chao and I visited the two institutions in Shanghai. We were warmly received by library management and offered tours of their respective campus libraries. Wu Zhirong, deputy director of S.N.U. Libraries, accepted Curtis Kendrick's invitation to visit New York.

The proposals have been verbally approved by both parties and await final confirmation from CUNY's Legal Office.

Kachuen Gee

Chinese Library Specialist Visits Lehman Library



Wu Zhirong

Wu Zhirong, deputy director of Shanghai Normal University Libraries and a digitization specialist, visited the Leonard Lief Library on October 24th. He had been invited to New York as an honored guest at the Library Association of the City University of New York (LACUNY) Institute on library leadership. After the conference, he gave a fascinating presentation on the resources and services of Shanghai Normal University Libraries.

CUNY is in the process of establishing an exchange of library faculty with both Shanghai Normal and Shanghai University in China. As part of his trip, Director Wu made site visits to three of the participating CUNY campus libraries: Baruch, Lehman and Queens (Staten Island and York also plan to host visiting Chinese library faculty).

Kachuen Gee of Lehman's library faculty played local host to Director Zhirong, providing translation services and accompanying him on his various visits. Lehman hosted him at dinner in Chinatown, and Kachuen was able to secure a special tour of the Chinese historical collections at New York Public Library. She also took him to a Broadway show for a real taste of American culture.

Director Wu responded favorably to the technological developments in the Leonard Lief Library. Afterwards, we served Chinese tea and cookies, and held a facilitated discussion comparing library services in our two countries.

Director Wu reported having an exciting, informative – if exhausting – six days in New York. Both Lehman and Shanghai Normal University Libraries are excited about the prospects of this upcoming exchange, scheduled to begin in Spring 2010.



Leonard Lief Library staff with Wu Zhirong

Kenneth Schlesinger



Faculty Professional Activities

KACHUEN GEE attended the Fourth International Conference of Institutes and Libraries for Chinese Overseas Studies, at Jinan University, Guangzhou, China in May 2009. While in China, she visited both Shanghai University and Shanghai Normal University to personally present the CUNY Library Faculty Exchange Initiative Proposal. In October, she escorted and guided Deputy Director Wu Zhirong of Shanghai Normal University during his visit to New York.

RAJEEV JAYADEVA constructed the free, scholarly science and technology database SciTechScholar www.SciTechScholar.com. The database includes multi-lingual language translations and the latest Sci-Tech news headlines, with Web 2.0 features.

JENNIFER KING published two reviews in CHOICE in 2009: the book, *The New Encyclopedia of Daylilies: More than 1700 Outstanding Selections* by Petit and Peat; and the electronic database *Garden, Landscape and Horticultural Index*. Jennifer was a participant in the Book Review Panel of the Junior Faculty Research Roundtable.

JANET BUTLER MUNCH presented the paper "At Home in the Bronx: Children at the New York Catholic Protectory 1865-1938," at November programs sponsored by the East Bronx Historical Forum and the CUNY Institute for Irish-American Studies (CUNYIIAS). She also led the Institute's Book Club discussion at the Graduate Center on Stephanie Rains' *The Irish American in Popular Culture, 1945-2000*.

Professor Munch published two essays, "The Academic Librarian: Thinking and Working as a Writer," and "Writing Biographical Sketches as a Vehicle for Professional Development," in *Writing and Publishing: The Librarian's Handbook*. (ALA, 2009). Janet also researched local buildings and contributed essays to Lehman College Art Gallery's website *Bronx Architecture* www.lehman.edu/architecture.

KENNETH SCHLESINGER is Program Coordinator of the CUNY-Shanghai Library Faculty Exchange. He also helped organize New York library and archival tours for Cuba's National Librarian Eduardo Torres Cuevas, as well as his Open Forum at Hunter College. Professor Schlesinger serves on the College's Honorary Degrees Committee.

MICHAEL O. SHANNON, professor *emeritus*, presented a talk in September on "the 1215 Magna Carta and the Foundations of Freedom" for the National Society of the Daughters of the American Revolution, Brooklyn Chapter. The presentation was held at the historic Fraunces Tavern and commemorated the 222nd anniversary of Constitution Week.

Fearless in the Face of Adversity



On May 14, 2009, the Library hosted an inspirational book-talk and discussion. Co-authors Essie Shor and Andrea Zakin (assistant professor of Early Childhood and Childhood Education) discussed their book, *Essie: The True Story of a Teenage Fighter in the Bielski Partisans*. About thirty people attended this event.

