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**Minutes of
The Lehman College Senate Meeting
Wednesday, September 4, 2019
Senate Meeting**

Senators Present: Acevedo, J.; Aisemberg, G.; Ali, S.; Alimi, A.; Allison, A.; Alto, A.; Amend, A.; Arias Bueno, M.; Auslander, D.; Austin, L.; Baraldi, C.; Bayne, G.; Bazile, S.; Bergmann, R.; Britt, K.; Budescu, M.; Calvet, L.; Campeanu, S.; Cheng, H.; Codrington, N.; Collett, J.; Di Bello, M.; Dominguez, V.; Dumais, S.; Evanson, L.; Ewing Morgan, D.; Farrell, R.; Fera, J.; Fortunato-Tavares, T.; Georges, C.; Gonzalez Castillo, R.; Hattori, T.; Hernandez, F.; Hyman, D.; Ka, K.; Kolade, B.; Lemons, D.; Loscocco, P.; Luerssen, A.; Machado, E.; Mahon, J.; Marianetti, M.; Markens, S.; Mazza, C.; McCabe, J.; McKenna, C.; Mellen, A.; Mills, P.; Morales, A.; Moreno, Q.; Munch, J.; Murphy, B.; Nunez-Torres, A.; Nwosu, P.; Ohmer, S.; Olumuyide, E.; Phillips, M.; Prince, P.; Punu, K.; Qian, G.; Ramirez, M.; Rice, A.; Rodriguez-Allie, A.; Rosario, Y.; Schlesinger, K.; Schwittek, D.; Sisselman, A.; Spencer, A.; Valentine, R.; Waring, E.; Wynne, B.; Yavuz, D.; Zerphey, N.

Senators Absent: Abdul, H.; Alexander-Street, A.; Arauz, M.; Balde, G.; Banks, R.; Boston, N.; Burton-Pye, B.; Cabrera, C.; Doyran, M.; Fakhouri, S.; Finger, R.; Johnson, M.; MacKillop, J.; Nguyen, T.; O'Dowd, M.; Olewuike, J.; Portalatin, S.; Rivera, J.; Rivera-McCutchen, R.; Rotolo, R.; Sarmiento, R.; Sekyere, R.

The meeting was called to order by President Daniel Lemons at 3:35 p.m.

1. Approval of the Minutes

The minutes of the May 1, 2019 Senate meeting were approved by unanimous voice vote.

2. Announcements and Communications

a. Report of the President—

Dr. Lemons commented on Hurricane Dorian, the disaster that struck the Bahamas and left the country in a humanitarian crisis. He expressed his sympathies to students whose friends and families were affected by the tragedy and urged all to reach out to Dr. Stanley Bazile, the Dean of Student Affairs, for additional information on how the College and University could help.

Dr. Lemons went on to discuss several announcements. He welcomed Professor Duane Tananbaum as the College Senate Parliamentarian and thanked Prof. Tananbaum for accepting the position. Dr. Lemons also announced that the College had received full accreditation from the Middle States Commission on Higher Education. He thanked the Steering Committee, the Executive Committee, and everyone who participated in creating a

41 successful site visit for their time and efforts. Dr. Lemons also announced the departure of
42 Esdras Tulier, Lehman’s Executive Counsel who had served the College for a number of
43 years. In recognition of his service to the campus, Dr. Lemons thanked Mr. Tulier for his
44 insight and wisdom, and he wished Mr. Tulier well on his transition into retirement. Dr.
45 Lemons then introduced Bridget Barbera who had come from the Central Office as an
46 Associate General Counsel; he welcomed her as the new legal counsel and labor designee
47 and expressed that the College was very fortunate to have her on board.

48
49 Dr. Lemons provided an update on an incident which had taken place over the summer. He
50 explained that there was a threat to the College community made by a student on social
51 media. Since then, he expounded, a grand jury voted to indict the student on two charges: (1)
52 a misdemeanor charge and (2) a felony for making a terrorist threat. Dr. Lemons explained
53 that there would be an arraignment hearing in October, which either would result in the
54 consideration of a mental health court or a plea agreement. He expressed his gratitude to
55 campus security and gave a special thanks to Fausto Ramirez, the Director of Public Safety,
56 for his commitment to Lehman and for ensuring that the College remains an intellectual
57 environment.

58
59 Dr. Lemons expressed that the College was in a good position for the academic year. He
60 mentioned that he spent time in August with elected officials, some of which were alums and
61 graduates of the College; he shared that the elected officials were extremely supportive of
62 Lehman. Dr. Lemons also informed that there was an orientation on August 23rd to welcome
63 24 new faculty members that had joined Lehman. He announced that the College would also
64 be launching a new strategic planning process for 2020 to 2025, which he mentioned would
65 be completed in the spring of 2020. Dr. Lemons expressed his confidence that the College
66 would continue the momentum of what it had implemented as well as accomplished and that
67 all would have an opportunity to participate in the new strategic planning process.

68
69 **b. Student Legislative Assembly—**

70 Mr. Jose Acevedo welcomed all to the Senate and reported that he and the Student
71 Government Association would advocate for the following: longer library hours; addressing
72 the noise pollution made during renovation so that students are not distracted during finals;

73 limiting class sizes as they have increased; supplying student restrooms with female hygiene
74 products; offering students free hours as there are some who commute to the College and
75 would like to be involved in the activities on campus; and strengthening the relationship and
76 communication between faculty and students.

77
78 Mr. Acevedo also brought to everyone’s attention the hardship of low income students who
79 use Electronic Benefits Transfer (EBT) cards to purchase food—the process for which, he
80 explained, is only available at participating locations. He stressed the importance of
81 developing at Lehman a section in the cafeteria for said students so that they may purchase
82 hot foods using their EBT cards. He urged everyone to work together to make this and all
83 other student requests possible. Subsequently, there was a discussion regarding the issue.

84
85 Dr. Lemons informed that the Provost had launched a food security taskforce to address the
86 issue and informed that there would be ongoing discussions which would include students
87 as well. The Provost, Dr. Peter Nwosu, added that the issue would also be discussed with the
88 VP of Administration and Finance. Dean Stanley Bazile of Student Affairs explained that he
89 would be working with Mr. Acevedo personally and would meet with him to address the
90 matter moving forward. Dean Bazile also commended Mr. Acevedo for bringing to the
91 attention of the Senate this particular issue alongside many others.

92
93 **REPORTS OF STANDING COMMITTEES–**

94
95 **1. Graduate Studies**

96 Professor Carl Mazza presented proposals for curriculum changes in the following departments:
97 Biological Sciences; Counseling, Leadership, Literacy and Special Education; Health Sciences;
98 Music, Multimedia, Theatre, & Dance. The proposals were approved by unanimous voice vote.

99
100 See Attachment I

101
102 The next meeting was scheduled for October 2, 2019 at 11:00 a.m. in CA B33

103
104 **2. Governance Committee**

105 Professor Susan Markens announced that there were three vacancies on the Governance Committee
106 and proceeded to ask for nominations from the floor. The following faculty members were
107 nominated: Professor Joseph Fera of the Mathematics Department, Professor Anne Rice of the
108 Africana Studies Department, Professor Marie Marianetti of the History Department, and Professor
109 Carole Baraldi of the Nursing Department. Thereafter, the ballots were circulated.

110
111 On behalf of those new to the Senate, Mr. Jose Acevedo of the Student Government Association
112 requested that the nominees introduce themselves. Prof. Fera made a motion to respectfully decline
113 the request, but many protested that such would be unfair. Prof. Fera withdrew the motion and each
114 of the four nominees went on to introduce themselves. Members of the Senate then handed in their
115 ballots and the votes were tallied. Professors Fera, Rice, and Marianetti were elected to the
116 Governance Committee by popular vote.

117
118 Prof. Markens presented the slate of student senators to serve on Senate committees. A motion was
119 made to approve the slate and it was seconded. All candidates were approved by unanimous voice
120 vote.

121
122 Prof. Fera was invited by Prof. Markens to speak on meeting-to-meeting expectations. He briefed
123 on the meeting materials and how senators would receive such in advance of all Senate meetings,
124 both via email and via the Lehman College Senate website. Prof. Fera also stressed that it would be
125 the responsibility of the Senate body to read and consider the meeting materials before attending
126 each meeting, as well as to ask questions for clarification during the meetings. Prof. Fera also
127 informed all that the Parliamentarian, Prof. Duane Tananbaum, would serve a key purpose at the
128 Senate: to ensure that the College Senate is governed in an orderly fashion—not only according to
129 the College’s governance documents, but according to Robert’s Rules of Order. Prof. Fera then
130 invited Prof. Tananbaum to speak on the general rules, practices, and policies of the College Senate.

131 Prof. Tananbaum informed all that the College Senate was comprised of 102 members; of that
132 number, he expounded, a quorum of 52 members would be imperative to conduct business. Prof.
133 Tananbaum further explained that proof of attendance through the Lehman ID check-in process
134 would create an official record of a quorum, and that the check-in process would be located at the

135 table outside of the room. Prof. Tananbaum reassured that a sign-in sheet would be made available
136 to senators unable to present their Lehman IDs.

137 Prof. Tananbaum went on to inform that at each meeting, all voting members of the Senate would
138 be seated to the left and center of the room while observers would be seated to the right. In order for
139 the Senate to work as intended, he continued, active participation and reading the College Senate
140 materials beforehand was crucial. Prof. Tananbaum also urged the Senate committees to prepare
141 reports ahead of time, as it was not the proper procedure for committee reports to be seen or heard
142 for the first time at the Senate. He explained that members of the Senate would need to be given
143 enough time to review the materials so that they are prepared and able to ask questions or comment
144 during the meeting; he urged all committees to reach out to Sophia Diamantis-Fry, the Academic
145 Affairs Manager, and provide her with the materials at least two-weeks in advance.

146

147 See Attachment II

148 **3. Committee on Admissions, Evaluations and Academic Standards**

149 There was no report. Prof. Penny Prince announced that there would be a guest at a meeting of the
150 Reentry Committee on September 26, 2019 at 2:00 p.m. She asked all interested to contact her for
151 additional information.

152

153 **4. Undergraduate Curriculum**

154 Professor Lynn Rosenberg presented proposals for curriculum changes in the following departments:
155 Anthropology; Biological Sciences; Health Sciences; Languages & Literatures; Music, Multimedia,
156 Theatre & Dance; Political Science; and Sociology. Prof. Rosenberg also presented proposals for
157 curriculum changes in the School of Natural and Social Sciences and the Undergraduate Curriculum
158 Committee. All proposals were approved by unanimous voice vote.

159

160 See Attachment III

161

162 The next meeting was scheduled for Wednesday, October 2, 2019 at 1:00 p.m. in SC 1405A.

163

164 **5. Academic Freedom:**

165 There was no report. Prof. David Manier raised an issue concerning a faculty member and asked the
166 Senate for clarification. Upon parliamentary consultation, Dr. Lemons explained that the matter
167 would have to be brought to the Academic Freedom committee for investigation and charged the
168 committee to report back to the Senate.

169

170 **6. Library, Technology, and Telecommunication**

171 Mr. Stephen Castellano presented the report and brought announcements from the Library, Division
172 of Information Technology, and concerning Blackboard.

173

174 See Attachment IV

175

176 **7. Campus Life and Facilities**

177 There was no report.

178

179 **8. Budget and Long-Range Planning**

180 There was no report.

181

182 The next meeting was scheduled for September 25, 2019 at 1:30 p.m. in Shuster 336.

183

184 **9. University Faculty Senate Report**

185 There was no report.

186

187 **Old Business**----None.

188

189 **New Business**---- Nominations were made for a Senate Chair to preside in the absence of the
190 President. Prof. Joseph Fera was nominated and elected by unanimous voice vote.

191

192 **ADJOURNMENT**

193 President Lemons adjourned the meeting at 4:53 p.m.

194

195 Respectfully submitted:

196

197 Cynthia Cessant

Committee Name	Senator in the Committees	Email
Governance Committee	Sumana Ali Quameisha Moreno Jose Acevedo(SLA Chair)	sumana.ali@lc.cuny.edu quameisha.moreno@lc.cuny.edu jose.acevedo1@lc.cuny.edu
Admissions, Evaluation and Academic Standards Committee	Azeez Alimi Kristian Punu	azeez.alimi@lehman.cuny.edu kristian.punu@lc.cuny.edu
Undergraduate Curriculum Committee	Ashley Allison Alicia Rodriguez Allie Angel Morales	ashley.allison@lc.cuny.edu alicia.rodriguezallie@lc.cuny.edu angel.morales1@lc.cuny.edu
Library, Technology and Telecommunications Committee	Madelin Arias Bueno Nadine Zerphey	madelinarias954@gmail.com nadine.zerphey@lc.cuny.edu
Budget and Long Range Planning Committee	Azeez Alimi Sumana Ali	azeez.alimi@lehman.cuny.edu sumana.ali@lc.cuny.edu
Campus Life and Facilities Committee	Frederick Hernandez	frederick.hernandez@lc.cuny.edu
Academic Freedom Committee	Karen Britt Nadine Zerphey	karen.britt@lc.cuny.edu nadine.zerphey@lc.cuny.edu
Graduate Studies Committee	Khadidia Ka	khadidia.ka@lc.cuny.edu



GOVERNANCE COMMITTEE
Senate Report September 4th, 2019

1. Three faculty seats on Governance Committee Vacant.
 - a. Expired Terms: Joseph Fera, Marie Marianetti, and Kevin Sailor
 - b. Only members of the Senate may serve on the Governance Committee
 - c. Any Nominations?

2. Will all members of the Governance Committee meet directly after today's Senate meeting to decide the committee's first official meeting date/time?

3. Senate Orientation
 - a. Duane Tananbaum, Senate Parliamentarian, will speak on general rules, practices, and policies.
 - b. Joseph Fera, Senate Chair (Spring 2019), will speak on meeting-to-meeting expectations.
 - i. Senate materials distributed in advance of monthly meetings.
 - ii. Meeting agenda includes President's Report, Student Assembly Report, and Senate Standing Committee Reports.
 - iii. Ask questions and ask for clarifications.

