

## **COURSE and INSTRUCTOR INFORMATION:**

**Semester:** Spring 2023

**Professor:** Dr. Claudia Case (she/her), Associate Professor, Department of Music, Multimedia, Theatre & Dance

**Email:** claudia.case@lehman.cuny.edu

**Phone:** 718-960-8244

**Office:** Theatre/Speech 110

**Office hours:** online by appointment

### **Course title: *MLS 702 The Arts and Humanities***

This course is a hybrid course.

#### **Course meeting times:**

online asynchronous throughout the week; on campus on Mondays, 6-7:15 pm

#### **Course meeting location:**

Speech 205

## **COURSE DESCRIPTION:**

***MLS 702 The Arts and Humanities: 3 credits. 3 hours. A survey of intersections among major themes in history, literature, philosophy, and the fine and performing arts. Introduction to methodologies necessary to analyze textual and visual evidence historically and critically.***

### **Course goals & objectives:**

In this course, we will travel into the last century to examine expressions of Modernism in American culture, from the turn of the 20th century to the post-World-War-II years. Students will engage with primary and secondary sources to form an understanding of American Modernism as an artistic and literary movement, and students will develop the ability to identify and trace Modernist cultural artifacts in present-day New York City and beyond.

### **Hybrid format:**

This is a hybrid course, which consists of weekly in-person course meetings and asynchronous online coursework. The online course components require you to develop proficiency with using Blackboard and tools built into Blackboard, such as Hypothesis and VoiceThread.

Online course activities take place asynchronously, which means that you can log into Blackboard and complete them on your own time, as long as you do so by the weekly due dates. It's expected that you log into the course from Week 1 and that you continue accessing the course regularly to complete the required weekly activities before our Monday on-campus course meetings.

The course is structured by week. **Unless otherwise noted on the course schedule, our “weeks” run from Tuesday through Monday.** Except for Week 1, which starts at the beginning of the semester and concludes with our first class meeting on January 30, new weekly material is posted on Blackboard by noon on Tuesdays. You are expected to complete the weekly readings, viewings, and assignments between Tuesday and Sunday, by the due dates specified on this syllabus. During our Monday course meetings, you must be able to demonstrate through your in-class participation that you have closely engaged with the materials assigned for that week. **Please take notes to prepare, and please have any currently assigned reading materials accessible to you so that you can refer to them in class.**

### **COURSE MATERIALS:**

The required materials for this course will be posted on Blackboard as PDFs, as links to e-books, and/or as links to films or pieces of music. Lehman e-books and films are accessed through your Lehman library/CUNYfirst login.

### **GRADING POLICY:**

#### **Components of your course grade (total possible: 100%):**

VoiceThread Introduction: **5%**

Attendance: **10%**

Participation: **40%**

Individual research/reflection assignments: **30%**

Final project: **15%**

#### **\*Grading scale for individual assignments: A-F**

Blackboard will display A-F grades on a 4-point scale:

4 points = A

3.5 points = A-/B+

3 points = B

2.5 points = B-/C+

2 points = C

1.5 points = C-/D+

1 point = D

0.5 point = D-

0 points = F

### **ATTENDANCE POLICY:**

The Lehman College Student Handbook notes that “students are expected to attend all class meetings as scheduled and are responsible for all class work missed as a result

of late registration or absence. Excessive absences in any course may result in a lower final grade.”

**The effect of absences on your course grade of a possible 100%:**

zero absences = plus 2%

1 absence = no change in grade

2 absences = minus 2%

3 absences = minus 5% (half a letter grade)

4 absences = minus 10% (full letter grade)

5 or more absences = minus 15% or more (one and a half or more letter grades)

I don't differentiate between “excused” and “unexcused” absences, and I therefore don't collect doctor's notes or similar written excuses.

**The effect of lateness on your course grade of a possible 100%:**

never late: zero instances of lateness = plus 2%

one time: 1 instance of lateness = no change in grade

occasionally late: 2 instances of lateness = minus 2%

frequently late: 3 or 4 instances of lateness = minus 5% (half a letter grade)

chronically late: 5 or more instances of lateness = minus 10% (full letter grade)

**Masks in indoor settings:**

COVID-19 is a highly infectious airborne virus that can result in longterm disability or death. To protect yourself and those around you from transmission, you are strongly encouraged to wear high-quality medical-grade masks indoors that cover your nose and mouth.

