

Jack Constanzo

“Scorching the Skins” (Cubop)



FILE

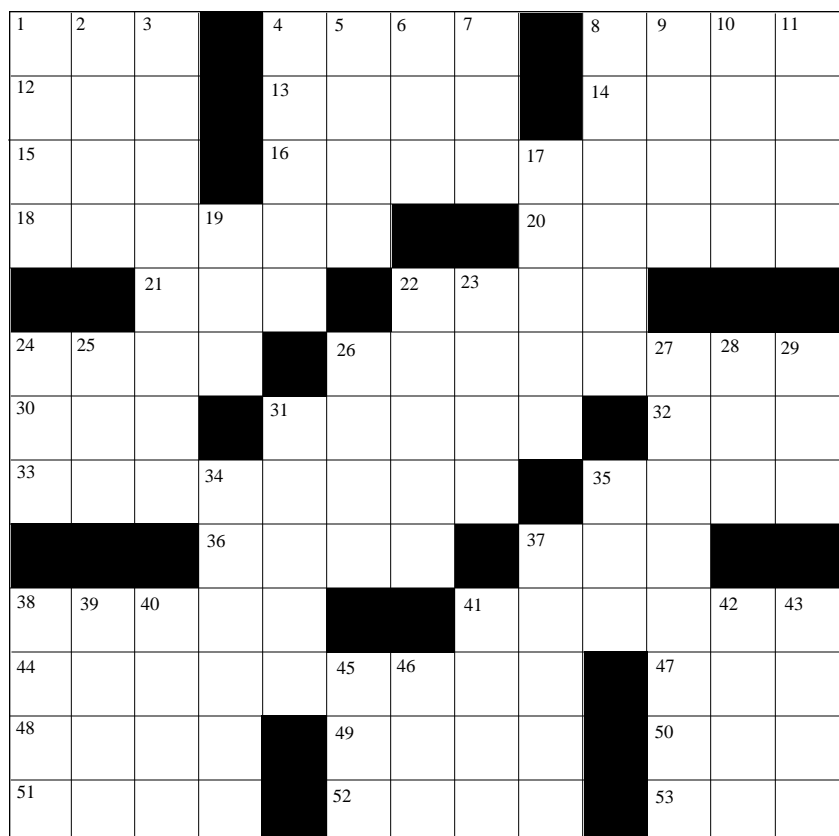
RAFAEL MIESES
Entertainment Editor

Most of the time Latin jazz is a misnomer for Afro-Cuban jazz. Moreover, in most cases, jazz and Afro-Cuban music do not even meet half way. The so-called Latin jazz, most experts would say, is basically Afro-Cuban sounds overriding a few dashes of jazz lines with instrumentalists' soloing. “Scorching the Skins” is an eloquent example. The first track “Sing sing sing” romps uptempo, but the musical traffic gets fuller and loses control for moments though the frenetic rhythmic momentum provided by Constanzo's fast hands over the bongos. Another cut, “After hours” shows better results. It melts into the be bop field with the grandilo-

quence of New Orleans while the horns throw great punches. The additional tracks are more predictable and stick to safe formulas, riding in the avenues of son montuno and mambo.

After years of obscurity, percussionist Jack Constanzo came back out of retirement in 2000 with the album “Mr. Bongo.” It was his first album in 25 years. Constanzo first break came in 1947 with Stan Kenton. Later, he recorded and played for Charlie Parker, Dizzy Gillespie, Miles Davis, Frank Sinatra, Nat King Cole and so many others. He became known as the bongo-player to the Hollywood stars and appeared in several films.

CROSSWORD PUZZLE



The Monroe & Rose D. Lovinger Theatre

The 500-seat Lovinger Theatre, located in the Speech and Theatre Building, presents performances in theatre, dance, and music by Lehman College students, faculty, and guest artists. The Lovinger Theatre enhances its season by co-producing performance events with professionals from the community such as the Bronx Opera Company, Bronx Chamber Orchestra, Point Theatre, DreamYard, and Jazz Reach.