Senate Meeting – September 4, 2019
Proposed Graduate Studies Report

On behalf of the Graduate Studies Committee, I'd like to put forth proposals from the following departments:

Department of Counseling, Leadership, Literacy and Special Education

- New Advanced Certificate Program: Mental Health

Department of Biological Sciences

- New course: BIO 79305

Department of Music, Multimedia, Theatre and Dance

- MST 713

Department of Health Sciences

- Course changes: DFN 610

Does anyone have any questions and/or comments? All those in favor say I. Anyone opposed? Any abstentions?

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF BIOLOGICAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Biological Sciences
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Biology
Course Prefix & Number	BIO 79305
Course Title	Grantsmanship and the art of developing a research proposal
Description	This course introduces students to the art of research proposal development; grant writing and proposal review; techniques for developing hypothesis-driven grant proposals for submission to funding sources and for Master's degree research thesis.
Pre/ Co Requisites	BIO 7991, BIO 7992, or BIO 7993 or permission from the graduate adviser.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

In order to complete an MS thesis in Biology and prepare for a research career, students must learn how to effectively develop a hypothesis-driven research project. Students must know how to effectively communicate their research to be competitive in seeking funding and in publishing.

4. Learning Outcomes (By the end of the course students will be expected to):

1. To identify a testable hypothesis.
2. To develop a hypothesis-driven research proposal.
3. To write a research grant proposal.
4. To identify sources of research funding.

5. Date of Departmental Approval: April 10, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

Program title: Mental Health Counseling: Advanced Certificate Program

Program Code: TBD

Proposed HEGIS code: 0826.01

1. **Type of Change**: New Advanced Certificate Program

2. **From**: N/A

3. **To**: **15-Credit Advanced Certificate Program in Mental Health Counseling**

The Advanced Certificate in Mental Health Counseling is designed for individuals who have already earned a Master's degree in Counselor Education/School Counseling from Lehman College or another accredited institution or for those who are currently enrolled in the Lehman College Counselor Education/School Counseling program.

Admissions Requirements:

1. Master's degree in Counselor Education/School Counseling from Lehman College **OR** another accredited 48-credit Counselor Education program **OR** be a current matriculated student in the Lehman College Counselor Education/School Counseling Program, who has successfully completed the first two years of required courses including EDG 707 Practicum in Counseling.
2. Copy of graduate transcript showing a minimum 3.0 GPA.
3. One letter of recommendation from an employer or faculty to serve as academic and/or character reference.
4. An essay that explains interest in pursuing this area of study and future career plans.

Program of Study: The program of study consists of: a) 9 credits of core courses, and c) 6 credits of internship courses.

New Course Descriptions:

Pre-requisite Courses

Core Courses (9 Credits)

EDG 750 Foundations of Mental Health Counseling: Orientation to mental health counseling; overview of the historical, philosophical, legislative, and organizational perspectives of the mental health counseling profession; professional identity, evidence-based practice, research, and the role of the clinical mental health counselor in serving culturally diverse populations emphasizing ethical and legal standards; private and public sectors and facilities; and the professional and membership organizations representing consumers and practitioners. (10 fieldwork hours required.) PREREQ: EDG 707

EDG 751 Psychopathology in Counseling: In-depth overview of the signs, symptoms, etiology, and prevalence of categories of mental illness as outlined in the Diagnostic and Statistical Manual of Mental Disorders (DSM-V); emphasis on learning diagnostic criteria and understanding the role of biological, psychological, and social factors in maladaptive cognitions and behaviors; cultural and ethical issues, research, and limitations are discussed. PREREQ: EDG 707

EDG 752 Clinical Assessment and Treatment Planning in Mental Health Counseling: Focus on the role of assessment in mental health counseling; students learn case conceptualization, clinical intake interviews, and treatment planning. Emphasis on person-centered, strengths-based practices in treatment planning that addresses systemic factors, engages natural supports, and promotes improvements in cognitive, affective, behavioral, and physical functioning in diverse client populations. Includes the role of psychopharmacology in counseling treatment. PREREQ: EDG 707, EDG 750 and EDG 751

Internship (6 credits)

EDG 753 Internship in Clinical Mental Health Counseling I: First of two required supervised internships in clinical mental health counseling and consultation. Mental health counseling interns are required to provide 120 hours of direct counseling/consultation service to child/adolescent and adult clients and 180 hours of indirect collateral counseling/consultation (including staff meetings, on-site supervision, and program development) at a New York State- approved mental health counseling internship site. Students also participate in weekly, in-class group supervision devoted to evaluation of evidence-based counseling, consultation, assessment, diagnosis, treatment, advocacy and leadership skills using self-report, journals, videotaped counseling sessions, and selected advanced mental health counseling topics.

Prerequisites: 48 hours of graduate counseling program credits, EDG 750, EDG 751, EDG 752, and program coordinator permission.

EDG 754 Internship in Clinical Mental Health Counseling II: Second of two required supervised internships in clinical mental health counseling and consultation. Mental health counseling interns are required to provide 120 hours of direct counseling/consultation service to child/adolescent and adult clients and 180 hours of indirect collateral counseling/consultation (including staff meetings, on-site supervision, and program development) at a New York State- approved mental health counseling internship site. Students also participate in weekly, in-class group supervision devoted to evaluation of evidence-based counseling, consultation, assessment, diagnosis, treatment, advocacy and leadership skills using self-report, journals, and videotaped counseling sessions, and selected advanced mental health counseling topics.

Prerequisites: 48 hours of graduate counseling program credits, EDG 750, EDG 751, EDG 752, EDG 753 and program coordinator permission.

4. Rationale: There is an increasing mental health awareness with one in five persons having a mental health disorder in their lifetime and therefore, an increased demand for mental health professionals. Further, there is a demand for school counseling professionals to be trained in mental health with sharp increases in rates of anxiety, depression, and PTSD in PreK-12 students.

5. Date of Department Approval: April 3, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 750
Course Title	Foundations of Mental Health Counseling
Description	Orientation to mental health counseling; overview of the historical, philosophical, legislative, and organizational perspectives of the mental health counseling profession; professional identity, evidence-based practice, research, and the role of the clinical mental health counselor in serving culturally diverse populations emphasizing ethical and legal standards; private and public sectors and facilities; and the professional and membership organizations representing consumers and practitioners. (10 fieldwork hours required.)
Pre/ Co Requisites	EDG 707.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **Rationale:**

This is a required course for the proposed Mental Health Advanced Certificate Program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate knowledge of the historical, philosophical, and organizational aspects of the mental health counseling profession.
- Discuss concepts related legislation and government policy relevant to clinical mental health counseling.
- Conceptualize the roles and responsibilities of mental health counselors as members of interdisciplinary teams as well as within the context of mental health agencies.
- Apply skills for promoting advocacy needed to address institutional and social barriers and promote access, equity, and wellness.
- Communicate an understanding of professional counseling credentialing, including certification and licensure, accreditation practices and standards, legal and ethical considerations, and policies around record keeping, third-party reimbursements.

5. **Date of Departmental Approval:** April 3, 2019

**LEHMAN COLLEGE
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**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 751
Course Title	Psychopathology in Counseling
Description	In-depth overview of the signs, symptoms, etiology, and prevalence of categories of mental illness as outlined in the Diagnostic and Statistical Manual of Mental Disorders (DSM-V); emphasis on learning diagnostic criteria and understanding the role of biological, psychological, and social factors in maladaptive cognitions and behaviors; cultural and ethical issues, research, and limitations are discussed.
Pre/ Co Requisites	EDG 707.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **Rationale:**

This is a required course for the proposed Mental Health Advanced Certificate Program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Discuss etiology, nomenclature, treatment, referral, and prevention of mental and emotional disorders.
- Apply knowledge and skills for mental health diagnosis, including differential diagnosis and the use of the Diagnostic and Statistical Manual of Mental Disorders (DSM V).
- Identify risk factors related to substance use disorders.
- Describe co-occurrence of neurological, medical, and psychological disorders
- Understand the impact of crisis and trauma on individuals with mental health diagnoses.

5. **Date of Departmental Approval:** April 3, 2019

**LEHMAN COLLEGE
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**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 752
Course Title	Clinical Assessment and Treatment Planning in Mental Health Counseling
Description	Focus on the role of assessment in mental health counseling; students learn case conceptualization, clinical intake interviews, and treatment planning. Emphasis on person-centered, strengths-based practices in treatment planning that addresses systemic factors, engages natural supports, and promotes improvements in cognitive, affective, behavioral, and physical functioning in diverse client populations. Includes the role of psychopharmacology in counseling treatment.
Pre/ Co Requisites	EDG 707, EDG 750 and EDG 751.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	____ US Experience in its Diversity
	____ Creative Expression
	____ Individual and Society
	____ Scientific World

3. **Rationale:**

This is a required course for the proposed Mental Health Advanced Certificate Program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Discuss the role of assessment in mental health counseling.
- Develop comprehensive case conceptualizations of clients.
- Conduct clinical intake interviews that include mental status evaluation, biopsychosocial history, mental health history and psychological assessment for treatment planning.
- Demonstrate knowledge of person-centered, strengths-based practices in treatment planning that address systemic factors, engage natural supports, and promote improvements in cognitive, affective, behavioral, and physical functioning in diverse client populations.
- Describe the role of psychopharmacology in counseling treatment.

5. **Date of Departmental Approval:** April 3, 2019

**LEHMAN COLLEGE
OF THE
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**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 753
Course Title	Internship in Clinical Mental Health Counseling I
Description	First of two required supervised internships in clinical mental health counseling and consultation. Mental health counseling interns are required to provide 120 hours of direct counseling/consultation service to child/adolescent and adult clients and 180 hours of indirect collateral counseling/consultation (including staff meetings, on-site supervision, and program development) at a New York State- approved mental health counseling internship site. Students also participate in weekly, in-class group supervision devoted to evaluation of evidence-based counseling, consultation, assessment, diagnosis, treatment, advocacy and leadership skills using self-report, journals, videotaped counseling sessions, and selected advanced mental health counseling topics.
Pre/ Co Requisites	48 hours of graduate counseling program credits; EDG 753 and program coordinator permission.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics
	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

3. **Rationale:**

This is a required course for the proposed Mental Health Advanced Certificate Program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Conduct comprehensive mental health intake interviews.
- Design treatment plans that include the following components: mental status evaluation, biopsychosocial history, and mental health history.
- Manage a caseload of clients with a range of mental health issues.
- Practice techniques and interventions for prevention and treatment of a broad range of mental health issues.
- Use strategies for interacting with integrated behavioral health care professionals and advocate for individuals with mental health issues.

5. **Date of Departmental Approval:** April 3, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 754
Course Title	EDG 754 Internship in Clinical Mental Health Counseling II
Description	Second of two required supervised internships in clinical mental health counseling and consultation. Mental health counseling interns are required to provide 120 hours of direct counseling/consultation service to child/adolescent and adult clients and 180 hours of indirect collateral counseling/consultation (including staff meetings, on-site supervision, and program development) at a New York State- approved mental health counseling internship site. Students also participate in weekly, in-class group supervision devoted to evaluation of evidence-based counseling, consultation, assessment, diagnosis, treatment, advocacy and leadership skills using self-report, journals, and videotaped counseling sessions, and selected advanced mental health counseling topics.
Pre/ Co Requisites	EDG 750, EDG 751, EDG 752, EDG 753 and program coordinator permission.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics
	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

3. **Rationale:**

This is a required course for the proposed Mental Health Advanced Certificate Program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Conduct comprehensive mental health intake interviews.
- Design treatment plans that include the following components: mental status evaluation, biopsychosocial history, and mental health history.
- Manage a caseload of clients with a range of mental health issues.
- Practice techniques and interventions for prevention and treatment of a broad range of mental health issues.
- Use strategies for interacting with integrated behavioral health care professionals and advocate for individuals with mental health issues.

5. **Date of Departmental Approval:** April 3, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY, AND SPECIAL
EDUCATION**

CURRICULUM CHANGE

1. **Type of Change:** Course Description

2. **From:**

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 706
Course Title	Assessment in Counseling
Description	Examination of assessment theory and practice in urban school counseling settings, including culturally competent assessment and diagnosis; types of academic and interpersonal assessment instruments; use of statistics; and application of assessment data to promote academic, career, and interpersonal success. A 10-hour pre-practicum experience in a K-12 school is required
Pre/ Co Requisites	Permission of program advisor.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 706
Course Title	Assessment in Counseling
Description	Examination of assessment theory and practice in urban school <u>and clinical</u> counseling settings, including culturally competent assessment and diagnosis; types of academic, <u>psychological, behavioral</u> and interpersonal assessment instruments; use of statistics; and application of assessment data to promote academic, career, and interpersonal success <u>and improvements in overall functioning</u> . A 10-hour pre-practicum experience in a K-12 school is required.
Pre/ Co Requisites	Permission of program advisor.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

The current course description for EDG 706 does not accurately reflect the nature of the course content and, therefore, must be corrected. Further, the current pre-practicum requirement limits opportunities for students to explore assessment outside of K-12 school settings. This proposal modifies the course description to more accurately reflect the course content and a revised pre-practicum requirement, which allows students to experience assessment in clinical mental health settings.

5. Date of departmental approval: April 3, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** *Course description*

2. **From:**

Department(s)	Health Sciences
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 610
Course Title	Nutrition: An Integrated Approach
Description	Discussion of nutrients on a cellular and organism level, emphasizing the biochemical and physiological aspects of nutrition. Cellular metabolism and tissue function in relation to nutrient requirements are discussed.
Pre/ Co Requisites	DFN 445, BIO 181 & BIO 182, CHE 244 & CHE 245, or the equivalent.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Health Sciences
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 610
Course Title	Nutrition: An Integrated Approach
Description	<u>An integration of the study of whole foods, nutrient interactions, food culture, diet and health from an evidence-based perspective.</u>
Pre/ Co Requisites	DFN 445, BIO 181 & BIO 182, CHE 244 & CHE 245, or the equivalent.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

The new course description summarizes the course content as taught presently and equips graduate nutrition students to analyze contemporary nutrition trends with an evidence-based approach, as well as integrate whole foods, nutrition science and food culture.

5. Date of departmental approval: 4/17/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. Type of change: *New Course*

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 713
Course Title	Scoring for Media
Description	An advanced applied course for musicians who wish to continue their skills in writing and producing original musical scores for media projects.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

Musicians are required to know and utilize contemporary production techniques using digital audio vision production platforms. This advanced course addresses several creative techniques, focusing especially on multimedia projects and applications.

