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**Minutes of
The Lehman College Senate Meeting
Wednesday, September 7, 2022
Senate Meeting**

7 **Senators Present:** Aisemberg, G.; Akinkuolie-Ibidapo, O. O.; Austin, L.; Babalola, V. B.; Banks, R.;
8 Bishop, S.; Brownson, C.; Burton-Pye, B.; Campeanu, S.; Cooper, W.; Di Raimo, S.; Dominquez, V.;
9 Fera, J.; Finger, R.; Ford, G.; Forde, A.; Guerrero-Berroa, E.; Harrison, E.; Holtzman, B.; Hurley, D.;
10 Hyman, D.; Kalb, A. B.; Kolya, S.; Mahon, J.; Markens, S.; Mills, P.; Moalem, L.; Mohorcich, J.;
11 Murphy, B.; Neumayer, C.; Nwosu, P.; Oberlin, D.; O’Boy, D.; Ongley, J.; Parmar, R.; Payan, J. J.;
12 Pitts, W.; Prince, P.; Prohaska, V.; Ramsundar, S. R.; Rice, A.; Rosario, Y.; Rotolo, R.; Ruiz, E.;
13 Samuel, L.; Schlesinger, K.; Smith, S.; Sofianos, E.; Stein Smith, S.; Vann, M.; Vitiello, S.; Wang, H.
14 -T.; Weinberg, A. R.; Wills-Jackson, C.; Wright, J.; Zhao, L.; Yavuz, D.

16 **Senators Absent:** Amend, A.; Baraldi, C.; Bettiol, R.; Collette, M.; Delgado, F.; Echevarria, T. M.;
17 Fakhouri, S.; Farrell, R.; Firpo, A.; Fulakeza, S.; Gerry, C.; Gorokhovich, Y.; Higgs, K. J.; Hood, J.;
18 Khatun, T.; MacKillop, J.; Martinez, L.; McKenna, C.; Montes, B.; Ohmer, S.; Ridley, T. H.; Roldos,
19 M. I.; Schwittek, D.; Serrantes, M.; Sisselman-Borgia, A.; Waring, E.

21 The meeting was called to order by President Fernando Delgado at 3:57 p.m.

23 **1. Lehman College Senate Overview**

24 Professor Fera provided a general overview of the Lehman College Senate, its procedures, and
25 functions.

27 **2. Approval of the Minutes**

28 The minutes of the May 4, 2022 Senate meeting was approved with one correction: to strike
29 “unanimously” from line 112 of the minutes.

31 **3. Announcements and Communications**

32 **a. Report of the President—**

33
34 President Fernando Delgado thanked all for their physical presence at the College Senate,
35 noting the adjustment, as over the past few years—as a result of the COVID-19 pandemic—
36 the College had largely met remotely due to social distancing guidelines. He expressed that
37 meeting in shared spaces, in ways that comply with health and safety standards, was a path
38 back to normalcy. He also thanked all for their assembly in the effort of shared governance,

39 instilling an important message: that the College Senate is a vital part of the culture of
40 Lehman College.

41
42 President Delgado provided updates regarding the State budget. He first spoke on something
43 that surprised him: State monies donated to Lehman College from those who lost at primary
44 elections and announced that the College received a total of \$1.1 million in said donations.
45 President Delgado also informed that the College had about \$3 million worth of requests
46 pending and that answers would be expected sometime in the fall; if approved, the monies
47 would be received sometime in January or February. He also communicated that the College
48 may receive \$1 million in one-time money that would be spent over two years and would be
49 used for the Mexican Studies institute; the Division of Information Technology; and the
50 Support, Constituent, and Inclusion initiative to provide resources for underserved Lehman
51 College students. President Delgado also apprised that additional monies at the City Council
52 and Federal levels—in the effort to support the College’s food pantry and related outreach
53 programs—was still pending.

54
55 President Delgado informed of an unfortunate circumstance plaguing the CUNY system
56 since the pandemic: the decline in enrollment. For the College in particular, President
57 Delgado communicated that there was a decrease in the percentage of revenue owed to
58 Lehman by students and that enrollment was down by 10 percent. He assured that the upside
59 for the College this year was a healthy enough reserve helping to keep a certain level of
60 stability. President Delgado also reassured that when compared to the other CUNY colleges,
61 Lehman was in a position better than most. He informed that within the CUNY system, other
62 colleges received a fair amount of discretionary one-time money—money previously thought
63 would provide a boom to strategic planning at Lehman. However, as President Delgado
64 explained, some campuses required more assistance than others; he mentioned that said
65 campuses suffered a significant loss—some even experiencing a 30 percent decline in
66 enrollment. President Delgado shared the sentiment that, although the distribution of monies
67 across the CUNY system did not provide Lehman with the impact first originally thought,
68 he believed the College would continue to do well.

69

70 President Delgado briefed on several updates. He announced that the construction of the new
71 Nursing, Education, Research, and Practice Center had reached a milestone. Not only did the
72 project pass the 50 percent mark, but the project was also on track for completion and may
73 be ready within a month or two sooner than expected. He also apprised that the College's
74 capital campaign to attract key donors, in the effort of supporting student programs and
75 scholarships, would aim for a donorship goal of over \$100 million; he explained that such
76 would not only help to close the College's financial gap but also secure Lehman with a form
77 of perpetuity. In addition, President Delgado briefed that the results of the campus climate
78 survey would soon be available for review college-wide. He went on to inform that
79 consultants would be visiting Lehman sometime in October to assess the campus, explaining
80 that their input would not only allow the College to determine the many ways in which it can
81 improve in overall climate, but also ensure that Lehman remains a vibrant and inclusive
82 campus for all.

83
84 **b. Student Legislative Assembly—**

85 Ms. Blessing Babalola, Chair of the Student Legislative Assembly (SLA), made several
86 announcements. She recounted two events hosted by the Student Government Association
87 (SGA), in collaboration with the Office of Campus Life, that garnered successful turnouts.
88 The first was a social event in which there were over two-hundred student attendees. The
89 second, an orientation for new students that encouraged student involvement in campus life,
90 which gathered over five-hundred student attendees. Ms. Babalola also announced an
91 upcoming event, scheduled for the following week, to take place on the campus quad in
92 celebration of Hispanic Heritage Month.

93
94 Ms. Babalola informed that SGA would be conducting special elections for additional
95 student senators to fill the remaining vacant seats. She urged all interested students to apply
96 before the deadline, September 16, 2022, at clubs.lehman.edu or otherwise stop by the
97 Student Life Building (SLB) to sign up. She also informed that elections would be held the
98 week of September 19, 2022.

99
100 Ms. Babalola asked all to spread the word on the services offered at the SLB, including, but
101 not limited to the food bank, game rooms, and club rooms. She also asked all to direct

102 students to the new furniture outside of the SLB, so that students may enjoy the space and
103 view.

104

105 **4. REPORTS OF STANDING COMMITTEES**

106 **1. Graduate Studies**

107 There was no report.

108

109 The next meeting was scheduled for Wednesday, September 28, 2022 at 11:00 a.m.

110

111 **2. Governance Committee**

112 Professor Joseph Fera announced that there were two vacancies on the Governance
113 Committee. He opened the floor to nominations and three were nominated: Professors Susan
114 Markens, Amanda Sisselman-Borgia, and Sunyata Smith. As there were three candidates and
115 two vacancies, a contested election ensued with a secret ballot. Thereafter, the votes were
116 tallied. Professors Susan Makens and Sunyata Smith were elected to serve on the Governance
117 Committee.

118

119 Prof. Fera presented the slate of student senators nominated to serve on the College Senate
120 Standing Committees. He opened the floor to additional nominations. There were none.
121 Accordingly, Prof. Fera moved to a vote. All student candidates were elected to serve on the
122 College Senate Standings Committees by unanimous vote.

123

124 Prof. Fera informed of a new committee, namely, the Committee on Assessment, and detailed
125 the manner in which nominees were solicited last spring. He then presented the slate of
126 nominees to serve on the Committee on Assessment. Thereafter, Prof. Fera opened the floor
127 to additional nominations for each term of service listed. There were no additional
128 nominations. Prof. Fera moved to a vote. The slate of candidates nominated to serve on the
129 Committee on Assessment was approved by unanimous vote.

130

131 Prof. Fera informed of one additional new committee—the Committee on Equity, Inclusion,
132 Accessibility, and Anti-Racism, and noted that the Committee was by far the most popular
133 committee he had ever accepted nominations for, as there were between twenty-five to thirty

134 potential individuals nominated for six spots. He then presented the slate of candidates
135 nominated to serve on the Committee on Equity, Inclusion, Accessibility, and Anti-Racism.
136 On the slate were three nominees for a one-year term and three nominees for a two-year
137 term—altogether, as Prof. Fera explained, a selection of six who were among the top
138 nomination receivers. Thereafter, Prof. Fera opened the floor to additional nominations for
139 each term of service listed, and what resulted is as follows:

140
141 There were no additional nominations from the floor for a one-year term to serve on the
142 Committee on Equity, Inclusion, Accessibility, and Anti-Racism. Prof. Fera then moved
143 to a vote. The slate of candidates nominated to serve for a one-year term on the
144 Committee on Equity, Inclusion, Accessibility, and Anti-Racism was approved by
145 unanimous vote.

146
147 There was one nomination from the floor for a two-year term to serve on the Committee
148 on Equity, Inclusion, Accessibility, and Anti-Racism. The nominee was Professor Penny
149 Prince. There were no additional nominations from the floor. As there were four
150 candidates and three vacancies, a contested election ensued with a secret ballot.
151 Thereafter the votes were tallied. Matt Caprioli, Gabriella Kohler, and Mary Phillips—
152 all nominees from the slate—were elected to serve on the Committee on Equity,
153 Inclusion, Accessibility, and Anti-Racism.

