

MARK CHRISTIAN, PhD
Professor
(Full since 2010 & Tenured since 2004)
Department of Africana Studies
City University of New York
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Bronx, NY 10468

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EDUCATION

PhD Sociology

The University of Sheffield, UK

MA Africana/Black Studies

The Ohio State University

BA (Honors) Sociology & American Studies

(Double Major) Liverpool Hope University, UK

EMPLOYMENT

Graduate Center, City University of New York:

2014 (August) -

Professor/Full/Tenured in Urban Education Program

Lehman College, CUNY:

2011 (August) -

Professor/Full/Tenured on Arrival

Chair, Department of Africana Studies (September 2011 – August 2019)

Miami University of Ohio:

February 2010 - August 2011

Full Professor/Tenured

Sociology & Black World Studies

2004-2011

Associate Professor/Tenured

Sociology & Black World Studies

2000-2004

Assistant Professor/Tenure Track

Sociology & Black World Studies

University of Liverpool, UK: 1998-2002
Director, Black Roots Summer School
Senior Lecturer in Sociology and Black Studies (Adjunct)

Charles Wootton College, UK: 1998-2000
Director, Center for African & African Diaspora Studies
Senior Lecturer in Africana/Black Studies (Adjunct)

Kent State University: 1997-1998 (Postdoctoral)
Fulbright Scholar-in-Residence, Dept. of Pan-African Studies

Liverpool Hope University, UK: 1995-1997
Lecturer in Sociology and Black Studies (Adjunct)

The Ohio State University: 1992-1993
Graduate T.A. and Instructor, Dept. of Africana/Black Studies

AWARDS (Selected)

2022: RUSA Award from the American Library Association (ALA) for Outstanding Reference for Adults, for *Booker T. Washington: A Life in American History* (ABC-CLIO, 2021).

2014: Urban Male Leadership Program, Lehman College, CUNY. Award for Leadership in African & African American Studies.

2013: CHOICE AWARD for the Outstanding Academic Title in 2012: *Integrated but Unequal: Black Faculty in Predominately White Space* (Africa World Press, 2012).

2010: Distinguished Honoree for International Comparative Analysis in Africana Studies. International Council of Africana Womanism. Conferred at the University of Zimbabwe, October 29.

2008: Honored as “Outstanding Professor” Miami University Oxford, Association for Student Government.

2007: Honored as “Outstanding Professor” Miami University Oxford, Association for Student Government.

2004-5: Miami University-Hamilton Teacher of the Year. Awarded by the Greater Cincinnati Consortium of Colleges and Universities (GCCCU).

2004: Ankh Ann Ramsey Award for Scholarly Initiative & Action. Awarded at the 16th Cheikh Anta Diop International Conference, Temple University, Philadelphia.

2003-4: Miami University-Alumni Teaching Scholarship.

2001: Man of Merit Award from City of Liverpool for achievement in Education.

1999: The Voice (UK's Main Black British Newspaper) Annual Community Award for Education works in the Liverpool 8 (Inner City) experience.

1998: International Award for Outstanding Achievement. Award from Merseyside Caribbean Carnival, Liverpool, England.

1996: Fellow, National Council for Black Studies' Africana Administrative Institute.

RESEARCH POSITIONS

2009-2015: Visiting Honorary Fellow, Department of Sociology, University of Liverpool

1999-2002: Honorary Fellow, Department of Sociology, University of Liverpool

1999: Visiting Fellow, Institute of Commonwealth Studies, University of London

1997-8: Senior Fulbright (Scholar-in-Residence): Department of Pan-African Studies, Kent State University

TEACHING AND RESEARCH INTERESTS

Historical Sociology; Social Theory, Social Stratification; 'Race' Theories; Philosophy, Theory and Methodology in Africana Studies; Black Empowerment issues in Education and Urban Communities (faculty & students); Black Atlantic Comparative Studies; African Diaspora and the Social Construction of Racialized Identities; Black Popular Culture (20th Century)

GRANTS

Proposals Funded:

2019: Arts & Humanities Travel Grant to visit Tuskegee University as part of biographical research on Booker T. Washington. **\$1000**

2016: Provost Travel Grant for Research & Presentations in Liverpool, England. **\$2500**

2013: Collaborative Lehman College Diversity Grant Committee,

1. AAC&U Bringing Theory to Practice

Civic Engagement Seminar: Culturally Relevant Teaching and University Design for Learning.

\$1000

2. CUNY Diversity Faculty Development Project

Culturally Relevant Teaching and University Design for Learning. **\$5000**

2008-2010: Hampton International Research Fund, Miami University of Ohio. **\$2200**

2010-2011: Miami University of Ohio, Academic Excellence grant for scholarship endeavors **\$1200**

2007: Miami University of Ohio, Undergraduate Summer Scholars Advisor Grant. **\$600**
2006: Miami University of Ohio, Undergraduate Summer Scholars Advisor Grant. **\$600**

2005-6: Miami University of Ohio, College of Arts and Sciences. Grant for developing an honors program at the Hamilton campus (with Jim Kelly, Diana Royer, and Whitney Womack-Smith). **\$2500**

2004-5: Miami University of Ohio, Academic Excellence grant to continue my Marcus Garvey and UNIA, Columbus, Ohio, research. **\$1200**

2003: Miami University of Ohio, College of Arts and Sciences. Grant for promoting the research outcome for the Marcus Garvey project. **\$2000**

2003: Miami University of Ohio, College of Arts and Sciences. Summer Research grant to do field in Columbus, Ohio, New York and Los Angeles regarding the Marcus Garvey and UNIA movement. **\$6500**

2002: Miami University of Ohio, College of Arts and Sciences. Summer Research appointment to research the Marcus Garvey and UNIA movement in Columbus, Ohio. **\$4000**

2001: Miami University of Ohio summer research appointment 2001 project to study the feasibility of Black World Studies growth and development. **\$8400**

1999-2000: Action for Cities: Toxteth/Granby Task Force. Grant awarded for urban education and social policy initiative in Liverpool 8 (Inner City). Series of seminars created involving community leaders and broader community. **\$25000**

PUBLICATIONS

a) Books:

Mark Christian. Booker T. Washington: A Life in American History (Santa Barbara, CA: ABC-CLIO, 2021) 274 pp.

Mark Christian. The 20th Century Civil Rights Movement: An Africana Studies Perspective (Dubuque, IA: Kendall Hunt, 2021) 368 pp.