4. Learning Outcomes (By the end of the course students will be expected to):

- Replace dialogue, sound effects and Foley, if necessary, to sections of film from the public domain
- Compose and arrange original music for a film or other video project, using available digital sample libraries
- Demonstrate the technical process of synchronization between music and picture
- Be able to use technical film scoring vocabulary
- Develop project management skills, including archiving for use in different studio and technical environments
- Demonstrate an ability to produce an efficient recording session, conduct the musicians, record the performance and mix the final result with a video project

5. Date of Departmental Approval: April 12, 2019

Senate Meeting – September 4, 2019**Undergraduate Curriculum Committee (UCC) Report**

The following proposals were approved unanimously by the UCC, with a quorum present on May 8, 2019 (7 of 10 members in attendance):

1. Anthropology - Human Rights and Peace Studies
 - Change in minor
2. Biology
 - Change in degree requirement
 - New course BIO 411
3. Health Sciences
 - Change degree HSA BS
 - Change pre-req DFN 341
 - Change pre-req EXS 426
 - Change title EXS 430
 - Change pre-req REC 320
 - Change pre-req REC 321
4. Languages & Literatures
 - New minor Arabic
 - New minor Chinese
 - Change degree requirements Linguistics BA
 - Change course description, number LNG 160 → LNG 246
 - Change course title, prerequisite LNG 266
5. Music, Multimedia, Theatre & Dance
 - Change degree Music BS
 - Change title MSH 280
 - New course MSH 335
 - Change LA MSP 207
 - Change minor somatic
 - Change degree Theatre BA
 - Change LA THE 454
 - Change pre-req DNC 345
6. Natural and Social Sciences
 - New course NSS 350
7. Political Science
 - Change crosslisting POL HRP ANT 3520
 - Change crosslisting POL HRP ANT 4730
8. Sociology
 - Change in description of degree requirements
 - Change in prerequisites SOC 302
 - Change in prerequisites SOC 304
 - Change in prerequisites SOC 310
 - Change in prerequisites SOC 320
 - Change in prerequisites SOC 321
 - Change in prerequisites SOC 325

- Change in prerequisites SOC 327
- Change in prerequisites SOC 335
- Change in prerequisites SOC 343
- Change in prerequisites SOC 350
- Change in prerequisites SOC 351
- Change in prerequisites SOC 352
- Change in prerequisites, number SOC 3250 → 323
- Change in prerequisites, number SOC 3360 → 336
- Change in course title, description and requirements SOC 324
- Change in hours, course title, course description and prerequisites SOC 344
- Change in pre-re, number SOC 3470 → 348

9. UCC

- LEH majors
- WI transfer requirement

Next meeting: October 2, 2019, 1 pm, Science 1405A

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF ANTHROPOLOGY
AND THE CENTER FOR HUMAN RIGHTS AND PEACE STUDIES**

CURRICULUM CHANGE

Name of Program and Degree Award: Human Rights and Peace Studies
(Interdisciplinary Minor)
Effective Term: Spring 2020

1. **Type of Change:** Change in Minor Requirements

2. **From:**
Human Rights and Peace Studies (Interdisciplinary Minor)

New Interdisciplinary Minor in Human Rights and Peace Studies offered by the Anthropology department.

Program Description: 15-Credit Minor in Human Rights and Peace Studies

The Minor in Human Rights and Peace Studies provides students with a unique, holistic, and interdisciplinary approach to the protection of fundamental human entitlements and the development of peaceful social relations. It is a key curricular endeavor of the Center for Human Rights and Peace Studies at Lehman College. Although the Minor is particularly valuable for those majoring in fields related to society and the law, such as Political Science, Philosophy, Sociology, Anthropology, and History, it also complements various professional programs dealing with fundamental human interests and cross-border interactions. The Minor will be housed in the Department of Anthropology.

Minor Requirements

Students will complete the Minor by choosing five of the courses listed below, all of which are substantially concerned with human rights and/or peace studies, for a total of 15 credits. All students must take the introductory course, HRP (PHI) (POL) 218 Fundamentals of Human Rights and Peace. At least three of the four electives must be in courses at the 300-level or higher.

Core (3 credits):

HRP 218 Fundamentals of Human Rights and Peace 3

Electives (12 credits):

PHI 173 Justice and Society 3

AAS (PHI) 305 African Philosophical Thought 3

DST (PHI) 336 Disability, Ethics, and the Body 3

POL (PHI) 369 Global Justice 3
 ANT (LAC) 238 Ethnography of Latin America 3
 ANT (HRP) 3500 Anthropology and Human Rights 3
 SOC (LAC) 309 Social Inequality 3
 LAC (ANT) (WST) 210 Women in Latin America 3
 LAC (LPR) 312 Latino Migrations 3
 HIU 318 History of American Foreign Relations 3
 HIU (AAS) 330 The Civil Rights Movement 3
 POL 230 Immigration and Citizenship 3
 POL 315 The Politics of American Poverty 3
 POL 339 Human Rights 3
 POL 343 International and Regional Organizations 3
 POL 344 International Law 3
 POL 347 The Law of Diplomacy, Treaties, and War 3
 POL 348 International Conflict and Conflict Resolution 3
 POL 367 Political Economy of Development 3
 POL 368 Global Environmental Politics 3
 POL 4720 Model United Nations 3 credits (maximum 6 credits).
 HRP (ANT) 3520 Special Topics in Human Rights and Peace Studies 3
 HRP (ANT) 4730 Internship in Human Rights and Peace Studies (Minimum of 8 field hours/week and one hour weekly meeting with a faculty member), 1 semester, 3 credits

3. To:

Human Rights and Peace Studies (Interdisciplinary Minor)

New Interdisciplinary Minor in Human Rights and Peace Studies offered by the Anthropology department.

Program Description: 15-Credit Minor in Human Rights and Peace Studies

The Minor in Human Rights and Peace Studies provides students with a unique, holistic, and interdisciplinary approach to the protection of fundamental human entitlements and the development of peaceful social relations. It is a key curricular endeavor of the Center for Human Rights and Peace Studies at Lehman College. Although the Minor is particularly valuable for those majoring in fields related to society and the law, such as Political Science, Philosophy, Sociology, Anthropology, and History, it also complements various professional programs dealing with fundamental human interests and cross-border interactions. The Minor will be housed in the Department of Anthropology.

Minor Requirements

Students will complete the Minor by choosing five of the courses listed below, all of which are substantially concerned with human rights and/or peace studies, for a total of 15 credits. All students must take the introductory course, HRP (PHI) (POL) 218 Fundamentals of Human Rights and Peace. At least three of the four electives must be in courses at the 300-level or higher.

Core (3 credits):

HRP (PHI) (POL) 218 Fundamentals of Human Rights and Peace 3**Electives (12 credits):**

PHI 173 Justice and Society 3

AAS (PHI) 305 African Philosophical Thought 3

DST (PHI) 336 Disability, Ethics, and the Body 3

POL (PHI) 369 Global Justice 3

ANT (LAC) 238 Ethnography of Latin America 3

ANT (HRP) 3500 Anthropology and Human Rights 3

SOC (LAC) 309 Social Inequality 3

LAC (ANT) (WST) 210 Women in Latin America 3

LAC (LPR) 312 Latino Migrations 3

HIU 318 History of American Foreign Relations 3

HIU (AAS) 330 The Civil Rights Movement 3

POL 230 Immigration and Citizenship 3

POL 315 The Politics of American Poverty 3

POL 339 Human Rights 3

POL 343 International and Regional Organizations 3

POL 344 International Law 3

POL 347 The Law of Diplomacy, Treaties, and War 3

POL 348 International Conflict and Conflict Resolution 3

POL 367 Political Economy of Development 3

POL 368 Global Environmental Politics 3

POL 4720 Model United Nations 3 credits (maximum 6 credits).

HRP (ANT) (POL) 3520 Special Topics in Human Rights and Peace Studies 3HRP (ANT) (POL) 4730 Internship in Human Rights and Peace Studies (Minimum of 8 field hours/week and one hour weekly meeting with a faculty member), 1 semester, 3 creditsSOC 3250/323 Social Movements, Social Inequality and Public Policy 3ENW 345 Writing and Social Issues 3**4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

The Center for Human Rights and Peace Studies has developed an interdisciplinary minor focusing on human rights and security protections consistent with its mission of advancing social justice and human dignity in an interdisciplinary fashion through the faculty, students, and community. Human rights and security protections are among the political cornerstones of our contemporary, interdependent world. Understanding their philosophical underpinnings, historical development, cultural interpretations, legal status, and political applications to domestic and global issues is an increasingly important competency for an educated citizenry. The addition of SOC 3250 and ENW 345 to the electives available for minors offers students the opportunity to engage in human rights and security concerns from a broader variety of perspectives and within multiple contexts.

5. Date of departmental approval:

Department of Anthropology: March 26, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF BIOLOGICAL SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Biology, B.S.

Hegis Number: 0401.00

Program Code: 34022

Effective Term: Spring 2020

1. **Type of Change:** Degree Requirements

2. **From:**

Biology 4, B.S. (72-76 Credit Major)

The required courses and credits are distributed as follows:

~~15 credits in Foundation (Required) Courses:~~

		Credits
BIO 166	Principles of Biology: Cells and Genes	4
BIO 167	Principles of Biology: Organisms	4
BIO 238	Genetics	4
BIO 240	Biostatistics	3

~~BIO 166, BIO 167: One counts as General Education and the other toward the major. Both are prerequisites to all other Biology courses.~~

~~11 credits in general chemistry:~~

		Credits
CHE 166	General Chemistry I	4
CHE 167	General Chemistry Laboratory I	1.5
CHE 168	General Chemistry II	4
CHE 169	General Chemistry Laboratory II	1.5

~~12 credits in organic chemistry:~~

		Credits
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CHE 232	Organic Chemistry Lecture I	4
CHE 233	Organic Chemistry Laboratory I	2
CHE 234	Organic Chemistry Lecture II	4
CHE 235	Organic Chemistry Laboratory II	2
10 credits in general physics:		
		Credits
PHY 166	General Physics I	5
PHY 167	General Physics II	5
4 credits in mathematics:		
		Credits
MAT 175	Calculus I	4
20-24 credits in one of the following tracks:		
Biomedical Sciences 21-23 credits		
Select courses from Lists: A, B, and C		
12 credits from List A		
		Credits
BIO 228	Mammalian Physiology	4
BIO 267	Comparative Anatomy of Vertebrates	4
BIO 331	Experimental Microbiology	4
BIO 333	Endocrine Physiology	4
BIO 350	Introduction to Immunology	4
BIO 400	Biological Chemistry	4
BIO 415	Medical Microbiology	4
BIO 420	Molecular Biology	4
At least 8 credits from List B		
		Credits

BIO 241	Evolution, Species, and Biogeography	3
BIO 268	Vertebrate Embryology	4
BIO 311	Parasitology	3
BIO 312	Parasitology Laboratory	2
BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2
BIO 330	Plant Physiology	4
BIO 336	Marine Biology Lectures	3
BIO 338	Genetics of Man	4
BIO 339	Ecology	4
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 401	Biological Systematics	4
BIO 406	Biochemistry of Differentiation	3
BIO 431	Comparative Animal Physiology	4
BIO 435	Neurophysiology	3
BIO 465	Microbial Physiology and Genetics	4
At least 1 credit from List C		
		Credits
BIO 450	Biology Seminar	1

BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

Organismic Sciences 21-23 credits

Select courses from Lists A, B, and C

At least 12 credits from List A

		Credits
BIO 241	Evolution, Species, and Biogeography	3
BIO 268	Vertebrate Embryology	4
BIO 311	Parasitology	3
BIO 312	Parasitology Laboratory	2
BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2
BIO 330	Plant Physiology	4
BIO 336	Marine Biology Lectures	3
BIO 338	Genetics of Man	4
BIO 339	Ecology	4
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 401	Biological Systematics	4
BIO 406	Biochemistry of Differentiation	3

BIO 431	Comparative Animal Physiology	4
BIO 435	Neurophysiology	3
BIO 465	Microbial Physiology and Genetics	4
8 credits from List B		
		Credits
BIO 228	Mammalian Physiology	4
BIO 267	Comparative Anatomy of Vertebrates	4
BIO 331	Experimental Microbiology	4
BIO 333	Endocrine Physiology	4
BIO 350	Introduction to Immunology	4
BIO 400	Biological Chemistry	4
BIO 415	Medical Microbiology	4
BIO 420	Molecular Biology	4
At least 1 credit from List C		
		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3
Brain Sciences 20-22 credits		
Select courses from Lists: A, B, and C		
13 credits from List A		
		Credits

BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 435	Neurophysiology	3
At least 1 credit from List B		
		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3
6 credits from List C		
		Credits
PSY 308	Motivation and Emotion	3
	Or	
PSY 310	Psychology of Learning	3
	Or	
PSY 312	Psychology of Memory	3
	Or	
PSY 314	Cognitive Psychology	3
	Or	
PSY 317	Psychology of Sensation and Perception	3
	Or	

PSY 366	Clinical Neuropsychology	3
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Note: PSY 308, PSY 310, PSY 312, PSY 314, PSY 317, and PSY 366 have PSY 166 as a prerequisite.

Bioenvironmental Sciences 21-24 credits

Select courses from Lists: A, B, and C or D

At least 14 credits from List A

		Credits
BIO 241	Evolution, Species, and Biogeography	3
BIO 311	Parasitology	3
BIO 312	Parasitology Laboratory	2
BIO 330	Plant Physiology	4
BIO 331	Experimental Microbiology	4
BIO 336	Marine Biology Lectures	3
BIO 339	Ecology	4

At least 1 credits from List B

		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

6-7 credits from List C

		Credits
In Geospatial Sciences:		
GEP 204	Basic Mapping: Applications and Analysis	3
Or		

GEP 205	Principles of Geographic Information Science	3
	And	
GEP 321	Introduction to Remote Sensing	4
	Or	
GEP 3750	Data Acquisition and Integration Methods for GIS Analysis	3

Note: GEP 205 has GEO 101 or GEH 101 as a prerequisite, and GEP 3750 has GEP 204 or GEP 205 as a prerequisite.