154
155 See Attachment I
156

157 **3. Committee on Admissions, Evaluations, and Academic Standards**

158 There was no report.

159
160 **4. Undergraduate Curriculum**
161 Professor Lynn Rosenberg presented proposals for curriculum changes in the following
162 departments: Computer Science; Earth, Environmental, and Geospatial Sciences; English;
163 Journalism and Media Studies; and Music, Multimedia, Theatre, & Dance. There were no

164 questions or comments. Professor Fera moved to vote on the proposals. All proposals
165 presented were approved by unanimous vote.

166
167 See Attachment II

168
169 The next meeting was scheduled for Wednesday, October 12, 2022 at 1:00 p.m. via Zoom.

170
171 **5. Academic Freedom:**

172 There was no report.

173
174 **6. Library, Technology, and Telecommunication**

175 Mr. Steven Castellano brought announcements from the Library, Division of Information
176 Technology, and Online Education. He also announced a new contract with Desire2Learn
177 (D2L), an online learning and teaching platform that the College would be expected to use in
178 place of Blackboard.

179
180 There were many questions concerning the transition from Blackboard to D2L, some
181 regarding support for the College community, as many expressed an unfamiliarity with D2L.
182 Mr. Castellano reassured that the College would not only ensure that the transition process is
183 transparent, but that the College would also provide training to all.

184
185 See Attachment III

186
187 The next meeting was scheduled for Wednesday, October 5, 2022 at 11:00 a.m. via Zoom.

188
189 **7. Campus Life and Facilities**

190 Professor John Ongley reported on the September 7, 2022 meeting of the Committee on
191 Campus Life and Facilities.

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193 See Attachment IV

194
195 The next meeting was scheduled for Wednesday, October 12, 2022 at 2:00 p.m. via Zoom.

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8. Budget and Long-Range Planning

There was no report.

The next meeting was scheduled for Wednesday, September 21, 2022 at 1:00 p.m.

9. University Faculty Senate Report

There was no report.

The next Plenary Session was scheduled for Tuesday, September 20, 2022at 6:30 p.m.

Old Business----MHSE Certificates in Secondary French and Italian Education.

There was no report.

New Business---- Election of Chair to Preside in the Absence of the President.

President Fernando Delgado opened the floor to nominations for a chair to preside in the absence of the President. The floor nominated Prof. Joseph Fera. There were no additional nominations. The College Senate proceeded to a vote. Prof. Fera was elected to serve as the Senate Chair by unanimous vote.

ADJOURNMENT

President Fernando Delgado adjourned the meeting at 5:50 p.m.

Respectfully submitted:

Cynthia Cessant

1. Governance Committee Faculty Vacancies
 - a. Governance Committee Members **MUST** Be Senators.
 - b. Currently **2 Faculty Vacancies**. Nominations Taken from Floor.
 - c. Any Nominations?
 - d. Move To A Vote

2. Student Committee Vacancies
 - a. Slate Of Nominees Provided By Students
 - b. Any Additional Nominations?
 - c. Move To A Vote

3. Committee on Assessment Vacancies
 - a. New Committee
 - b. Nominees Solicited In May, 2022
 - c. Governance Committee Presents Slate of Nominees
 - d. Any Additional **2-Year** Term Nominations?
 - e. Any Additional **1-Year** Term Nominations?
 - f. Move To A Vote

4. Committee on Equity, Inclusion, Accessibility, and Anti-Racism
 - a. New Committee
 - b. Nominees Solicited In May 2022
 - c. Governance Committee Presents Slate of Nominees
 - d. Any Additional **2-Year** Term Nominations?
 - e. Any Additional **1-Year** Term Nominations?
 - f. Move To A Vote

5. Next Governance Committee Meeting, TBD

Student Committee Nominations

Governance Committee

1. Blessing Babalola--- Victoria.babalola@lc.cuny.edu
2. Aryeh Kalb----- Aryeh.kalb@lc.cuny.edu
3. Tiffany Echevarria

Admissions, Evaluation and Academic Standards Committee

1. Taslima Khatun
2. Shirley Vitiello----- Shirley.vitiello@lc.cuny.edu
3. Saaimah Kolya

Graduate Studies Committee

1. Tameka Ridley
2. Analia Firpo
3. Brenda Montes

Undergraduate Curriculum Committee

1. Mindy Collette
2. Mika Serrantes
3. Alexa Weinberg

Academic Freedom

1. Analia Firpo
2. Oluwatimilehin Ibidapo
3. Mika Serrantes

Library, Technology and Telecommunications

1. Sanjay Ramsundar
2. Brenda Montes
3. Kayshawn Higgs

Campus Life and Facilities

1. Jazmin Naranjo
2. Sanjay Ramsundar
3. Mindy Collette

Budget and Long- Range Planning

1. Sandra Mathura
2. Taslima Khatun
3. Kayshawn Higgs

Assessment

1. Saaimah Kolya
2. Tameka Ridley
3. Oluwatimilehin Ibidapo

Diversity, Equity, Inclusion, Anti-Racism, and Accessibility

1. Shirley Vitiello
2. Tiffany Echeveria
3. Alexa Weinberg

Nominees For Committee on Assessment

2-Year Term

Tom Hattori (POL)
Evan Seinreich (SWK)
Devrim Yavuz (SOC)

1-Year Term

Katelyn Angell (LIB)
Gary Ford (AS)
Yaswantie Persaud (SOE)

Nominees For Committee on Equity, Inclusion, Accessibility, and Anti-Racism

2-Year Term

Matt Caprioli (ENG)

Gabriella Kohler (Student Disability Services)

Mary Phillips (AS)

1-Year Term

Takiyah Ali (Grad Studies)

Evelyn Duran (LL)

Ruby Phillips (PSY)

Senate Meeting – 9/07/22

Undergraduate Curriculum Committee (UCC) Report

The following proposals were approved unanimously by the UCC, with a quorum present on (6/7 members in attendance)

1. Journalism and Media Studies Department
 - Change in Degree Requirements Journalism Minor
2. Earth Environmental and Geospatial Sciences Department
 - GEP 321 Change in Prerequisites
 - ENV/GEP 251 New Course
3. Computer Science Department
 - CMP 158 New Course-
4. Music, Multimedia, Theatre and Dance Department
 - Music B.S. Change in Degree Requirements
 - MSH 281-New Course
 - MSP 236 New Course
 - MST 200 New Course
 - MST 300 New Course
 - THE 312 New Course
5. English Department
 - ENG 301 Change in Prerequisite, description
 - ENG 302 Change in Prerequisite, description
 - ENG 305 Change in Prerequisite, description
 - ENG 307 Change in Prerequisite , description
 - ENG 308 Change in Prerequisite, description
 - ENG 311 Change in Prerequisite, description
 - ENG 312 Change in Prerequisite, description
 - ENG 314 Change in Prerequisite, description
 - ENG 315 Change in Prerequisite, description
 - ENG 318 Change in Prerequisite, description-
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- ENG 341 Change in Prerequisite, description
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- ENG 344 Change in Prerequisite, description
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- ENG 385 Change in Prerequisite, description
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- ENG 387 Change in Prerequisite, description
- ENG 388 Change in Prerequisite, description
- ENG 389 Change in Prerequisite, description
- ENG 390 Change in Prerequisite, description
- ENG 396 Change in Prerequisite, description
- ENW 300 Change in Prerequisite, Description
- ENW 301 Change in Prerequisite, Credit
- ENW 302 Change in Prerequisite, Credit
- ENW 303 Change in Prerequisite, Credit
- ENW 304 Change in Prerequisite, description
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- ENW 307 Change in Prerequisite, description
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- ENW 364 Change in Prerequisite, Credit, Description
- ENW 365 Change in Prerequisite, Credit, Description
- ENW 366 Change in Prerequisite, Credit, Description
- ENG 300 Change in Prerequisite, description
- ENG 339 Change in Prerequisite, description
- ENG 340 Change in Prerequisite, description
- ENG 350 Change in Prerequisite
- ENW 399 Change in Prerequisite, description-

Next meeting: 10/12/22

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF COMPUTER SCIENCE

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Computer Science
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Computer Science
Course Prefix & Number	CMP 158
Course Title	Programming Methods II Lab
Description	Application of concepts learned in CMP 168 to develop programming solutions to problems as lab assignments. Code will be written in an Integrated Developer Environment.
Pre/ Co Requisites	Prerequisites: CMP 157, CMP 167 with Grade of B- or better Corequisite: CMP 168
Credits	1
Hours	2
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This course will serve as the co-requisite for the second programming course CMP 168. Students will apply the concepts learned to develop their programming skills.

