



# The Italian Factor

**A special presentation by  
Eduardo Montes-Bradley  
of his latest project**

For the past two years, Montes-Bradley has been researching for this documentary, which shines a spotlight on the illustrious Piccirilli family of Italian sculptors in America. Most notably recognized for their masterful creation of the seated Lincoln adorning the Lincoln Memorial in Washington D.C., the Piccirillis' impact on public art is undeniable. However, Montes-Bradley's exploration transcends the well-known collaborations between the Piccirilli and American sculptors like Daniel Chester French, delving into the multifaceted legacy of Attilio Piccirilli as both a prominent sculptor and educator.

Monday, May 6, 2024  
5:00 p.m.  
Faculty Dining Room



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