

Languages and Literatures

Department Chair: Maria Grazia DiPaolo (Carman Hall, Room 257)
Department Faculty: Professors: Antoinette Blum, Maria Grazia DiPaolo, Ricardo R. Fernández, M. Cristina Guinazú, Oscar Montero, José Muñoz-Millanes, Martin Oscar, Manfredi Piccolomini, Gerardo Piña-Rosales, Susana Reisz, Gary S. Schwartz, Thomas C. Spear; Associate Professor: Carmen Esteves; Assistant Professors: Daniel Fernandez, Maia del Carmen Saen de Casas, Zelda Newman; Lecturers: Asako Tochika, Lynne Van Voorhis

The Department of Languages and Literatures offers a wide variety of language and literature courses in Arabic, Chinese, French, German, Greek, Hebrew, Irish, Italian, Latin, Japanese, Portuguese, Russian, Spanish, and Yiddish. The Department also offers courses in literature and culture conducted in English, some of which satisfy the distribution requirement. In addition, a special Spanish-language sequence is offered for heritage speakers of Spanish to enable them to preserve and enhance their knowledge of Spanish. Students may major in French, German, Greek, Hebrew and Judaic Studies, Italian, Latin, Russian, or Spanish. The Department also participates in the interdisciplinary programs in Comparative Literature, Latin American and Caribbean Studies, and Multilingual Journalism. For students majoring in fields with international or global goals, the Department offers courses in phonetics, business, translation, reading in the arts and sciences, and health professions.

Placement in Courses: The Department places entering students on the basis of proficiency shown on tests administered before registration, in addition to an approximate placement based on a certain number of years of language study in high school. A Departmental adviser is available throughout the summer registration period.

Teaching and Other Careers: A student majoring in a language will receive a solid foundation for graduate study and may look forward to a career in many areas of business, industry, government service, and mass communication as well as in teaching at all levels from elementary school to college. Students planning to teach a language in secondary school should consult their major advisers, as well as the Office of the Dean of Education (Carman Hall, Room B-33, 718-960-4972) regarding requirements for New York State teacher certification.

Opportunities for Study Abroad: The Department encourages students to develop linguistic proficiency and first-hand cultural knowledge by participating in credit-bearing programs of study abroad. Lehman students have received credit for study in many places, including France, Canada, Italy, Puerto Rico, Spain, and the Dominican Republic. Additional programs are being developed to offer a wider geographical and content choice. Students need not be language majors or minors to study abroad.

MAJOR FIELDS

- French
- German
- Greek
- Hebrew & Judaic Studies
- Italian
- Latin
- Russian
- Spanish

INTERDISCIPLINARY PROGRAMS

- Comparative Literature
- Latin American and Caribbean Studies
- Multilingual Journalism

OTHER OFFERINGS

Courses in:

- Arabic
- Chinese
- Irish
- Japanese
- Portuguese
- Yiddish
- Literature & Culture (Conducted in English)

CLASSICAL LANGUAGES, LITERATURES, AND CULTURES

Students may major in either Greek or Latin, or may combine the two for a Greek-Latin major. There is also a major in Classical Culture.

36-CREDIT MAJOR IN LATIN, B.A.

The required credits are distributed as follows:

Credits (36)

- 24 In LAT courses
- 12 Selected from ACU courses or from any 300-level courses in ancient history or ancient art, or from courses in ancient philosophy. Courses in other related areas, e.g., medieval studies, may be submitted with permission of the Department chair;

or

GRK 101-102 and 3 additional credits may be selected from the history and culture courses specified above or 12 credits from GRK courses.

36-CREDIT MAJOR IN GREEK, B.A.

The required credits and courses are distributed as follows:

Credits (36)

- 24 In GRK courses.
- 12 Selected from the history and culture courses specified under the LAT major; or LAT 101-102 and 3 additional credits chosen from the history and culture courses specified under the LAT major.

or

- 12 credits selected from LAT courses.

42-CREDIT COMBINED MAJOR IN GREEK AND LATIN, B.A.

The required credits and courses are distributed as follows:

Credits (42)

- 18 In GRK courses.
- 18 In LAT courses numbered higher than 102.
- 6 Selected from the history and culture courses specified under the LAT major.

