

Lovinger Presents Teatro Latino

BETSY SHEVEY
Director Lovinger Theatre

The Lovinger Theatre is proud to announce our first annual "Teatro Latino" featuring American premieres of world class performances, stars and events. All are free. We hope this is a significant opportunity for alumni, new students and media to become aware of the high quality work which contributes to Lehman College's visibility and image.

April 16, Monday, 7 p.m. Rosie Perez (*It Can Happen to You*), and John Ortiz reading from Jose Rivera's new play *References to Salvador Dalí Make Me Hot*. Rosie Perez as Gabriela struggles to discover her spirit in this lyrical tale of passion and desire. Ms. Perez

will speak with the audience.

April 20, Friday, 8 p.m. *Bronx Horns*. Latin Jazz at its swinging best with this high-powered native Bronx Big Band Sound.

April 23, Monday, 7 p.m. Tony award winner (*Seven Guitars*) Ruben Santiago-Hudson reading from his play *Lackawanna Blues*, a dazzling, multi-character one-person tour de force in which he plays philosophers, hustlers, lost souls and abandoned lovers. Ruben will speak with the audience.

April 26, Thursday, 27, Friday, at 8 p.m. and April 28, Saturday, at 2p.m. *Compañía General Eléctrica*, the internationally acclaimed theatre/dance performers from Spain, Brazil and Argentina will present *Paradise*. This is the American premiere of

their award-winning collage about sex, romance and loneliness in a Big City.

April, Saturday, 28 at 8 p.m. and April 29, Sunday, at 3p.m. and 8 p.m. *Compañía General Eléctrica* will present *Solos* -- an evening of one-person performances which explode the crossroads of personal identity and popular culture.

May 4, 5 Friday and Saturday at 8 p.m. and Sunday, May 6 at 3 p.m. we will present the world premiere of a new play from the Dominican Republic prior to its off-Broadway opening. *I Love America* written by and starring Lydia Ramirez, is a one one-person, multi-character extravaganza portraying a young Dominican woman's adventures as an immigrant arriving in New York City.

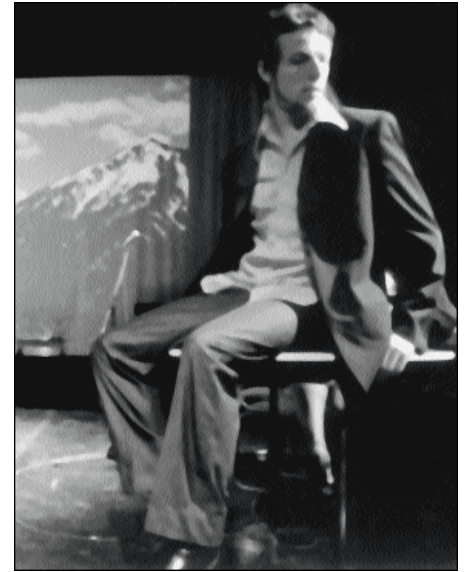


PHOTO: EVA FERRÉS

Issac Delgado 'La Fórmula'

BY ALFREDO ALVARADO
Special for the Bronx Journal

Issac Delgado is one of the best singers to come out of Cuba in years. His seductive voice, which he uses to interpret a wide range of styles, has made him a star in the island nation. You name it, Delgado can sing it. Whether it's smooth ballads, a traditional son, an earthy rumba, or hip-shaking dance music, Delgado usually delivers in a fashion that often seems effortless.

For his debut on this independent California-based label Delgado once again features an eclectic style that moves beyond established definitions of Cuban music. The opening track, "Nadie Me Quiere Bailar," features textured lines by Gonzalo Rubalcaba. The song, about getting people to dance to your music while popular tastes shift so rapidly, is ironic since Delgado has never had that problem. On "Cuando," which features a moody Latin jazz beat, Delgado sings a tune by Pino Daniele in Italian. It turns out that Delgado tours Italy frequently and has a sizeable following there.

Leading a large band with a brass section

that is as sophisticated as he is smooth, Delgado leads the charge on the highly infectious dance numbers, such as "El Pregón de Chocolate," and takes the listener on a trip through his favorite Havana spots on "Malecón."

Delgado also performs his rendition of the classic Violeta Parra song "Gracias a la Vida." This new version features Delgado singing alone with a piano in the background; half way through the song the percussion section joins in and then the entire band. This traditional song then gets turned into a dance number. Listening to Delgado's haunting voice at the beginning of the song also pointed to one of the record's weak spots. The Cuban singer has the kind of voice and style that can captivate an audience. You can imagine Delgado sitting on a stool strumming a few chords on a guitar singing a beautiful ballad. You catch a glimpse of that here, but there are not enough of those moments.

Still, if you'd like to move on from the traditional sounds of Cuban music and hear one of the island's most promising singers, Issac Delgado's *La Formula* is a great place to start.