Or

6 credits from List D

		Credits
POL 3600	Political Demography	3
	Or	
POL 366	Global Political Economy	3
	Or	
POL 368	Global Environmental Politics	3
	Or	
POL 343	International and Regional Organizations	3

3. To:

Biology B.S. (39-77 Credit Major)

The required courses and credits are distributed as follows:

Pre-requisites* (33-37 credits):

<u>BIO 166</u>	<u>Principles of Biology: Cells and Genes</u>	<u>4</u>
<u>BIO 167</u>	<u>Principles of Biology: Organisms</u>	<u>4</u>
<u>CHE 166</u>	<u>General Chemistry I</u>	<u>4</u>
<u>CHE 167</u>	<u>General Chemistry Laboratory I</u>	<u>1.5</u>

<u>CHE 168 General Chemistry II</u>	<u>4</u>
<u>CHE 169 General Chemistry Laboratory II</u>	<u>1.5</u>
<u>PHY 166 General Physics I</u>	<u>5</u>
<u>PHY 167 General Physics II</u>	<u>5</u>
<u>MAT 175 Calculus I**</u>	<u>4</u>
<u>MAT 155 Calculus I Laboratory</u>	<u>1</u>

*BIO 166 and BIO 167 can be used to fulfill General Education requirements. Both are prerequisites to all other Biology courses.

**Depending on Mathematics placement, students may need to complete the pre-requisite MAT 172, 4 credits.

Students who complete any or all of the pre-requisite courses before declaring the major may complete the major in less than 77 credits.

Foundation (Required) Courses (19 credits)

Biology (7 credits):

		Credits
BIO 238	Genetics	4
BIO 240	Biostatistics	3

Organic Chemistry (12 credits):

		Credits
CHE 232	Organic Chemistry Lecture I	4
CHE 233	Organic Chemistry Laboratory I	2
CHE 234	Organic Chemistry Lecture II	4
CHE 235	Organic Chemistry Laboratory II	2

At least 20-21 credits in one of the following tracks:

Biomedical Sciences at least 21 credits

Select courses from Lists: A, B, and C

At least 12 credits from List A:

		Credits
BIO 228	Mammalian Physiology	4
BIO 267	Comparative Anatomy of Vertebrates	4
BIO 331	Experimental Microbiology	4
BIO 333	Endocrine Physiology	4
BIO 350	Introduction to Immunology	4
BIO 400	Biological Chemistry	4
<u>BIO 410</u>	<u>Cell Physiology and Biochemistry</u>	<u>4</u>
<u>BIO 411</u>	<u>Virology</u>	<u>2</u>
BIO 415	Medical Microbiology	4
BIO 420	Molecular Biology	4
<u>BIO 437</u>	<u>Biological Data Analysis and Interpretation</u>	<u>2</u>

At least 8 credits from List B

		Credits
BIO 241	Evolution, Species, and Biogeography	3
BIO 268	Vertebrate Embryology	4
BIO 311	Parasitology	3
BIO 312	Parasitology Laboratory	2
BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2

BIO 330	Plant Physiology	4
BIO 336	Marine Biology Lectures	3
BIO 338	Genetics of Man	4
BIO 339	Ecology	4
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 401	Biological Systematics	4
BIO 406	Biochemistry of Differentiation	3
BIO 431	Comparative Animal Physiology	4
BIO 435	Neurophysiology	3
BIO 465	Microbial Physiology and Genetics	4

At least 1 credit from List C

		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

Organismic Sciences at least 21 credits

Select courses from Lists A, B, and C

At least 12 credits from List A

Credits

BIO 241	Evolution, Species, and Biogeography	3
BIO 268	Vertebrate Embryology	4
BIO 311	Parasitology	3
BIO 312	Parasitology Laboratory	2
BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2
BIO 330	Plant Physiology	4
BIO 336	Marine Biology Lectures	3
BIO 338	Genetics of Man	4
BIO 339	Ecology	4
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 401	Biological Systematics	4
BIO 406	Biochemistry of Differentiation	3
BIO 431	Comparative Animal Physiology	4
BIO 435	Neurophysiology	3
BIO 465	Microbial Physiology and Genetics	4
<u>At least 8 credits from List B</u>		
		Credits
BIO 228	Mammalian Physiology	4
BIO 267	Comparative Anatomy of Vertebrates	4

BIO 331	Experimental Microbiology	4
BIO 333	Endocrine Physiology	4
BIO 350	Introduction to Immunology	4
BIO 400	Biological Chemistry	4
<u>BIO 410</u>	<u>Cell Physiology and Biochemistry</u>	<u>4</u>
<u>BIO 411</u>	<u>Virology</u>	<u>2</u>
BIO 415	Medical Microbiology	4
<u>BIO 437</u>	<u>Biological Data Analysis and Interpretation</u>	<u>2</u>
BIO 420	Molecular Biology	4

At least 1 credit from List C

		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

Brain Sciences at least 20 credits

Select courses from Lists: A, B, and C

At least 13 credits from List A

		Credits
<u>BIO 228</u>	<u>Mammalian Physiology</u>	<u>4</u>

BIO 320	Neural Development: From Genes and Cells to Brains	3
BIO 321	Neural Development Laboratory	2
BIO 340	Human Body and Brain	3
BIO 341	Human Body and Brain Laboratory	2
BIO 435	Neurophysiology	3

At least 1 credit from List B

		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

6 - 9 credits from List C

		Credits
<u>PSY 166**</u>	<u>General Psychology</u>	<u>3</u>
PSY 308	Motivation and Emotion	3
PSY 310	Psychology of Learning	3
PSY 312	Psychology of Memory	3
PSY 314	Cognitive Psychology	3
PSY 317	Psychology of Sensation and Perception	3
PSY 366	Clinical Neuropsychology	3

** PSY 166 can be used to fulfill General Education requirements and is a prerequisite to all other PSY courses. Students who complete PSY 166 before declaring the major only need to complete 6 credits in this area.

Bioenvironmental Sciences at least 21 credits

Select courses from Lists: A, B, and C or D

At least 14 credits from List A

		Credits
BIO 241	Evolution, Species, and Biogeography	3
<u>BIO 246</u>	<u>Growth and Development of Higher Plants</u>	<u>4</u>
<u>BIO 270</u>	<u>Invertebrate Zoology</u>	<u>3</u>
<u>BIO 271</u>	<u>Invertebrate Zoology Laboratory</u>	<u>2</u>
BIO 330	Plant Physiology	4
BIO 331	Experimental Microbiology	4
BIO 336	Marine Biology Lectures	3
BIO 339	Ecology	4
<u>BIO 400</u>	<u>Biochemistry</u>	<u>4</u>
<u>BIO 420</u>	<u>Molecular Biology</u>	<u>4</u>

At least 1 credit from List B

		Credits
BIO 450	Biology Seminar	1
BIO 489	Introduction to Experimental Biology	1 (may be repeated for a maximum 3 credits).
BIO 490	Honors in Biological Sciences	3

Either at least 6 credits in Geospatial Sciences from List C:

		Credits
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GEP 204	Basic Mapping: Applications and Analysis	3
	Or	
<u>GEO 101*</u>	<u>Dynamic Earth</u>	<u>3</u>
	Or	
<u>GEH 101*</u>	<u>An Introduction to Geography</u>	<u>3</u>
	And	
GEP 205	Principles of Geographic Information Science	<u>3</u>
	AND	
GEP 321	Introduction to Remote Sensing	3
	Or	
GEP 3750	Data Acquisition and Integration Methods for GIS Analysis	3

Or 6 credits from List D

		Credits
POL 3600	Political Demography	3
POL 366	Global Political Economy	3
POL 368	Global Environmental Politics	3
POL 343	International and Regional Organizations	3

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program): The addition of new courses (BIO 411 and BIO 437) and existing courses (BIO 410) to list A of the Biomedical Track and to list B of the Organismic track will provide students with a greater choice in topics of study for their respective tracks and give them a stronger background in biology. Deleting BIO 311 and BIO 312 from list A of the Bioenvironmental Track and adding BIO 270, BIO 271, BIO 246, BIO 400, and BIO 420 are to provide a body of knowledge that is more suited for the field of study. The addition of BIO 228 to list A of the Brain Sciences track is to resolve the hidden prerequisite issue (BIO 228 is a prerequisite for BIO 435 but is not listed as one of the required courses for the Brain Sciences Track).

5. Date of departmental approval: 02/06/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF BIOLOGICAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Biological Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Biology
Course Prefix & Number	BIO 411
Course Title	Principles of Virology
Description	Introduction to the science of virology, the structure and function of viruses, their lifestyle, their evolved pathways, and their positive as well as negative effects on human population.
Pre/ Co Requisites	BIO 166, BIO 167, BIO 238, and BIO 331.
Credits	2
Hours	2
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

The course will enhance students' knowledge of biological organisms that are causes of

numerous diseases and yet play an important role in maintaining the ecosystem of our planet. The course will fulfill the mission of the program by guiding students to practice thinking critically about biological processes. BIO 411 has been successfully taught for the past 2 years as an experimental course. We are now requesting that the course become a permanent addition to the biology courses offered at Lehman College. The department intends to offer the course on a regular basis.

4. **Learning Outcomes (By the end of the course students will be expected to):**

1. identify viral structural components.
2. define the stages of virus replication.
3. explain methods of virus pathogenesis.
4. evaluate the role of viruses.
5. demonstrate the ability to think critically about viral mechanisms through in class discussions and small group activities.
6. apply their attained knowledge to generate a written report and oral presentation.

5. **Date of Departmental Approval:** 02/06/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

Name of Program and Degree Award: Health Services Administration, B.S.

Hegis Number: 1202.00

Program Code: 10113

Effective Term: Spring 2020

1. **Type of Change:** Degree requirements

2. **From:** ~~Strikethrough the changes~~

Health Services Administration, B.S. (54 Credit Major)

The program in Health Services Administration provides an economically and culturally diverse undergraduate student population with the critical knowledge and skills needed by health services managers who will work with clinicians to manage health care delivery systems, hospitals, organized physician groups, community health facilities (including ambulatory care facilities), nursing homes, extended care facilities, financing and insurance agencies, managed care organizations, and other organizations which either directly provide critical personal health care services or support the provision of those services.

This program serves a number of purposes:

- To give students an enhanced capacity and opportunity to seek and obtain challenging administrative positions which allow them to plan, implement, and manage a wide variety of health services which are delivered in a comprehensive range of health services organizations and settings.
- To provide students with an educational background which helps them to pursue a variety of health services career options, including certification and licensure options: for instance, an HSA major can help students meet the professional requirements which will make them eligible for admission to the New York State Licensing Examination for Nursing Home Administrators.
- To prepare students for graduate study in Health Services Administration.

Admission Requirements

An application for admission to the program in Health Services Administration requires a cumulative index of 2.5 for admission.

Distribution of Required Courses and Credits

The distribution of courses and credits to be earned by majors pursuing the general program in Health Services Administration is as follows (54 credits):

9 credits in Departmental courses:		Credits
HSD 266	The U.S. Health Care Delivery System	3
HSD 269	Fundamentals of Biostatistics for Health Professionals	3
HSD 306	Epidemiology	3

18 credits in Health Services Administration:		Credits
HSA 267	Management of Health Organizations	3
HSA 301	Human Resources Management and Labor Relations in Health Services	3
HSA 304	Financial Aspects of Health Care Administration	3
HSA 312	Managed Health Care	3
HSA 402	Research and Program Evaluation in Health Services Administration	3
HSA 403	Strategic Management: Health Planning in a Competitive Environment	3

6 credits in Health Services Administration Internship:		Credits
HSA 470	Health Services Administration Internship	6

Other Alternatives and Exceptions - I1 and I2

6 credits in Psychology:

PSY 166	General Psychology	3
	PSY One 200 or 300 Level PSY course Chosen with HSA advisement	

6 credits in Economics and Accounting:		Credits
ECO 166	Introduction to Macroeconomics	3
	Or	
ECO 167	Introduction to Microeconomics	3
ACC 185	Introduction to Accounting for Non-Accounting Majors	3
	Or	
ACC 171	Principles of Accounting I	3

9 credits of required electives:

Chosen from the approved list of HSA Major Electives or their equivalent in conjunction with HSA adviser or other Departmental approval as appropriate.

HSD Courses:		Credits
HSD 240	Nutrition and Health	3
HSD 308	Legal Issues in Health Care	3

HSA Courses:

HSA 320	Long-Term Care Administration	3
HSA 325	Nursing Home Administration	3
HSA 401	Quality Improvement in Health Services Organizations	3
ENW 300	Business Writing	3
ENW 370	Health and Science Writing	3
PHI 172	Contemporary Moral Issues	3
PHI 330	Business Ethics	3
SOC 240	Death, Dying, and Bereavement	3
SOC 305	Sociology of Health Care	3
PSY 335	Health Psychology	3
HIN 268	Growth and Development	3
BBA 204	Principles of Management	3
BBA 336	Business Law I	3
ENW 300 (Formerly ENW 204)		
	(Need English Department Approval)	3
ENW 3070 (Need English Department Approval)		3
PHI 330 (PREREQS: BBA 204 or Philosophy Department Approval)		3
SOC 305 (Must Have Taken SOC166)		3
PSY 335 (May count as an HSA Major Elective, or as meeting the 200/300 Level Psychology Requirement, but it cannot count as both)		3

HIN 268 (Requires Nursing Department Approval)

HEA, REC, REH, AND EXS COURSES MAY BE USED TO FULFILL THE HSA MAJOR ELECTIVE REQUIREMENTS. INDIVIDUAL COURSES MAY ALSO REQUIRE APPROVAL BY THE PROFESSOR WHO TEACHES THE COURSE.