36-CREDIT MAJOR IN GREEK AND LATIN, B.A., WITH A SPECIALIZATION IN CLASSICAL CULTURE

The required credits and courses are distributed as follows:

Credits (36)

24 In ACU courses or HIA courses on Greek and Roman topics or HIS 275, of which 21 credits must be at the 300 level.

12 Distributed as follows:

9 credits: Students with no previous study of Greek or Latin must complete either GRK 101-102 or LAT 101-102.

or

3 credits: Students having the equivalent of one year of college Greek or Latin must complete a 3-credit reading course in Greek or Latin authors.

and

The remaining credits (3 or 9) must be chosen from 300-level courses in ancient art or philosophy. (Courses in other appropriate subjects may be substituted with the Chair's permission.)

French

30-CREDIT MAJOR IN FRENCH, B.A.

The required courses and credits are distributed as follows:

Credits (30)

9 In required French courses: FRE 300 and 303, and either 301 or 302.

21 Selected from other 300- or 400-level FRE courses.

Students who anticipate graduate work in French should take at least 18 credits of French literature.

Germanic Languages & Literature

36-CREDIT MAJOR IN GERMAN, B.A.

Of the 36 credits required for the German major, 24 normally should be in German and the other 12 in related fields. These credits and courses are distributed as follows:

Credits (36)

24 In German courses, selected from GER 202, 301, 302, and advanced courses, one of which should be in German literature of the classical period.

12 In related fields: e.g., courses in the literature of other countries; comparative literature; or the art, history, music, or philosophy of German-speaking countries. The choice is subject to the approval of the Chair of the Department.

Hebraic and Judaic Studies

36-CREDIT MAJOR IN HEBRAIC AND JUDAIC STUDIES, B.A., WITH A SPECIALIZATION IN HEBRAIC STUDIES

The requirements are 36 credits, at least 24 of which must be in Hebrew literature and advanced Hebrew language. The choice of courses for all 36 credits is subject to approval by the faculty member in charge of Hebraic and Judaic Studies.

Credits (36)

24 In HEB courses selected from HEB 202, 215, 216, 217, 317, 318, 321, 322, 324, 325, 326, 327, 328, 331, 341, and 389.

12 In either HCU courses or related courses offered by other departments.

Note: Some courses designated HCU may be substituted for the regular Hebrew courses in the Hebrew major. This applies primarily to students who are fluent in the language or are interested principally in classical Hebrew. Such substitutions require the written approval of the faculty member in charge of Hebraic and Judaic Studies.

38-CREDIT MAJOR IN HEBRAIC AND JUDAIC STUDIES, B.A., WITH A SPECIALIZATION IN JUDAIC STUDIES

The requirements are 24 credits in HCU courses (taught in English) and 14 credits in Hebraic Studies for attainment of basic competence in Hebrew. The choice of all 38 credits is subject to approval of the faculty member in charge of Hebraic and Judaic Studies. This distribution of required credits and courses is as follows:

Credits (38)

24 in HCU courses.

14 in HEB courses: HEB 101, 102, and 202 and HEB 215, 216, or 217.

Note: Students may take courses in Yiddish language and literature in partial fulfillment of the 24-credit HCU requirement. Students intending to pursue graduate studies in Judaica are advised to take 300-level HEB courses in order to intensify their preparation in the language.

Italian

30-CREDIT MAJOR IN ITALIAN, B.A.

The required courses and credits are distributed as follows:

Credits (30)

6 In required ITA courses: ITA 303, and ITA 447 or 448.

24 Selected from 300- or 400-level courses.

Multilingual Journalism

42-CREDIT INTERDEPARTMENTAL MAJOR IN MULTILINGUAL JOURNALISM, B.A.

See the Department of Journalism, Communication, and Theatre for a description of this program.

Slavic Languages and Literature

24-CREDIT MAJOR IN RUSSIAN, B.A.

Students in this major must take 24 credits in Russian courses beyond RUS 101 and 102.

SPANISH

36-CREDIT MAJOR IN SPANISH, B.A.

The required courses and credits are distributed as follows:

Credits (36)

12 In required SPA courses: SPA 300, 306, 309, and 331.

3 In one course in Latin American literature.

3 In one course in Spanish literature.

18 Selected from 300- or 400-level SPA courses. PRS 302 or 303 (Puerto Rican Literature I or II) may be substituted for one of these courses. Students intending to do graduate work in Spanish should take at least 18 credits in literature.