Arts In Education initiatives with School District 10 culminate in a Young Playwrights' Festival of one-act plays held in the Lovinger Theatre in June. Collaboration with The Lincoln Center

Institute connects the creative process with teacher training.

While the newly renovated Lovinger stage is expansive and deep, the adjacent 200-seat Studio Theatre provides students with a flexible space for innovative productions. A well-equipped and spacious scene shop, costume shop, electrics room, projection, light and sound systems, Green Room, makeup room, and multiple dressing rooms support performances with full technical capabilities.

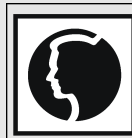
Lovinger Theatre Box Office 718-960-8025 Production Office 718-960-8838 Phone 718-960-8836 Fax

Betsy Shevey, Producer 718-960-7830

YOUR HOROSCOPE FOR THE MONTH



AQUARIUS
Jan. 20 -Feb. 18
Time to move. You need to get out and expand your circle of friends.
Your numbers: 10, 27, 30



GEMINI
May 21-June 20
You may find that you attract the wrong individuals, and this will lead to trouble.
Your numbers: 5, 22, 49



VIRGO
Aug. 23 -Sept. 22
Try not to let anyone mislead you. Question anything that doesn't seem to be true.
Your numbers: 12, 23, 44



PISCES
Feb. 19 -March 20
Someone is trying to fool you. Take a good look at your present relationship.
Your numbers: 2, 21, 28



CANCER
June 21-July 22
Getting involved in a joint venture may very well lead to loss. Be extremely careful.
Your numbers: 8, 20, 46



SCORPIO
Oct. 23 -Nov. 21
Talk to the ones you love and trust about your dilemmas at work.
Your numbers: 9, 11, 32



ARIES
March 21-April 19
Keep an open mind today. Don't misinterpret someone's interest in you.
Your numbers: 4, 18, 45



LEO
July 23 -Aug. 22
Don't count on getting a lot of help from others today. Rely on your own know-how.
Your numbers: 16, 17, 37



SAGITTARIUS
Nov. 22 -Dec. 21
Spend more time with loved ones. You have been too busy with your own pursuits.
Your numbers: 14, 28, 47



TAURUS
April 20 -May 20
Don't be so generous with your cash. You may be losing a friend.
Your numbers: 3, 16, 39



LIBRA
Sept. 23 -Oct. 22
New relationships will develop if you get out and attend events.
Your numbers: 7, 19, 30



CAPRICORN
Dec. 22 -Jan. 19
Be honest about what it is and isn't doing for you. Confront problems head on.
Your numbers: 2, 23, 41

Answer on page A-12

ACROSS

1. Intimate
4. “The Seventh _____”
8. Close a door angrily
12. '70s rock group
13. Competent
14. City on the Brazos River
15. Flightless bird
16. Scully and Mulder
18. Increases, as pay
20. Last but not _____
21. Mayday!
22. Halt
24. Like old Datsuns
26. Paperboy's target
30. Berlin, to

31. Tom Sawyer's aunt
32. Medical insurance abbr.
33. Prototype
35. “_____ we forget”
36. Hitchcock's “_____ Window”
37. Sick-bed beverage
38. Parade entry
41. Author Jane
44. Simple
47. Before, in verse
48. Molar malady
49. Arduous journey
50. Boon
51. “_____ my lips”
52. Curls the hair
53. Pa's mates

DOWN

1. Colleague
2. “The Faerie Queene” character
3. M. Antoinette's king
4. Petermans' targets
5. Abates
6. Husein's father
7. Grazing place
8. Cleans the floor
9. Actress Turner
10. Drama divisions
11. Maximum
17. “What Price _____”
19. _____ sauce
22. Sun-derived
23. Booth payment
24. Memoirs, informally

25. NHL great
26. Portuguese title
27. Mr. T's TV show
28. Print measures
29. Kettle
31. 1964 World's Fair attraction
34. Showed signs of age
35. The, in Paris
37. Nips' partner
38. Fright
39. Slip's trim
40. Workplace watchdog gp.
41. Help in crime
42. Assam silkworm
43. Actor Beatty et al.
45. Peter and Paul: abbr.
46. “You _____ There”