Mark Christian. (Ed.) Integrated but Unequal: Black Faculty in Predominately White Space (Trenton, NJ: Africa World Press, 2012) 250 pp.

Mark Christian. (Ed.) Black Identity in the 20th Century: Expressions of the US and UK African Diaspora (London: Hansib, 2002) 267 pp.

Mark Christian. Multiracial Identity: An International Perspective (London: Palgrave, 2000) 186 pp.

Mark Christian (with William Ackah) (Eds.) Black Organisation and Identity in Liverpool: A Global Perspective (Liverpool: Charles Wootton College Press, 1997) 155 pp.

b) Special Issue Journals:

Mark Christian (with Stephanie Y. Evans), Guest Editors for a Special Issue. 'Africana/Black Studies at the Graduate Level: A Twenty-First Century Perspective' Western Journal of Black Studies. 34. (2) (Summer 2010)

Mark Christian. (Guest Editor) 'Marcus Garvey and the Universal Negro Improvement Association: New Perspectives on Philosophy, Religion, Micro-Studies, Unity and Practice' Journal of Black Studies 39 (2) (November 2008)

Mark Christian. (Guest Editor) 'The State of Black Studies in the Academy' Journal of Black Studies 36 (5) (May 2006)

c) Refereed articles:

Mark Christian. 'Striving to Sing Our Own Songs: Notes on the Left not Right in Africana Studies' in The Discipline and the African World 2022 Report: An Annual Report on the State of Affairs for Africana Communities Cincinnati, OH: National Council for Black Studies, 2020: 186-192.

Mark Christian. 'From Liverpool to New York City: Behind the Veil of a Black British Male Scholar Inside Higher Education' in Race Ethnicity and Education 20 (3) (2017): 414: 428.

Mark Christian. 'Introduction to Special Issue: Africana Studies in the 21st Century and Beyond' in Western Journal of Black Studies 34 (2) (Summer 2010): 232-239.

Mark Christian. Introduction to Special Issue: 'Marcus Garvey and the UNIA: New Perspectives on Philosophy, Religion, Micro-Studies, Unity, and Practice' in Journal of Black Studies 39 (2) (November 2008): 163-165.

Mark Christian. 'Marcus Garvey and African Unity: Lessons for the Future from the Past' in Journal of Black Studies 39 (2) (November 2008): 316-331.

Mark Christian. 'The Fletcher Report 1930: A Historical Case Study of Contested Black Mixed Heritage Britishness' in Journal of Historical Sociology 21 (2/3) (June/September 2008): 213-241.

Mark Christian. 'Notes on Black Studies: Its Continuing Necessity in the Academy and Beyond' in Journal of Black Studies 37 (3) (January 2007): 348-364.

Mark Christian. 'The State of Black Studies in the Academy: Introduction to the Special Issue' in Journal of Black Studies 35 (5) (May 2006): 643-645.

Mark Christian. 'Black Studies in the 21st Century: Longevity Has Its Place' in Journal of Black Studies 35 (5) (May 2006): 698-719.

Mark Christian. 'Marcus Garvey and the Universal Negro Improvement Association (UNIA): With Special Reference to the "Lost" Parade in Columbus, Ohio, September 25, 1923' in Western Journal of Black Studies 28 (3) (2004 [2006]): 424-434.

Mark Christian. 'The Politics of Black Presence in Britain and Black Male Exclusion in the British Education System' in Journal of Black Studies 35 (3) (January 2005): 327-346.

Mark Christian. 'Unmasking Mis-Education and Other Impediments to the Progressive Black Studies Scholar' in Katherine Bankole. (Ed.) Africological Perspectives: Historical and Contemporary Analysis of Race and Africana Studies 1 (1) (Jan/Feb. 2004): 49-75.

Mark Christian. 'Observations on Black Britain & Black Identity' in New Standpoints 18 (December 2003): 16-17.

Mark Christian. 'An African Centered Perspective on White Supremacy' in Journal of Black Studies 33(2) (November 2002): 179-198.

Mark Christian. 'African Centered Knowledge: A British Perspective' in The Western Journal of Black Studies 25 (1) (Spring 2001): 12-20.

Mark Christian. 'African Centered Scholarship and the Problem of Terminology: With Reference to Afrocentricity' in Journal of Pan African Studies 1 (1) (Fall-Winter 1998-1999): 35-41.

Mark Christian. 'Empowerment and Black Communities in Britain' in International Community Development Journal 33 (1) (January 1998): 18-31.

Mark Christian. 'An African Centered Approach to the Black British Experience: With Special Reference to Liverpool' in Journal of Black Studies 28 (3) (January 1998): 291-308.

Mark Christian. 'Black Struggle for Historical Recognition in Liverpool' in North West Labour History, 1995 (20): 58-66.

d) Book chapters and Encyclopedia essays

Mark Christian. 'The Black Atlantic' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 1. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 95-98.

Mark Christian. 'Frederick Douglass' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 1. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 300-303.

- Mark Christian. 'Marcus Garvey' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 2. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 390-393.
- Mark Christian. 'Bob Marley' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 2. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 616-618.
- Mark Christian. 'Sidney Poitier' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 3. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 723-725.
- Mark Christian. 'Gil Scott-Heron' in African American Culture: An Encyclopedia of People, Traditions, and Customs, Vol 3. In Omari L. Dyson, Judson L. Jefferies, and Kevin L. Brooks. (eds.) (Santa Barbara, CA: Greenwood, 2020): 829-831.
- Mark Christian. Afterword. In Africana Womanism: Reclaiming Ourselves. (London: Routledge, 2020): 131-133.
- Mark Christian. 'Congress for Racial Equality (CORE)' in Black Power Encyclopedia: From "Black is Beautiful" to Urban Uprisings. 2 Vols. (eds.) Akinyele Umoja, Karin L. Stanford, Jasmin A. Young, (Santa Barbara, CA: Greenwood, 2018): 291-295.
- Mark Christian. 'Race and Social Identity in the Obama Age: A View from behind the Veil' in Patricia Reid Merritt (Ed.) Race in America: How a Pseudoscientific Concept Shaped Human Interaction. (California: Praeger, 2017): 125-142.
- Mark Christian. 'Who's Afraid of the Black Male Scholar? A Voice from Within the Walls of Academia' in Virginia Stead (Ed.) RIP Jim Crow: Fighting Racism through Higher Education Policy, Curriculum, and Cultural Interventions. (New York: Peter Lang, 2016): 19-35.
- Mark Christian. 'To Sir With Love: A Black British Perspective' in Mia Mask et al.(Eds.) Poitier Revisited Reconsidering a Black Icon in the Obama Age. (New York: Bloomsbury, 2014): 129-143.
- Mark Christian. 'Mixing Up the Game: Social and Historical Contours of Black Mixed Heritage Players in British Football' in Daniel Burdsey. (Ed.). Race, Ethnicity and Football: Persisting Debates and Emergent Issues. (London: Routledge, 2011): 131-134.
- Mark Christian. 'Black Studies in the UK and US: A Comparative Analysis' in Jeanette R. Davidson (Ed.), African American Studies (Edinburgh University Press, 2010): 149-167.