LAT 281: Intermediate Latin Tutorial. *One semester, 3 credits (maximum 6 credits).* Individual readings in Latin prose and poetry under faculty direction. PREREQ: LAT adviser's permission.

NOTE: All 300-level LAT courses (except for LAT 381) carry the following PREREQ: Either LAT 228 or 281 or four years of high school Latin (or the equivalent).

LAT 285: Individualized Intermediate Foreign Language Study. *1 hour, 1 credit.* Independent study in Latin generally linked to a course in another field. PREREQ: LAT 105 or Departmental permission. *Note: May be repeated up to four times.*

*LAT 301: **Roman Comedy.** *3 hours, 3 credits.*

*LAT 302: **The Works of Horace.** *3 hours, 3 credits.*

*LAT 303: **Vergil's Eclogues and Georgics.** *3 hours, 3 credits.*

*LAT 304: **The Works of Cicero.** *3 hours, 3 credits.*

*LAT 305: **Lucretius's On the Nature of Things.** *3 hours, 3 credits.*

*LAT 306: **Vergil's Aeneid.** *3 hours, 3 credits.*

*LAT 307: **Personal Correspondence.** *3 hours, 3 credits.*

LAT 308: **The Roman Novel.** *3 hours, 3 credits.*

*LA 310: **Livy's History of Rome.** *3 hours, 3 credits.*

*LAT 314: **The Works of Ovid.** *3 hours, 3 credits.*

*LAT 315: **Catullus and the Elegiac Poets.** *3 hours, 3 credits.*

*LAT 316: **Caesar's Commentaries.** *3 hours, 3 credits.*

*LAT 317: **The Works of Tacitus.** *3 hours, 3 credits.*

*LAT 318: **Roman Writers of the First and Second Centuries, A.D.** *3 hours, 3 credits.*

LAT 319: **Comparative Grammar.** *3 hours, 3 credits.* Comparative analysis of English and Latin morphology, basic phonology, and syntax. PREREQ: LAT 281 or Departmental permission.

LAT 381: **Tutorial.** *One semester, 3 credits (may be repeated).* Individual study of a special field or author. PREREQ: Departmental permission.

LAT 385: **Individualized Advanced Foreign Language Study.** *1 hour, 1 credit.* Independent study in Latin generally linked to a course in another field. PREREQ: LAT 281, or two semesters of LAT 285, or Departmental permission. *Note: May be repeated up to four times.*

*LAT 400: **Latin Prose Composition and Stylistics.** *2 hours, 2 credits.* (Strongly recommended for those planning graduate study in classics.)

LAT 491: **Honors Research.** *One semester, 3 credits (maximum 6 credits).* Individual study of a special field or author. PREREQ: Departmental permission.

Courses in Portuguese

**Courses preceded by an asterisk are not expected to be offered in 2009-2011.*

*POR 105: **Elementary Portuguese I.** *3 hours, 3 credits.*
Note: POR 105 will not be credited without 106.

*POR 106: **Elementary Portuguese II.** *3 hours, 3 credits.*
PREREQ: An earned grade of at least C in POR 105.

*POR 108: **Elementary Portuguese III.** *3 hours, 3 credits.*
PREREQ: POR 106.

*POR 201: **Intermediate Portuguese Reading and Composition.** *3 hours, 3 credits.* PREREQ: POR 106 (or equivalent).

*POR 246: **Portuguese Literature from the Eighteenth to the Twentieth Century.** *3 hours, 3 credits.* PREREQ: POR 201 (or equivalent).

*POR (LAC) 247: **Brazilian Literature from the Colonial Period to the Twentieth Century.** *3 hours, 3 credits.* PREREQ: POR 201 (or equivalent).

POR 285: Individualized Intermediate Foreign Language Study. *1 hour, 1 credit.* Independent study in Portuguese generally linked to a course in another field. PREREQ: POR 201 or Departmental permission. *Note: May be repeated up to four times.*

POR 310: Comparative Grammar. *3 hours, 3 credits.* Comparative analysis of English and Portuguese morphology, basic phonology, and syntax. PREREQ: POR 201 or Departmental permission.