4. Learning Outcomes (By the end of the course students will be expected to):

1. The student will be able to independently design, create, debug applications
2. The student will be able to utilize the GUI (graphical user interface) for desktop applications
3. Perform decision branching using if-else statements, switch cases
4. Perform iteration using loops for, while, do-while
5. Use recursion to solve problems
6. Manipulate arrays (1 dimensional & 2 dimensional)
7. Manipulate strings
8. Use streams and perform file i/o
9. Demonstrate use of exception handling
10. Use popular sorting algorithms (bubble, selection, insertion, merge)
11. Use popular searching algorithms (sequential, binary)

5. Date of Departmental Approval: March 1, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Pre-requisite, Description

2. **From:** ~~Strike through~~ the changes

Department(s)	Earth, Environmental, and Geospatial Sciences (EGGS)
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Geography
Course Prefix & Number	GEP 321
Course Title	Introduction to Remote Sensing
Description	Fundamental of remote sensing, energy interactions between the sun, atmosphere and features on the earth surface. Structure of raster data, cell size, and both passive and active remote sensing. Spatial, spectral, radiometric and temporal resolution characteristics of different multispectral remotely sensed data using specialized image analysis software.
Pre/ Co Requisites	NA
Credits	4
Hours	5
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Earth, Environmental, and Geospatial Sciences (EGGS)
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Geography
Course Prefix & Number	GEP 321
Course Title	Introduction to Remote Sensing
Description	Fundamentals of remote sensing, energy interactions between the sun, atmosphere, and features on the earth surface. Structure of raster data, cell size, and both passive and active remote sensing. Spatial, spectral, radiometric and temporal resolution characteristics of different multispectral remotely sensed data using specialized image analysis software.
Pre/ Co Requisites	<u>GEP 204 OR GEP 205 OR GEP/ENV 251</u>
Credits	4
Hours	5
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prior experience with Geographic Information Systems software has proven fundamental to the successful completion of this course. The learning outcomes of the department and major will not be affected by this change in course pre-requisite, but it is expected that students' performance in GEP 321 will improve.

5. **Date of departmental approval:** 4/13/2021

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF EARTH, ENVIRONMENTAL AND GEOSPATIAL
SCIENCES**

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Earth, Environmental and Geospatial Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [<input type="checkbox"/>] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [<input type="checkbox"/>] Compensatory [<input type="checkbox"/>] Developmental [<input type="checkbox"/>] Remedial
Subject Area	Environmental Science; Geography
Course Prefix & Number	ENV/GEP 251
Course Title	Introduction to digital data for environmental science
Description	Use of digital data and databases in environmental science, data sources and analytical techniques.
Pre/ Co Requisites	Co-Requisite BIO 251
Credits	2
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [<input type="checkbox"/>] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

ENV/GEP 251 was approved as an experimental course, but was canceled due to low enrollment. We are asking to make the course permanent so that it can be added to the Bio-BS Bioenvironmental Track as an offering that counts towards the B.S. in Biology

degree. Making ENV/GEP 251 a permanent course and having it as a co-requisite of BIO251 will enhance its potential to get full enrollment to be offered on a regular basis.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Learning Objectives include:

- Demonstrate knowledge of various types of digital databases used in environmental science;
- Apply digital data to various topics in environmental science using visualization and analysis;
- Use course material as a supplement to develop research/project topics;

5. **Date of Departmental Approval:** 10/07/2021

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:** ~~Strikethrough~~ the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	ENG
Course Prefix & Number	ENG 301
Course Title	Early Modern English Literature
Description	English poetry, prose, and/or drama from 1500-1660, with an emphasis on writers other than Shakespeare.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To: Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	ENG
Course Prefix & Number	ENG 301
Course Title	Early Modern English Literature
Description	English poetry, prose, and/or drama from 1500-1660, with an emphasis on writers other than Shakespeare. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 302
Course Title	Eighteenth-Century British Literature
Description	British literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose in Great Britain, Ireland, the Americas, and the Transatlantic world.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 302
Course Title	Eighteenth-Century British Literature
Description	<p>British literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose in Great Britain, Ireland, the Americas, and the Transatlantic world.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 305
Course Title	History of the English Language
Description	Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to the phonology and grammar of the English language and to ways language is used for expressive ends in the selected literary examples.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 305
Course Title	History of the English Language
Description	<p>Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to the phonology and grammar of the English language and to ways language is used for expressive ends in the selected literary examples.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 307
Course Title	Topics in the Novel
Description	Intensive study of book-length fictional narratives—from non-Western and BIPoC authors as well as from the European, British, and/or U.S. canons. Attention to the history and politics of the genre: for example, its centrality to capitalism and colonialism as well as to their contestation.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 307
Course Title	Topics in the Novel
Description	<p>Intensive study of book-length fictional narratives—from non-Western and BIPOC authors as well as from the European, British, and/or U.S. canons. Attention to the history and politics of the genre: for example, its centrality to capitalism and colonialism as well as to their contestation.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 308
Course Title	American Literature
Description	Multi-cultural literature written in the United States and the Americas more broadly, from Native American oral texts to the present.
Pre/ Co Requisites	ENG 121 or department permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 308
Course Title	American Literature
Description	Multi-cultural literature written in the United States and the Americas more broadly, from Native American oral texts to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 311
Course Title	Chaucer
Description	Reading of Chaucer in Middle English, with emphasis on The Canterbury Tales.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 311
Course Title	Chaucer
Description	Reading of Chaucer in Middle English, with emphasis on The Canterbury Tales. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 312
Course Title	Shakespeare in Context
Description	Shakespeare's drama in its historical contexts, which might include gender and sexuality; politics and the courts of Elizabeth I and James I; religion and religious change; race, ethnicity, and colonialism.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 312
Course Title	Shakespeare in Context
Description	<p>Shakespeare’s drama in its historical contexts, which might include gender and sexuality; politics and the courts of Elizabeth I and James I; religion and religious change; race, ethnicity, and colonialism.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 314
Course Title	Milton
Description	The poetry and selected prose of Milton, with special emphasis on a critical reading of Paradise Lost.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 314
Course Title	Milton
Description	The poetry and selected prose of Milton, with special emphasis on a critical reading of Paradise Lost. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 315
Course Title	English Literature to 1800
Description	Medieval, early modern, and 18th-century poetry, drama, and prose in their historical contexts, including gender and sexuality, court culture, religion, race, ethnicity, and colonialism.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 315
Course Title	English Literature to 1800
Description	<p>Medieval, early modern, and 18th-century poetry, drama, and prose in their historical contexts, including gender and sexuality, court culture, religion, race, ethnicity, and colonialism.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 318
Course Title	British Literature from 1800
Description	Romantic, Victorian, Modernist, and twentieth-century poetry, drama and prose. Works read in their historical and theoretical contexts, including gender and sexuality, political protest and revolution, war, empire, colonialism, race, and ethnicity.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 318
Course Title	British Literature from 1800
Description	Romantic, Victorian, Modernist, and twentieth-century poetry, drama and prose. Works read in their historical and theoretical contexts, including gender and sexuality, political protest and revolution, war, empire, colonialism, race, and ethnicity. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 319
Course Title	The Romantic Era
Description	Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 319
Course Title	The Romantic Era
Description	<p>Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 321
Course Title	Early American Literature
Description	Literary forms and cultural histories shaping early American writing, including oral narratives of Indigenous peoples; literatures of colonial conflict, religious vision, and slavery; new forms of fictional and poetic experimentation. Entanglements between projects of freedom and enslavement, genocide and resurgence, and dissent and social cohesion in the decades leading up to the Civil War.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	---

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 321
Course Title	Early American Literature
Description	<p>Literary forms and cultural histories shaping early American writing, including oral narratives of Indigenous peoples; literatures of colonial conflict, religious vision, and slavery; new forms of fictional and poetic experimentation. Entanglements between projects of freedom and enslavement, genocide and resurgence, and dissent and social cohesion in the decades leading up to the Civil War.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 322
Course Title	Modernism
Description	Readings in major Modernist writers from Britain, the U.S., Ireland, and Europe, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 322
Course Title	Modernism
Description	<p>Readings in major Modernist writers from Britain, the U.S., Ireland, and Europe, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 323
Course Title	Early Women Writers
Description	Women writers to 1800 from Britain, Europe, the Americas, and/or the Transatlantic and Caribbean worlds, read on their own and in historical, national, and transnational contexts.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 323
Course Title	Early Women Writers
Description	<p>Women writers to 1800 from Britain, Europe, the Americas, and/or the Transatlantic and Caribbean worlds, read on their own and in historical, national, and transnational contexts.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 324
Course Title	Modern British and Anglophone Literature
Description	Literature written in Britain, its colonies, and the postcolonial world, from the Enlightenment to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 324
Course Title	Modern British and Anglophone Literature
Description	Literature written in Britain, its colonies, and the postcolonial world, from the Enlightenment to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 328
Course Title	Poetry
Description	Intensive study of poetry.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 328
Course Title	Poetry
Description	Intensive study of poetry. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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5. **Date of departmental approval:** March 9, 2022