~~Other Alternatives and Exceptions: Indicated by an Upper Case Letter and Number~~

~~• I 1: Candidates for the HSA Internship who provide pertinent evidence of health services administrative/management experience, knowledge, and responsibility deemed equivalent to what can be derived from that Internship may be exempted from the Internship, but will be required to take 6 credits of Health Services Administration Program approved electives. Determination of this exemption is to be made by the person(s) responsible for management of the HSA Internship Program, and will be based on documentation of the candidate's relevant employment experience. The final determination will be made in accordance with standards of experience, pertinence and relevance established by the Health Services Administration program and embodied in the program's written Internship Requirements.~~

~~• I 2: Candidates for the HSA Internship who have entered the HSA Major through the Lehman College /CUNY Adult Degree Program (ADP) and who provide evidence of health services administrative/management experience, knowledge, and responsibility deemed equivalent to what can be derived from that Internship via the ADP Life Experience Portfolio process, and consistent with HSA Internship Requirements, may be exempted from the Internship. In this situation, the candidate must take 6 credits of Health Services Administration Program approved electives. Determination of this~~

~~exemption is to be made by the person(s) responsible for management of the HSA Internship Program, and will be based on documentation of the candidate's relevant employment experience. The final determination will be made in accordance with standards of experience, pertinence and relevance established by the Health Services Administration program and embodied in the program's written Internship Requirements.~~

~~NOTE: Students who declared the Health Services Administration (HSA) Major prior to September 15, 2017 must follow the required curriculum for the 55 Credit Subplan for that major. Information concerning those requirements is available from the HSA Program in Gillet Hall, and by clicking here.~~

~~Students who declare an HSA Major after September 14, 2017 will follow the required curriculum for the 54 Credit Subplan as indicated in the current catalog.~~

3. **To:** Underline the changes

Health Services Administration, B.S. (54 Credit Major)

The program in Health Services Administration provides an economically and culturally diverse undergraduate student population with the critical knowledge and skills needed by health services managers who will work with clinicians to manage health care delivery systems, hospitals, organized physician groups, community health facilities (including ambulatory care facilities), nursing homes, extended care facilities, financing and insurance agencies, managed care organizations, and other organizations which either directly provide critical personal health care services or support the provision of those services.

This program serves a number of purposes:

- To give students an enhanced capacity and opportunity to seek and obtain challenging administrative positions which allow them to plan, implement, and manage a wide variety of health services which are delivered in a comprehensive range of health services organizations and settings.
- To provide students with an educational background which helps them to pursue a variety of health services career options, including certification and licensure options: for instance, an HSA major can help students meet the professional requirements which will make them eligible for admission to the New York State Licensing Examination for Nursing Home Administrators.
- To prepare students for graduate study in Health Services Administration.

Admission Requirements

An application for admission to the program in Health Services Administration requires a cumulative index of 2.5 for admission.

Distribution of Required Courses and Credits

The distribution of courses and credits to be earned by majors pursuing the general program in Health Services Administration is as follows (54 credits):

9 credits in Departmental courses:		Credits
HSD 266	The U.S. Health Care Delivery System	3
HSD 269	Fundamentals of Biostatistics for Health Professionals	3
HSD 306	Epidemiology	3

18 credits in Health Services Administration:		Credits
HSA 267	Management of Health Organizations	3
HSA 301	Human Resources Management and Labor Relations in Health Services	3
HSA 304	Financial Aspects of Health Care Administration	3
HSA 312	Managed Health Care	3
HSA 402	Research and Program Evaluation in Health Services Administration	3
HSA 403	Strategic Management: Health Planning in a Competitive Environment	3

6 credits in Health Services Administration Internship:		Credits
HSA 470	Health Services Administration Internship	6

Departmental permission required to waive internship. Applications for waiver must be submitted 60 days prior to the semester the internship will take place.

6 credits in Psychology:		Credits
PSY 166	General Psychology	3
	PSY One 200 or 300 Level PSY course Chosen with HSA advisement	

6 credits in Economics and Accounting:		Credits
ECO 166	Introduction to Macroeconomics	3
	Or	
ECO 167	Introduction to Microeconomics	3
ACC 185	Introduction to Accounting for Non-Accounting Majors	3
	Or	
ACC 171	Principles of Accounting I	3

9 credits of required electives:

Chosen from the approved list of HSA Major Electives or their equivalent in conjunction with HSA adviser or other Departmental approval as appropriate.

HSD Courses:		Credits
HSD 240	Nutrition and Health	3
HSD 308	Legal Issues in Health Care	3

HSA Courses:		Credits
HSA 320	Long-Term Care Administration	3

HSA 325	Nursing Home Administration	3
HSA 401	Quality Improvement in Health Services Organizations	3
ENW 300	Business Writing	3
ENW 370	Health and Science Writing	3
PHI 172	Contemporary Moral Issues	3
PHI 330	Business Ethics	3
SOC 240	Death, Dying, and Bereavement	3
SOC 305	Sociology of Health Care	3
PSY 335	Health Psychology	3
HIN 268	Growth and Development	3
BBA 204	Principles of Management	3
BBA 336	Business Law I	3
ENW 300 (Formerly ENW 204)		
	(Need English Department Approval)	3
ENW 3070 (Need English Department Approval)		3
PHI 330 (PREREQS: BBA 204 or Philosophy Department Approval)		3
SOC 305 (Must Have Taken SOC 166)		3
PSY 335 (May count as an HSA Major Elective, 3 or as meeting the 200/300 Level Psychology Requirement, but it cannot count as both)		3

HIN 268 (Requires Nursing Department Approval)

HEA, REC, REH, AND EXS COURSES MAY BE USED TO FULFILL THE HSA MAJOR ELECTIVE REQUIREMENTS. INDIVIDUAL COURSES MAY ALSO REQUIRE APPROVAL BY THE PROFESSOR WHO TEACHES THE COURSE.

4. **Rationale:**

The change to eliminate mention of the Adult Degree Program (ADP) streamlines the internship exemption to apply to all students. The Adult Degree Program was consulted on this proposed revision.

Simplification of the waiver language is in line with other programs within the Department of Health Sciences and allows for additional guidelines and criteria to be provided through direct contact with faculty in the HSA Program.

5. **Date of departmental approval:** 4/17/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 341
Course Title	Nutrition Throughout the Life Cycle
Description	Current concepts and principles in human nutrition with application to the needs of individuals based upon age group and gender throughout the life cycle. Special attention on assisting normal- and high risk clients at various stages of the life cycle in meeting nutritional needs, preventing and overcoming nutritional problems, and maintaining health. Programs in the community will be discussed that provide nutrition education to the public.
Pre/ Co Requisites	HSD 240, BIO 181, BIO 182, or BIO 228, and DFN 120 and DFN 220.
Credits	3
Hours	3
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dietetics, Foods, and Nutrition
Course Prefix & Number	DFN 341
Course Title	Nutrition Throughout the Life Cycle
Description	Current concepts and principles in human nutrition with application to the needs of individuals based upon age group and gender throughout the life cycle. Special attention on assisting normal- and high risk clients at various stages of the life cycle in meeting nutritional needs, preventing and overcoming nutritional problems, and maintaining health. Programs in the community will be discussed that provide nutrition education to the public.
Pre/ Co Requisites	HSD 240; BIO 181 <u>and</u> BIO 182, or BIO 228; and DFN 120.
Credits	3
Hours	3
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

DFN 220 (Foods, Society, and Health) which is “An in-depth exploration of techniques of food selection and preparation, with emphasis on sociocultural, ecological and health issues” is not required for DFN341 (Nutrition Throughout the Life Cycle) and if required as a prerequisite would make it difficult for students to graduate on time in eight semesters or less.

5. Date of departmental approval: 4/17/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisite*

2. **From:** ~~Strike through~~ the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 426
Course Title	Exercise Testing and Prescription for Special Populations
Description	Prescribing and modifying exercise programs for individual and groups based on age, medical conditions, and special needs, including coronary heart disease, diabetes, asthma, obesity, arthritis, pregnancy, and physical and mental challenges.
Pre/ Co Requisites	PREREQ: EXS 326
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 426
Course Title	Exercise Testing and Prescription for Special Populations
Description	Prescribing and modifying exercise programs for individual and groups based on age, medical conditions, and special needs, including coronary heart disease, diabetes, asthma, obesity, arthritis, pregnancy, and physical and mental challenges.
Pre/ Co Requisites	PREREQ: <u>EXS 323</u> .
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

EXS 323 provides more sufficient and necessary background information to succeed in this course.

5. **Date of departmental approval:** 4/17/2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Course title, prerequisite

2. **From:** ~~Strike through~~ the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 430
Course Title	Research Methods in Exercise Science
Description	Concepts of research and evaluation in exercise science. Techniques of measurement and methods of analyzing and interpreting data.
Pre/ Co Requisites	HSD 269 AND EXS 323.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 430
Course Title	Research Methods <u>and Statistics</u> in Exercise Science
Description	Concepts of research and evaluation in exercise science. Techniques of measurement and methods of analyzing and interpreting data.
Pre/ Co Requisites	EXS 323.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The content of the course will delve into statistical design and methodology; therefore the revised title more accurately reflects the essence of the course.

HSD 269 is no longer required in the curriculum. This decision was made because it was determined that students are getting the necessary information required for a basic understanding of statistical methods in EXS 430. The course devotes about a third of its instruction to teaching basic statistical methods, with a focus on designs common to

exercise science. EXS 323 provides sufficient and necessary background information to succeed in this course.

5. **Date of departmental approval: 4/17/2019**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:** ~~Strike through~~ the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education and Therapeutic Recreation
Course Prefix & Number	REC 320
Course Title	Recreation Leadership
Description	Leadership principles and techniques. Group processes and methods for working with diverse populations in varied recreation and leisure service settings. In-class leadership exercises and practice.
Pre/ Co Requisites	Department Consent Required.
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education and Therapeutic Recreation
Course Prefix & Number	REC 320
Course Title	Recreation Leadership
Description	Leadership principles and techniques. Group processes and methods for working with diverse populations in varied recreation and leisure service settings. In-class leadership exercises and practice.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

REC 320 is one of entry level foundation classes in REC and TR. Requiring department permission would create unnecessary steps to be REC or TR majors for a freshman or sophomore. So this change will give Lehman students access to explore Rec and TR majors.

5. **Date of departmental approval: 4/17/2019**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of Change:** *Prerequisite*

2. **From:** ~~Strike through~~ the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education and Therapeutic Recreation
Course Prefix & Number	REC 321
Course Title	Introduction to Therapeutic Recreation
Description	Overview of special recreation programs provided in institutions or community settings for the physically, mentally, socially, or emotionally disabled. Examines basic concepts and models of service with field observations.
Pre/ Co Requisites	Department Consent Required.
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education and Therapeutic Recreation
Course Prefix & Number	REC 321
Course Title	Introduction to Therapeutic Recreation Service
Description	Overview of special recreation programs provided in institutions or community settings for the physically, mentally, socially, or emotionally disabled. Examines basic concepts and models of service with field observations.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

REC 321 is an introduction class in REC and TR. Requiring department permission would create unnecessary steps to be REC or TR majors for a freshman or sophomore. So this change will give Lehman students access to explore Rec and TR majors.

5. **Date of departmental approval: 4/17/2019**

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LANGUAGES AND LITERATURES

CURRICULUM CHANGE

Name of Program and Degree Award: Arabic, Minor
Effective Term: Spring 2020

1. **Type of Change:** New Minor

2. **To:**
Minor in Arabic (12–18 credits)

Minor in Arabic consist of 12 credits above the 100 level*. A minimum of two courses must be taken at the 300 or 400 level.

*Depending on prior language experience, a student may need to complete up to 6 credits of 100-level Arabic as a pre-req to this minor.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

Lehman students currently studying Arabic have expressed interest in having a declared minor in Arabic. Arabic is a critical language for this country and in the world, and it is essential for students pursuing a degree in the fields such as Business, Political Science and History to learn the language beyond elementary level and deepen their knowledge of culture through the study of Arabic language. It will allow us to provide students with language learning experience that is more coherent with their degree.

5. **Date of departmental approval:** 10/1/2018

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LANGUAGES AND LITERATURES

CURRICULUM CHANGE

Name of Program and Degree Award: Chinese, Minor
Effective Term: Spring 2020

1. **Type of Change:** New Minor

2. **To:**
Minor in Chinese (12 – 18 credits)

Minor in Chinese consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.

*Depending on prior language experience, a student may need to complete up to 6 credits of 100-level Chinese as a pre-req to this minor.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

Lehman students currently studying Chinese have expressed interest in having a declared minor in Chinese. Chinese is a critical language for this country and in the world, and it is essential for students pursuing a degree in the fields such as Business, Political Science, Philosophy and History to learn the language beyond elementary level and deepen their knowledge of culture through the study of Chinese language. It will allow us to provide students with language learning experience that is more coherent with their degree.

5. **Date of departmental approval:** 10/1/2018

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY LINGUISTICS PROGRAM

CURRICULUM CHANGE

Name of Program and Degree Award: Linguistics, B.A.

Hegis Number: 1505.00

Program Code: 02641 / MHC: 60210

Effective Term: Spring 2020

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough~~ the change
Linguistics BA (30 Credit Major)

The Linguistics major consists of 30 credits, distributed as follows:

15 Credits in:	Credits
LNG 160: Introduction to Linguistics	3
LNG 321: Introduction to Syntax	3
LNG 323: Introduction to Phonology	3
LNG 324: Semantics	3
LNG 335: Sociolinguistics: The Sociology of Language	3

~~15 Other~~ LNG courses:

At least 6 credits at 300- or 400-level

It is recommended that students complete a minor in a foreign language. Students in this major must arrange their programs in consultation with the Program Director.

3. **To:** Underline the changes
Linguistics BA (30 Credit Major)

The Linguistics major consists of 30 credits, distributed as follows:

15 Credits in:	Credits
<u>LNG 246 (LNG 160; SPV 246): Introduction to Linguistics</u>	3
<u>LNG 245 (SPV 245): Articulatory Phonetics</u>	3
LNG 321: Introduction to Syntax	3
LNG 323: Introduction to Phonology	3
LNG 324: Semantics	3
LNG 335: Sociolinguistics: The Sociology of Language	3

12 additional credits in LNG courses; at least 6 credits must be at 300- or 400-level

It is recommended that students complete a minor in a foreign language. Students in this major must arrange their programs in consultation with the Program Director.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

This change will not impact learning outcomes of the program. We are submitting this change along with a course change (LNG 160 to LNG 246) to be in line with the equivalent cross-listed course (SPV 246). LNG (SPV) 245 is added because it is a prerequisite to LNG 323.