- Mark Christian. 'Notes on the Dilemma of the Black Scholar in Predominately White Universities: A Personal Perspective via Postmodernist Agency' in Sharon E. Moore, Rudolph Alexander, Jr., and Anthony J. Lemelle, Jr. (Eds.). Dilemmas of Black Faculty at U.S. Predominately White Institutions: Issues in the Post-Multicultural Era (The Edwin Mellon Press, 2010): 53-70.
- Mark Christian. 'Marcus Garvey,' Malcolm X,' & 'Bob Marley' (Essays) in J.C. Smith (Ed.) Encyclopedia of African American Popular Culture. 4 Vols. (ABC CLIO, 2010)
- Mark Christian. 'African Diaspora Connections and Gilroy's Denial' in James L Conyers, (Ed.), Racial Structure & Radical Politics in the African Diaspora (New Brunswick: Transaction, 2009): 45-60.
- Mark Christian. 'Connexos Da Diaspora Africana: Uma Respota Aos Criticos da Afrocentricidade' in Elisa Larkin Nascimento, (Ed.), Afrocentricidade: Uma Abordagem Epistemologica Inovadora (Brasil: Selo Negro, 2009): 147-165.
- Mark Christian. 'United Kingdom Racial Formations' in John H. Moore (Ed.). Encyclopedia of Race & Racism. 3 Vols. (Macmillan, 2008): 185-189.
- Mark Christian. 'Race-Blind Policies' in William A. Darity, Jr. (Ed.). International Encyclopedia of the Social Sciences. 2nd Ed. 9 Vols. (Macmillan, 2008): 35-36.
- Mark Christian. 'Black Nationalism' and 'The One Drop Rule' in Vincent N. Parillo, (Ed.). Encyclopedia of Social Problems. (Sage, 2008): 84-85, and 639.
- Mark Christian. 'Afterword' in Clenora Hudson-Weems (Ed.) Contemporary Africana Thought: Theory, Thought & Action (Africa World Press, 2007): 463-465.
- Mark Christian. 'Reflections on Teaching "Race" and British Racism: Employing C. Wright Mills' Biography/History Perspective' in Malcolm Todd & Max Farrar (Eds.) Teaching Race in H.E. Social Sciences- What Next? (Birmingham: Centre for Sociology, Anthropology and Politics, 2007): 16-24.
- Mark Christian. 'African Diaspora Connections: United States and United Kingdom Contours' in William A. Little, et al. (Eds.) The Borders in All of US: New Approaches to Global Diasporic Societies (California: New African World Press, 2006) pp. 296-309.
- Mark Christian. 'Philosophy and Practice for Black Studies: The Case of Researching White Supremacy' in Molefi K. Asante & Maulana Karenga, (Eds.) Handbook of Black Studies (Sage, 2006) pp. 76-88.

Mark Christian. Encyclopedia of Black Studies (Sage, 2005), Contributor of four essays: 'Black Atlantic,' 'Black Power Movement,' 'Class & Caste' and 'Class Struggle.'

Mark Christian. 'Assessing Multiracial Identity' in Jayne O. Ifekwunigwe (ed.) "Mixed Race" Studies: A Reader (London & New York: Routledge, 2004): 303-312.

e) Book reviews (Note: Reviewer for CHOICE since 2011)

Mark Christian. The History of Black Studies. London: Pluto Press, 2021, 372 pp. by Abdul Alkalimat. In Journal of Black Studies 53, no. 5 (July 2022): 505–7.

Mark Christian. Frederick Douglass in Britain and Ireland, 1845-1895. Edinburgh, UK: Edinburgh University Press, 2021, 414 pp. eds, Hannah-Rose Murray and John R. McKivigan. In Choice 59 (7) (March 2022)

Mark Christian. The Scholar and the Struggle: Lawrence Reddick's Crusade for Black History and Black Power. Chapel Hill, NC: The University of North Carolina Press, 2020, 298 pp. by David A. Varel. In Choice 59 (5) (January 2022) * this is a featured review.
<https://www.choice360.org/choice-pick/recovering-a-civil-rights-intellectual-from-obscurity-a-vital-biography-of-l-d-reddick/>

Mark Christian. The Sum of Us: What Racism Costs Everyone and how we Can Prosper Together. New York: One World, 2021, 578 pp. by Heather C. McGhee. In Choice 58 (11) (July 2021) *this is a featured review.
<https://www.choice360.org/choice-pick/the-fallacy-of-lost-status-heather-mcghee-examines-racisms-universal-harm/>

Mark Christian. The Case for Identity Politics: Polarization, Demographic Change, and Racial Appeals. Virginia: University of Virginia, 2020, 248 pp. by Christopher T. Stout. In Choice 58 (11) (July 2021)

Mark Christian. Cultural Complexes and the Soul of America: Myth, Psyche, and Politics. New York: Routledge, 2020, 298 pp. ed. Thomas Singer. In Choice 58 (9) (May 2021)

Mark Christian. Living in the Shadows: A Biographical Account of Racial, Class, and Gender Inequalities in the Americas. Leiden/Boston: Brill Sense, 2020, 105 pp. by Pierre W. Orelus. In Choice 58 (9) (May 2021)

Mark Christian. No More to Spend: Neglect and the Construction of Scarcity in Malawi's History of Health Care. New York: Oxford University Press, 2020, 270pp. by Luke Messac. In Choice 58 (7) (March 2021)