As a girl of sixteen during World War II, Essie, along with her family, was forced to leave their home in Novogrudok, Poland (now Belarus) to live in a ghetto under surveillance of Nazi guards. They had inadequate food and lived under filthy conditions. The Nazis killed her mother, sisters, and 4,000 Jews from Novogrudok in one day. With the help of her cousins (the Bielski Brothers), Essie narrowly escaped from the ghetto. She then joined the Partisans, and they managed to save the lives of approximately 1,200 Jews.

Essie's story unfolded roughly ten years ago during an education course she took with Professor Zakin. Writing the book was inspired by a class art project, and at Professor Zakin's urging, the collaborative project got under way.

After the booktalk, Essie took questions from the audience. Although her story happened a lifetime ago, it was difficult for her to deal with her painful recollections. What impressed the audience most was her strength of character and fearlessness as a very young woman. To find out more about Essie Shor and her book, see www.essieshor.com. To hear a podcast of the booktalk, http://www1.cuny.edu/portal_url/news/radio/podcast/lecture_231.mp3.

Jessica Hernandez

Dutch Librarians Visit CUNY

The recent conference of the Special Libraries Association attracted delegates to New York from all over the world. A contingent from the University of Amsterdam decided to take advantage of their trip to see how librarians at CUNY go about their business.

Thus, on June 19, after being welcomed by University Librarian Curtis Kendrick and exchanging notes about libraries here and abroad, Alfred Runs and Kasper Abcouwer found themselves dispatched on a sightseeing tour of Lehman and Baruch Colleges.



A. Runs, K. Schlesinger and K. Abcouwer

Their first stop was Lehman College's beautiful Leonard Lief Library, where Chief Librarian Kenneth Schlesinger and faculty showed the guests around. Among the highlights of the tour was the Fine Arts media center, which includes Safari Montage--an audio and video distribution system where students can access digitized DVDs. The visitors also toured the College's computer labs and facilities for students with special needs.

After the tour, the librarians talked in the Treehouse Conference Room overlooking Lehman's verdant campus. "We were pleasantly surprised by the chance to meet all the library staff members and to exchange views and experiences of our profession," said Runs.

University Librarian Kendrick noted that, while such informal visits from foreign librarians are usually not academic in nature, they contribute to the shared store of knowledge all the same. "The emphasis is on cultural exchange," he said, "and that helps us learn from one another."

Irene Gashurov
Office of Library Services,
CUNY Central

Buried Secrets



Anthropology Professor Victoria Sanford has been a human rights activist for almost thirty years. Her interest in Guatemala and genocide, in particular, stem from her work with Central American Asylum Seekers in

Louisiana during the late 1980s. She founded and directed an organization in Louisiana called Oakdale Legal Assistance, which provided *pro bono* legal services for refugees.

Years later she traveled to Guatemala, where she conducted research on the genocide that took place between the 1970s and 1980s, which was aimed at annihilating the Maya, their culture and sense of community. More than 200,000 civilians were murdered and 500,000 people displaced. There were also constant disappearances in the community.

These acts, which produced constant fear and terror, occurred mainly under the reign of General Efraín Ríos Montt. Professor Sanford interviewed several members of the Maya community and assisted forensic teams with grave excavation. This is how she began to document the horrors of the genocide, which culminated in her book, *Buried Secrets: Truth and Human Rights in Guatemala*.

Professor Sanford shared *Buried Secrets* in a booktalk at the Library on April 29, 2009. Her slides depicted the atrocities of the genocide, which included photos of family members of those massacred, the makeshift graves, and the religious artifacts that paid homage to the deceased. In her book she says that "terror is a place that occupies memory... It is a filter that becomes the lens through which we understand the past and interpret the present, and upon which we base our hopes for the future." These were captivating stories on Guatemala, human rights, and the nature of violence.

Jessica Hernandez

New Geography and Geology Resources Available from the Library



Panama Canal

Ato Z Maps Online contains over 60,000 maps and is a wonderful resource for students of all disciplines. There are antique historical maps; modern political, physical and thematic maps; a wide assortment of various types of scientific maps, and topographic maps. All the maps in the collection can be downloaded and printed. In addition to static maps, the collection

includes many interactive and animated maps. With downloadable Geographic Information System (G.I.S.) data, you can create your own maps. Beyond the maps, this resource provides teaching resources such as online geography games, glossaries, and lesson plans.

To utilize all the features of this new map resource, you need to install the following on your computer: Java, Quick Time, Adobe Acrobat Reader, and Google Earth. To access these applications, just click on the software button in A to Z Maps to download the programs. Lehman faculty, staff and students can access A to Z Maps from the Library's Electronic Database link or via <http://tinyurl.com/lehman-AtoZMaps>

ArcGIS is a powerful Geographic Information System (GIS) software program that allows students and faculty to produce various types of maps and conduct spatial data analysis. This application has been installed on all six computers in the Graduate Research Room (Room 103), and on all ten IBM-compatible

computers in Fine Arts (Room 225). Now students and faculty can use ArcGIS anytime the Library is open. For questions on using ArcGIS applications, contact the tutor in the G.I.S. Lab (Gillet Hall 322).