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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 330
Course Title	Fiction
Description	Intensive study of novels and short fiction.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 330
Course Title	Fiction
Description	Intensive study of novels and short fiction. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 334
Course Title	Drama
Description	Intensive study of drama.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 334
Course Title	Drama
Description	Intensive study of drama. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 335
Course Title	Critical Approaches to Children's Literature
Description	Critical examination of selected works written for children and enjoyed by children and adults. Consideration of fantastic and realistic fiction and analysis of appropriate literary forms, such as fairy tale, animal fable, adventure story, and the novel of development.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 335
Course Title	Critical Approaches to Children's Literature
Description	<p>Critical examination of selected works written for children and enjoyed by children and adults. Consideration of fantastic and realistic fiction and analysis of appropriate literary forms, such as fairy tale, animal fable, adventure story, and the novel of development.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 336
Course Title	Critical Approaches to Adolescent Literature
Description	Critical study of literature of special interest to adolescents. Readings will include fiction, drama, and memoirs that focus on such themes as coming-of-age, knowing good and evil, confronting mortality, leaving home, discovering love and sexuality, and defining one's identity.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 336
Course Title	Critical Approaches to Adolescent Literature
Description	<p>Critical study of literature of special interest to adolescents. Readings will include fiction, drama, and memoirs that focus on such themes as coming-of-age, knowing good and evil, confronting mortality, leaving home, discovering love and sexuality, and defining one's identity.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 337
Course Title	Irish Literature
Description	Poetry and prose by writers closely identified with Ireland. Beginning with Irish texts (read in English translation) such as the medieval Tain and lyrics of the sixteenth, seventeenth, and eighteenth centuries, the reading will emphasize works originally written in English by such authors as Swift, Wilde, Shaw, Yeats, and Joyce.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 337
Course Title	Irish Literature
Description	<p>Poetry and prose by writers closely identified with Ireland. Beginning with Irish texts (read in English translation) such as the medieval Tain and lyrics of the sixteenth, seventeenth, and eighteenth centuries, the reading will emphasize works originally written in English by such authors as Swift, Wilde, Shaw, Yeats, and Joyce.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 338
Course Title	Global Literatures
Description	Literature concerning the world outside the US and Britain, focused on colonized or formerly colonized regions in the Americas, Africa, and Asia, from the late twentieth century to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 338
Course Title	Global Literatures
Description	Literature concerning the world outside the US and Britain, focused on colonized or formerly colonized regions in the Americas, Africa, and Asia, from the late twentieth century to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 341
Course Title	Asian and Asian-American Literature
Description	Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 341
Course Title	Asian and Asian-American Literature
Description	<p>Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 342
Course Title	Film Studies
Description	Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 342
Course Title	Film Studies
Description	<p>Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	____ Individual and Society ____ Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 343
Course Title	Urban Literature
Description	Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 343
Course Title	Urban Literature
Description	Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 344
Course Title	Women Writers in English
Description	Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 344
Course Title	Women Writers in English
Description	Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	---

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	<p>Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 347
Course Title	Western Traditions--Narrative
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 347
Course Title	Western Traditions--Narrative
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 348
Course Title	Western Traditions--Drama
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 348
Course Title	Western Traditions--Drama
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 349
Course Title	Eastern Traditions
Description	Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 349
Course Title	Eastern Traditions
Description	<p>Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description, credits

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 355
Course Title	Special Topics in Literature I
Description	Topics vary from semester to semester and will be announced in advance. Course may be taken twice for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 355
Course Title	Special Topics in Literature I
Description	<p>Topics vary from semester to semester. Course may be taken twice for credit.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit, Credit Description: changed to match credits description and description language of other Topics Courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 356
Course Title	Special Topics in Literature II
Description	Topics vary from semester to semester. Course may be taken twice for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 356
Course Title	Special Topics in Literature II
Description	<p>Topics vary from semester to semester. Course may be taken twice for credit.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit description: changed to match credits description of other Topics courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 357
Course Title	Topics in Popular Fiction
Description	Intensive study of a topic in particular genres of popular fiction, including science fiction, romance, mysteries, comics, or westerns, and more. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 357
Course Title	Topics in Popular Fiction
Description	<p>Intensive study of a topic in particular genres of popular fiction, including science fiction, romance, mysteries, comics, or westerns, and more. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 358
Course Title	Topics in Latinx Literature
Description	Topics of significance to Latinx peoples and the literatures they have produced. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 358
Course Title	Topics in Latinx Literature
Description	<p>Topics of significance to Latinx peoples and the literatures they have produced. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit description: changed to match credits description of other Topics courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 359
Course Title	Topics in African American and Black Diasporic Literature
Description	Critical issues pertaining to African Americans and global Black Diasporic communities. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 359
Course Title	Topics in African American and Black Diasporic Literature
Description	<p>Critical issues pertaining to African Americans and global Black Diasporic communities. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 362
Course Title	Topics in Global Literatures
Description	Specialized themes in postcolonial literature and theory, such as anticolonial struggle and national liberation; critiques of Western thought and culture; contemporary U.S. imperialism in Latin America, the Middle East, Africa, and beyond; borders, migration, and critical refugee studies; and the endless, perhaps impossible, project to decolonize the mind and imagine a truly post-colonial society. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 362
Course Title	Topics in Global Literatures
Description	<p>Specialized themes in postcolonial literature and theory, such as anticolonial struggle and national liberation; critiques of Western thought and culture; contemporary U.S. imperialism in Latin America, the Middle East, Africa, and beyond; borders, migration, and critical refugee studies; and the endless, perhaps impossible, project to decolonize the mind and imagine a truly post-colonial society. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing)	NA
Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable
	<input type="checkbox"/> Required
	<input type="checkbox"/> English Composition
	<input type="checkbox"/> Mathematics
	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
<input type="checkbox"/> Scientific World	

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 363
Course Title	Epochal Authors
Description	Intensive study of a major author's life, works, peers, and contexts. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 363
Course Title	Epochal Authors
Description	<p>Intensive study of a major author's life, works, peers, and contexts. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 366
Course Title	Indigenous Literature
Description	Indigenous literatures in a variety of genres and media viewed in historical, cultural, and political contexts. Major authors and lesser-known Native writers from inside the territorial boundaries of the US and Canada, across a range of tribal nations and periods.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 366
Course Title	Indigenous Literature
Description	<p>Indigenous literatures in a variety of genres and media viewed in historical, cultural, and political contexts. Major authors and lesser-known Native writers from inside the territorial boundaries of the US and Canada, across a range of tribal nations and periods.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 367
Course Title	Caribbean Diasporic Literatures
Description	Caribbean literatures and cultures of South and North America. Empire; revolution; labor and tourism; decolonization; migration; indigeneity; storytelling and oral traditions; diaspora; exile; and constructions of race, class, gender, and sexuality. Texts in English with attention to the Caribbean’s multiple linguistic traditions.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 367
Course Title	Caribbean Diasporic Literatures
Description	<p>Caribbean literatures and cultures of South and North America. Empire; revolution; labor and tourism; decolonization; migration; indigeneity; storytelling and oral traditions; diaspora; exile; and constructions of race, class, gender, and sexuality. Texts in English with attention to the Caribbean’s multiple linguistic traditions.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 368
Course Title	Arab-American Literature
Description	Anglophone literary writings by authors of Arab descent in the United States from the early twentieth century to today.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 368
Course Title	Arab-American Literature
Description	Anglophone literary writings by authors of Arab descent in the United States from the early twentieth century to today. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 369
Course Title	The Black Radical Tradition
Description	Black intellectuals, artists, and revolutionaries who have fundamentally reimagined politics, economy, and society. Attention to the intersection of race, class, gender, and sexuality; connections with Marxism, anticolonialism, Afro-Latinidad, and indigeneity; and critiques of racial capitalism, the prison-industrial complex, and policing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 369
Course Title	The Black Radical Tradition
Description	<p>Black intellectuals, artists, and revolutionaries who have fundamentally reimagined politics, economy, and society. Attention to the intersection of race, class, gender, and sexuality; connections with Marxism, anticolonialism, Afro-Latinidad, and indigeneity; and critiques of racial capitalism, the prison-industrial complex, and policing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 371
Course Title	Theoretical Approaches to Literature and Culture
Description	Reading and analysis of particular authors, texts, or traditions in light of one or more theoretical orientations, including but not limited to postcolonial studies, intersectional feminism, Marxist criticism, poststructuralism, critical race studies, gender studies and queer theory, disability studies, or others. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 371
Course Title	Theoretical Approaches to Literature and Culture
Description	<p>Reading and analysis of particular authors, texts, or traditions in light of one or more theoretical orientations, including but not limited to postcolonial studies, intersectional feminism, Marxist criticism, poststructuralism, critical race studies, gender studies and queer theory, disability studies, or others. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 383
Course Title	LGBTQ+ Literature
Description	Critical analysis of short stories, novels, poetry, drama, memoir, film, graphic, or multimedia narratives by, for, and about LGBTQ (lesbian, gay, bisexual, transgender, and queer) people. Changing social, political, and cultural contexts. Feminist and queer theories of gender and sexuality.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 383
Course Title	LGBTQ+ Literature
Description	<p>Critical analysis of short stories, novels, poetry, drama, memoir, film, graphic, or multimedia narratives by, for, and about LGBTQ (lesbian, gay, bisexual, transgender, and queer) people. Changing social, political, and cultural contexts. Feminist and queer theories of gender and sexuality.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 384
Course Title	Literature, Performance, and the Arts
Description	Contemporary aesthetic practices alongside and beyond writing, including music; performance; film and video; painting and visual art; photography; architecture; and digital media. Attention to the avant-garde and subversive, including, for example, Black diasporic and/or queer expressive forms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 384
Course Title	Literature, Performance, and the Arts
Description	<p>Contemporary aesthetic practices alongside and beyond writing, including music; performance; film and video; painting and visual art; photography; architecture; and digital media. Attention to the avant-garde and subversive, including, for example, Black diasporic and/or queer expressive forms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 385
Course Title	Technology of the Book
Description	Introduction to book studies in the western tradition from 1500 to 1900. Focus on the history of the book, from the hand press period to the machine press period, and on the analysis of books as technology and as media.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 385
Course Title	Technology of the Book
Description	<p>Introduction to book studies in the western tradition from 1500 to 1900. Focus on the history of the book, from the hand press period to the machine press period, and on the analysis of books as technology and as media.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Prerequisite, description

