

Photography BFA



Bachelor of Fine Arts in Art
with specialization in Photography
60 Credit Major

Courses marked with * are required. All courses are 3 credits unless otherwise noted.

FOUNDATION REQUIREMENTS 18 Credits		COMPLETED
*ART 100	Basic Drawing	
*ART 101	Introduction to 2-Dimensional Design	
*ART 102	Introduction to 3-Dimensional Design	
*ART 108	Introduction to Photography	
*ART 112	Introduction to Digital Imaging	
*ARH 167	Tradition & Innovation in the Art of the West	
PHOTOGRAPHY SPECIALIZATION 15 Credits (Take ART 208, 308, 328 plus two other courses)		COMPLETED
*ART 208	Photography (PREREQ: ART 108)	
*ART 308	Advanced Black & White Photography (PREREQ: ART 208. Taken up to 4 times)	
*ART 328	Studio Photography (PREREQ: ART 208. Can be taken up to 3 times)	
ART 313	The Artist's Multiple (PREREQ: Declared Art Major & one 200-level Art course)	
One advanced Design / Digital Media class: ART 302 OR ART 222		
PRACTICUM 3 Credits		COMPLETED
*ART 488	Professional Practices in the Visual Arts (Fall only. Permission required)	
THESIS PROJECT 6 Credits		COMPLETED
Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completing 9 Specialization credits. Schedule an appointment with an advisor before registering.		
*ART 494	Bachelor of Fine Arts Thesis I (Permission required)	
*ART 496	Bachelor of Fine Arts Thesis II (PREREQ: ART 494)	
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GENERAL ART HISTORY REQUIREMENTS 9 Credits (Not including ARH 167)		COMPLETED
* Any 100-level Art History course: ARH _____		
* Any 100- or 300-level Art History course: ARH _____		
* Any 100- or 300-level Art History course: ARH _____		
ART 348 History of Photography (Recommended)		
GENERAL STUDIO ELECTIVES 9 Credits		COMPLETED
* Any Art course: ART _____		
* Any Art course: ART _____		
* Any Art course: ART _____		
Recommended for the Photography specialization:		
ART 103 Introduction to Printmaking		
ART 202 Design		
ART 222 Introduction to Animation		