Maps from the U.S. Government As a Federal Depository Library, we can collect various government documents at no cost. Recently, we began to collect maps from various agencies in the U.S. Department of Interior such as the U.S. Geological Survey (USGS), Forestry Service, and National Park Service. As maps are received, they will be added to our online catalog CUNY+, and then stored depending on their size in either Large Map Drawers in the Atlas area by Reference, or in the Map File in the Government Documents Room (Room 121). We invite you to check out these new additions to our map collection.

Jennifer King

A Generous Donation



Starry Night. (Van Gogh)

The Library recently acquired nearly 700 books, mainly in Fine Arts, through the generous contribution of the family of John Brickwedell ('77), a Lehman alumnus. This donation will enhance our already existing Fine Arts collection of several thousand volumes. The collection includes works of artists and representative artistic styles from the pre-Renaissance period to the 20th century.

The volumes focus on art history, architecture, illuminated manuscripts, tapestries, drawings, sculpture and engravings. Many lavishly illustrated exhibit catalogs from France, Britain, Russia, and the United States were acquired by Mr. Brickwedell over the last twenty-to-thirty years.

A short list from this collection includes artists from the Italian School, such as Giorgione, Titian, Botticelli, and Tintoretto; the Dutch: Van Dyke, Frans Hals, Bruegel, Rubens, and Van Gogh; the French: Chardin, Courbet, Gauguin, Manet, Monet, Matisse, and Watteau; the Spanish: El Greco and Picasso; the German: Beckmann and Kirchner; the Russian: Kandinsky; and the British: Hogarth. Artist biographies include Cézanne and Hals. A dual biography of brothers Vincent and Theo Van Gogh includes Vincent's correspondence. Other books in the collection on art instruction and even art forgery make for interesting reading. This comprehensive collection is a critical addition to our Library and will be gratefully appreciated by faculty and students.



View of Toledo. (El Greco)

Edwin Wallace

Who Ya Gonna Call?

Do you have questions? Don't struggle with your topic. You can easily contact our subject librarians by clicking on the following link:

<http://www.lehman.edu/provost/library/SubjectLibrarians.htm>

Come to Reserve for Textbooks

This fall students have found more Reserve textbook titles and multiple copies of required course readings. The Reserve unit received an overall nineteen percent increase in its textbook and videotape budget. We currently have over 1,400 Reserve titles accessible onsite, which we hope will help to relieve the financial burden of costly textbooks. The Campus Association of Student Activities (C.A.S.A.) also installed a Suggestion Box near the Reserve Desk, for submission of additional Reserve titles.

Stephen Walker

What is Critical Thinking and Independent Learning?

Librarians are lucky. We get to know the College's curriculum and course offerings up close by providing information literacy instruction across the disciplines. I've recently been struck by the commonalities of our disciplines, one of which is our concern for fostering habits of critical thinking and independent learning in our students. We value this in the Library as well.

What is critical thinking? Perhaps it's the ability to entertain multiple ideas in one's mind in order to evaluate them in light of some aim or purpose.

There is a prerequisite, though. You first need a clear understanding of what those ideas are. This is where independent learning comes in. Across the disciplines, and in the Library, there seems to be agreement that independent learning consists of a few steps:

- Orientation – surveying an argument, problem, or topic in order to get the “big picture”;
- Analysis – breaking the “big picture” into its proper parts;
- Questioning – recognizing when additional information is needed and looking for internal relationships among the parts;
- Reflection – taking time to think about the answers to one's questions;
- Organization – recognizing what aspects of an argument, problem,

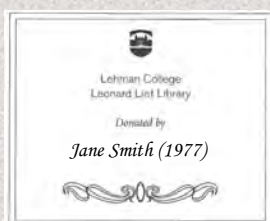
or topic are most and least important; and

- Synthesis – putting the pieces back together in an informed and organized way; solving a problem; rearticulating the import of an argument.

Our mission as librarians is not only to foster this in our students, but also to bring it to their consciousness as a method of learning. While we may call it different things across our disciplines, it is ultimately a method of inquiry. Independent learners are those students for whom this has become a conscious habit.

Robert Farrell

Alumni Donations and Bookplates



Vice President of Institutional Advancement Mario DellaPina introduced a new program for Lehman alumni in which they can donate \$40 to have their names put on Bookplates in new works purchased by the Library. So far, we have sixty-four Donors – many first-time contributors to the College – who have contributed \$2,560 in funds for Friends of the Library. Keep in mind that this has been during an economic downturn.

