



LEHMAN
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The Department of Music, Multimedia, Theatre, and Dance
presents its

2019-2020 Performance Series

Please join the Department of Music, Multimedia, Theatre, and Dance as we showcase the incredible creative energies of our students, faculty, and guest artists. For the latest information about our performances, be sure to join our email newsletter, or follow us on social media. Please see the Contact Information section below. We look forward to welcoming you at our campus and celebrating the year with our performers.

Department of Music, Multimedia, Theatre, and Dance

Music 2019-20 Season

Fall 2019

Saturday, October 5 at 2:00 p.m. – Recital Hall

LEHMAN CHAMBER PLAYERS

Mittler – *Sonata in G Major for Cello and Piano*; Penderecki – *Ciaconna for Violin and Viola*; Thomas – *Silent Moon for Violin and Viola*; Dvorak – *Piano Quartet in D Major*.

Anton Miller, violin; Rita Porfiris, viola; Hamiton Berry, cello; Diana Mittler-Battipaglia, piano

Sunday, October 13 at 2:00 p.m. – Recital Hall

GUEST RECITAL: NY Chamber Collective

Hometown Pride: National Identity in Music

Turina – *Piano Trio No. 1*; Dvorak – “*Dumky*” *Piano Trio*; and other works.

Saturday, October 19 at 2:00 p.m. – Recital Hall

WORLD MUSIC: IRELAND

The Best of the Bronx: Irish Traditional Music

This performance offers lively Irish traditional tunes performed by internationally renowned musicians featuring John Redmond (accordion/ concertina), Denny McCarthy (fiddle), Sean Tierney (flute), Seanie McPhail (guitar/ voice) and Lehman College Irish music course instructor Colin Harte (bodhrán/ piano).

Tuesday, October 22 at 12:30pm – Recital Hall

WORLD MUSIC: SOUTH ASIA

Chaar Yaar is a dynamic ensemble exploring the synthesis of South Asian traditions with an array of instruments and poetry from around the world. The group features virtuoso musicians Madan Gopal Singh (vocals, harmonium), Deepak Castelino (guitar, banjo), Pritam Ghosal (sarod), and Amjad Khan (percussion).



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Sunday, October 27 at 2:00pm – Recital Hall

FACULTY RECITAL: DONNA ELAINE, FLUTE

Faculty flutist Donna Elaine, in collaboration with pianist Dr. Tomoko Uchino, will present a recital of works for flute by Hugo Alfvén, Georges Barrère, Jindrich Feld, Stephen Foster, Anton-Bernard Fuerstenau, and Bill Holcombe.

**The 2019 JOHNNY PACHECO
LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE**

Allan Molnar, Executive Producer and Artistic Director

This annual event provides performance and learning opportunities for talented young musicians studying music in New York City and surrounding area schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at this festival each year.

Wed to Fri, Nov 13 to 15 from 10 a.m. to 4 p.m. – Lovinger Theatre

Student and professional Jazz ensemble performances and workshops.

Thursday, November 14 at 7:30 p.m. – Lovinger Theatre

Featured Performance: Student Ensembles TBA.

Friday, November 15 at 7:30 p.m. – Lovinger Theatre

Grand Finale: Lehman College Jazz Ensemble – This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. Special musical guests will also be featured.

Sunday, November 17 at 2:00 p.m. – Lovinger Theatre

LEHMAN COLLEGE AND COMMUNITY BAND – Alan Hollander, Director

Autumn Perspective: A musical snapshot of the fall, featuring works by Vaughan Williams, Galante, Shostakovich, Sousa, and others.

Thursday, November 21 at 2:00 p.m. – Hearth Room

LEHMAN PERCUSSION ENSEMBLE – Victor Rendón, Director

World Percussion: Works for percussion ensemble by contemporary/ classical composers, as well as from the folk music tradition.

Friday, November 22 at 12:30 p.m. – Cafeteria

LEHMAN COLLEGE JAZZ ENSEMBLE

This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.



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Monday, November 25 at 12:30 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY JAZZ BIG BAND – Allan Molnar, Director

An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Tuesday, November 26 at 12:30 p.m. – Recital Hall

FACULTY JAZZ ENSEMBLE – Allan Molnar, Director

Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Thursday, December 5 at 12:30 p.m. – Recital Hall

STUDENT RECITAL: GUITAR AND BASS

The students of Lee Marvin, Francisco Roldan, and Robert Windbiel perform works they have been studying in the fall 2019 term.