- Mark Christian. Steadfast Democrats: How Social Forces Shape Black Political Behavior. Princeton, NJ: Princeton University Press, 2020, 233pp. by Ismail K. White and Cheryl N. Laird. In Choice 58 (4) (November 2020)
- Mark Christian. Frottage: Frictions of Intimacy Across the Black Diaspora. New York: New York University Press, 2019, 207pp. by Keguro Macharia. In Choice 57 (11) (July 2020)
- Mark Christian. Fearing the Black Body: The Racial Origins of Fat Phobia. New York: New York University, 2019, 283pp. by Sabrina Strings. In Choice 57 (2) (October 2019)
- Mark Christian. Re-engaging the African Diasporas: Pan-Africanism in the Age of Globalization. Newcastle Upon Tyne: Cambridge Scholars, 2016, 377 pp. by Charles Quist-Ade and Wendy Royal, eds. In Journal of African American History. 104 (1) (Winter 2019): 149-153.
- Mark Christian. The Fates of African Rebels: Victory, Defeat, and the Politics of Civil War. Boulder, CO: Lynne Rienner Press, 2019, 220pp. by Christopher Day. In Choice 57 (1) (September 2019)
- Mark Christian. Obama and Kenya: Contested Histories and the Politics of Belonging. Athens, OH: Ohio University Press, 2016, 240pp. by Matthew Carotenuto and Katherine Luongo. In National Political Science Review 19.2 (2018): 160-162.
- Mark Christian. Back to Black: Retelling Black Radicalism for the 21st Century. London: Zed Books, 2018, 330pp. by Khendi Andrews. In Choice 56 (7) (March 2019)
- Mark Christian. Politics Beyond Black & White: Biracial Identity and Attitudes in America. UK: Cambridge University Press, 2018, 248 pp. by Lauren D. Davenport. In Choice 56 (3) (November 2018)
- Mark Christian. Backlash: What Happens We Talk About Racism in America. Maryland: Rowan & Littlefield, 2017, 147pp. by George Yancy. In Choice 56 (2) (October 2018)
- Mark Christian. Chocolate Cities: The Black Map of American Life. California: University of California, 2018, 291pp. by Marcus Anthony Hunter and Zandria F. Robinson. In Choice 55 (11) (July 2018)
- Mark Christian. Multiracial Parents: Mixed families, Generationa Change, and the Future of Race. New York: New York University, 2017, 203pp. by Miri Song. In Choice 55 (9) (May 2018)
- Mark Christian. African, American: From Tarzan to Dreams from My Father – Africa in the US Imagination. London: Zed, 2017, 384 pp. by David Peterson Del Mar. In Choice 55 (7) (March 2018)

- Mark Christian. Boys and Men in African American Families. Switzerland: Springer, 2016, 272 pp. by Linda B. Burton, et al. (Eds.) In Choice 54 (11) (July 2017): 1711.
- Mark Christian. The New African Diaspora in the United States. New York: Routledge, 2017, 194 pp. by Toyin Falola and Adebayo Oyejede (eds.) In Choice 54 (11) (July 2017): 1691.
- Mark Christian. The Story of Liverpool FC's First Black Footballer Howard Gayle: 61 Minutes in Munich. By Howard Gayle in collaboration with Simon Hughes. Liverpool: deCourbetin Books, 2016, 227 pp. In Leisure Studies 36 (5) (2017): 734-5.
- Mark Christian. Stigma and Culture: Last-Place Anxiety in Black America. Chicago: University of Chicago, 2015, 529 pp. by J. Lorand Matory, in Choice 53 (10) (June 2016): 1515.
- Mark Christian. Freedom's Children: The 1938 Labor Rebellion and the Birth of Modern Jamaica. Chapel Hill, NC: University of North Carolina, 2014, 419 pp. by Colin A. Palmer, in The Black Scholar 46 (2) (April 2016): 59-61.
<http://www.tandfonline.com/doi/full/10.1080/00064246.2016.1147995>
- Mark Christian. Black Males and Racism: Improving the Schooling and Life Chances of African Americans. New York: Paradigm, 2015, 185 pp. by Terence D. Fitzgerald, in Choice 52 (10) (June 2015): 1752.
- Mark Christian. Urban Nightlife: Entertaining Race, Class, and Culture in Public Space. New Brunswick, NJ: Rutgers University Press, 2014, 223 pp., by Reuben A. Buford May, in Choice 52 (6) (February 2015): 1065.
- Mark Christian. Racist America: Roots, Current Realities, and Future Reparations. Routledge, 3rd Edition, 2014. 373 pp., by Joe R. Feagin, in Choice 52 (1) (September 2014): 168.
- Mark Christian. Who Is An Indian?: Race, Place, and the Politics of Indigeneity in the Americas. Toronto: University of Toronto, 2013, 254 pp., by Maximilian C. Forte, in Choice 51 (6) (February 2014): 1054.
- Mark Christian. No More Invisible Man: Race & Gender in Men's Work. Philadelphia: Temple University, 2013, 200pp. by Adia Harvey Wingfield, in Choice 50 (11) (July 2013): 2111.
- Mark Christian. Obama and the Biracial Factor: The Battle for a New Majority. Bristol, UK: Policy Press, 2012, 237pp. Edited by Andrew J. Jolivet, in Choice 50 (8) (April 2013): 1529.
- Mark Christian. Black and White in Christian America: How Racial Discrimination Shapes Religious Convictions. New York: New York University, 2012, 279pp. by Jason E. Shelton, in Choice 50 (8) (April 2013): 1529.