5. **Date of departmental approval:** March 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**INTERDISCIPLINARY LINGUISTICS PROGRAM
CURRICULUM CHANGE**

1. **Type of Change:** Course description and number

2. **From:** ~~Strike through the changes~~

Department(s)	Languages and Literatures, Speech-Language-Hearing Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Linguistics
Course Prefix & Number	LNG 160 (SPV 246)
Course Title	Introduction to Linguistics
Description	Survey of linguistic science, with special attention to descriptive and applied linguistics.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p> <input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World </p>

3. **To:** Underline the changes

Department(s)	Languages and Literatures, Speech-Language-Hearing Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Linguistics
Course Prefix & Number	LNG (SPV) <u>246</u>
Course Title	Introduction to Linguistics
Description	<u>Descriptive linguistics and analysis of phonology, morphology, syntax, semantics, and pragmatics.</u>
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p> <input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World </p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change provides an updated description of the course to reflect contemporary topics of study. The change from LNG 160 to LNG 246 is made to be in line with the equivalent cross-listed course (SPV 246). Pathways learning objectives are not affected by these changes.

5. **Date of departmental approval:** March 12, 2019

Date of Speech-Language-Hearing Sciences approval: March 8, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

INTERDISCIPLINARY LINGUISTICS PROGRAM

CURRICULUM CHANGE

1. **Type of Change:** *Change in course title and prerequisite*

2. **From:** ~~Strike through~~ the changes

Department(s)	Languages and Literatures, Philosophy
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Linguistics
Course Prefix & Number	LNG 266 (PHI 230)
Course Title	Symbolic Logic
Description	Introduction to the techniques and applications of modern deductive logic; a development of formal systems of propositional and quantificational logic.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Languages and Literatures, Philosophy
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Linguistics
Course Prefix & Number	LNG 266 (PHI 230)
Course Title	<u>Intermediate Logic</u>
Description	Introduction to the techniques and applications of modern deductive logic; a development of formal systems of propositional and quantificational logic.
Pre/ Co Requisites	<u>PHI 170.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change will not affect the learning outcomes of the department or major/program. The change is done to mirror the change done by the Philosophy department on PHI 230, which is the course that is cross-listed with LNG 266. The new title better reflects and indicates to student the relationship between PHI 170 "Introduction to Logic" and this course. Philosophy runs a lot of sections of 170. Adding 170 as a prerequisite will ensure that the students come into the course with a knowledge of basic logic allow 230 to be taught at the intermediate level.

5. **Date of departmental approval:** March 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Music, B.S.

Hegis Number: 1004.00

Program Code: 34020

Effective Term: Fall 2019

1. **Type of Change**: Addition of courses accepted under elective credit to fulfil the major

2. **From**: ~~Strikethrough the changes~~
Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

Foundation (3):

		Credits
MSH 200	Introduction to Music History and Culture	3

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3
MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3
MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1

MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12) selected from the following:

		Credits
MSH 331	Music of the Middle Ages and Renaissance	3
MSH 332	Music of the Baroque and Classical Eras	3
MSH 333	Music of the Romantic and Early Modernist Eras	3
MSH 334	Music Since 1945	3
MSH 350	Topics in Ethnomusicology	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).

MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	2
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (maximum 8 credits).
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Electives to be taken from the following courses (12):

		Credits
MSH 350	Topics in Ethnomusicology	3 (maximum 6 credits)
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MST 221	Fundamentals of Film Music	3

MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).
MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3

Up to 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

3. **To:** Underline the changes **Music, B.S. (64 Credit Major)**

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows: Credits (64)

Foundation* (3):

	Credits
MSH 200 Introduction to Music History and Culture	3

*It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MSH 100.

Music Theory (18):

	Credits
MST 236 Theory I	3
MST 237 Theory II	3
MST 238 Theory III	3

MST 239	Theory IV	3
MST 315	Orchestration I	3
MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12) selected from the following:

		Credits
MSH 331	Music of the Middle Ages and Renaissance	3
MSH 332	Music of the Baroque and Classical Eras	3
MSH 333	Music of the Romantic and Early Modernist Eras	3
MSH 334	Music Since 1945	3
MSH 350	Topics in Ethnomusicology	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)

MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
<u>MSP 186</u>	<u>Guitar 2</u>	<u>1 (can be repeated to a maximum of 4 credits)</u>
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	2
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).

MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (maximum 8 credits).
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Electives to be taken from the following courses (12):

		Credits
MSH 350	Topics in Ethnomusicology	3 (maximum 6 credits)
<u>MSH 335</u>	<u>Defining Moments in Film Scoring History</u>	<u>3</u>
MSH 369	History of Jazz	3
<u>MSH 280</u>	<u>Entrepreneurship in the Music Industry</u>	<u>3</u>
MSH 370	American Popular Music	3
MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3

MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).
MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3

Up to 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

Courses are being added to increase students' options in fulfilling the requirements.

5. **Date of departmental approval:** April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** *Course title*

2. **From:** ~~Strike through the changes~~

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music History
Course Prefix & Number	MSH 280
Course Title	Entrepreneurship in the Entertainment Industry
Description	Examination of current issues and practices in the music and entertainment industries. Topics will include copyright, intellectual property rights, business, and marketing practices.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre & Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music History
Course Prefix & Number	MSH 280
Course Title	<u>Entrepreneurship in the Music Industry</u>
Description	Examination of current issues and practices in the music and entertainment industries. Topics will include copyright, intellectual property rights, business, and marketing practices.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change in title better reflects the emphasis on the music industry that has historically been the focus of the course and best suits our student's needs.

5. **Date of departmental approval:** April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music History
Course Prefix & Number	MSH 335
Course Title	Defining Moments in Film Scoring History
Description	A survey of film music composition from 1900 to the present.
Pre/ Co Requisites	MSH 200 or department permission (ability to read music is required for department permission)
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Film scoring a craft which bridges the gap between art music and popular composition, and traditional music with contemporary digital audio/visual production. Its 90-year

history traverses a range of musical and historical issues that are relevant topics of study for musicians. We have long offered such a course to the general Lehman student body but it has not been available for credit towards our music major. This proposal seeks to add the course, with learning outcomes specific to the music specialist, to the music major elective options.

4. Learning Outcomes (By the end of the course students will be expected to):

Students will:

Conduct research about the history film composition

Evaluate research material related to film and music history

Identify different compositional styles by ear

Be able to discuss the six secret techniques all film composers use

Demonstrate an understanding of the technical process of synchronization between music and picture

Use technical film scoring vocabulary

Demonstrate an understanding of the basics of the science of acoustics

Demonstrate an understanding of the complex relationship between the scientific and cultural aspects of music

Score a short section of a film using a digital audio workstation.

5. Date of Departmental Approval: April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Change in liberal arts designation, description, credits

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 207
Course Title	Jazz Band
Description	(Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Jazz Band repertoire.
Pre/ Co Requisites	Instructor's permission.
Credits	1 (maximum 8 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p style="text-align: center;"> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World </p>

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
---------------	---------------------------------------

Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 207
Course Title	Jazz Band
Description	Study and performance of Jazz Band repertoire.
Pre/ Co Requisites	Instructor's Permission
Credits	1 (<u>can be repeated to a maximum 8 credits</u>)
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

This course is a practical course in band performance and was incorrectly labelled as a liberal arts course. This change corrects the designation to match all other courses in the MSP area.

5. Date of departmental approval: April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Somatic Studies, Minor
Effective Term: Spring 2020

1. **Type of Change:** Name Change

2. **From:**
Somatic Studies Minor

The 12-credit Minor in Somatic Studies consists of four courses, plus 2 elective credits in dance. It addresses philosophies and techniques related to the mind-body connection.

DNC 222: Body in Society (3 credits)
DNC 230: Somatics I (2 credits)
DNC 330: Somatics II (2 credits)
DNC 340: Mind Body Connection (3 credits)
Two additional credits in Dance

3. **To: Somatic Studies and Wellness Minor**

The 12-credit Minor in Somatic Studies and Wellness consists of four courses, plus 2 elective credits in dance. It addresses philosophies and techniques related to the mind-body connection.

DNC 222: Body in Society (3 credits)
DNC 230: Somatics I (2 credits)
DNC 330: Somatics II (2 credits)
DNC 340: Mind Body Connection (3 credits)
Two additional credits in Dance

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

The change in the name to from “Somatic Studies” to “Somatic Studies and Wellness” will make the subject of the minor clearer to those who are not familiar with the term somatics. This change will help draw more students to the minor and increase enrollment in the associated classes.

5. **Date of departmental approval:** April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Prereq

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 345
Course Title	Choreography and Improvisation
Description	The development of the creative process by means of improvisation and a variety of choreographic projects from the traditional to the experimental.
Pre/ Co Requisites	Either DNC 211, DNC 235 or Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 345
Course Title	Choreography and Improvisation
Description	The development of the creative process by means of improvisation and a variety of choreographic projects from the traditional to the experimental.
Pre/ Co Requisites	<u>3 credits in DNC at the 200- or 300- level or Departmental permission</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The change in prerequisite is to facilitate registration. Advanced students often place out of the 200-level courses and never take DNC 211 or DNC 235. The change to “3 credits in DNC at the 200 or 300 level” will allow those students, who begin at the 300-level, to register for DNC 345 without requesting permission.

5. Date of departmental approval: April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, B.A.

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Spring 2020

1. **Type of Change:** Change in Degree Requirements

2. **From:**
Theatre, B.A. (42 Credit Major)

Credits (42)

23 required core credits:

	Credits
THE 205 Voice for the Stage	2 (may be repeated once)
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 370 Theatre Internship	3
THE 449 Working in the Performing Arts	3
THE 314 Advanced Stage Management	3

1 credit selected from:

	Credits
DNC 209 Dance Workshop	1 (may be repeated for up to 2 credits).
THE 200 Theatre Workshop: Acting/Directing	1 (can be repeated for up to 2 credits).

3 credits selected from:

	Credits
THE 201 Theatre Workshop: Scenery/Properties	1
THE 202 Theatre Workshop: Costume/Wardrobe	1
THE 203 Theatre Workshop: Lighting/Sound	1
THE 204 Theatre Workshop: Stage Management	1
DNC 306 Multimedia Production Workshop	1
Or	
THE 306 Multimedia Production Workshop	1
THE 307 Multimedia Post-Production Workshop	1
Or	
DNC 307 Multimedia Post-Production Workshop	1

12 elective credits selected in consultation with a Theatre faculty advisor.

Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option 12 credits selected from:

Credits

200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:

Liberal Arts Electives Option 12 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
THE 3280 History of Musical Theatre	3
THE 332 Theatre Theory	3

THE 408	Advanced Playwriting Workshop	3
THE 439	Studies in the Greek and Roman Theatre	3
THE 440	Studies in Elizabethan and Jacobean Theatre	3
THE 442	Studies in Modern Theatre	3
THE 443	Contemporary World Theatre	3
THE 445	Studies in Restoration and 18th Century Theatre	3
THE 454	Special Studies in Theatre	3
ENG 226	Shakespeare	3
ENG 312	Shakespeare	3
ENG 334	Drama	3
ENG 348	Western Traditions--Drama	3
DNC 420	Dance History	3

THE 454 (if the topic corresponds to the New York State Department of Education's definition of "liberal arts").

Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

3. To:

Theatre, B.A. (42 Credit Major)

Credits (42)

The Theatre BA is intended for students interested in preparing themselves for careers as theatre artists or administrators, for those who intend to pursue graduate study in theatre or a related field, and for those who will be pursuing the Minor to Master's Program in the Department of Early Childhood and Childhood Education and plan to become general education teachers.

23 required core credits:

	Credits
THE 205 Voice for the Stage	2 (may be repeated once)
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 370 Theatre Internship	3
THE 449 Working in the Performing Arts	3
THE 314 Advanced Stage Management	3

1 credit selected from:

	Credits
DNC 209 Dance Workshop	1 (may be repeated for up to 2 credits).
THE 200 Theatre Workshop: Acting/Directing	1 (can be repeated for up to 2 credits).

3 credits selected from:

	Credits
THE 201 Theatre Workshop: Scenery/Properties	1
THE 202 Theatre Workshop: Costume/Wardrobe	1
THE 203 Theatre Workshop: Lighting/Sound	1
THE 204 Theatre Workshop: Stage Management	1
DNC 306 Multimedia Production Workshop	1
Or	
THE 306 Multimedia Production Workshop	1
THE 307 Multimedia Post-Production Workshop	1
Or	
DNC 307 Multimedia Post-Production Workshop	1

12 elective credits selected in consultation with a Theatre faculty advisor.

Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option 12 credits selected from:

Credits
200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:

Liberal Arts Electives Option 12 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
THE 3280 History of Musical Theatre	3
THE 332 Theatre Theory	3
THE 408 Advanced Playwriting Workshop	3
THE 439 Studies in the Greek and Roman Theatre	3
THE 440 Studies in Elizabethan and Jacobean Theatre	3
THE 442 Studies in Modern Theatre	3
THE 443 Contemporary World Theatre	3
THE 445 Studies in Restoration and 18th Century Theatre	3
THE 454 Special Studies in Theatre	3
<u>THE 485 Theatre Honors</u>	<u>3</u>
<u>THE 492 Research Project in Theatre</u>	<u>3</u>
ENG 226 Shakespeare	3
ENG 312 Shakespeare	3
ENG 334 Drama	3
ENG 348 Western Traditions--Drama	3
DNC 420 Dance History	3

Theatre BA students who are pursuing the Minor-to-Master's program in the Department of Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

*We are adding an introductory statement to the bulletin listing of the Theatre BA to summarize its characteristics and its options for students upon graduation.

*Adding THE 485, Theatre Honors, and THE 492, Research Project in Theatre, to the pool of "liberal arts electives" that Theatre BA students who are also pursuing the Minor to Master's Program in ECCE can choose from expands the list of qualifying Theatre courses those students can take as they accumulate the 24 liberal arts credits within their major that are required in order to combine their Theatre BA with the Minor to Master's Program in ECCE. Those two courses were inadvertently left out when the "liberal arts electives option" was added to the BA a couple of years ago. We look

forward to being able to offer qualifying Theatre/ECCE students the opportunity to complete a liberal-arts-based research project or honors project in Theatre.

*We are striking the footnote about THE 454 because we are also requesting at this time to have THE 454 designated a “liberal arts” course (see “Attribute Change” request for THE 454).

*We are changing the phrasing in the footnote about the Minor-to-Master’s Program in ECCE because ECCE Minor-to-Masters students can choose to specialize in “Early Childhood” or “Childhood Education,” but not both. The previous language might have sounded confusing.