Friday, December 6 at 7:00 p.m. – Studio Theater

STUDENT RECITAL: ENSEMBLE LCCM

Molly Morkoski and Christopher Preston Thompson, Co-Directors

After a sold out debut concert last Spring, Ensemble LCCM returns to present another exciting performance of chamber music from around the world

Saturday, December 7 at 2:00 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE

Victor Rendón and Armando Rodríguez, Co-Directors

A Fistful of Bongos

A musical roundup featuring Latin American, Latin Jazz and other styles, performed by the Lehman College Latin Jazz Ensemble, including works by Ennio Morricone, Paul McCartney, Tito Rodriguez, Tito Puente, Machito and others.

Sunday, December 8 at 2:30 p.m. – Concert Hall

LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA

Diana Mittler-Battipaglia, Director

Winter Concert

Haydn – *Lord Nelson Mass*; shorter multicultural and seasonal selections by Mendelssohn, Handel, Rutter, and others, as well as a medley from *Die Fledermaus*.

Tuesday, December 10 at 12:30 p.m. – Recital Hall

MASTER CLASS: VOICE

Professor Osceola Davis presents a vocal master class, featuring Lehman voice students and works they have been studying in the fall 2019 term.



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Wednesday, December 11 at 3:30 p.m. – Recital Hall

LEHMAN COLLEGE JAZZ ENSEMBLE – Allan Molnar, Director

LEHMAN COLLEGE GUITAR ENSEMBLE – Robert Windbiel, Director

Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Tuesday, December 17 at 6:00 p.m. – Recital Hall

STUDENT RECITAL: VOICE & DICTION

The students of Voice and Diction, under the direction of Christopher Preston Thompson, perform songs in Italian, Latin, and German that they have studied the fall 2019 semester.

Wednesday, December 18 at 7:00 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA – Kyunghun Kim, Director

A New Era

Beethoven – Symphony No. 3 “Eroica,” and other ground breaking works for orchestra.

Thursday, December 19 at 2:00 p.m. – Recital Hall

MASTER CLASS: VOICE

Conductor, and voice and diction coach Gregory Buchalter of the Metropolitan Opera, gives a masterclass in vocal technique.

Sunday, December 22 at 2:00 p.m. – Lovinger Theatre

LEHMAN COLLEGE AND COMMUNITY BAND – Alan Hollander, Director

Holiday Cheer: Family-friendly favorites of the holiday season by Anderson, Bach, Prokofiev, Tchaikovsky and others.

TBA, Fall 2019

Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details.

Subscribe at <http://eepurl.com/MKvyr>



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Spring 2020

Saturday, February 22 at 2:00 p.m. – Recital Hall

LEHMAN CHAMBER PLAYERS

Beethoven – *Piano Trio in C minor*; Mittler – *Songs of the Seasons, Nacht* and others; Mittler – *Trio in G Major*.

Paul Roczek, violin; Hamilton Berry, cello; Aram Tchobanian, tenor; Diana Mittler-Battipaglia, piano

Sunday, February 23 at 2:00 p.m. – Recital Hall

FACULTY RECITAL: PETER VINOGRAD, PIANO

Beethoven – “*Eroica*” *Variations, op.35*; Rachmaninoff – *Prelude op.23 #1, Etude-Tableau op.39 #3*;
Gershwin – *4 Songs*; Hal Campbell – *Prelude Etude*, including the “*Yankee Doodle*” *Etude*.

Saturday, February 29 at 2:00 p.m. – Recital Hall

WORLD MUSIC: IRISH

The Music of Mayo: Irish Traditional Music

This concert explores the rich traditional music heritage of County Mayo, drawing together a varied collection of music and song associated with and composed by musicians and singers from Mayo. The performance features exciting Irish traditional tunes performed by internationally acclaimed musicians on uilleann pipes, fiddle, concertina, button accordion, and Lehman College’s own Irish music course instructor Colin Harte on bodhran/ piano.

Tuesday, March 17 at 3:30 and 6:00 p.m. – Recital Hall

FACULTY RECITAL: ALLAN MOLNAR, VIBRAPHONE AND MULTIMEDIA

A cutting-edge solo recital of original and standard Jazz, Latin, and Electronic music, arranged for a variety of mallet percussion and other instruments including vibraphone, marimba, MalletKAT, piano, bass, drums, and percussion.

Saturday, March 28 at 2:00 p.m. – Recital Hall

LEHMAN CHAMBER PLAYERS

Spohr – *Songs for Soprano, Clarinet, and Piano*; Beethoven – *Romance in G Major*, and “*Spring*” *Sonata for Violin and Piano*; Mittler – *Songs on Poems by Wilhelm Busch*; Debussy – *Rhapsody for Clarinet and Piano*; Ravel – *Tzigane for Violin and Piano*.