- Mark Christian. Southern Stalemate: Five Years Without Public Education in Prince Edward County, Chicago: University of Chicago, 2012, 337pp. by Christopher Bonastia, in Choice 49 (12) (August 2012): 2353.
- Mark Christian. Inequalities of Love: College-Educated Black Women and the Barriers to Romance and Family, Durham, NC: Duke University, 2012, 409 pp., by Averil Y. Clarke, in Choice 49 (6) (February 2012): 1156.
- Mark Christian. More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States, New York: New York University, 2011. 248 pp. by Imani Perry, in Choice 49 (3) (November 2011): 606.
- Mark Christian. Inequalities of Love: College-Educated Black Women and the Barriers to Romance and Family, Durham, NC: Duke University, 2012, 409 pp., by Averil Y. Clarke, in Choice 49 (6) (February 2012): 1156.
- Mark Christian. More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States, New York: New York University, 2011. 248 pp., by Imani Perry, in Choice 49 (3) (November 2011): 606.
- Mark Christian. Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool, Princeton: Princeton University Press, 2005, 306 pp., by Jacqueline Nassy Brown, in Journal of Black Studies 39 (4) (March 2009): 657-659.
- Mark Christian. Teaching Race in Social Science and Humanities Higher Education, Birmingham, UK: C-SAP University of Birmingham, 2008, 236 pp., Edited by Emily Horowitz, in C-SAP Newsletter, University of Birmingham, UK (Issue 14) (Spring 2009): 22.
- Mark Christian. Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left. Durham, NC: Duke University Press, 2006.308 pp. by Cynthia A. Young, in Ethnic and Racial Studies. 31 (3) (March 2008): 642-3.
- Mark Christian. White: The Biography of Walter White, Mr. NAACP. New York: The New York Press, 2003. 477 pp., by Robert Janke, in Journal of African American Studies 12 (1) (March 2008): 95-96.
- Mark Christian. Representing 'RACE': Racisms, Ethnicities and Media. London: Sage, 2005, 241 pp., in Studies in Ethnicity and Nationalism 7 (2) (2007): 96-98.
- Mark Christian. Achieving Blackness: Race, Black Nationalism, and Afrocentrism in the Twentieth Century. New York: New York University Press, 2006. 290 pp., by Alergon Austin, in Journal of African American History 92 (2) (Spring 2007): 322-324.

- Mark Christian. Counter-Colonial Criminology: A Critique of Imperialist Reason, London: Pluto, 2003, 279 pp., by Biko Agozino, in African Studies Quarterly (Spring 2006) <http://web.africa.ufl.edu/asq/v8/v8i3a5.htm>
- Mark Christian. Literary Pan-Africanism: History, Contexts, and Criticism, Durham, NC: Carolina Academic Press, 2005, 200 pp., by Christel N. Temple, in Journal of Black Studies 36 (3) (January, 2006): 456-459.
- Mark Christian. The Pursuit of Fairness: A History of Affirmative Action, New York: Oxford University Press, 2004, 320 pp., by Terry H. Anderson, in Studies in Ethnicity and Nationalism 5 (1) (2005): 61-63.
- Mark Christian. Pan-African History: Political Figures from Africa and the Diaspora Since 1787, London and New York: Routledge, 2003. 203 pp., by Hakim Adi and Marika Sherwood, in African Studies Quarterly 8 (2) (Spring, 2005) <http://www.africa.ufl.edu/asq/v8/v8i2a10.htm>
- Mark Christian. More than Black? Multiracial identity and the New Racial Order, Philadelphia: Temple University, 2002, 258 pp., by G. Reginald Daniel, in Western Journal of Black Studies 27 (4) (Winter 2003): 279-280.
- Mark Christian. Frantz Fanon: A Biography, New York: Picador, 2000, 640 pp. by David Macey, in Journal of Colonialism and Colonial History 3 (3) (Winter 2002) <http://muse.jhu.edu/journals/jcch/>
- Mark Christian. Racechanges: White Skin, Black Face in American Culture, New York: Oxford University Press, 1997, 327 pp., by Susan Gubar, in Nations and Nationalism 8 (2) (April 2002): 268-270.
- Mark Christian. Writing Black Britain 1948-1998: An Interdisciplinary Anthology, Manchester & New York: Manchester University Press, 2000, 338 pp., by James Proctor (Ed.), in Journal of Colonialism and Colonial History 2 (2) (Autumn 2001) <http://muse.jhu.edu/journals/jcch/>
- Mark Christian. Making the Black Atlantic: Britain and the African Diaspora, London: Cassell, 2000, 180pp. by James Walvin, in Journal of Colonialism and Colonial History 1 (2) (Winter 2000) <http://muse.jhu.edu/journals/jcch/>
- Mark Christian. Beyond the Boundaries: Reverend Jesse Jackson in International Affairs, Albany, NY: State University of New York, 1997, 236 pp., by Karin L. Stanford, in The Western Journal of Black Studies 23 (2) (Summer 1999): pp. 136-137.

Mark Christian. Making Race and Nation: A Comparative Analysis of the United States, South Africa and Brazil, Cambridge: Cambridge University Press, 1998, 390 pp., by Anthony W. Marx, in Nations and Nationalism 5 (2) (April 1999): 325-7.

Mark Christian. Born Under A Bad Sign, Liverpool: The Bluecoat Press, 1996, 190 pp., by Robert Smith, in Charles Wootton News (December 1996), Liverpool: CWC.

Mark Christian. From the Empire to the Rialto: Racism and Reaction in Liverpool 1918-1948, Liverpool: Liver Press, 1995, 164 pp., by Andrea Murphy, in North West Labour History 1996/7 (21): 89-93.

Mark Christian. The Social Construction of Knowledge: A Case for Black Studies, Liverpool: Hope Press, 1996, 192 pp., ed., N.P.K. Torkington, in Charles Wootton News (June 1996), Liverpool: CWC.

Mark Christian. Pastor Daniels Ekarte and the African Churches Mission: Liverpool 1931-1964, London: Savannah Press, 1994, 122 pp., by Marika Sherwood, in North West Labour History, 1995/6 (20): 87-88.

Mark Christian. Racialised Barriers: The Black Experience in the United States and England, London: Routledge, 247 pp., by Stephen Small, in Charles Wootton News (December 1994), Liverpool: CWC.

Mark Christian. Outcast England: How Schools Exclude Black Children, London: IRR, 48 pp, by Jenny Bourne, Lee Bridges and Chris Searle, in Charles Wootton News (December 1994), Liverpool: CWC.

BOOK REVIEW EDITOR

Journal of African American Studies (2007- 2014)

JOURNAL EDITORIAL MEMBERSHIP

Journal of African American Studies (2006-2014)

Journal of Black Studies (2002-6)

International Journal of Africana Studies (2000-2007)

ACADEMIC ADVISORY BOARD

Annual Editions - Race & Ethnic Relations (McGraw-Hill, 2011 -)

BOOK & MANUSCRIPT REVIEWER

Choice: Current Reviews for Academic Libraries (2011 -)

Ethnic & Racial Studies (2008 -)

Liverpool University Press (2013 -)

Lynne Rienner Press (2006 -)

Pluto Press (2000 -)

University of Illinois Press (2009 -)

University Press of Colorado (2016 -)

Emerald Publications (2017 -)

BBC Radio 4 interviewed for “Black Star Line: The Story of Marcus Garvey”: October 2020.