2. **From:** ~~Strike through~~ the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 386
Course Title	Critical Race Theory
Description	Critical race theory from its foundations in legal studies to current applications in literary and cultural studies. Major African Americanist, Latinx, Indigenous, and Asian Americanist theorists whose interdisciplinary critiques of literature, education, politics, and law bind theory to social justice praxis.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 386
Course Title	Critical Race Theory
Description	<p>Critical race theory from its foundations in legal studies to current applications in literary and cultural studies. Major African Americanist, Latinx, Indigenous, and Asian Americanist theorists whose interdisciplinary critiques of literature, education, politics, and law bind theory to social justice praxis.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of Departmental Approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 387
Course Title	Classics and Us
Description	Selected major or foundational texts from one or more classical traditions, read on their own and with later revisions, re-imaginings, and rebuttals across time and space.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 387
Course Title	Classics and Us
Description	<p>Selected major or foundational texts from one or more classical traditions, read on their own and with later revisions, re-imaginings, and rebuttals across time and space.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles

towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 388
Course Title	Literary Bronx
Description	Literatures written by Bronx-based authors as well as literature about the Bronx from classic authors to significant writers of our own time.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 388
Course Title	Literary Bronx
Description	Literatures written by Bronx-based authors as well as literature about the Bronx from classic authors to significant writers of our own time. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 389
Course Title	Introduction to Literary and Cultural Theory
Description	A selective survey of poststructuralist, psychoanalytic, feminist, lesbian/gay, trans, Marxist, and postcolonial theory; new historical, cultural materialist, disability, critical race, and border studies; or other theoretical approaches to literature and culture.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 389
Course Title	Introduction to Literary and Cultural Theory
Description	<p>A selective survey of poststructuralist, psychoanalytic, feminist, lesbian/gay, trans, Marxist, and postcolonial theory; new historical, cultural materialist, disability, critical race, and border studies; or other theoretical approaches to literature and culture.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 390
Course Title	Nineteenth-Century British Literature
Description	British poetry, prose, and/or drama from the long nineteenth century, 1780 to 1910.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 390
Course Title	Nineteenth-Century British Literature
Description	British poetry, prose, and/or drama from the long nineteenth century, 1780 to 1910. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other

departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 396
Course Title	Human Rights Literature
Description	Study of the integral connections between human rights and writing in a wide variety of genres. Origins and evolving definitions of the concept of human rights, the role of art and literature in developing empathy, and the impact of “real” vs. “invented” narratives in support of human rights movements.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 396
Course Title	Human Rights Literature
Description	<p>Study of the integral connections between human rights and writing in a wide variety of genres. Origins and evolving definitions of the concept of human rights, the role of art and literature in developing empathy, and the impact of “real” vs. “invented” narratives in support of human rights movements.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations. Open to all majors.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	<p>Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor or declared Business Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 301
Course Title	Workshop in Poetry
Description	Intensive study of the practice of writing poetry. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 301
Course Title	Workshop in Poetry
Description	Intensive study of the practice of writing poetry. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>Can</u> be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 302
Course Title	Workshop in Fiction
Description	Intensive study of the theory and practice of writing fiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 302
Course Title	Workshop in Fiction
Description	Intensive study of the theory and practice of writing fiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Successful completion of <u>ENW 310</u>
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 303
Course Title	Workshop in Creative Nonfiction
Description	Intensive study of the theory and practice of writing nonfiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 303
Course Title	Workshop in Creative Nonfiction
Description	Intensive study of the theory and practice of writing nonfiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 304
Course Title	Writing for Prestigious Awards and Graduate Schools
Description	Effective communication and writing for students at all academic levels who are applying for scholarships, fellowships, other prestigious awards, or graduate programs. Focus on rhetorical strategies for persuasion in professional communication pieces, essays, documents, interviews, and presentations. Students prepare shorter writings, as well as substantial personal essays that incorporate data analysis and support for their conclusions and recommendations.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 304
Course Title	Writing for Prestigious Awards and Graduate Schools
Description	<p>Effective communication and writing for students at all academic levels who are applying for scholarships, fellowships, other prestigious awards, or graduate programs. Focus on rhetorical strategies for persuasion in professional communication pieces, essays, documents, interviews, and presentations. Students prepare shorter writings, as well as substantial personal essays that incorporate data analysis and support for their conclusions and recommendations.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 305
Course Title	Principles of Professional Writing
Description	Writing and research skills required for professional writers working in public relations, marketing, technical writing, and nonprofit grant-writing, principally in the humanities, but also in business, health, and science. Review of basic grammar, structure and organization of key workplace documents, and research techniques and sources.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 305
Course Title	Principles of Professional Writing
Description	<p>Writing and research skills required for professional writers working in public relations, marketing, technical writing, and nonprofit grant-writing, principally in the humanities, but also in business, health, and science. Review of basic grammar, structure and organization of key workplace documents, and research techniques and sources.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** May 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 306
Course Title	Collaboration and the Writing Process
Description	Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 306
Course Title	Collaboration and the Writing Process
Description	<p>Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 307
Course Title	Health and Science Writing
Description	Work-related writing in the social, natural, and health sciences, including nursing. Projects stress writing issues specific to the healthcare and scientific communities.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 307
Course Title	Health and Science Writing
Description	<p>Work-related writing in the social, natural, and health sciences, including nursing. Projects stress writing issues specific to the healthcare and scientific communities.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 308
Course Title	Workshop in Playwriting
Description	Intensive study of the theory and practice of writing plays, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Repeatable three times for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 308
Course Title	Workshop in Playwriting
Description	Intensive study of the theory and practice of writing plays, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May be repeated to a maximum of 9 credits.</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Course Description and Credit Description: language standardized among all workshop courses. "Can be repeated..." to reflect correct curriculum.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 309
Course Title	Workshop in Screenwriting
Description	Intensive study of the theory and practice of screenwriting for film, television, and other media with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 309
Course Title	Workshop in Screenwriting
Description	Intensive study of the theory and practice of screenwriting for film, television, and other media with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 310
Course Title	Principles of Creative Writing
Description	Art and craft of reading, writing and analyzing short fiction, poetry, drama, and creative nonfiction essential to creative writing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 310
Course Title	Principles of Creative Writing
Description	<p>Art and craft of reading, writing and analyzing short fiction, poetry, drama, and creative nonfiction essential to creative writing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p> <p><u>NOTE: ENW 310 is a prerequisite for all ENW Workshop Courses: ENW 301, 302, 303, 308, 309</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 313
Course Title	Literary Craft for Professional Writers
Description	Study of English literature to analyze how authors use voice, figures of speech, and literary techniques.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 313
Course Title	Literary Craft for Professional Writers
Description	Study of English literature to analyze how authors use voice, figures of speech, and literary techniques. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 314
Course Title	Evidence-Based Writing
Description	Workplace research and quantitative literacy skills, using data, graphs, dates, observations, and opinions in nonfiction writing. How to research and use numbers, examples, explanations, and identifications, and how to evaluate sources and judge the validity and relevance of hard copy and online documents.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 314
Course Title	Evidence-Based Writing
Description	<p>Workplace research and quantitative literacy skills, using data, graphs, dates, observations, and opinions in nonfiction writing. How to research and use numbers, examples, explanations, and identifications, and how to evaluate sources and judge the validity and relevance of hard copy and online documents.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 315
Course Title	Editing for Style and Flow
Description	None
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 315
Course Title	Editing for Style and Flow
Description	<p><u>Practices and conventions of editing for organization, sense, and style. Introduction to professional style guides for print and electronic media. Preparation for staff writing and editing.</u></p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Description: Course description was missing from Undergraduate Bulletin.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 316
Course Title	Storytelling for Professional Writers
Description	Storytelling techniques to create meaningful stories that persuade, inform, and encourage action. Focus on use of storytelling techniques in organizational blogs, podcasts, newsletters, brochures, and speeches.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 316
Course Title	Storytelling for Professional Writers
Description	<p>Storytelling techniques to create meaningful stories that persuade, inform, and encourage action. Focus on use of storytelling techniques in organizational blogs, podcasts, newsletters, brochures, and speeches.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	<p>Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 319
Course Title	Publishing Landscape
Description	Analysis of the current state of publishing for books, journalism, literary journals, and self-publishing on social media platforms. Attention to the structure, power dynamics, and diversity of media outlets and trains students to evaluate their legitimacy and their output.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 319
Course Title	Publishing Landscape
Description	<p>Analysis of the current state of publishing for books, journalism, literary journals, and self-publishing on social media platforms. Attention to the structure, power dynamics, and diversity of media outlets and trains students to evaluate their legitimacy and their output.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	<p>Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Design for Writers
Description	sing design to create documents that get attention, align with brand, convey information, generate response. Technical vocabulary to communicate effectively with graphic designers, marketing professionals, and other writers. Creation of meaningful, research-based, well-designed websites, blogs, brochures, flyers, newsletters, presentations, and proposals using standard software.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Design for Writers
Description	<p>Using design to create documents that get attention, align with brand, convey information, generate response. Technical vocabulary to communicate effectively with graphic designers, marketing professionals, and other writers. Creation of meaningful, research-based, well-designed websites, blogs, brochures, flyers, newsletters, presentations, and proposals using standard software.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 323
Course Title	Biography Writing
Description	Biography as a literary non-fiction genre. Students will investigate the storytelling, research, and writing techniques authors employ as they recount the lives and achievements of central figures as well as the backdrop of contemporary and historical events. At least three biographies.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 323
Course Title	Biography Writing
Description	<p>Biography as a literary non-fiction genre. Students will investigate the storytelling, research, and writing techniques authors employ as they recount the lives and achievements of central figures as well as the backdrop of contemporary and historical events. At least three biographies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 324
Course Title	The Contemporary Essay
Description	History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 324
Course Title	The Contemporary Essay
Description	<p>History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 325
Course Title	Arts Criticism: Writing about Popular Culture
Description	Genres of writing that comment on culture and society, including book, music, theatre and art reviews, critical essays, and more. Attention to changes in the publishing industry and social media platforms that affect cultural production and commentary.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 325
Course Title	Arts Criticism: Writing about Popular Culture
Description	<p>Genres of writing that comment on culture and society, including book, music, theatre and art reviews, critical essays, and more. Attention to changes in the publishing industry and social media platforms that affect cultural production and commentary.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