Alexander Meshibovsky, violin, Osceola Davis, soprano; Gary Dranch, clarinet; Diana Mittler-Battipaglia, piano.

Sunday, March 29 at 2:00 p.m. – Recital Hall

GUEST RECITAL: NY Chamber Collective

The Musical Melting Pot

The NYCC explores past and present cultural influences on composers of chamber works from the Americas.



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Thursday, April 2 at 2:00 p.m. (tentative) – Hearth Room

LEHMAN PERCUSSION ENSEMBLE with special guests **RIAM PERCUSSION ENSEMBLE**

Morris Lang, host; Victor Rendon and Richard O'Donnell, Directors

Works for percussion ensemble, including a joint performance with students from the Royal Irish Academy of Music in Dublin. This year marks the 22nd annual collaboration between the RIAM and CUNY. (Please note, this date is tentative. Exact scheduling of guest musicians from RIAM was not known at the time of this publication).

Tuesday, April 21 at 12:30 p.m. – Recital Hall

FACULTY JAZZ ENSEMBLE

Allan Molnar, Director

Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Friday, April 24 at 12:30 p.m. – Cafeteria

LEHMAN COLLEGE JAZZ ENSEMBLE

Allan Molnar, Director

This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Sunday, May 3 at 2:30 p.m. – Concert Hall

LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA

Diana Mittler-Battipaglia, Director

Spring Concert

Excerpts from Mendelssohn's *Elijah*; shorter works by Mittler and Dello-Joio, as well as a medley from the Broadway musical "Show Boat."

Monday, May 4 at 12:30 p.m. – Recital Hall

STUDENT RECITAL: GUITAR AND BASS

The students of Lee Marvin, Francisco Roldan, and Robert Windbiel perform works they have been studying in the spring 2020 term.

Saturday, May 9 at 2:00 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE

Victor Rendón and Armando Rodríguez, co-Directors

Summer Salsa

Get into the swing of summer with the Lehman College Latin jazz Ensemble. On the menu will be a spicy and picante selection of Latin American, Latin Jazz, and other styles.

Sunday, May 10 at 2:00 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY JAZZ BAND

Allan Molnar, Director

An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.



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Monday, May 11 at 12:30 p.m. – Recital Hall

STUDENT RECITAL: VOICE

The vocal students of Professor Osceola Davis perform works they have been studying in the Spring 2020 term.

Wednesday, May 13 at 3:30 p.m. – Recital Hall

LEHMAN COLLEGE JAZZ ENSEMBLE – Allan Molnar, Director

LEHMAN COLLEGE GUITAR ENSEMBLE – Robert Windbiel, Director

Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Wednesday, May 13 at 7:00 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA

Kyunghun Kim, Director

Pastorale

Beethoven – Symphony No. 6 “Pastorale” and other masterworks for orchestra.

Thursday, May 14 at 11:00 a.m. and 7:00 p.m. – Recital Hall

Friday, May 15 at 11:00 a.m. and 7:00 p.m. – Recital Hall

Saturday, May 16 at 12:00 p.m. – Recital Hall

ORIGINAL COLLABORATIVE MUSICAL PRODUCTION

Penny Prince, Director

Professor Penny Prince’s annual musical theatre production in which she composes the music, and the script is co-written by the cast of students, alumni and community members.

Sunday, May 17 at 2:00 p.m. – Lovinger Theatre

LEHMAN COLLEGE AND COMMUNITY BAND

Alan Hollander, Director

A Spring Zephyr

A mix of popular selections the entire family can enjoy, including works by Reed, Holst, Gershwin, Frescobaldi, and others, as well as special guest performance by the winner of the 2020 Jerome Sala Memorial Competition.

TBA, Spring 2020

Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details.

Subscribe at <http://eepurl.com/MKvyr>

Friday, June 21 All Day – Outdoor Amphitheatre (rain or shine)

Save the date! – June 21 is *Make Music Day* worldwide, and we will mark the solstice with another outdoor music marathon.



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Contact Information

Please feel free to contact the Department of Music, Multimedia, Theatre, and Dance with questions or comments by telephone at (718) 960-8247 Monday through Friday 9 a.m. to 5 p.m., via email at music@lehman.cuny.edu, or visit www.lehman.edu/music.