POR 385: Individualized Advanced Foreign Language Study. *1 hour, 1 credit.* Independent study in Portuguese generally linked to a course in another field. PREREQ: Two semesters of POR 285 or Departmental permission. *Note: May be repeated up to four times.*

Courses in Slavic Languages and Literature

**Courses preceded by an asterisk are not expected to be offered in 2009-2011.*

Elementary and Intermediate Russian and Other Slavic Language Courses

*RUS 100: **Elementary Russian—Intensive Course.** *4 hours, 4 credits.* PREREQ: RUS adviser's permission.

RUS 101: **Elementary Russian I.** *5 hours, 5 credits.* Elements of grammar, reading of simple texts, practice in speaking, and audiolingual work in the Language Laboratory. *Note: RUS 101 is not credited without 102.*

RUS 102: **Elementary Russian II.** *5 hours, 5 credits.* Elements of grammar, reading of simple Russian prose, and audiolingual work in the Language Laboratory. PREREQ: RUS 101 (or equivalent).

*RUS 107: **Elementary Russian for General Reading Purposes I.** *4 hours, 4 credits.*

*RUS 108: **Elementary Russian for General Reading Purposes II.** *4 hours, 4 credits.* PREREQ: RUS 107 (or equivalent).

*RUS 201: **Intermediate Russian I.** *3 hours, 3 credits.* PREREQ: RUS 102 (or equivalent).

*RUS 202: **Intermediate Russian II.** *3 hours, 3 credits.* PREREQ: RUS (or equivalent).

RUS 203: **Elements of Contemporary Russian I.** *3 hours, 3 credits.* (For native speakers and students with native speaker competency.) The grammatical structure of today's standard Russian. Intensive practice in reading and composition. *Note: RUS 203 will satisfy the College requirement in foreign language.*

RUS (POL) 220: **Soviet Life and Culture.** *3 hours, 3 credits.* An introduction to life in the Russia and neighboring countries of the former Soviet Union that explores the politics, society, history, and culture of Eurasia today, through a multidisciplinary approach, using a variety of media and materials.

RUS 281: **Intermediate Russian Tutorial.** *One semester, 3 credits (maximum 6 credits).* Individual reading of prose and poetry, grammar review, oral practice, and written composition under faculty direction. PREREQ: RUS adviser's permission.

SLA 281: **Individual Study in Slavic Languages.** *One semester, 3 credits (maximum 6 credits).* Language work as directed by a faculty member to meet the student's particular requirements. PREREQ: RUS adviser's permission.

RUS 285: **Individualized Intermediate Foreign Language Study.** *1 hour, 1 credit.* Independent study in Russian generally linked to a course in another field. PREREQ: RUS 201 or Departmental permission. *Note: May be repeated up to four times.*

Russian Language, Literature, and Culture (Conducted in Russian)

*RUS 301: **Advanced Russian I.** *3 hours, 3 credits.* PREREQ: RUS 202 (or equivalent).

*RUS 302: **Advanced Russian II.** *3 hours, 3 credits.* PREREQ: RUS 301 (or equivalent).

***RUS 308: Advanced Russian Grammar and Composition.**
PREREQ: RUS 302 (or equivalent).

***RUS 309: Advanced Russian Conversation.** 3 hours, 3 credits
(maximum 6 credits). PREREQ: RUS 202 (or equivalent).

RUS 310: Comparative Grammar. 3 hours, 3 credits. Comparative analysis of English and Russian morphology, basic phonology, and syntax. PREREQ: RUS 201 or Departmental permission.

***RUS 319: The Language of the Russian "byt."** 2 hours, 2 credits.
PREREQ: RUS 202 (or equivalent).

***RUS 320: Masterpieces of Russian Literature I—From the Beginning to the 1870s.** 1 hour, 1 credit. PREREQ: RUS 201 (or equivalent). COREQ: RUS 340.

***RUS 321: Masterpieces of Russian Literature II—From the 1870s to the Soviet Period.** 1 hour, 1 credit. Offered concurrently with RUS 341. PREREQ: RUS 201 (or equivalent). COREQ: RUS 341.

***RUS 322: Masterpieces of Russian Literature III—From 1917 to the Present.** 1 hour, 1 credit. Offered concurrently with RUS 342. PREREQ: RUS 201 (or equivalent). COREQ: RUS 342.

NOTE: All courses numbered RUS 330 through 350 carry the following PREREQ: RUS 301 (or equivalent).