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CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 326
Course Title	Memoir Writing
Description	Composition of autobiographical texts through readings and a variety of writing exercises. Narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 326
Course Title	Memoir Writing
Description	<p>Composition of autobiographical texts through readings and a variety of writing exercises. Narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 332
Course Title	Feature Writing
Description	Researching and composing biographical profiles, organizational profiles, and trend pieces for genres including blogs, brochures, flyers and pamphlets, public relations text, graduate school and job applications, professional biographies, and others.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
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Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Feature Writing
Description	<p>Researching and composing biographical profiles, organizational profiles, and trend pieces for genres including blogs, brochures, flyers and pamphlets, public relations text, graduate school and job applications, professional biographies, and others.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 334
Course Title	Grant and Proposal Writing
Description	Conception, research, and composition of grants and other types of professional proposals for public sector, nonprofit, and non-governmental organizations and endeavors. Development of the skills in essay writing, news copy, and feature copy used to produce the components of effective grant proposals.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 334
Course Title	Grant and Proposal Writing
Description	<p>Conception, research, and composition of grants and other types of professional proposals for public sector, nonprofit, and non-governmental organizations and endeavors. Development of the skills in essay writing, news copy, and feature copy used to produce the components of effective grant proposals.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 335
Course Title	Technical Writing
Description	Generating texts that explain complex technological, scientific, economic, and other matters to experts and lay people clearly and with authority. Projects include how-to manuals, guides, FAQs, and reports.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 335
Course Title	Technical Writing
Description	<p>Generating texts that explain complex technological, scientific, economic, and other matters to experts and lay people clearly and with authority. Projects include how-to manuals, guides, FAQs, and reports.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 345
Course Title	Writing and Social Issues
Description	Readings, discussion, and multi-genre writing to explore social issues such as migration, public health, community, jobs, demographics, technology, or other topics of student interest. Attention to advocacy, community engagement, empowerment, organizing, and archival resources. Development of research, drafting, and writing skills in a variety of professional genres.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 345
Course Title	Writing and Social Issues
Description	<p>Readings, discussion, and multi-genre writing to explore social issues such as migration, public health, community, jobs, demographics, technology, or other topics of student interest. Attention to advocacy, community engagement, empowerment, organizing, and archival resources. Development of research, drafting, and writing skills in a variety of professional genres.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 346
Course Title	Entrepreneurship for Writers
Description	Overview of current issues and practices in professional writing careers. Topics include copyright & intellectual property consideration; licensing and work-for-hire arrangements; identifying market opportunities; writing book proposals; and pitching editors and literary agents. Emphasis is on personal entrepreneurship.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 346
Course Title	Entrepreneurship for Writers
Description	<p>Overview of current issues and practices in professional writing careers. Topics include copyright & intellectual property consideration; licensing and work-for-hire arrangements; identifying market opportunities; writing book proposals; and pitching editors and literary agents. Emphasis is on personal entrepreneurship.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 364
Course Title	Topics in Creative Writing
Description	Theory and craft of creative writing. Creative Writing students must take at least twice.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated for a maximum 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 364
Course Title	Topics in Creative Writing
Description	<p>Theory and craft of creative writing. Creative Writing students must take at least twice.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May</u> be repeated for a maximum 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p style="padding-left: 40px;"> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World </p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credits language

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 365
Course Title	Special Topics in Professional Writing
Description	Topics vary from semester to semester.
Pre/ Co Requisites	Departmental Permission
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 365
Course Title	Special Topics in Professional Writing
Description	<p>Topics vary from semester to semester.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3 <u>May be repeated for a maximum of 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p style="text-align: center;"> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World </p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit language: standardizing the language used to describe credits.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credits language

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 366
Course Title	Special Topics in Writing and Rhetoric
Description	Critical analysis of important scholarly and popular work in writing and rhetoric studies and exploration of relevant and timely issues related to the intersecting fields of literacy studies, digital humanities and digital rhetoric, cultural rhetoric, and critical pedagogy.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 366
Course Title	Special Topics in Writing and Rhetoric
Description	<p>Critical analysis of important scholarly and popular work in writing and rhetoric studies and exploration of relevant and timely issues related to the intersecting fields of literacy studies, digital humanities and digital rhetoric, cultural rhetoric, and critical pedagogy.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit language: standardizing the language used to describe credits.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 300
Course Title	Unsettling English Studies: Introduction to the Major
Description	English Studies as a form of knowledge and power vis-à-vis race, class, gender, sexuality, ability, literacy, or other axes of authority. Alternative modes of thought and expression that have sought to transform the field. Skills necessary for the Major, including attention to textual language and its contextual relations; inquiry-driven, argument-centered writing; engagement with scholarship or theory. Individualized and/or collaborative projects designed to explore students' relationship to the discipline.
Pre/ Co Requisites	Departmental Permission
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 300
Course Title	Unsettling English Studies: Introduction to the Major
Description	<p>English Studies as a form of knowledge and power vis-à-vis race, class, gender, sexuality, ability, literacy, or other axes of authority. Alternative modes of thought and expression that have sought to transform the field. Skills necessary for the Major, including attention to textual language and its contextual relations; inquiry-driven, argument-centered writing; engagement with scholarship or theory. Individualized and/or collaborative projects designed to explore students' relationship to the discipline.</p> <p><u>NOTE: This course should be taken early in the major, as soon as possible after declaration of the major.</u></p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition
	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 339
Course Title	Latinx Literature
Description	Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemala) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 339
Course Title	Latinx Literature
Description	<p>Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemala) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English and Latinx Studies
Course Prefix & Number	ENG 340
Course Title	African American and Black Diasporic Literatures
Description	Literature from the Black diaspora, with special emphasis on the Americas, from the colonial era to the present.
Pre/ Co Requisites	ENG 120/121, department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English and Latinx Studies
Course Prefix & Number	ENG 340
Course Title	African American and Black Diasporic Literatures
Description	Literature from the Black diaspora, with special emphasis on the Americas, from the colonial era to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 350
Course Title	Senior Seminar
Description	(May not be taken before 25 credits of the major have been completed.) Topics vary from semester to semester. Students will present reports to the seminar and will prepare at least one major paper. Focus on a literary topic, which will be explored in a group of interrelated works, usually from several genres and periods.
Pre/ Co Requisites	Prerequisite: ENG 300, ENG 301, ENG 302, ENG 303 ENG 307, Eng 308
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 350
Course Title	Senior Seminar
Description	(May not be taken before 25 credits of the major have been completed.) Topics vary from semester to semester. Students will present reports to the seminar and will prepare at least one major paper. Focus on a literary topic, which will be explored in a group of interrelated works, usually from several genres and periods.
Pre/ Co Requisites	<u>Declared English Major/Minor Prerequisite: Successful completion of ENG 300: 25 completed credits in the major</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 399
Course Title	Research, Rhetoric, and Writing Studies
Description	Composing processes, research methodologies, and rhetorical strategies writers use to participate and intercede in local and global communities, cultural, educational, professional and political spaces. Multiple rhetorical traditions and disciplinary subfields, including cultural rhetorics, community literacies and literacies studies, digital humanities, writing pedagogies, and public writing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 399
Course Title	Research, Rhetoric, and Writing Studies
Description	<p>Composing processes, research methodologies, and rhetorical strategies writers use to participate and intercede in local and global communities, cultural, educational, professional and political spaces. Multiple rhetorical traditions and disciplinary subfields, including cultural rhetorics, community literacies and literacies studies, digital humanities, writing pedagogies, and public writing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	Declared English Major/Minor <u>Pre/Co requisite: ENG 300</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

Name of Program and Degree Award: Journalism Minor
Effective Term: Spring 2023

1. **Type of Change:** Change in degree requirements

2. **From:**
Journalism Minor

The minor in Journalism consists of 12 credits selected from the list of the required courses for the Journalism (JRN) major.

The Journalism minor is distributed as follows:

12 Credits:

JRN 211 Introduction to Multilingual Media 3

One JRN 200-level course 3

~~One JRN 300-level course 3~~

~~One JRN 400-level course 3~~

3. **To:**
Journalism Minor

The minor in Journalism consists of 12 credits selected from the list of the required courses for the Journalism (JRN) major.

The Journalism minor is distributed as follows:

12 Credits:

JRN 211 Introduction to Multilingual Media 3

One JRN 200-level course 3

Two JRN 300-level or JRN 400-level courses 6

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

The change in the minor addresses the issue of not limiting students to a specific area of Journalism Studies. By allowing a choice between 300 and 400 level Journalism courses, students focus on a particular area of study in Journalism.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

Curriculum Change

Name of Program and Degree Award: Music B.S.

Hegis Number: 1004.00

Program Code: 34020

Effective Term: Spring 2023

1. Type of Change: Degree requirements

2. From:

Music, B.S. (64 Credit Major)

~~The Department of Music offers a 64-credit major in Music leading to the B.S. degree. Entrance into this program is by examination.~~

The required courses and credits are distributed as follows:

~~Credits (64)~~

Foundation (3):

		Credits
MSH 200	Introduction to Music and Culture	3

~~It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.~~

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3
MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3

MST 317	Form and Analysis I	3
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Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12):

Required: “Western Music from Pre-History to 1820” (MSH 331), “Western Music from 1820 to the Present” (MSH 332), and any other two (2) 300-level MSH courses listed in this section (including MSH 350, maximum six credits). Note: all the 300-level MSH courses listed in this section can also serve as Electives.

