

World Over World

World Over World, a hand-made limited edition artist's book, is a collaboration between artist Barbara Siegel, and poet Gary Schwartz, investigating issues of ephemerality, fragmentation and reconfiguration.

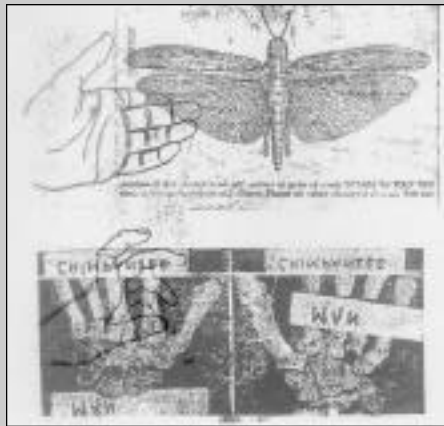
Each of the book's twelve hand-made lithographs is a montage of images culled from old archeology, biology, and medical textbooks. Image and text pages are interleaved with transparencies simulating archeological strata and the anatomical overlays in biology textbooks.

The text of World Over World, a distillation of recurrent apocalyptic and post-apocalyptic dreams, takes its shape from the artist's images of natural and manmade phenomena inspiring consideration of the processes of coming to be and passing away. The poem is Pindaric in syntax and phrasing, creating unexpected anatomical junctures of each word to and within its surrounding context.

The book contains twelve hand-lithographed prints on hand-made Kitakata, Okawara, and Goyu Japanese papers. These are tipped onto Rives paper and interleaved with images hand-printed on transparent mylar sheets that interact with

both the montaged print and the *en face* page of poetic text. The twelve alternating text pages are handprinted directly onto Rives paper to simulate chine colle. Kelly Driscoll of D2 Press lithographed the edition.

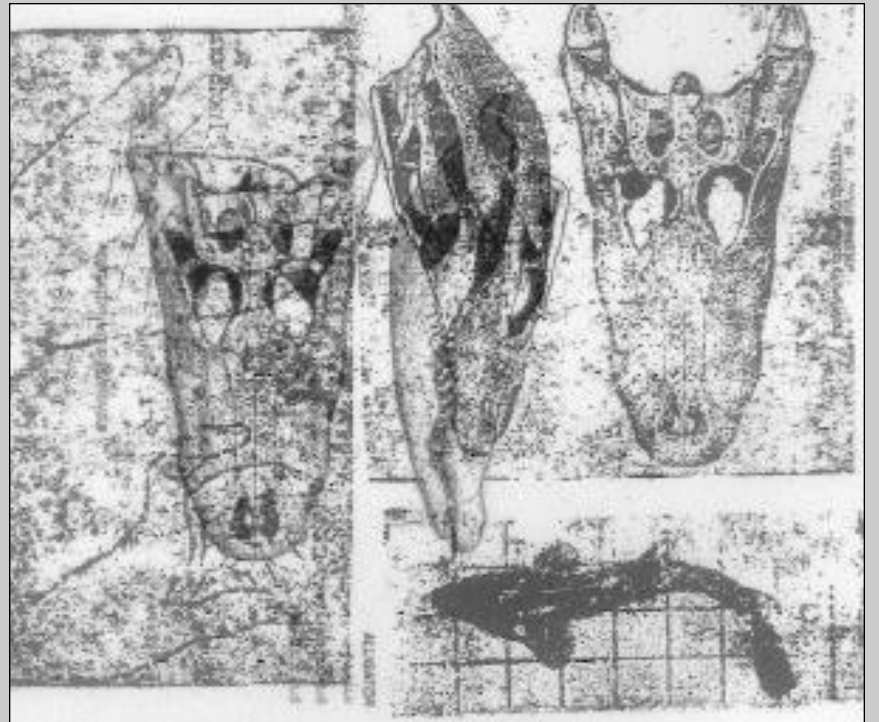
World Over World consists of four separate-sewn signatures in a hardboard portfolio designed and hand-made by Barbara Siegel in collaboration with Renee Rockoff. The portfolio is covered in light brown hand-made Bhutan Tsasho paper inside, beige handmade Himalayan Khadi outside, with black silk cloth spines. On the front of each portfolio is a unique hand-printed paper plaque made by the artist.



THERE ARE PLACES AFTER DESTRUCTION
SURE SHEER RADICAL
BEYOND ALL SURGERY

Barbara Siegel's work is in the of the National Gallery of Art, The Albright-Knox Museum, The Newark Museum, Hess Corporation, HBO, Prudential Life Insurance, and Chase Manhattan Bank. She teaches at Parsons School of Design in New York City.

Gary Schwartz is professor of Classical Languages at Lehman College, CUNY. He is also the Director of the Lehman Scholars Program.



KNOW EARTH BEFORE WATER CAME
AND KNOW DEATH
MEANING NEVER AGAIN



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