Here are some sources for high-quality masks:

<https://filti.com/>

<https://www.armbrustusa.com/>

<https://shop.projectn95.org/respirators/>

If you don't have a mask with you, ask me for one.

**PARTICIPATION:**

Your participation in online and in-person discussions and your participation in online annotation assignments is worth 40% of your course grade of a possible 100%. I determine your participation grade by observing the quality and frequency of your contributions, with particular emphasis on your efforts to directly engage with the assigned material **AND** your efforts to directly engage with the contributions of other students. When you come to class, you are expected to have available to you the current reading and the notes you took while reading/viewing/listening to assigned materials. Please demonstrate through your discussion/annotation contributions, in-person and online, that you have engaged with the course material.

**Participation tips: What makes for good discussion/annotation contributions?**

\*Demonstrating that you have read/viewed course material with attention to detail by quoting from the assigned material to back up your own opinion.

\*Directly responding to classmates and exchanging ideas with them instead of ignoring or repeating what classmates have already contributed.

**Participation bonus: The How-to Discussion Forum (BB Discussion Board)**

Do you have a question about strategies to complete a current or upcoming assignment? I encourage you to use the **How-to Discussion Forum** in the Blackboard Discussion Board, vs. emailing me individually, to pose any assignment-related questions that may be of interest to the class. You can also post a detailed answer to another student's question in this forum, or offer specific tips for classmates on a current or upcoming assignment. You are not required to contribute to this forum, but consistent and meaningful engagement with the **How-to Discussion Forum** can boost your participation grade. (Please don't post questions about technical/software problems there. Those matters need to be handled by Lehman IT and/or Blackboard/VoiceThread/Hypothesis support.)

If you are concerned about your ability to complete coursework, I can refer you to free and confidential support services for Lehman students. **Please reach out to me sooner rather than later if you need support of any kind.**

**OFFICE HOURS:**

You are encouraged to meet with me individually by Zoom at least once, and to do so early in the semester, by making an appointment through my Calendly link:

<https://calendly.com/claudia-case/office-hours>

Appointment slots will be updated WEEKLY throughout the semester. Check the calendar on Mondays for that week's office hours.

**KEY COURSE COMPONENTS on Blackboard:**

**\*Syllabus:**

Have the syllabus available to you offline/print it.

**\*Weekly Content/Activities:**

This is where weekly folders with course content and current assignments are posted. Except for Week 1, **new weekly Blackboard folders open by noon on Tuesdays. Assignments are due on Thursdays and Sundays**, as described below. You should start engaging with course materials early in the week instead of waiting until the day when something is due.

**\*Student Writing Support:**

Find the link to Lehman College's **STUDENT WRITING SUPPORT** resources here.

**\*Discussion Board:**

Access the **How-to Discussion Forum** here AND, when scheduled, **weekly course-content-related discussion forums**.

If you need an answer from me to an assignment-related question before an assignment is due on Sunday, be sure to ask your question in the How-to Discussion Forum no later than **Thursday**.

**"Subscribe"** to each Blackboard Discussion Forum separately to be notified when new posts are added.

**\*(Upcoming) Course Readings/Films:**

Find upcoming course readings and links to upcoming films here. Not everything is available in advance, but an effort will be made to post materials ahead of time throughout the semester. (Each weekly Content/Activities folder will also include the materials assigned for that particular week.)

**\*My Grades:**

Check your grades for individual assignments here, AND read my comments on your written work. I typically leave comments with your grade AND within the files you turned in through Blackboard. **If I see that you don't read/don't incorporate my written feedback, I will limit my future comments on your work.** You can always get additional feedback on your writing by showing drafts and/or graded assignments to a Lehman writing tutor. If I leave a comment with one of your assignments that asks you to take action before I can grade that assignment, you have 48 hours to address the situation from the time the comment was posted. If you do not take action within 48 hours, your assignment will not be considered for a grade. Grade-related comments that professors post on Blackboard are best viewed when accessing Blackboard on a computer vs. through the Blackboard app.