***RUS 330: Russian Literature from the Middle Ages to the Eighteenth Century.** 3 hours, 3 credits.

***RUS 333: The Russian Short Story.** 3 hours, 3 credits.

***RUS 336: Russian Drama to Chekhov.** 3 hours, 3 credits.

***RUS 337: Twentieth-Century Russian Drama.** 3 hours, 3 credits.

***RUS 338: Classical Russian Poetry.** 3 hours, 3 credits.

***RUS 339: Modern Russian Poetry.** 3 hours, 3 credits.

***RUS 350: Colloquium in Russian Literature.** 3 hours, 3 credits
(maximum 6 credits). (Subject to be announced.)

RUS 381: Tutorial in Russian. One semester, 3 credits (may be repeated). Individual study in advanced Russian under faculty direction. PREREQ: RUS adviser's permission.

RUS 385: Individualized Advanced Foreign Language Study. 1 hour, 1 credit. Independent study in Russian, generally linked to a course in another field. PREREQ: RUS 202, or two semesters of RUS 285, or Departmental permission. Note: May be repeated up to four times.

RUS 491: Honors Course in Russian. One semester, 3 credits (maximum 6 credits). A course offering qualified students the opportunity to study special topics within fields that may vary from semester to semester. Individual research under the direction of a faculty member. PREREQ: RUS adviser's permission.

SLA 481: Tutorial. One semester, 1-3 credits (maximum 6 credits, except with special permission). Independent studies in an area and/or aspects of Russian literature in which no formal work has been done.

SLA 485: Special Studies in Slavic. One semester, 3 credits maximum 9 credits). Individual study and independent research in one or more of the Slavic literatures in consultation with a staff member. A project is required. PREREQ: RUS adviser's permission.

Courses in Yiddish Language and Literature

**Courses preceded by an asterisk are not expected to be offered in 2009-2011.*

***YDH (HCU) 100: Elementary Yiddish—Intensive Course.** 6 hours, 6 credits.

***YDH (HCU) 101: Elementary Yiddish I.** 4 hours, 4 credits.
Note: YDH (HCU) 101 is not credited without YDH (HCU) 102.

***YDH (HCU) 102: Elementary Yiddish II.** 5 hours, 5 credits.
PREREQ: YDH (HCU) 101 (or equivalent).

***YDH (HCU) 201: Intermediate Yiddish I.** 3 hours, 3 credits.
PREREQ: YDH (HCU) 102 (or equivalent).

***YDH (HCU) 202: Intermediate Yiddish II.** 3 hours, 3 credits.
PREREQ: YDH (HCU) 201 (or equivalent).

YDH 285: Individualized Intermediate Foreign Language Study. 1 hour, 1 credit. Independent study in Yiddish generally linked to a course in another field. PREREQ: YDH 201 or Departmental permission.

***YDH (HCU) 340: Masterpieces of Yiddish Literature in Translation.** 3 hours, 3 credits.

YDH 385: Individualized Advanced Foreign Language Study. 1 hour, 1 credit. Independent study in Yiddish generally linked to a course in another field. PREREQ: YDH 202, or two semesters of YDH 285, or Departmental permission.

***YDH (HCU) 485: Yiddish Independent Studies.** One semester, 3 credits (maximum 9 credits). PREREQ: Departmental permission.

Courses in Spanish

Fundamental Spanish Language Skills

SPA 101: Elementary Spanish I. 4 hours, 4 credits. (For students with no prior knowledge of Spanish.) Elements of grammar, reading of simple texts, and practice in speaking. Audiolingual work in the Language Laboratory. Note: SPA 101 is not credited without 102.

SPA 102: Elementary Spanish II. 5 hours, 5 credits. Elements of grammar, reading of ordinary Spanish prose, and training in oral and written expression. Audiolingual work in the Language Laboratory. PREREQ: SPA 101.

SPA 103: Elementary Spanish I. 4 hours, 4 credits. (For students with aural comprehension of Spanish.) An intensive beginning course, with emphasis on basic elements of grammar, vocabulary, reading, and conversation. Note: Placement by Departmental examination. SPA 103 and 104 satisfy the College's requirement in foreign language.

SPA 104: Elementary Spanish II. 5 hours, 5 credits. (For students with aural comprehension of Spanish.) A beginning course, with emphasis on elements of grammatical structures and practice in reading, writing, and oral exposition. PREREQ: SPA 103 or placement by Departmental examination. Note: SPA 103 and 104 satisfy the College's requirement in foreign language.