	Required Music History Courses (6):	Credits
MSH 331	Western Music from Pre-History to 1820	3
MSH 332	Western Music from 1820 to the Present	3
	Select Two Additional Courses from the Following (6):	
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3

MSH 350	Special Topics in Music Research	3 (maximum 6 credits)
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MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)

MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a

		maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the

following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
MSH 280	Entrepreneurship in the Music Industry	3
MSH 335	Defining Moments in Film Scoring History	3
MSH 336	Community Music and Arts Education	3
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3
MSH 350	Special Topics in Music Research	3
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3

MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).
MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).

A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Department Main Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

3. To:

The Department of Music, Multimedia, Theatre, and Dance offers *Music Tracks at Lehman* - a B.S. Degree with two options.

Students must choose one of the following options:

Option 1: Music (64 Credits).

The Music option (64-credit major) provides the foundation for the study of traditional, ethnic and contemporary musical styles, digital music production, as well as music performance, theory, composition, and music therapy. Entrance into this program is by examination.

It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100 (3 credits).

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Department Main Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

The required courses and credits are distributed as follows:

Foundation (3):

		Credits
MSH 200	Introduction to Music and Culture	3

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3

MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3
MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12):

(MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.)

Required Music History Courses (6):

		Credits
MSH 331	Western Music from Pre-History to 1820	3
MSH 332	Western Music from 1820 to the Present	3

Select Two Additional Courses from the Following (6):

MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3

MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3
MSH 350	Special Topics in Music Research	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses. Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)

MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1

MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).

MSP 209	Latin Band	1 credit (maximum 8 credits).
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Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
MSH 280	Entrepreneurship in the Music Industry	3
MSH 335	Defining Moments in Film Scoring History	3
MSH 336	Community Music and Arts Education	3
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3

MSH 350	Special Topics in Music Research	3
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3
MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).

MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).
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A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Option 2: Digital Music Technology (53 Credits)

The Digital Music Technology option combines cutting-edge music technology learning, foundational music training and, responsiveness to the unique community we serve. A flexible, “ears first”, tailored approach helps students develop a wide range of skills, including audio engineering and production, scoring for film, television, and games, orchestration and recording for live instruments, live performance, interactive multimedia, dance, etc. The program aims to be inclusive, accessible, have a global perspective, be future and student work-oriented. This degree will build on students' passion for music beyond a traditional conservatory model. The degree affords opportunities to collaborate across the programs of the Department of Music, Multimedia, Theatre, and Dance and beyond, it allows music students to work on projects with Dance, Theatre, Multimedia, and Film/Television Studies students.

Placement in Courses:

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

The required courses and credits are distributed as follows:

Foundation (3):

		<u>Credits</u>
<u>MSH 200</u>	<u>Introduction to Music and Culture</u>	<u>3</u>

Music Theory (15):

<u>MST 200</u>	<u>Audio Production for Musicians</u>	<u>3</u>
<u>MST 236</u>	<u>Theory I</u>	<u>3</u>
<u>MST 237</u>	<u>Theory II</u>	<u>3</u>
<u>MST 300</u>	<u>Midi to Symphony-Orchestrating for live players</u>	<u>3</u>
<u>MST 322</u>	<u>Recording Techniques and Studio Production</u>	<u>3</u>

Musicianship (2):

		<u>Credits</u>
<u>MST 266</u>	<u>Musicianship I</u>	<u>1</u>
<u>MST 267</u>	<u>Musicianship II</u>	<u>1</u>

The Business of Music (6)

		<u>Credits</u>
<u>MSH 280</u>	<u>Entrepreneurship in the Music Industry</u>	<u>3</u>
<u>MSH 281</u>	<u>Entrepreneurship in the Music Industry II</u>	<u>3</u>

Music History (12):

(MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.)

Required Music History Courses (6):

		<u>Credits</u>
<u>MSH 331</u>	<u>Western Music from Pre-History to 1820</u>	<u>3</u>

<u>MSH 332</u>	<u>Western Music from 1820 to the Present</u>	<u>3</u>
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Select Two Additional Courses from the Following (6):

<u>MSH 337</u>	<u>Afro-Cuban Music</u>	<u>3</u>
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<u>MSH 338</u>	<u>South Asian Music</u>	<u>3</u>
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<u>MSH 339</u>	<u>American Music After WWII</u>	<u>3</u>
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<u>MSH 340</u>	<u>Music and Techno-Culture</u>	<u>3</u>
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<u>MSH 341</u>	<u>Rap Music: History and Analysis</u>	<u>3</u>
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<u>MSH 342</u>	<u>Music and Anti-Imperialism</u>	<u>3</u>
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<u>MSH 350</u>	<u>Special Topics in Music Research</u>	<u>3 (maximum 6 credits)</u>
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MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (2):

		<u>Credits</u>
<u>MSP 190</u>	<u>Group Piano 1</u>	<u>1 (maximum 4 credits)</u>

<u>MSP 191</u>	<u>Group Piano 2</u>	<u>1 (maximum 4 credits)</u>
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Ensemble (2) selected from the following:

		<u>Credits</u>
<u>MSP 100</u>	<u>Chorus</u>	<u>1 (can be repeated to a</u>

		<u>maximum 8 credits)</u>
<u>MSP 200</u>	<u>Guitar Ensemble</u>	<u>1</u>
<u>MSP 201</u>	<u>The College Choir</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 202</u>	<u>The Chamber Choir</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 203</u>	<u>Concert Band</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 204</u>	<u>Orchestra</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 205</u>	<u>Ensemble for Voices and/or Instruments</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 207</u>	<u>Jazz Band</u>	<u>1 (can be repeated to a maximum 8 credits)</u>
<u>MSP 208</u>	<u>Percussion Ensemble</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 209</u>	<u>Latin Band</u>	<u>1 credit (maximum 8 credits).</u>

Mind and Body Health (2):

		<u>Credits</u>
<u>MSP 236</u>	<u>Body and Wellness I</u>	<u>2</u>

Electives to be taken from the following courses (6):

		<u>Credits</u>
<u>MSH 335</u>	<u>Defining Moments in Film Scoring</u>	<u>3</u>
<u>MSH 336</u>	<u>Community Music and Arts Education</u>	<u>3</u>
<u>MSH 369</u>	<u>History of Jazz</u>	<u>3</u>
<u>MSH 370</u>	<u>American Popular Music</u>	<u>3</u>
<u>MSH 337</u>	<u>Afro-Cuban Music</u>	<u>3</u>
<u>MSH 338</u>	<u>South Asian Music</u>	<u>3</u>
<u>MSH 341</u>	<u>Rap Music-History and Analysis</u>	<u>3</u>
<u>MSH 342</u>	<u>Music and Anti-Imperialism</u>	<u>3</u>
<u>MST 221</u>	<u>Fundamentals of Film Music</u>	<u>3</u>
<u>MST 316</u>	<u>Orchestration II</u>	<u>3</u>
<u>MST 321</u>	<u>Creating Music with Computers</u>	<u>3</u>
<u>MST 370</u>	<u>Music Internship</u>	<u>3 (may be repeated once with Departmental approval).</u>

Other electives by permission of the Department.

Senior Project (3):

		<u>Credits</u>
<u>MST 496</u>	<u>Senior Project</u>	<u>3</u>

4. Rationale (Explain how this change will impact learning goal and objectives of the Department and Major/Program):

Option 1 is the current degree requirement. Only cosmetic changes are made. No impact to learning goals/objectives.

Option 2, is a new concentration which combines cutting-edge music technology learning, foundational music training and, responsiveness to the unique community we serve. A flexible, "ears first," tailored approach will help students develop a wide range of skills, including audio engineering and production, scoring for film, television, and games, live recording, live performance, interactive multimedia, dance, etc. The program aims to be inclusive, accessible, have a global perspective, be future and student work-oriented. Many qualified music students are not drawn to traditional music skill sets. This option would build on students' passion for music beyond a traditional conservatory model, thereby increasing enrollment and exposing students to a broad array of musical forms and techniques. Crucially, it will also allow opportunities to collaborate across the MMTD's programs and beyond, for example, allowing music students to work on projects with dance, theater, multimedia, and Film/Television Studies students.

Adding Option 2 addresses the following goals/objectives:

I. Music Program Learning Objectives:

- Analyze and evaluate music in relation to its historical, cultural, and social circumstances.
- Be able to analyze music of the Western classical tradition from the 18th-21stcenturies.
- Pursue independent and collaborative projects in composition, theory, history, or performance and present the results in a formal and professional manner.
- Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.
- Demonstrate an ability to use music technology appropriately in a variety of settings.

II. "LEHMAN 2025" plan in the following area:

Goal 1: Educate, Empower, and Engage Students to Participate in a Global Society and Enhance Career Advancement

- Objective 2. Engage in curricular renewal efforts to strengthen existing undergraduate and graduate academic programs and create new degree, certificate and related programs to meet the needs of current and future students and the workforce.
- Objective 3. Provide a transformative educational experience that emphasizes experiential learning and high impact practices for all undergraduate and graduate students, prepares graduates to meet the challenges of the 21st century, enhances digital equity, and reflects the Characteristics of a Lehman Graduate.

5. Date of departmental approval: January 25, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MSH
Course Prefix & Number	MSH 281
Course Title	Entrepreneurship in the Entertainment Industry II
Description	Current issues and practices in the music and entertainment industries, including: copyright and intellectual property (IP) rights, business management skills and marketing practices for independent contractors.
Pre/ Co Requisites	Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Addressing the practical needs of students who plan a career as a creative-arts professional. The class will put special emphasis on the music and media business, a field made up of largely of freelancers. Topics in the advanced class (Part II) will include best practices in: proposal and contract

writing, invoicing, business planning, time management and delegation, promotion, marketing and professional use of social media.