**\*Resources and Help:**

A variety of Lehman College resources are posted for you in this section of the Blackboard course. Resources listed on this syllabus and on Blackboard are not exactly the same, so consult both.

**ACADEMIC INTEGRITY AND PLAGIARISM POLICY:**

Academic dishonesty, which includes cheating, plagiarism, obtaining unfair advantage, and falsification of records and official documents, is prohibited by the City University of New York. Please read Lehman's statement on Academic Integrity and note the definitions and examples of academic dishonesty. I expect you to be familiar with the statement and the examples it mentions:

<https://lehman-undergraduate.catalog.cuny.edu/academic-services-and-policies/academic-integrity>

Students who engage in academic dishonesty face academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension or expulsion. All work you submit for this class will be checked against plagiarism through SafeAssign.

A video description and examples of plagiarism can be found here:  
<https://libguides.lehman.edu/studentlibraryresources/plagiarism>

### **ACCOMMODATING DISABILITIES STATEMENT:**

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may require any special considerations are encouraged to register with the Office of Student Disability Services in order to submit official paperwork to the instructor. For more information, please contact the Office of Student Disability Services at 718-960-8441. For detailed information on services and resources visit <http://www.lehman.edu/student-disability-services/> or email [disability.services@lehman.cuny.edu](mailto:disability.services@lehman.cuny.edu).

### **STUDENT HANDBOOK:**

Students should be familiar with the Student Handbook/Lehman College “Quick Links”:  
<http://lehman.edu/info/students.php>

### **STUDENT WRITING SUPPORT:**

#### **Drafts of written work:**

If you would like feedback on a **draft** of a paper before you turn it in for a grade, you can discuss your draft with a Lehman writing tutor before your paper is due.

Schedule your student writing support appointments here:

<https://www.lehman.edu/academics/instructional-support-services/ace-writing.php>

#### **Instructional Support Services (ISSP):**

**Student writing support** (in any subject) and **academic coaching** (which can boost your study skills, time management, and other learning strategies) are among the offerings of Lehman College’s Instructional Support Services Program:

<http://www.lehman.edu/issp> — 718-960-8175

#### **Find out about academic coaching here:**

<https://www.lehman.edu/academics/instructional-support-services/academic-coaching.php>

### **ADDITIONAL STUDENT SUPPORT SERVICES (This is not a complete list!):**

#### **The Lehman Counseling Center:**

If you are experiencing personal and/or academic difficulties, confidential counseling services are available free of charge at the Counseling Center. Call 718-960-8761 and/or visit: <http://www.lehman.edu/counseling-center/>

**The Lehman Office of Veterans and Military Affairs:**

Lehman College recognizes the contribution veterans and service members make as citizens and students and is proud of their demonstrated level of diversity and academic excellence. If you are a veteran or service member, please register with the Office of Veterans and Military Affairs: <http://www.lehman.edu/veterans-affairs/>

**Key Lehman College student resources** (examples include loaner laptop requests, information on what to do if you test positive for Covid-19):

<http://lehman.edu/coronavirus/student.php>

**Lehman College Food Bank and related resources:**

<https://www.lehman.edu/student-leadership/lehman-food-bank.php>

**On-campus emergencies:**

Call Lehman Public Safety at 718-960-7777

**Recording of remote classes:**

Not applicable. Course meetings take place in person.