5. Date of departmental approval: April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Attribute Change

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 454
Course Title	Special Studies in Theatre
Description	Consideration of special topics in theatre.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 454
Course Title	Special Studies in Theatre
Description	Consideration of special topics in theatre.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	<u>NA</u>
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Designating THE 454, Special Studies in Theatre, "liberal arts" will align this course with official Theatre Program learning outcomes and allow the Theatre Program to offer a flexible theatre-related liberal arts topic from time to time. The Theatre Program already has THE 300 Advanced Theatre Workshop, which is designated "non-liberal arts," as a course for offering flexible non-liberal arts topics from time to time. Changing the designation of THE 454 to "liberal arts" would more accurately reflect the nature of the class, which, whenever it is taught, fulfills the NYS liberal arts requirement of "appreciation, history or theory." For example, the last time this class was taught, in Fall 2016, the topic for THE 454 was "Comedy in Performance," with the stated Theatre Program learning outcome: "Analyze in writing and/or in a presentation the development

of drama in human societies and cultures.” The course provided an overview of the theory, history, and literature of dramatic comedy, and students were required to complete weekly reading assignments and write analytical papers.

Updating the designation to “liberal arts” would also ensure that Theatre BA students who take THE 454 while pursuing the Minor-to-Master’s Program in Early Childhood or Childhood Education can have this class count towards their major. In order to combine a BA with the Minor-to-Master’s Program in ECCE, 24 liberal arts credits are required within a student’s major, and we would like for Theatre BA students who are pursuing the Minor-to-Master’s Program in ECCE to have the opportunity to get “liberal arts” credit for THE 454, given that the topics chosen for this course fall into the category of “liberal arts,” while more practically-oriented special-topics courses would be offered under the THE 300 designation.

5. **Date of departmental approval:** April 12, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

SCHOOL OF NATURAL AND SOCIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	School of Natural and Social Sciences (NSS)
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Science and Scientific Research
Course Prefix & Number	NSS 350
Course Title	Pre-Professional Seminar
Description	This course is designed for students preparing to apply to programs in the health professions. It will consist of a series of workshops, including topics such as study skills, personal statement writing and mock interviews, presentations by Lehman alums currently attending schools of the health professions, and presentations by experts in the health professions.
Pre/ Co Requisites	PREREQ: Permission by NSS.
Credits	1 (course may be repeated for a total of 2 credits)
Hours	1
Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	_____ Individual and Society
	===== Scientific World

3. Rationale:

With the expected development of a pre-health post-baccalaureate certificate at Lehman College, students in the program will be required to develop skills to enhance their ability to apply to schools in the health professions (medical school, pharmacy school, etc.). This seminar course will enable NSS to monitor and quantify participation in workshops and events developed for the certificate program, and allow students to discuss and provide feedback on what they have learned.

4. Learning Outcomes (By the end of the course students will be expected to):

- *Understand the role of components of the application process to schools of the health professions, including personal statements, interviews, and descriptions of experiences.*
- *Possess an overview of professional schools in their desired career*
- *Gain a deeper understanding of what it is like to work in their chosen profession*

5. Date of Approval by School Executive Committee: April 19, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENTS OF POLITICAL SCIENCE AND ANTHROPOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Add crosslisting

2. **From:**

Department(s)	Political Science, Anthropology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Human Rights and Peace Studies
Course Prefix & Number	HRP (ANT) 3520
Course Title	Special Topics in Human Rights and Peace Studies
Description	Various topics in human rights and security protections.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Political Science, Anthropology
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Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Human Rights and Peace Studies
Course Prefix & Number	<u>POL</u> (HRP, ANT) 3520
Course Title	Special Topics in Human Rights and Peace Studies
Description	Various topics in human rights and security protections.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

These courses were intended to be cross-listed, but POL was erroneously omitted from the original proposal.

5. Date of departmental approval:

Political Science: September 24, 2013

Anthropology: December 7, 2015

Center for Human Rights and Peace Studies: December 7, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENTS OF POLITICAL SCIENCE AND ANTHROPOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Add crosslisting

2. **From:**

Department(s)	Political Science, Anthropology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Human Rights and Peace Studies
Course Prefix & Number	HRP (ANT) 4730
Course Title	Internship in Human Rights and Peace Studies
Description	A supervised internship enabling students to acquire professional experience in areas related to Human Rights or Peace Studies. Minimum of 8 field hours/week and one hour weekly meeting with a faculty member. NOTE: Students are responsible for locating and arranging the internship but are encouraged to first consult with the mentoring faculty on suitable organizations.
Pre/ Co Requisites	Permission from CfHRPS Executive Director
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Political Science, Anthropology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Human Rights and Peace Studies
Course Prefix & Number	<u>POL</u> (HRP, ANT) 4730
Course Title	Internship in Human Rights and Peace Studies
Description	A supervised internship enabling students to acquire professional experience in areas related to Human Rights or Peace Studies. Minimum of 8 field hours/week and one hour weekly meeting with a faculty member. NOTE: Students are responsible for locating and arranging the internship but are encouraged to first consult with the mentoring faculty on suitable organizations.
Pre/ Co Requisites	Permission from CfHRPS Executive Director
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

These courses were intended to be cross-listed, but POL was erroneously omitted from the original proposal.

5. Date of departmental approval:

Political Science: September 24, 2013

Anthropology: December 7, 2015

Center for Human Rights and Peace Studies: December 7, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

Name of Program and Degree Award: Sociology B.A.

Hegis Number: 2208.00

Program Code: 34034

Effective Term: Spr 2020

1. **Type of Change:** Change in the description of degree requirements

2. **From:**
Sociology, B.A. (38 Credit Major)

The required courses and credits are distributed as follows:

CORE COURSES (20 credits)

All students are required to complete the following courses:

Credits

SOC 300	The Sociological Imagination	4
SOC 301	Methods of Social Research	4
SOC 302	Sociological Theory	4
SOC 303	Advanced Methods of Social Research	4
SOC 345	Quantitative Analysis of Sociological Data	4

COURSES IN STUDENT'S CONCENTRATION (18 credits)

Each student is required to complete a concentration in one of three separate tracks. At least 9 of these credits must be at the 300-400 level. The tracks, detailed below, are (1) General Sociology, (2) Demography and Population Health, and (3) Education, Social Inequality and Urban Studies.

NOTES:

SOC 166 or any 200 level SOC course is a prerequisite for all 300 and 400 level courses.

Students registering for SOC 300 and SOC 301 must have a Sociology Grade Point Average of C (2.0) or better.

Students registering for SOC 302 and all 400 level courses must have completed SOC 300 with a grade of C- (1.7) or better.

Students registering for SOC 303, SOC 345, and all 400 level courses must have completed SOC 301 with a grade of C- (1.7) or better.

CONCENTRATIONS IN SOCIOLOGY

CONCENTRATION IN GENERAL SOCIOLOGY (18 credits)

Students are required to take ~~6 courses beyond the required 5 courses specified above.~~ These courses are to be chosen from the list of Sociology Courses in the Bulletin. At least ~~three of these courses~~ must be at the 300-400 level.

CONCENTRATION IN DEMOGRAPHY AND POPULATION HEALTH (18 Credits)

Required Courses (18 credits)

18 Sociology credits, at least 9 credits of which must be chosen from the list below:

Credits

SOC 319 Population and Society 3

SOC 320 Immigration and Adaptation 3

SOC 339 American Demography 4

SOC 305 Sociology of Health Care 3

Note: MAT 104 or higher is strongly recommended.

CONCENTRATION IN EDUCATION, SOCIAL INEQUALITY AND URBAN STUDIES (18 Credits)

Required Courses (18 credits)

18 Sociology credits, at least 9 credits of which must be chosen from the list below:

Credits

SOC 309 Social Inequality 3

SOC 334 Urban Sociology in Global Perspective
3

SOC 3360 Education and Inequality 3

SOC 335 Global and Cross-Cultural Perspectives on Education and Society. 3

DEPARTMENTAL HONORS

Students who wish to qualify for Departmental Honors are required to complete one 400 level sociology course with a grade of A or A- and receive a positive recommendation from the Department.

WOMEN'S STUDIES OPTION

See the description of the program contained later in the Bulletin.

3. To:

Sociology, B.A. (38-41 Credit Major)

The required courses and credits are distributed as follows:

Pre-requisite* (3 credits):

SOC 166 or any 200-level SOC course is a prerequisite for all 300- and 400-level courses, unless otherwise stated in the course description.

*SOC 166 and several 200-level SOC courses can be used to fulfill General Education requirements. Completion of either SOC 166 or any 200-level SOC course is a prerequisite for all other 300- and 400-level SOC courses, unless otherwise stated in the course description. Students who complete the pre-requisite before declaring the major may complete it in 38 credits.

CORE COURSES (20 credits)

All students are required to complete the following courses:

		Credits
SOC 300	The Sociological Imagination	4
SOC 301	Methods of Social Research	4
SOC 302	Sociological Theory	4
SOC 303	Advanced Methods of Social Research	4
SOC 345	Quantitative Analysis of Sociological Data	4

NOTES:

Students registering for SOC 300 and SOC 301 must have a Sociology Grade Point Average of C (2.0) or better.

Students registering for SOC 302 and all 400 level courses must have completed SOC 300 with a grade of C- (1.7) or better.

Students registering for SOC 303, SOC 345, and all 400 level courses must have completed SOC 301 with a grade of C- (1.7) or better.

COURSES IN STUDENT'S CONCENTRATION (18 credits)

Each student is required to complete a concentration in one of three separate tracks. At least 9 of these credits must be at the 300-400 level, and the remaining 9 credits may include any from the list of Sociology Courses in the Bulletin except for the Core Courses listed above. The tracks, detailed below, are (1) General Sociology, (2) Demography and Population Health, and (3) Education, Social Inequality and Urban Studies.

CONCENTRATIONS IN SOCIOLOGY

CONCENTRATION IN GENERAL SOCIOLOGY (18 credits)

Students are required to take at least 18 additional credits in SOC courses chosen from the list of Sociology Courses in the Bulletin. At least 9 credits must be in SOC courses at the 300- or 400-level.

CONCENTRATION IN DEMOGRAPHY AND POPULATION HEALTH (18 Credits)

18 Sociology credits, at least 9 credits of which must be chosen from the list below:

Credits		
SOC 319	Population and Society	3
SOC 320	Immigration and Adaptation	3
SOC 339	American Demography	4
SOC 305	Sociology of Health Care	3

Note: MAT 104 or higher is strongly recommended.

CONCENTRATION IN EDUCATION, SOCIAL INEQUALITY AND URBAN STUDIES (18 Credits)

18 Sociology credits, at least 9 credits of which must be chosen from the list below:

SOC 309	Social Inequality	Credits 3
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SOC 334	Urban Sociology in Global Perspective	3
SOC 3360/336	Education and Inequality	3
SOC 335	Global and Cross-Cultural Perspectives on Education and Society	3

DEPARTMENTAL HONORS

Students who wish to qualify for Departmental Honors are required to complete one 400 level sociology course with a grade of A or A- and receive a positive recommendation from the Department.

WOMEN'S STUDIES OPTION

See the description of the program contained later in the Bulletin.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

This change does not impact learning outcomes in any way. These changes clarify that any sociology course, outside of the sociology core, can count as an elective in the major.

5. Date of departmental approval: February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

Name of Program and Degree Award: Sociology, Minor

Hegis Number: 2208.00

Program Code: 34034

Effective Term: Spr 2020

1. **Type of Change:** Change in description of minor requirements

2. **From:**
Sociology Minor

The Minor in Sociology consists of five courses ~~totaling 15 credits~~. At least three courses must be at the 300-level or higher.

3. **To:**
Sociology Minor

The Minor in Sociology consists of five courses or at least 15 credits. At least three courses must be at the 300-level or higher.

4. **Rationale:**

This change corrects the bulletin description of the sociology minor to account for the fact that the department offers some 300-level courses that are 4-credit courses.

Students may complete the minor requirement by taking 5 courses or fewer to achieve a total of 15 credits.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 300
Course Title	The Sociological Imagination
Description	Close analysis of exemplary sociological texts and empirical data. Genres of sociological expression examined include literature reviews, quantitative and qualitative data analyses and theoretical exegesis, research ethics and information literacy for sociology.
Pre/ Co Requisites	NA
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 300
Course Title	The Sociological Imagination
Description	Close analysis of exemplary sociological texts and empirical data. Genres of sociological expression examined include literature reviews, quantitative and qualitative data analyses and theoretical exegesis, research ethics and information literacy for sociology.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course, and a Sociology Grade Point Average (GPA) of 2.0 or better.
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200 level SOC course as a prerequisite for all 300 and 400 level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 302
Course Title	Sociological Theory
Description	Classical theorists (Marx, Durkheim, Weber) and a selection of twentieth century and contemporary theorists. Includes reading, analysis, and uses of sociological theory.
Pre/ Co Requisites	NA
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 302
Course Title	Sociological Theory
Description	Classical theorists (Marx, Durkheim, Weber) and a selection of twentieth century and contemporary theorists. Includes reading, analysis, and uses of sociological theory.
Pre/ Co Requisites	SOC 300 with a grade of C- (1.7) or better
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 300 with a grade of C- (1.7) or better as a prerequisite for this course. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. Type of Change: Prerequisites

2. From:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 304
Course Title	Collective Behavior
Description	Analysis of the extraordinary behavior characteristic of such phenomena as fads, fashions, panics, the aftermath of disasters, riots, mass hysteria, and conversion experiences.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 304
Course Title	Collective Behavior
Description	Analysis of the extraordinary behavior characteristic of such phenomena as fads, fashions, panics, the aftermath of disasters, riots, mass hysteria, and conversion experiences.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200 level SOC course as a prerequisite for all 300 and 400 level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. Date of departmental approval: February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 310
Course Title	Knowledge, Science, and Society
Description	The social construction of reality. Relationships between culture, including knowledge, and social structure. The cultural and social bases of science. Science in totalitarian and democratic societies. Science in the university, in industry, and in government. The social process of scientific discovery. Selected ethical problems concerning science in modern society.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 310
Course Title	Knowledge, Science, and Society
Description	The social construction of reality. Relationships between culture, including knowledge, and social structure. The cultural and social bases of science. Science in totalitarian and democratic societies. Science in the university, in industry, and in government. The social process of scientific discovery. Selected ethical problems concerning science in modern society.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200 level SOC course as a prerequisite for all 300 and 400 level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. Date of departmental approval: February 27, 2019