It has been a pleasure to partner with Institutional Advancement on this initiative. Nancy Novick of the Office of Media Relations and Publications provided attractively designed bookplates. Our Technical Services staff implemented this program.

Instructional Technologies: Above and Beyond

The Library is moving forward with exciting new instructional technologies for our diverse student body and faculty. Instructional technology is the theory and practice of design, development, utilization, management and evaluation of the processes and resources for learning. Instructional Technology involves:

- Designing instruction
- Applying learning theory
- Selecting and designing techniques for delivery systems;
- Assessing human characteristics

- Conducting product evaluations
- Managing change and adopting innovations

Instructional technology is open to innovation and strives to reach learners when and in what format they need it.

The Library seeks to develop technologies following the mission of the College. Learning goals will be identified in assessing what new technologies will be best suited for instructional design and to help facilitate learning. These might include instructional video tutorials, podcasts, learning modules, updated subject guides, social networking tools, RSS feeds, live news/update feeds or virtual chat.

The Library is now available on Facebook and Twitter at <http://tinyurl.com/m257k3> and <http://twitter.com/lehmanlibrary>. These pages provide you with the latest library trends, events, and news. Discussions are open to all students and faculty. One such discussion focuses on the introduction of eBook downloads and eReaders to our students. Suggestions, comments, and questions can be directed to me at Rajeev.jayadeva@lehman.cuny.edu.

Rajeev Jayadeva



The 2010 U.S. Census

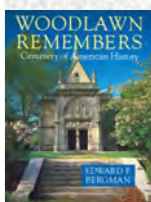


The next Census Day will be April 1, 2010. This decennial census, mandated by the Constitution, takes place every decade to count the population of the United States. This ensures that an accurate number of seats in the House of Representatives are apportioned, based on state population counts. The first census in 1790 counted 3.9 million people, and the most recent 2000 census tallied 281,421,906 million people. For more information on uses of the Census, see the publication 50 Uses for Census Data at: <http://www.hillsborough-nj.org/documents/2010%20census%20info/uses%20for%20census%20data.pdf>.

The outcome of the census count provides information to the government that directly impacts policy making decisions pertaining to services from the Federal, State, and local government, as well as business and community groups. Your participation in the 2010 Census helps determine funding of community services. Census information is also used to find locations for new schools, hospitals, childcare, and senior citizen centers. Why should you fill out the census form? By law, each head of household is required to fill out the Census. Collected census data provides your community with funding and determines your Congressional representation. The 2010 questionnaire, arriving in March 2010, will be a short form that only takes a few minutes to fill out and mail. The information you provide is confidential and protected by law.

Rebecca Arzola

Who's Who in Woodlawn Cemetery



The High School of American Studies at Lehman College is partnering with the Friends of Woodlawn Cemetery on a grant: "The Woodlawn Biography Project: Leaders of the Harlem Renaissance."

This award is from the History Channel's Save Our History Grant Program. The grant offers high school juniors an opportunity to make an important

contribution to historical documentation. The online project description follows:

The Friends of the Woodlawn Cemetery is undertaking a project to build a database of biographical sketches of the 307,000 individuals memorialized at the historic burial ground. Established in 1863, the 400-acre cemetery is the final resting place of many celebrated individuals specifically known for their involvement in "The Harlem Renaissance." Students will research the lives of 180 individuals using original records maintained by the cemetery, archived library collections, and Ancestry.com. Students will

write biographies of the individuals which will then be used to create a documentary shown in schools and elected officials in the community.

We look forward to helping students in their research. Lehman's former Professor Edward F. Bergman wrote the book, *Woodlawn Remembers: Cemetery of American history* (Utica, N.Y.: North Country Books, 1988). The Special Collections unit of the Leonard Lief Library holds the photographs that Professor Bergman used in his book.

Tabitha Kirin and Janet Butler Munch

Leonard Lief Library - Fall 2009 Hours

REGULAR HOURS

Monday-Thursday	9:00a.m.-10:00p.m.
Friday	9:00a.m. - 7:00p.m.
Saturday	10:00a.m. - 6:00p.m.
Sunday	12:00p.m. - 8:00p.m.

EXTENDED HOURS - EXAM PERIOD

December 11—December 20

Sunday—Saturday	Open until MIDNIGHT
December 21	until 9:45p.m.

INTERSESSION HOURS

December 22—January 27, 2010

Monday—Friday	9:00a.m.—4:45p.m.
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CLOSED

December 24, 25, and 31

January 1, 2010

January 18, 2010 Martin Luther King Jr. Day

Kenneth Schlesinger
Chief Librarian

Biblio-Tech

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For earlier issues see:

<http://www.lehman.cuny.edu/provost/library/NewsletterIndex.htm>