

QUEER THEATER & PERFORMANCE SERIES



Artist Talk: yuniya edi kwon



yuniya edi kwon (b. 1989) is a violinist, vocalist, and interdisciplinary performance maker based in Lenapehoking, or New York City. Her practice connects composition, improvisation, movement, and ceremony to explore transformation & transgression, ritual practice as a tool to queer ancestral lineage, and the use of mythology to connect, obscure, and reveal.

As a composer-performer and improviser, she is inspired by Korean folk timbres & inflections, textures & movement from natural environments, and American experimentalism as shaped by the AACM. Her work as a choreographer and movement artist embodies an expressive release and reclamation of colonialism's spiritual imprints, connecting to both Japanese Butoh and a lineage of queer trans practitioners of Korean shamanic ritual.

In addition to an evolving, interdisciplinary solo practice, yuniya collaborates with artists of diverse disciplines, including The Art Ensemble of Chicago, Senga Nengudi, Du Yun, Holland Andrews, Tomeka Reid, and Degenerate Art Ensemble. She is a Creative Capital Awardee, Arts Fellow at Princeton University, Civitella Ranieri Fellow, Foundation for Contemporary Arts Robert Rauschenberg Awardee in Music/Sound, and United States Artists Ford Fellow.

Wednesday, March 26th, 2025 at 6:00pm EST

RSVP FOR ZOOM LINK

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