**TECHNICAL REQUIREMENTS:**

**Blackboard and related online tools**

- \* You are required to use Blackboard and specific tools (including VoiceThread and Hypothesis) built into Blackboard to access course materials and complete assignments.
- \* Access Blackboard from the “Login” section on the Lehman homepage: <http://www.lehman.edu/logins/>
- \* **DO NOT click on any VoiceThread links in Blackboard before you have confirmed that Blackboard has saved your current Lehman email address.**
- \* If you have trouble with Blackboard, contact the Lehman IT Help Desk in Carman Hall at 718-960-1111.
- \* Additional Blackboard Support: <http://www.lehman.edu/itr/blackboard.php>
- \* Additional Blackboard Support: [https://help.blackboard.com/Filter/Student/College or University](https://help.blackboard.com/Filter/Student/College%20or%20University)
- \* If you have trouble with VoiceThread, contact [support@voicethread.com](mailto:support@voicethread.com).
- \* Additional VoiceThread Support: <https://voicethread.com/howto/>
- \* If you have trouble with Hypothesis, contact [support@hypothes.is](mailto:support@hypothes.is)
- \* For technical issues that cannot be resolved otherwise, contact Lehman’s Blackboard administrator Steve Castellano: [stephen.castellano@lehman.cuny.edu](mailto:stephen.castellano@lehman.cuny.edu).
- \* **Not seeking technical help AS SOON AS you encounter a problem is never an excuse for missed assignments.**

**Lehman email:**

- \* I regularly send email updates about this course through Blackboard, and it is your responsibility to confirm that your Lehman email account is linked to Blackboard so that you can receive those updates.
- \* If you do not have your Lehman email account linked to Blackboard, or if you do not check your Blackboard-linked Lehman email account on a regular basis, you will miss important information about this course, and you will miss important information that Lehman College sends to students. Not accessing your Lehman email is never an excuse for not knowing information that gets sent there.
- \* **If you have a non-Lehman email address linked to Blackboard when you first log into VoiceThread through this course, you will have technical difficulties with VoiceThread and you will need to ask Lehman IT to reset your account.**
- \* To verify which of your email accounts is linked to Blackboard and/or to make changes, click on “**Update Email**” on the first Blackboard screen that you see after logging into Blackboard.

**DUE DATES:**

\*The How-to Discussion Forum is ungraded, and contributions are optional. If you need an answer from me about how to complete a particular assignment before that assignment is due on Sunday, be sure to post your questions to this forum by Thursday.

\***Any assignment that asks you to interact with other students** (including Hypothesis annotations and online discussions of assigned materials) **requires you to make your FIRST of TWO substantial posts by THURSDAY, with a final due date of SUNDAY for your remaining contribution to that assignment.**

\*Your due date for assignments that ask you to work on your own, such as your research/reflection assignments, is 11:59 pm on SUNDAY.

It's best practice to start engaging with course materials early in the week instead of waiting to work on weekly assignments until the day they are due.

**Hypothesis annotation/VoiceThread discussion/Blackboard discussion due dates: THURSDAY and SUNDAY**

During weeks when Hypothesis annotations and/or VoiceThread or Blackboard discussions of assigned materials are scheduled, **you are required to make a minimum of TWO substantial contributions to EACH weekly online annotation/discussion assignment. Your two contributions to the same online annotation/discussion assignment must each address a SEPARATE topic.**

If you are aiming for a weekly online annotation/discussion grade higher than a D (= 1 out of a possible 4 points), **your first of two substantial contributions to EACH weekly online annotation/discussion assignment is due by 11:59 pm on Thursday.** The final weekly due date for online annotation/discussion contributions is 11:59 pm on Sunday. In VoiceThread, remember to click “Submit” when you are done posting for the week, so that you can receive credit for your contributions.

The contribution that appears on or before Thursday must be a **thoughtful response that includes SPECIFIC EXAMPLES from the assigned material and does not repeat or ignore what someone else has already posted.** Example: Posting on Thursday, “All of the actors did an amazing job in this film,” is NOT a post that will get you more than a D (= 1 out of a possible 4 points) for your contributions for that entire week, even if you add thoughtful and detailed posts on Friday, Saturday, and Sunday.

**Weekly online annotation/discussion assignments will remain open for reference until 11:59 pm on Monday, but no credit will be given for contributions that are added after the Sunday due date.**

See the “**Participation tips**” on this syllabus and the instructions for each current assignment for what makes for successful discussion/annotation contributions.

### **Research/reflection assignment due dates:**

#### **SUNDAY**

Research/reflection assignments are meant to help you prepare for your final projects by supporting your scholarly research and writing skills.

All research/reflection assignments are due on Blackboard by 11:59 pm on Sunday. Assignments will only be accepted if they are turned in via the appropriate links. Emailed work will not be accepted.