4. **Learning Outcomes (By the end of the course students will be expected to):**

1. Demonstrate understanding of the entertainment industry's interconnected community;
2. Identify and distinguish various jobs in the entertainment industry from ***business***: agents, managers, promoters and producers; ***creative***: directors, writers, performers and artists; ***technical***: editors, engineers and other players;
3. Demonstrate personal skills and business-related knowledge necessary for effectively working as an independent contractor in the entertainment industry;
4. Demonstrate understanding of business practices and details that are specific to the entertainment industry including: contracts, memos of agreement, proposals, invoicing, regulations and other industry agreements and practices;
5. Students will be able to implement effective personal business management skills.
6. Students will be able to present independent and collaborative projects in composition, theory, history, or performance and in a formal and professional manner.

5. **Date of Departmental Approval:** January 25, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	MSP
Course Prefix & Number	MSP 236
Course Title	Body and Wellness I
Description	Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Exploration of embodied learning through the lens of somatic traditions.
Pre/ Co Requisites	Department permission
Credits	2
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Exploring the relationship of movement, breath, and awareness better prepares musicians for all

facets of a music career.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Perform movement from different dance techniques with attention to alignment, style, quality, weight, and rhythm

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Become versatile, self-directed artists of the 21st century and to develop the knowledge and skills as well as the conceptual, critical and creative perspectives necessary for a professional life in the performing arts.

5. **Date of Departmental Approval:** January 25, 2022

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CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	MST
Course Prefix & Number	MST 200
Course Title	Audio Production for Musicians
Description	Basic audio production techniques, recording, post-production, mixing, and sweetening.
Pre/ Co Requisites	Department permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Music technology demands an understanding of audio production.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate understanding of digital and analog audio and demonstrate an ability to use music

technology appropriately in a variety of settings

- Students will be able to adequately record, edit and mix audio
- Demonstrate understanding of audio file formats and asset management
- Demonstrate understanding of signal flow and how to build an audio system
- Demonstrate understanding of current audio technology
- Demonstrate understanding of sound and acoustics

5. **Date of Departmental Approval:** January 25, 2022

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	MST
Course Prefix & Number	MST 300
Course Title	Midi to Symphony-Orchestration for Live Players
Description	Orchestration and music theory from an "ears first" technique.
Pre/ Co Requisites	Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Traditional theory, orchestration, and composition can be a daunting challenge for students with a background primarily in music technology. This course will allow students to learn differently using an "ears first" approach for understanding these techniques. Integration of live players with technology will merge traditional orchestration with contemporary practices.

4. Learning Outcomes (By the end of the course students will be expected to):

Compose appropriately for instruments of the standard orchestra for small and large ensembles by using digital audio workstations and music publishing software.

Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.

Demonstrate an ability to use music technology appropriately in a variety of settings.

5. Date of Departmental Approval: January 25, 2022

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music Multimedia Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 312
Course Title	LatinX Theatre
Description	Study of the theatrical practices and conventions of LatinX theatre. NOTE: Students who have not completed the prerequisite THE 211 should see a department advisor
Pre/ Co Requisites	THE 211
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

As a Hispanic serving institution, it is important that our course offerings reflect our student body. This course is designed to address the historical, dramaturgical, and performance practices specific

to LatinX theatre. This course was designed in response to student feedback and demand for a more inclusive curriculum.

In the past we have taught our LatinX theatre course under the name Contemporary World Theatre. Rather than a general world theatre course that lumps theatre categories together we would like to shift to a more accurate system for naming this course. This new course will allow us to offer LatinX theatre under a more appropriate name.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 1: Demonstrate critical thinking about theatrical text and production from historical, global, and diverse perspectives.

Learning Objectives:

- Analyze in writing and or through presentation, the development of drama and theatre in human societies and cultures.
- Analysis of scripts from different periods, genres and styles for theatrical production.

5. Date of Departmental Approval: January 20, 2022



Library Technology and Telecommunications Committee Report

Library

- Leonard Lief Library welcomes college community to visit for research and quiet study
- Fall Library Hours: Monday-Thursday: 9:00 AM-9:00 PM, Friday: 9:00 AM-5:00 PM, Saturday and Sunday: 11:00 AM -6:00 PM
- Patrons may chat with a Lehman Librarian Monday-Thursday, 9:00 AM-8:00 PM, Friday, 9:00 AM-5:00 PM, Weekends, 11:00 AM-6:00 PM. We encourage you to visit the Reference Desk for research support.
- You may also schedule an Appointment with a Lehman Librarian. Details on Library Webpage.
- College community may access library databases, eBooks, eJournals from off-campus around the clock. Login with your Blackboard-CUNYfirst credentials.
- Library website contains helpful Video Tutorials
- Group Study Rooms available on Library's First and Third Floors – please reserve at Circulation Desk
- Students participating in Zoom Classes are strongly encouraged to avail themselves of Concourse [Basement] space designated for this purpose
- Overall – we request that you respect the right of other Lehman students to study quietly
- Library Tours are available for students. Library's Rebecca Arzola is coordinating.

Information Technology

- The Classroom Technology Upgrade, which includes HyFlex capabilities, continues. The updated classroom technology is user friendly and intuitive. At the time of our meeting, there were about 100 classrooms updated. As of now, 127 classrooms have been completed--and they are up *and* running. For additional information, please refer to an email dated August 25th sent to the faculty listserv through the ITR.Announce email. [I attached it for your reference]
- The IT Division is pleased to provide a RAPID RESPONSE TEAM for classroom technology assistance.
- The IT Center and Help Desk Hours for Fall 2022 semester are: 8 AM-8 PM Monday-Thursday, Friday 8 AM-4 PM.
- IT Help Desk Remote service is provided on Saturdays from 9am – 5pm.
- The IT Division is working diligently to upgrade the college infrastructure including making our wireless network more robust and replacing classroom facing end of life equipment.

- The Carman Café is open for the students needing a quiet and semi-private place to study. Laptop Computers are available for students to check out and use on-campus and return at the end of the day at the IT Center. Technology is also available to students for longer term usage. Please visit the Lehman Homepage to learn more.
- The college community is reminded to stay vigilant with malicious “phishing” and malware emails directed to students, faculty, and staff. Please never provide personal, confidential or financial information in response to an email.

Online Education

- [Faculty Mentors \(Teaching with Tech\)](#) have been selected and appointed for the Fall 2022 (Aug 25-Dec 21, 2022). Six (6) full time faculty, four (4) part time faculty. Two faculty are appointed for each school and to serve LEH courses.
- Online Learning Student Peer Mentoring Program is serving 1873 Lehman students taking their first online class at Lehman College in Fall 2022. Anthony Wheeler, Asma Nebett, and Alexis Tenenbaum are serving as Online Learning Student Peer Mentors.

Blackboard

- As many may know, The CUNY Board of Trustees has passed a resolution to Authorize a new contract to procure a new Learning Management System – Replacing Blackboard. Our Contract with Bb will expire on December 31, 2022. CUNY will renew for one additional year and the University may need to extend beyond December 2023. The chosen Learning Management System is Desire To Learn. The CUNY Bb Administrators along with CUNY Information Services are in the planning stages of developing a communications plan to disseminate information to the college community. A Change in LMS is a major undertaking and the goal is to ensure that all the bases are covered.
- Among the reasons that D2L was chosen by CUNY is because SUNY has entered an agreement with D2L and NYC Public Schools use D2L and the transition for incoming student will be much easier and smoother.

CAMPUS LIFE AND FACILITIES COMMITTEE REPORT, SEP 7 2022

1. John Ongley was elected Chair of Campus Life and Facilities for AY 2022-2023.

2. Robin Auchincloss, for Facilities, gave the following report:

Projects Under Construction

- a. Nursing Education, Research, and Practice Center – on schedule for “substantial completion” April of 2023 – to be followed by delivery and installation of furniture, fixtures and equipment to prepare for building opening for college use.
- b. Fuel Oil Tank Replacement – this is the project that restored the plaza, added entrance ramp at south side of Music Building (with power assist door opener). Project is in final stage of city departmental approvals.
- c. Department of Social Work Expansion Davis Hall – Project has had construction delays due to permitting. Next phases will be removals at basement and first floor.
- d. Davis 335-337 Classrooms – upgrade to meet current requirements for classrooms with over 75 occupants. Project in closeout phase.

3. Concerns over cafeterias being open, providing quality food, and becoming student hangouts again was expressed by the entire committee, as being impediments to bringing students back to campus.

- a. The main cafeteria in the music building is still not open.
- b. The Harmony Café has limited hours and has limited offerings, being pizza, sandwiches, and grilled food. No salads apparently.
- c. Carman Hall Cafeteria is not only open at limited times with similar limited offerings, with the posted menu items seeming to be just coffee. Furthermore, IT has taken over more than half of the cafeteria space to create stations where students can plug in their computers. These stations seem to be used very little. In general, Carman cafeteria used to be a fairly lively student hangout, even at night, but now seems comparatively abandoned.
- d. As Maurice Vann pointed out at the meeting, if we want to bring the student back to campus, we need to get these cafeterias up and running again.
- e. Other factors making it difficult for students to return to campus were mentioned, including:
 - The fact that many offices are still closed/online has been making it difficult or impossible for students to get their administrative business taken care of.
 - The relatively closed campus makes it is difficult for people who are not students, or who were students and wish to resume their education here, to enroll or reenroll.

4. Doubt about the effectiveness of our current COVID protection plan, resting as it does almost entirely on vaccines, was also expressed.

The committee will be looking into these issues more carefully in the coming weeks, reporting on them, and urging action on the problems.

John Ongley