SPA 105: Elementary Spanish I. 3 hours, 3 credits. (For students with no prior knowledge of Spanish.) Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice. Note: SPA 105 is not credited without 106.

SPA 106: Elementary Spanish II. 3 hours, 3 credits. Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice. PREREQ: SPA 105.

SPA 107: Elementary Spanish: Intensive Course. 90 hours, 6 credits. (Closed to native speakers.) Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice. PREREQ: Placement by the Department. Note: SPA 107 is not open to students who have completed either SPA 101-102 or 105-106.

SPA 108: Elementary Spanish III. 3 hours, 3 credits. Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice. PREREQ: SPA 106. Note: SPA 108 is not open to students who have completed SPA 102.

SPA 201: Intermediate Spanish Grammar. 3 hours, 3 credits. (Closed to native speakers.) Grammar review, extensive reading, composition, and oral practice. Note: SPA 201 is for students who have completed SPA 102 with less than a B- or have been placed by the Department.

Courses in Japanese Literature and Culture—Conducted in English

JCU 211: Japanese Literature and Culture. 3 hours, 3 credits. Study in English translation of selected literature and dramatic works explored both as works of art and as manifestations of Japanese culture.

JCU 212: Classics of Japanese Literature. 3 hours, 3 credits. Study in English translation of selected classics of Japanese literature representative of the major genres from the early to the modern period. PREREQ: COR 100 (or the equivalent).

Courses in Slavic Literature and Culture—Conducted in English

**Courses preceded by an asterisk are not expected to be offered in 2009-2011.*

Note: All courses in this section carry the following PREREQ: Either satisfactory completion of 30 college credits or 6 credits in RUS or other literature courses.

***RUS 340: Survey of Russian Literature from the Beginning to the 1870s (in English).** 3 hours, 3 credits.

***RUS 341: Survey of Russian Literature from the 1870s to the Soviet Period (in English).** 3 hours, 3 credits.

***RUS 342: Survey of Soviet Russian Literature—From 1917 to the Present (in English).** 3 hours, 3 credits.

***RUS 343: Survey of Russian Drama (in English).** 3 hours, 3 credits.

***RUS 346: Dostoevsky (in English).** 3 hours, 3 credits.

***RUS 347: Tolstoy (in English).** 3 hours, 3 credits.

***RUS 360: Russian Authors (in English).** 3 hours, 3 credits (maximum 6 credits). (Topics to be announced.)

***SLA 362: Topics and Themes in Slavic Literature (in English).** 3 hours, 3 credits (maximum 6 credits). (Topic to be announced.)

***SLA 365: Aspects of Slavic Culture and Civilization (in English).** 3 hours, 3 credits (maximum 6 credits).

***SLA (GER) 450: Independent Study in Drama and Theatre (in English).** One semester, 3 credits (maximum 6 credits). PREREQ: RUS adviser's permission.

Courses in Spanish Literature—Conducted in English

(Not credited toward the Spanish major)

**Courses preceded by an asterisk are not expected to be offered in 2009-2011.*

***SPA 231: Spanish Literature in Translation I.** 3 hours, 3 credits.

***SPA 232: Spanish Literature in Translation II.** 3 hours, 3 credits.

SPA 233: Latin American Literature in Translation. 3 hours, 3 credits. The poetry, novel, and essay of the nineteenth and twentieth centuries.

SPA 234: Cervantes and the Modern Novel. 3 hours, 3 credits. Cervantes's artistic creation and its relation to the culture of the sixteenth and seventeenth centuries. Discussion and readings in English.

SPA 251: Topics in Spanish Literature and Spanish-American Literature. 3 hours, 3 credits. Study in depth of special topics or authors, varying from semester to semester. Discussions and oral and written reports in English.

World Classics (Interdisciplinary and Interdepartmental)

IDW (CLT) 213: Classics of the Asian World. 3 hours, 3 credits. A study of masterworks in literature and thought of the Asian world, with emphasis on the traditions of India, China, and Japan.

IDW (CLT) 211: Classics of the Western World: Ancient and Medieval. 3 hours, 3 credits. A study of masterworks in ancient and medieval literature and legend that have exerted particular influence on the Western world.

IDW (CLT) 212: Classics of the Western World II: Renaissance and Modern. 3 hours, 3 credits. A study of masterworks in Western literature from the Renaissance to modern times.