Street Soldiers/Hot97 appearance: March 1, 2019.

BronxNet TV appearances: August 2016 and November 2018.

BBC Radio interview & BBC 2 Consultant for Multiracial Identity series:

Radio 4 *UK Confidential* & BBC 2's *Mixed Britannia* – 2011.

A&E Biography Channel Online: Booker T. Washington/Marcus Garvey/W.E.B. Du Bois – 2012.

WORKS IN PROGRESS – 2022-2025

a) Books forthcoming/Book proposals

Mark Christian. Transatlantic Liverpool: Shades of the Black Atlantic
(Lexington Press, 2022)

Mark Christian. Martin Luther King Jr. and his Assassination Reassessed (Book Proposal)

Mark Christian. In My Grandfather's House: African Diaspora Cultural Resistance.
(Book Proposal)

Mark Christian. The Enemy Within: Africana Studies in the 21st Century
(Book Proposal)

Mark Christian. Sidney Poitier and Black Masculinity (Book Proposal)

b) Book Chapters - Forthcoming

Mark Christian. 'Africana Womanism as an Antidote of Mainstream Black Feminism/s' in
Clenora Hudson Weems (ed.) Global Africana Womanism. (2022).

Mark Christian. 'Notes on The Beatles: A Liverpool Black Perspective' in James McGrath and
Peter Mills (eds.) The Beatles in Social Context (Equinox, UK, 2022/3)

c) Book reviews

Numerous for CHOICE; the top reviewer for libraries in the US; and other journals.

CONFERENCE and/or PROFESSIONAL PRESENTATIONS (Selected)

- April 26, 2022: 'New Perspectives in Education: Reflections on a Grassroots Academic foundation in Liverpool that led to International Status in New York City.' Panel Presentation at the Liverpool Against Racism Conference, Liverpool, England. **(invited)**
- February 8, 2022: 'Booker T. Washington: A Life in American History': Presentation of my biography on Booker T. Washington, at St. Paul's Church, Mt. Vernon, New York. **(invited)**
- April 13, 2021: 'Comprehending the Differences between White Nationalism and Black Nationalism in relation to Decolonization: Employing Dr. Martin Luther King Jr.'s "The Birth of a New Nation" (1957) and Dr. Mark Christian's "Race and Social Identity in the Obama Age: A View from Behind the Veil" (2017).' Seminar presentation at the Graduate Center – City University of New York, Urban Education Doctoral Program. **(invited)**
- April 7, 2021: 'White Liberals and the Problem of Gradualism.' Marx School of Public and International Affairs, seminar presentation based on a chapter from my book, The 20th Century Civil Rights Movement: An Africana Studies Perspective. (Kendall Hunt, 2021, pp. 155-182. Baruch College – City University of New York. **(invited)**
- February 24, 2021: 'Un/Settled Multiculturalisms: Episode 4: Transnational Blackness.' Panelist, Virtual Meeting. Stephen Lawrence Research Centre, Du Montfort University, Leicester, UK. **(invited)**
- February 18, 2021: 'What is Black? Black Identity and the first "Black" Vic-President.' Part of the Stockton University, Africana Studies Program Series. Virtual Meeting, Panelist. **(invited)**
- February 8, 2020: 'Booker T. Washington: An Appraisal.' Black History Month Presentation at Historic St. Paul's Church, Mt. Vernon, NY. **(invited)**
- March 13, 2019: 'Is Racial Equity Possible? Race & Racism in 2019. Africana Studies and its Legacy Confronting Philosophical Racism.' Panel at Lehman College Racism Conference. **(organizer)**
- November 8, 2019: Organizer/Moderator for Panel on *50 Years of Africana Studies*. Lehman College. **(organizer)**
- October 13, 2018: 'Frederick Douglass and his Trip to Britain: 1845-1847.' Paper read at the 30th Annual Cheikh Anta Diop Conference, Philadelphia. **(refereed)**
- March 14, 2018: 'Race in America.' Panel RoundTable on *Race in America* edited by Patricia Reid Merritt (Editor): NCBS Conference, Atlanta, GA. **(invited)**

November 9, 2017: 'Colorism.' Organizer & Moderator of Panel Discussion, Lehman College – City University of New York. **(organizer)**

November 6, 2017: 'Africana/Black Studies in the Academy' Presentation at the Black Studies 50th Anniversary Conference, Mississippi State University, November 5-6, 2017. **(invited)**

March 31, 2017: 'Black Male Perspective in the Academy.' Presentation at the CUNY Diversity Conference, Graduate Center. **(refereed)**

March 9, 2017: 'The Afrocentric Idea in the 21st Century.' Roundtable contributor, National Conference for Black Studies; Houston, Texas. **(invited)**

February 23, 2017: 'Frederick Douglass and his trip to Britain 1845-1847: Black Atlantic Identities.' Presentation at Mt Vernon Public Library, NY. **(invited)**

February 11, 2017: 'Dr. W.E.B. Du Bois: with reference to WWI & African Americans.' Presentation for Black History Month, St. Paul's Church National Historic Site, Mt Vernon, NY. **(invited)**

September 22, 2016: 'Frederick Douglass and this Trip to Britain 1845-1847: With Special Reference to Liverpool.' Seminar address, Center for the Study of International Slavery, University of Liverpool, England. **(invited)**

September 21, 2016: 'Reflections on Dr. Martin Luther King Jr., Black Liverpool & Grassroots Education in Liverpool 8.' Keynote address International Slavery Museum, Dr. Martin Luther King Jr. Blding, Albert Dock, Liverpool, England. **(invited)**

January 18, 2016: 'Dr. Martin Luther King, Jr. in Context. Keynote Address at St. Paul's Church, National Historic Site, Mt. Vernon, NY. **(invited)**

January 14, 2016: 'Dr. Martin Luther King, Jr. and his Beloved Community.' Keynote Address. YWCA, Greenwich, CT. **(invited)**

November 20, 2015: 'Black Atlantic Hybridity & Border Crossing: the Tale of Frederick Douglass in the City of Liverpool and Across Britain in 1845-1847.' Paper presentation at the Journal of Intercultural Studies Conference, City University of New York Graduate Center, NYC. **(invited)**

November 9, 2015: 'Eliminating Racism,' YWCA Greenwich, CT. Keynote address. **(invited)**