When you turn in written work on Blackboard, it is your responsibility to ensure that you upload the correct file in .docx or .pdf format. **I do not accept other formats or assignments that were pasted in the “Comments” field of the Blackboard assignment submission interface. I will post a zero for work pasted in the “Comments” field or not turned in as a .docx or .pdf file.** You can make unlimited upload attempts before the due date of each research/reflection assignment. If you upload more than one version of the same assignment, I will grade the last file you uploaded. **Uploading the “wrong” file first does not make an assignment on time if you do not follow up with the “correct” file before the assignment due date.** Always save your written work outside of the Blackboard environment before uploading, pasting, or typing anything into Blackboard. DO NOT use Blackboard as a means to store work-in-progress as your work-in-progress may get deleted.

### **Submitting research/reflection assignments late:**

If you miss a Sunday due date for a research/reflection assignment, there is a one-week extension/grade reduction option to still get partial credit for that assignment.

If you miss a Sunday due date for any reason, **emailing me your work a few minutes after the deadline does NOT make your work on time**. If you need to submit a research/reflection assignment late, you can do so until one week after the original due date, but your grade for your late assignment will be reduced by one letter grade from what it would have been had your work been turned in on time.

For late research/reflection assignments, a separate **“late” link** that cuts off exactly one week after the original due date will be posted in the same Blackboard folder where the original research/reflection assignment was posted.

All late assignments must be turned in no later than 11:59 pm on Sunday one week after the original due date. Late work will receive a one-letter-grade reduction, so that an assignment that would have received a B+ had it been turned in on time will receive a C+ when turned in up to one week late.

\*~\*~\*

## **COURSE SCHEDULE:**

**Blackboard folders with new weekly content/activities become available by 12 noon on Tuesdays.** It's a good idea to look at the contents of each weekly folder as soon as it opens, instead of waiting to engage with weekly material until the day when something is due.

**The final due date for all assignments posted in each weekly Blackboard folder is 11:59 pm on Sunday. Note which assignments require you to post part of that assignment by 11:59 pm on Thursday.**

\*The days the class meets **on campus** are indicated in **bold** each week.

### **Week 1 (01/25-01/30): Course Overview:**

[assignment due date: Sunday, 01/29]

\*Download and read the the syllabus

\*View the Hypothesis tutorials posted in Blackboard

\*Complete the Hypothesis Syllabus Annotation assignment

**\*Confirm that the email address that is saved in Blackboard is your current Lehman email address.** If Blackboard has a non-Lehman email address saved for you, you will not be able to receive credit for the required VoiceThread activities for this course, and you will not receive important course updates.

**\*Only start working on the next activities listed here AFTER confirming that your Lehman email address is saved in Blackboard:**

\*View the VoiceThread tutorials posted in Blackboard

\*Introduce yourself to the other students in the class through VoiceThread by posting a photo of yourself (or any **.jpg** image of your choice) as your slide and adding voice comments.

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### **Week 2 (01/31-02/06): The Turn of the 20th Century / The 1893 Chicago World's Fair**

[assignment due dates: Thursday, 02/02, and Sunday, 02/05]

\*Access last week's VoiceThread Introductions and respond through voice comments to the introductions of three other students.

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #1.

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**Weeks 3-4 (02/07-02/21 >TUESDAY course meeting<): Popular Culture / Vaudeville and Revues**

[assignment due dates: Thursday, 02/09, and Sunday, 02/19]

*This is one week's material spread over two weeks. Per the academic calendar, there are no classes scheduled on 02/13 and 02/20 in connection with Lincoln's Birthday and Presidents' Day. — **Lehman College classes that would normally meet on Monday, 02/20, take place on Tuesday, 02/21, this week.***

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY, 02/09.)**

\*Complete research/reflection assignment #2.

*During this two-week period when we are covering one week of material, the "Thursday" assignment due date is February 9. The final "Sunday" due date for Weeks 3-4 is February 19.*

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**Week 5 (02/22 [Wednesday]-02/27): Modern Art / The 1913 Armory Show**

[assignment due dates: Thursday, 02/23, and Sunday, 02/26]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #3.