You can also subscribe to our monthly electronic newsletter at <http://eepurl.com/MKvyr>

Or like/follow us on social media:



Twitter <https://twitter.com/LehmanMmtd>



Instagram https://www.instagram.com/lehman_music_theatre_dance/



Facebook <https://www.facebook.com/lehmanmusic/>

All Music events are open to the public – admission by donation.



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Multimedia Performing Arts, Theatre, Dance 2019-20 Season

Fall 2019

Dance in Dialog 2019

Wednesday, October 16 at 3:30 p.m.; Thursday and Friday, October 17 and 18 at 6:00 p.m.

Studio Theatre (Come to the Studio Theatre to be directed to the performance locations).

Dance in Dialog is a series that aims to start conversations about dance and explore the process of making dances. This year, jumatatu m. poe & Jermone “Donte” Beacham create a series of site-specific dances that use J-Sette movement and performance structures as jumping-off points. The dances will be performed throughout the Lehman campus and will culminate in a conversation with the choreographers and performers.

A Midsummer Night’s Dream by Shakespeare

Wednesday-Sunday: November 20 at 3:30 p.m.; November 21-23 at 7 p.m.; November 24th at 3 p.m.

Studio Theatre

Adapted and Directed by Rick DesRochers

Choreography by Lian Kizner

“What fools these mortals be!”

Shakespeare’s iconic comedy of love both “sought and unsought” where the mortal and supernatural collide, combine, and connect for amorous adventures! This multimedia production features a cast of 9 performers in over 20 different roles. Come enjoy the magic of Shakespeare’s most popular comedy!



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Spring 2020

New Voices: Student Playwriting Festival

Wednesday, February 26 at 3:30 p.m.; Thursday-Saturday, February 27-29 at 7 p.m.

Studio Theatre

Original plays from Lehman student playwrights.

***Polaroid Stories* by Naomi Iizuka**

Wednesday, March 18 at 3:30 p.m.; Thursday-Saturday, March 19-21 at 7:00 p.m.

Studio Theatre

Directed by Tamala Bakkensen

Winner of the 1998 PEN Center West Award for Drama, and inspired in part by Ovid's *Metamorphoses*, Naomi Iizuka's *Polaroid Stories* takes place on an abandoned pier on the outermost edge of a city, a way stop for dreamers, dealers and desperadoes where runaways seek camaraderie, refuge, and escape.

Spring Dance Concert

Wednesday, April 22 at 3:30 p.m.; Thursday-Saturday, April 23-25 at 7:00 p.m.

Lovinger Theatre

Student choreographers in the Dance Program present their original works.

Multimedia Performing Arts Showcase Spring 2020

Wednesday, May 6 at 3:30pm; Thursday-Saturday, May 7-9 at 7:00pm

Studio Theatre

Original multimedia works created by Theatre and Dance BFA Multimedia Performing Arts majors.

Tickets \$10 General Admission, \$8 with CUNY ID

FREE with valid Lehman Student ID

www.lehman.edu/academics/arts-humanities/theatre-dance-program

#lehman_music_theatre_dance

250 Bedford Park Blvd West

Bronx, NY 10468



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Venue Information

The Department of Music, Multimedia, Theatre, and Dance has performances scheduled in the following locations. Please contact the Departmental office at 718-960-8247 or music@lehman.cuny.edu for additional information.

<u>Venue</u>	<u>Location</u>
Cafeteria	Basement, Music Building
Concert Hall	Performing Arts Center Building
Hearth Room	3 rd floor, Music Building
Lovinger Theatre	1 st floor, Speech & Theatre Building
Recital Hall	3 rd floor, Music Building
Studio Theatre	Basement, Speech & Theatre Building

Directions to Lehman College

SUBWAYS: Take the 4 or 'D' line to the Bedford Park Boulevard station.

BRONX BUSES: The following Bronx buses stop at or near the Lehman campus: Nos. 1, 2, 3, 9, 10, 22, 26, 28, 32, 34, 38.

MANHATTAN EXPRESS BUSES: The BXM-4A and BXM-4B stop at Bedford Park Boulevard and the Grand Concourse.

WESTCHESTER BUSES: Take the No. 20 or 20X bus from White Plains, Hartsdale, Scarsdale, and Yonkers via Central Park Ave. Or take the No. 4 from Yonkers Getty Square, South Broadway, or McLean Ave.

AUTO: Take the Major Deegan Expressway (I-87) to the Van Cortlandt Park South exit, or the Saw Mill River/ Henry Hudson Parkway to the Mosholu Parkway exit. Follow the signs to Lehman College.

GPS: 250 Bedford Park Blvd. West, Bronx, NY.