November 5, 2015: Panel Moderator & Organizer, 'Cultural Racism in the Obama Era,' City & Humanities Program & Department of African & African American Studies, Lehman College, CUNY. **(organizer)**

October 27, 2015: Panel Moderator & Organizer, "Race." Identity & Perception in Americanah. Greenwich Library, Cole Auditorium, Greenwich, CT. **(organizer)**

October 17, 2015: The Drum Major Instinct in West & Dyson: An Analysis of Egomania. Paper read at the 27th Annual Cheikh Anta Diop Conference, Philadelphia. **(refereed)**

March 25, 2014: Keynote Address in Bermuda for the United Nations International Day of Remembrance for the Victims of Slavery and the Transatlantic Slave Trade. Organized by the African Diaspora Heritage Trail (ADHT) of Bermuda. Lecture on the City of Liverpool's involvement in the transatlantic slave trade, the wealth accrued, and selected slave traders. **(invited)**

February 11, 2014: 'Dr. Martin Luther King, Jr and his Blue Print for Life.' Keynote Address for Lehman College, CUNY, Lovinger Theater. 'Dr. King's Legacy 50 Years Later.' **(invited)**

April 23, 2013: Presentation on 'Race & Global Diversity.' Social Science, Arts & Humanities Faculty, Richard Stockton University, NJ. **(invited)**

May 29, 2012: Conference Organizer-Presenter, 'Liverpool Black Atlantic: Crosscurrents of Resistance,' International Slavery Museum – Albert Dock, Liverpool, England. 20 Presenters - 70 Delegates. **(organizer/presenter)**

November 4, 2011: 'Black Power and African American Studies Methodology, Pedagogy, Practice and the Problematic Intellectual Environment.' Paper read at ASWAD Conference, University of Pittsburgh. **(refereed)**

February 18, 2011: 'Philosophical Racism, Mobbing, and other Infractions on Black Male Faculty at Predominately White Universities.' Paper presentation at Miami University of Ohio for a symposium entitled Black Folks Blues: Impediments in Hiring, Tenure and Promotion in Academia.' (Symposium organized by Mark Christian & Denise Baszile, with assistance from Juanita Tate, Miami University of Ohio). **(organizer/presenter)**

February 10, 2011: 'Staying the Course in Pursuit of Academic Excellence & Social Responsibility.' Keynote address for the Black Male Initiative group at Cincinnati State Technical College. **(invited)**

February 3, 2011: 'Black Britain: Notes on the 1900 Pan African Conference.' Keynote address, University of Texas- Houston, Department of African American Studies. **(invited)**

November 13, 2010: 'The Pan African Sociological Imagination in Biography & Historical Contours: 1960s-2000s. Presentation at the National Black Graduate Association conference. University of Cincinnati. **(invited)**

- April 5, 2010: 'A History of Black Britain: With Special Reference to Liverpool.' Keynote Address at Spelman College, Atlanta, GA. **(invited)**
- February 26, 2010: 'To Sir, with Love (1967): A Black British Perspective: Paper read at Sidney Poitier International Film Festival, Nassau, Bahamas. **(refereed)**
- May 12, 2009: 'Community Reflections on the Liverpool European Capital of Culture Year 2008.' Paper read (With Dr. Phil Boland, Cardiff University) at Liverpool Hope University, UK. **(invited)**
- May 2, 2009: 'Marcus Garvey and the Universal Negro Improvement Association in Columbus, Ohio.' Keynote presentation for the 6th Annual History of Black Columbus Conference; held at the Community Extension Center, Department of African American & African Studies, The Ohio State University. **(invited)**
- March 21, 2009: 'African American Musical Influence on The Beatles.' Paper read at the Association for African American Historical Research and Preservation (AAHRP), Seattle University. **(refereed)**
- February 24, 2009: 'Black Britain: Notes on the African Diaspora and Reference to the London 1900 Pan African Conference.' Keynote address at University of Louisville, Department of Pan-African Studies. Quest for Freedom in the African Diaspora Symposium. **(invited)**
- February 13, 2009: 'Many Rivers to Cross: The Insuperability of Racism.' Paper read at the 9th Race, Class, Gender, and Sexuality Symposium. Miami University, Oxford, Ohio. **(refereed)**
- January 16, 2009: 'Notes on the Context of Black Studies in the UK in Comparison to the US: With Special Reference to Liverpool, England.' Paper read at the University of Hawaii. Winter Institute for Black Studies. **(invited)**
- January 9, 2009: 'Reflections on Martin Luther King, Jr. and his Beloved Community.' Keynote Address at Lexis-Nexis, Dayton, Ohio. **(invited)**
- October 17, 2008. 'A Pan-Africanist Critique of *Dude, Where's My Black Studies Department?*' Paper presentation at the Cheikh Anta Diop Conference, Temple University, Ankh Institute, Philadelphia. **(refereed)**
- October 3, 2008: 'African American Musical Influence on The Beatles: With Special Reference to Black Liverpool.' Paper presentation at the Midwest Popular Culture Association/American Culture Association Conference. Hilton Cincinnati Netherland Plaza. **(refereed)**
- May 1, 2008: 'The Age of Slave Apologies: The Case of Liverpool, England.' Keynote Address, University of Minnesota's Black Europe Lecture Series. **(invited)**

February 21, 2008: 'The Age of Slave Apologies: The Case of Liverpool, England.'
Black History Month lecture for the Miami University Art Museum. **(invited)**

February 18, 2008: 'The Age of Slave Apologies: The Case of Liverpool, England.'
Keynote address at Xavier University. **(invited)**

November 14, 2007: 'The Age of Slave Apologies: The Case of Liverpool, England.' Keynote
address at the International Slavery Museum, Albert Dock, Liverpool, UK. **(invited)**

September 15, 2007: 'The Fletcher Report Revisited: 77 Years On.' Paper presentation at the
Liverpool: A Sense of Time and Place conference. St. George's Hall, Liverpool, England.
Sponsored by The University of Liverpool. **(refereed)**

April 21, 2007: 'Qualitative Research Reflections via a C. Wright Mills Biography/History
Paradigm.' Paper presentation for the 2nd Annual Qualitative Research Symposium,
Miami University. **(invited)**

March 17, 2007: 'Graduate Student Perspectives in Africana/Black Studies: Curricula
Development & Philosophical Groundings in the Field/Discipline.' Graduate Panel
session chaired and organized by Mark Christian for the National Council for Black
Studies annual conference. San Diego, Mission Valley. **(refereed)**

