

CALENDAR OF EVENTS AT LEHMAN COLLEGE...



Child's Play Touring Theatre: 'Really Good and Funny Show' Saturday, August 4, 2 pm. Tickets: \$5 (general seating) Concert Hall



Special Event

Little Richard

and

Jerry Lee Lewis

will perform on Tuesday, July 3, at 8 pm.

Tickets: \$45, 35, 30 (reserved seating)

Concert Hall

'I love America'...

Continued from page A-15

Professor Betsy Shevey, the producer of the Teatro Latino series, was quite satisfied with the show. "Part of my mission in producing the Teatro Latino series was to celebrate and bring together the works of all Latino artists. This project is about inclusion and I could not very well exclude one group in favor of another," she said.

The series, which began on April 16, included readings by John Ortiz and Rosie Perez on Jose Rivera's new play "References to Salvador Dali Make Me Hot." On April 20, the Bronx Horns, a swinging Latin jazz group, treated audiences to a performance. Tony Award Winner Ruben Santiago-Hudson read excerpts from his play "Lackawanna Blues." The Spanish, Brazilian, and Argentinean ensemble, Compañía General Eléctrica, were there from April 26 to April 29 performing "Solos" and "Paradise."

According to a few of the Lovinger Theatre personnel, audience attendance has been moderate, except for the Rosie Perez and John Ortiz reading, which drew a large audience.

"Surprisingly, I find that most of the people who come to these shows are people who live in the area-- not students," said 32 year-old Sharon Garcia, an usher at the theatre and also a student of the college. "Students don't even look at flyers," she added.

Nevertheless, for those that missed or would like to catch Lydia Ramirez's "I Love America" again, the show will be playing at the American Place Theatre, located at 111 West 46th Street, on May 17-a

BRIDGE: Force your opponents to help you

JULIAN LADERMAN

Once upon a time bridge players used strong two-bids. Opening bids of two of a suit indicated an extremely strong hand with length in that suit. At that time, a 2NT opening bid was used to describe a balanced hand with 22-24 high card points (hcp).

As the world became less civilized duplicate bridge players switched over to weak two-bids. When playing weak two-bids, the 2C opening bid becomes a multipurpose artificial bid to describe all very strong hands. This treatment enables players to show a balanced 22-24 point hand by making an opening bid of 2C and then rebidding 2NT. The opening 2NT bid is now available to indicate a 20-21 hcp hand.

When a player makes a bid showing 22-24 hcp it is much more likely that his hand contains 22 points than 24 points. The chance that the hand will hold 22 points is 55%, 23 points is 30%, and 24 points is only 15%. This fact may seem surprising, but it is intuitively reasonable since the average hand has 10 hcp. Therefore, the further the point count of a hand is from 10, the less likely it is that the hand will occur. This principle can even be observed on a 1NT opening bid. The results are not as dramatic, but when playing a 15-17 hcp range, the chances of 15, 16, 17 are 44%, 33%, 23%, respectively. Use of this principle may help the other three players with decisions at the bridge table, but since each player will have knowledge of his own

| | | | |
|--------------|--|--------------|--|
| NORTH | | | |
| ♠ A 8 4 | | | |
| 5 2 | | | |
| J 9 5 4 | | | |
| ♣ J 7 4 2 | | | |
| WEST | | EAST | |
| K Q J 10 6 | | ♠ 9 | |
| K 8 | | J 10 9 7 6 3 | |
| ♦ 10 6 3 2 | | 8 7 | |
| ♣ 9 3 | | ♣ 10 8 6 5 | |
| SOUTH | | | |
| ♠ 7 5 3 2 | | | |
| A Q 4 | | | |
| A K Q | | | |
| ♣ A K Q | | | |

DEALER : NORTH
BOTH SIDES VULNERABLE

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| -- | Pass | Pass | 2C |
| Pass | 2D | Pass | 2NT |
| Pass | 3NT | Pass | Pass |

Opening lead: spade king

hand, the probabilities have to be modified. The point pattern indicated by the principle will still be applicable.

On the illustrated hand, the opening lead of the spade king is painful for declarer. If any other suit had been led, declarer would have had 10 top tricks: 4 clubs, 4 diamonds, 1 heart and 1 spade. Unfortunately, the spade ace is a precious entry to dummy,

and once it is played declarer will no longer have an entry to cash dummy's two jacks. Declarer should duck the spade king, after all, maybe West will foolishly shift to a different suit. Any sober defender will continue the suit and declarer should duck until he is forced to play the ace on the third round of spades.

Declarer has only eight winning tricks. One way to try to win a ninth trick is by taking a heart finesse. By ducking, declarer learned that spades were split 5-1. Since declarer knows that West has only 8 cards that are not spades and East started with 12 cards that were not spades, the chance of the heart finesse being successful is a nice 60%.

Declarer, however, should resist the temptation of the heart finesse since with proper play the 3NT contract cannot fail. South should proceed by winning his three top clubs and three top diamonds. Declarer should then play a spade. After winning that trick, West can cash his last spade winner. After this eleventh trick, dummy should be left with the two jacks as his last two cards, and South should hold the ace and queen of hearts. Now if West plays a club or diamond the dummy wins the last two tricks. If West plays a heart South wins the last two tricks.

This hand is an example of an endplay. Declarer forced West into doing what declarer could not accomplish on his own.

Professor Julian Laderman (Math and Computer Science) is a Life Master of ACBL

SOLUTION TO PUZZLE FROM PAGE A-15

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | R | I | L | A | D | D | M | C | I | |
| O | M | E | N | O | P | I | E | O | U | R | |
| B | A | C | H | E | L | O | R | S | T | R | A |
| E | A | R | L | T | I | G | H | T | S | | |
| W | H | I | L | E | W | I | G | S | | | |
| E | A | V | E | P | R | E | N | A | T | A | L |
| D | D | E | C | H | E | S | S | E | P | A | |
| S | A | S | S | I | E | S | T | E | L | E | C |
| A | N | A | T | F | A | L | S | E | | | |
| S | H | I | N | E | S | C | A | S | T | | |
| T | O | O | M | A | T | E | R | I | A | L | S |
| A | P | T | A | N | O | N | E | L | I | E | |
| B | S | A | S | T | A | T | R | E | I | N | |