YOUR HOROSCOPE FOR THE MONTH



ARIES
March 21-April 19
Your mate may drive you crazy if you allow it. Physical activity will help.
Your numbers: **1, 17, 42**



LEO
July 23 -Aug. 22
You can have a memorable night with that special person if you plan carefully.
Your numbers: **2, 19, 28**



SAGITTARIUS
Nov. 22 -Dec. 21
You can help others make wise choices about their personal financial position.
Your numbers: **15, 18, 26**



TAURUS
April 20 -May 20
Look into making changes that will help you look and feel better.
Your numbers: **9, 18, 34**



VIRGO
Aug. 23 -Sept. 22
Be cautious when dealing with an organization that you are contemplating joining.
Your numbers: **3, 35, 47**



CAPRICORN
Dec. 22 -Jan. 19
Think of all the things that will please your partner. You won't get any resistance.
Your numbers: **4, 22, 36**



GEMINI
May 21-June 20
You need to enjoy life with friends or family for a change. And you should do it now.
Your numbers: **5, 23, 44**



LIBRA
Sept. 23 -Oct. 22
You will be rewarded for a job well done. Give others credit for their help.
Your numbers: **11, 16, 39**



AQUARIUS
Jan. 20 -Feb. 18
You must tie up loose ends before you can move on to other things.
Your numbers: **14, 31, 45**



CANCER
June 21-July 22
Use your ability to present your ideas colorfully to those in a position to help you.
Your numbers: **7, 27, 30**

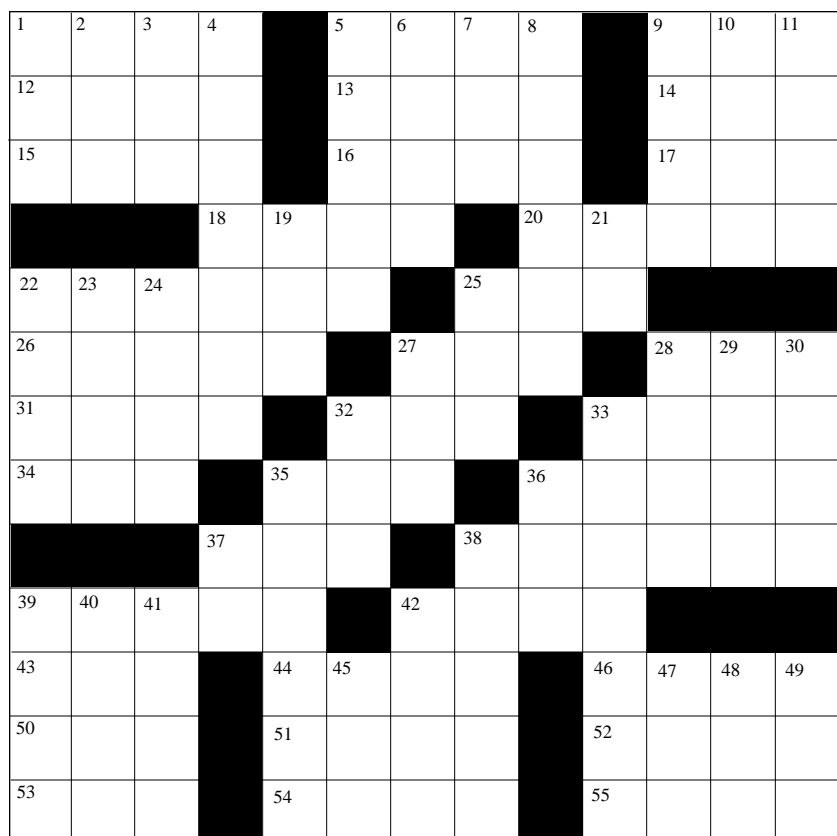


SCORPIO
Oct. 23 -Nov. 21
Don't try to push your opinions on others. Problems will lead to disputes.
Your numbers: **8, 13, 49**



PISCES
Feb. 19 -March 20
Take advantage of courses that will enhance your present position.
Your numbers: **19, 21, 41**

CROSSWORD PUZZLE



ACROSS

1. Beer ingredient
5. Etc. (Lat.)
9. ____, skip and jump
12. Goddess of wisdom (Var.)
13. Donate
14. Grow older
15. Per _____
16. Paper quantity
17. Born
18. Tavern offerings
20. Command
22. Pill
25. Dollar bill
26. Zodiac sign
27. Billboard signs
28. Faucet

DOWN

1. "____ Max"
2. The Greatest
3. Civil War general
4. Mexican dishes
5. Heron
6. Binds
7. Actress Gardner
8. Citrus fruits
9. Finger site
10. S-shaped arch
11. Stare fixedly
19. "____ Miserables"
21. Pertaining to agency
22. Russian news of war
23. Greek god
24. Chew
31. Gels
32. Performed
33. Destiny
34. Compass dir.
35. Friend
36. "Broken ____"
37. Globe
38. Fantasies
39. Aida, e.g.
42. Monopoly or Scrabble
43. 1/1000 of an inch
44. Knitter's need
46. Woman (Sl.)
50. ____ glance (2 wds.)
51. The Red
52. By mouth
53. Raced
54. Eat
55. N.Y. Team

DOWN

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Answer on page A-12

25. Unusual
27. Be sick
28. Scarlett's home
29. Small particle
30. Church seats
32. Touch
33. Liberty
35. Worshiped
36. Ulna location
37. Either's partner
38. Move to music
39. Actor Sharif
40. Bread variety
41. Vivacity
42. Smile
45. Mr. Onassis, to friends
47. Exist
48. Small rug
49. Chicago trains