March 15, 2007: 'New Perspectives on Marcus Garvey and the UNIA.' Panel session chaired and
organized by Mark Christian for the National Council for Black Studies annual
conference. San Diego, Mission Valley. **(refereed)**

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January 15, 2007: 'Reflections on Martin Luther King, Jr.'s Beloved Community.' Keynote address
for Miami University, MLK Jr. March & Church Service. **(invited)**

December 8, 2006: 'Black Studies in the University.' Keynote presentation for Purdue
University, African American Studies' Blacker than Thou Symposium. **(invited)**

November 16, 2006: 'Community Education in Liverpool, England.' Paper presentation for
University of Delaware, Urban Affairs and Social Policy Department. **(invited)**

June 28, 2006: 'Reflections on my path to Higher Education in the UK & US: Employing a C.
Wright Mills Biography/History model and Black Perspective.' Keynote address:
Teaching Race in the Social Sciences, C-SAP/British Sociological Association Conference,
London, England. **(invited)**

April 28, 2006: 'The Intellectual Impact of the Works of Molefi Kete Asante.' Paper
presentation for Eastern Communication Association's 97th Annual Conference, April 26-
30, Philadelphia, PA. **(invited panelist for 'Scholar in the Spotlight')**

- April 25, 2006: 'Marcus Garvey and the UNIA "Lost" Parade: Columbus, Ohio, September 25, 1923.' Keynote Presentation at Cleveland State University's 33rd Black Aspirations Celebration. **(invited)**
- March 17, 2006: 'Black Studies in the 21st Century: Here, There and Everywhere.' Paper presentation, National Council for Black Studies, Annual Conference, Houston, Texas, Crown Plaza-Downtown Houston. **(refereed)**
- March 25, 2005: 'Marcus Garvey and the UNIA "Lost" Parade in Columbus, Ohio, September 1923.' Panel on the Garvey movement organized and paper read at the 29th National Council for Black Studies Conference New Orleans, Louisiana, Sheraton New Orleans Hotel. **(refereed)**
- February 25, 2005: 'The Role of Women in the Marcus Garvey and Universal Negro Improvement Association (UNIA).' Paper read at the Race, Gender, Class, and Sexuality: Intersections and (Dis) Contents Conference, Miami University, Oxford, Ohio. **(refereed)**
- October 2, 2004: 'Marcus Garvey and the UNIA support in Columbus, Ohio: 1923.' Paper read at the 16th Cheikh Anta Diop International Conference, Philadelphia, Holiday Inn Historic District. **(refereed)**
- April 2, 2004: 'The Black Atlantic and Marcus Garvey and the UNIA in Columbus, Ohio: 1920s-1930s.' Paper read at the Enslavement & Colonialism Symposium, Miami University, Ohio. **(refereed)**
- March 18, 2004: 'The Professor of Color and "Fragile White Minds" in the Classroom.' Paper read at the Lily-West Teaching Conference, California. **(refereed)**
- October 10, 2003: 'WWII Invisible Black Soldiers, Seamen, Airmen, Auxiliary Staff.' Paper read at the 15th Cheikh Anta Diop International Conference, Ankh Institute, Philadelphia, Holiday Inn, Historic District. **(refereed)**
- October 3, 2003: 'African Diaspora Connections and a Critique of Paul Gilroy.' Paper read at the ASWAD Conference, Northwestern University, Chicago. **(refereed)**
- April 12, 2003: 'Blacks in Britain and in British Prisons: An African Diaspora Case Study.' Paper read at the conference, Africana Studies against Criminal Injustice: Research-Education-Action: Columbia University, New York. **(refereed)**
- October 10, 2002: 'African Diaspora Cultural Connections: From Black Music to Black Liberation Struggle.' Paper read at the 14th Annual Cheikh Anta Diop International Conference, Temple University, Ankh Institute, Philadelphia. **(refereed)**

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- une 18, 2002: 'Aim Higher in Education.' Keynote address for The University of Liverpool and its Aim Higher Awards ceremony at the Philharmonic Hall. **(invited)**
- April 12, 2002: 'African Diaspora Linkages: Columbus Ohio, Jamaica and Black Britain.' Paper read at the African Heritage Studies Association conference in Detroit, MI. Sponsored by the Lewis College of Business and Cornell University. **(refereed)**
- March 9, 2002: 'African Diaspora Connections: Expressions of the US and UK.' Paper read at the National Council for Black Studies conference in San Diego, CA. Sponsored by California State University, Dominguez Hills. **(refereed)**
- October 12, 2001: 'Double Consciousness and Black British Writing.' Paper read at the Rethinking African Diaspora Literature conference. Stony Brook University, NY. **(refereed)**
- October 5, 2001: 'Defining White Supremacy: An African Centered Perspective.' Paper read at the 13th Annual Cheikh Anta Diop International Conference, Temple University, Ankh Institute, Philadelphia. **(refereed)**
- June 18, 2001: 'Black Settlement & Black Identity in Liverpool, England.' Lecture to TRIO American & British Undergraduate Students, at the University of Liverpool. **(invited)**
- April 13, 2001: 'African Centered Knowledge: A Black British Perspective.' Paper read at the Southern Interdisciplinary Roundtable on African Studies (SIRAS), Kentucky State University, Frankfort, Ohio. **(refereed)**
- March 19, 2001: 'Understanding Afrocentricity.' Guest Lecturer for Penny Lecture Series. Miami University-Oxford. **(invited)**
- February 25, 2001: 'Liverpool and the Legacy of Slavery. Paper read on Black Heritage and Contemporary Conditions of the Black Community.' Presented at University of Nebraska-Lincoln, with Dr. Patricia Reid-Merritt, Richard Stockton College, NJ. Conference, Bridging the African Diaspora in the New Millennium.' **(refereed)**
- January 18, 2001: 'Dr. Martin Luther King, Jr. and the Age of Reconciliation.' Keynote Speaker for Multicultural Services and Minority Action Committee at Miami University; a luncheon in honor of Dr. M.L. King, Jr. **(invited)**
- October 14, 2000: 'African Centered Knowledge: A British Perspective.' Paper read at the 12th Cheikh Anta Diop International Conference: Temple University, Ankh Institute, Philadelphia. **(refereed)**

REFERENCES ON REQUEST