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**Week 6 (02/28-03/06): The Little Theatre Movement**

[assignment due dates: Thursday, 03/02, and Sunday, 03/05]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #4.

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**Week 7 (03/07-03/13): Jazz and Modernism**

[assignment due dates: Thursday, 03/09, and Sunday, 03/12]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #5.

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**Week 8 (03/14-03/20): The Harlem Renaissance**

[assignment due dates: Thursday, 03/16, and Sunday, 03/19]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #6.

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**Week 9 (03/21-03/27): Censorship / Mae West**

[assignment due dates: Thursday, 03/23, and Sunday, 03/26]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #7.

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**Week 10 (03/28-04/03): Nella Larsen, *Passing* (1929)**

[assignment due dates: Thursday, 03/30, and Sunday, 04/02]

\*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. **(For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)**

\*Complete research/reflection assignment #8.

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**Spring Break: Wednesday, April 5-Thursday, April 13**

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**Week 11 (04/14-04/17): Nella Larsen, *Passing* (1929) (continued)**  
[assignment due date: Sunday, 04/16]

- \*Read/Watch/Listen to the selections posted on Blackboard for this week.
- \*Complete research/reflection assignment #9.

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**Week 12 (04/18-04/24): The Federal Theatre Project**  
[assignment due dates: Thursday, 04/20, and Sunday, 04/23]

- \*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. (For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)
- \*Complete research/reflection assignment #10.

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**Week 13 (04/25-05/01): Modern Dance**  
[assignment due dates: Thursday, 04/27, and Sunday, 04/30]

- \*Read/Watch/Listen to the selections posted on Blackboard for this week, and complete the associated discussion/annotation assignments. (For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.)
- \*Complete research/reflection assignment #11.

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**Week 14 (05/02-05/08): Modern Architecture**  
[assignment due dates: Thursday, 05/04, and Sunday, 05/07]

- \*Complete the reading assigned for this week
- \*Complete your online discussion/annotation contributions for this week's reading (**For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.**)

\*Complete research/reflection assignment #12.

**Week 15 (05/09-05/15): Traces of Modernism / What is Postmodernism?**

[assignment due dates: Thursday, 05/11, and Sunday, 05/14]

\*Complete the reading assigned for this week

\*Complete your online discussion/annotation contributions for this week's reading (**For EACH current annotation or discussion assignment, your first substantial post of two must come in by THURSDAY.**)

\*Complete research/reflection assignment #13.

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**Finals Week (Wednesday, 05/17-Tuesday, 05/23): Final Projects**

Monday, 05/22: **final projects due**

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**DISCOUNT (THEATRE) TICKET RESOURCES:**

**Free and/or discounted arts access for CUNY students:**

<https://www.cuny.edu/academics/current-initiatives/cuny-arts/>

**Discount tickets to Broadway and Off-Broadway shows:**

Theatre Development Fund: <https://www.tdf.org/>  
(has info on TDF membership and on TKTS ticket booths)

TodayTix (includes some lotteries): <https://www.todaytix.com/>

Broadway Direct Lottery: <https://lottery.broadwaydirect.com/>

Lucky Seat Lottery: <https://www.luckyseat.com/>

Playbill: <https://playbill.com/>  
(Menu: Discounts: for info on Broadway and Off-Broadway rush tickets and discounts)

TheaterMania discounts: <https://www.theatermania.com/>

Broadway Box discounts: <https://www.broadwaybox.com/>

Broadway Roulette: <https://www.broadwayroulette.com/>

**Discount ticket programs at Off-Broadway theatre companies:**

HipTix (Roundabout Theatre Company):  
<https://www.roundabouttheatre.org/get-tickets/hiptix/>

LincTix (Lincoln Center Theater): <https://www.lct.org/linctix/>

Student Memberships/Young Memberships (Playwrights Horizons):  
<https://www.playwrightshorizons.org/tickets-packages/discount-memberships/>

30 Under 35 (Manhattan Theatre Club):  
<https://www.manhattantheatreclub.com/join/30-under-35/>

30 under 30 (2nd Stage): <https://2st.com/buy-tickets/rush-30-under-30>

***Also: ALWAYS check the website for a particular show to discover potential discount ticket offers.***