**LEHMAN COLLEGE
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DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 320
Course Title	Immigration and Adaptation
Description	Theories of migration and the empirical patterns of immigration in the United States and other leading receiving countries. Focus on immigrant adaptation, intergenerational relationships, race/ethnic relations, and economic and policy consequences.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 320
Course Title	Immigration and Adaptation
Description	Theories of migration and the empirical patterns of immigration in the United States and other leading receiving countries. Focus on immigrant adaptation, intergenerational relationships, race/ethnic relations, and economic and policy consequences.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
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DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 321
Course Title	The Sociology of Food and Nutrition
Description	Sociological perspectives on the production, distribution and consumption of food, cooking techniques, and the political-economy of food. Topics include food, society and culture; class, ethnicity and food; and trends and developments in the food industry.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 321
Course Title	The Sociology of Food and Nutrition
Description	Sociological perspectives on the production, distribution and consumption of food, cooking techniques, and the political-economy of food. Topics include food, society and culture; class, ethnicity and food; and trends and developments in the food industry.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
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DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 325
Course Title	Society, Economy, and Polity in the Middle East
Description	Analysis and evaluation of the interactions among these three spheres of human activity as they pertain to the Middle East.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 325
Course Title	Society, Economy, and Polity in the Middle East
Description	Analysis and evaluation of the interactions among these three spheres of human activity as they pertain to the Middle East.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 327
Course Title	Sociology of American Policy Making
Description	Roles of social movements, interest groups and the general public in determining which policy proposals are enacted into law. Emphasis on the influence of various racial and ethnic groups in the policymaking process.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 327
Course Title	Sociology of American Policy Making
Description	Roles of social movements, interest groups and the general public in determining which policy proposals are enacted into law. Emphasis on the influence of various racial and ethnic groups in the policymaking process.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. Type of Change: Prerequisites

2. From:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 335
Course Title	Global and Cross-Cultural Perspectives on Education and Society
Description	Connections between education and society, from a global and comparative perspective. Focus on systems of social inequality based on relevant data from the U.S. and other nations and cultures.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 335
Course Title	Global and Cross-Cultural Perspectives on Education and Society
Description	Connections between education and society, from a global and comparative perspective. Focus on systems of social inequality based on relevant data from the U.S. and other nations and cultures.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 343
Course Title	Sociological Theories of Aging
Description	An in-depth overview of sociological theories of aging that address the roles and relationships of older adults within changing social structures in the United States. Reasons for variations and inconsistencies in addressing the diversity of experiences in aging will also be discussed.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 343
Course Title	Sociological Theories of Aging
Description	An in-depth overview of sociological theories of aging that address the roles and relationships of older adults within changing social structures in the United States. Reasons for variations and inconsistencies in addressing the diversity of experiences in aging will also be discussed.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. Type of Change: Prerequisites

2. From:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 350
Course Title	Selected Topics in Race and Ethnicity
Description	May be taken for a maximum of 6 credits (two different topics). Theories, issues and methods in race and ethnicity. Topic to be announced each semester.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 350
Course Title	Selected Topics in Race and Ethnicity
Description	May be taken for a maximum of 6 credits (two different topics). Theories, issues and methods in race and ethnicity. Topic to be announced each semester.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 351
Course Title	Issues and Problems in Sociological Theory
Description	An exploration of issues in sociological theory such as the current status of symbolic interactionism, ethnomethodology as a theoretical orientation, the functionalist perspective, or DeTocqueville and his heirs.
Pre/ Co Requisites	SOC 301 and SOC 302.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 351
Course Title	Issues and Problems in Sociological Theory
Description	An exploration of issues in sociological theory such as the current status of symbolic interactionism, ethnomethodology as a theoretical orientation, the functionalist perspective, or DeTocqueville and his heirs.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. Type of Change: Prerequisites, number

2. From:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 3250
Course Title	Social Movements, Social Inequality and Public Policy
Description	Social movements as responses to and solutions for social inequality and public policy. Theoretical review, as well as in depth studies of the labor, civil rights, and women's movements.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC <u>323</u>
Course Title	Social Movements, Social Inequality and Public Policy
Description	Social movements as responses to and solutions for social inequality and public policy. Theoretical review, as well as in depth studies of the labor, civil rights, and women's movements.
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements. The number change is to eliminate 4-digit course numbers.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites, number

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 3360
Course Title	Education and Inequality
Description	Differences in access to, experiences in, and outcomes from schooling for categories including social class, race, ethnicity, gender, sexuality, age, ability, and/or nationality.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC <u>336</u>
Course Title	Education and Inequality
Description	Differences in access to, experiences in, and outcomes from schooling for categories including social class, race, ethnicity, gender, sexuality, age, ability, and/or nationality.
Pre/ Co Requisites	SOC 166 or any 200-level SOC course.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements. The number change is to eliminate 4-digit course numbers.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description and Pre-requisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 324
Course Title	Social Theories of Inequality and Power.
Description	The examination of power and inequality across societies and their impact on economic and political systems.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. **To:** Underline the changes

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 324
Course Title	Political Sociology
Description	<u>The examination of power and its impact on economic and political systems across societies.</u>
Pre/ Co Requisites	<u>SOC 166 or any 200-level SOC course.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:** The original name of SOC 324 (Sociology of Politics) was changed to “Social Theories of Inequality and Power” in 2014 in order to emphasize and focus on aspects of the course that fit well with the Sociology major’s “Education, Social Inequality and Urban Studies” concentration and be included as an option under it. Now that the Department of Sociology has streamlined its concentrations to include fewer elective courses and has taken SOC 324 as one of the options, the name Political

Sociology is preferable for several reasons. First, it is more reflective of current trends in sociology, as the subfield of “Political Sociology” is one of the more important sections of the American Sociological Association. Second, it allows for the incorporation of recent developments in the field: while the old name captured the macro-theoretical orientation of the field well, newer scholarship has increasingly used more micro approaches such as ethnographies that the old description and title would have excluded. Third, and related to the first two points, in case there is a need to hire a new instructor for the course, it gives the individual more flexibility to choose from the growing field of political sociology. Finally, the department feels that the new name will attract more potential students.

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Hours, course title, course description, prerequisites

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 344
Course Title	Qualitative Methods
Description	Design, collection and analysis of qualitative data in sociological research. Topics include participant observation, in-depth interviewing, biographical methods, content analysis, archival research, and ethnographic research.
Pre/ Co Requisites	SOC 301 or POL 331.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To: Underline the changes

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 344
Course Title	<u>Field and Interpretative Methods</u>
Description	Design, collection and analysis of qualitative data in sociological research. Topics include participant observation, in-depth interviewing, biographical methods, content analysis, archival research, <u>photovoice methodology</u> , and ethnographic research. <u>Students will focus on some of these methodological approaches.</u>
Pre/ Co Requisites	<u>SOC 166 or any 200-level sociology course</u>
Credits	<u>4</u>
Hours	<u>4</u>
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

These changes align this methods course with recent curricular changes by increasing the credits and hours to allow for substantially more time in class to actively engage students in the process of data collection, coding, and analysis. The revised course title and description bring the course better in line with current approaches in qualitative sociological research.

This change appends SOC 166 or any 200-level SOC course as a prerequisite for all 300- and 400-level Sociology courses. The prerequisite is already in the Bulletin so this change aligns the course description with the description of degree requirements.

5. Date of departmental approval: February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SOCIOLOGY

CURRICULUM CHANGE

1. **Type of Change:** Number

2. **From:**

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC 3470
Course Title	Reasoning with Data
Description	Use of data to analyze issues, evaluate arguments, test hypotheses, draw conclusions and make decisions. Considers the role of chance and systematic bias in the production of data. Exploration of concepts such as experimental and statistical control and the simultaneous consideration of multiple variables.
Pre/ Co Requisites	Completion of College Math Requirement; PHI 169 or a 200-level Sociology course, or by permission of Department.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Sociology
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Sociology
Course Prefix & Number	SOC <u>348</u>
Course Title	Reasoning with Data
Description	Use of data to analyze issues, evaluate arguments, test hypotheses, draw conclusions and make decisions. Considers the role of chance and systematic bias in the production of data. Exploration of concepts such as experimental and statistical control and the simultaneous consideration of multiple variables.
Pre/ Co Requisites	Completion of College Math Requirement; PHI 169 or a 200-level Sociology course, or by permission of Department.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The number change is to eliminate 4-digit course numbers.

5. **Date of departmental approval:** February 27, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

UNDERGRADUATE CURRICULUM COMMITTEE

CURRICULUM CHANGE

1. **Type of Change:** Note

2. **From:** ~~Strike through the changes~~

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 351
Course Title	Studies in Scientific and Applied Perspectives
Description	Selected topics in the social sciences, life and physical sciences and applied perspectives. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Accounting, Anthropology, Anthropology (interdisciplinary concentration), Biology, Business Administration, Chemistry, Computer Graphics and Imaging, Computer Information Systems, Computer Science, Dietetics, Food, and Nutrition, Economics, Exercise Science, Geography, Geology, Health Education and Promotion, Health Education N-12, Health Services Administration, Italian American Studies, Mathematics, Nursing, Physics, Political Science, Psychology, Recreation Education, Social Work, Sociology, Speech Pathology and Audiology.
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 351
Course Title	Studies in Scientific and Applied Perspectives
Description	Selected topics in the social sciences, life and physical sciences and applied perspectives. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Accounting, Anthropology, Anthropology/ <u>Biology/Chemistry</u> (interdisciplinary concentration), Biology, Business Administration, Chemistry, Computer Graphics and Imaging, Computer Information Systems, Computer Science, Dietetics, Food, and Nutrition, <u>Earth Science</u> , Economics, <u>Economics and Mathematics</u> , <u>Environmental Science</u> , <u>Exercise Science</u> , Geography, Geology, Health Education and Promotion, Health Education N-12, Health Services Administration, Italian American Studies, <u>Linguistics</u> , Mathematics, Nursing, Physics, Political Science, Psychology, Recreation Education, Social Work, Sociology, Speech Pathology and Audiology, <u>Therapeutic Recreation</u> .
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

<p>General Education Component</p>	<p><input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World</p>
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

These majors were inadvertently omitted from the list of majors who cannot use this course to fulfill the College Option requirement.

5. Date of Undergraduate Curriculum Committee approval: May 8, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

UNDERGRADUATE CURRICULUM COMMITTEE

CURRICULUM CHANGE

1. **Type of Change:** Note

2. **From:** ~~Strike through the changes~~

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 353
Course Title	Studies in the Arts
Description	Selected topics in the arts. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Art, Dance, Dance-Theatre, Music.
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 353
Course Title	Studies in the Arts
Description	Selected topics in the arts. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Art, <u>Art History</u> , Dance, Dance-Theatre, <u>Film and Television Studies</u> , <u>Journalism</u> , <u>Media Communications Studies</u> , <u>Multimedia Performing Arts</u> , <u>Music</u> , <u>Theatre</u> .
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

These majors were inadvertently omitted from the list of majors who cannot use this course to fulfill the College Option requirement.

5. **Date of Undergraduate Curriculum Committee approval:** May 8, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

UNDERGRADUATE CURRICULUM COMMITTEE

CURRICULUM CHANGE

1. **Type of Change:** Note

2. **From:** ~~Strike through the changes~~

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 354
Course Title	Studies in Historical Studies
Description	Selected topics in historical studies. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except African and African American Studies, American Studies, History, Latin American and Caribbean Studies, Puerto Rican Studies.
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To: Underline the changes

Department(s)	Provost
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	LEH
Course Prefix & Number	LEH 354
Course Title	Studies in Historical Studies
Description	Selected topics in historical studies. NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet. NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except <u>Africana</u> Studies, American Studies, History, Latin American and Caribbean Studies, <u>Latino</u> Studies.
Pre/ Co Requisites	Declared major and either completion of 60 credits or an Associate's Degree.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

These majors have changed their names.

5. **Date of Undergraduate Curriculum Committee approval:** May 8, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

UNDERGRADUATE CURRICULUM COMMITTEE

CURRICULUM CHANGE

Effective Term: Spring 2020

1. **Type of Change:** General Education - Writing Requirement

2. **From:**
College Writing Requirement

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

3. **To:**
College Writing Requirement

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

There has been some confusion about how the writing intensive requirement applies to transfer students. This change clarifies the requirement.

5. **Date of committee approval:** May 8, 2019

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

UNDERGRADUATE CURRICULUM COMMITTEE

CURRICULUM CHANGE

Effective Term: Spring 2020

1. **Type of Change:** Community College Graduates

2. **From:**
Community College Graduates

To earn the bachelor's degree at Lehman, Associate Degree graduates from any accredited college need to complete the courses required for the major, two upper-division ~~interdisciplinary~~ General Education Integration courses, ~~one~~ writing-intensive course, and elective courses as needed to meet the minimum 120-credit requirement. These students will generally need only 60 credits to complete the Lehman bachelor's degree.

Students transferring fewer liberal arts and science credits to Lehman from their Associate Degree programs may need more than 60 Lehman credits to complete requirements for a bachelor's degree. Students transferring without a degree from CUNY Associate Degree programs will receive General Education credit for courses taken which meet Pathways requirements. All transfer students must meet New York State education regulations which mandate a minimum of 90 liberal arts and sciences credits for the B.A., 60 credits for the B.S., and 30 for the B.F.A. and B.B.A.

3. **To:**
Community College Graduates

To earn the bachelor's degree at Lehman, Associate Degree graduates from any accredited college need to complete the courses required for the major, two upper-division General Education Integration (College Option) courses, two writing-intensive course, and elective courses as needed to meet the minimum 120-credit requirement. These students will generally need only 60 credits to complete the Lehman bachelor's degree.

Students transferring fewer liberal arts and science credits to Lehman from their Associate Degree programs may need more than 60 Lehman credits to complete requirements for a bachelor's degree. Students transferring without a degree from CUNY Associate Degree programs will receive General Education credit for courses taken which meet Pathways requirements. All transfer students must meet New York State education regulations which mandate a minimum of 90 liberal arts and sciences credits for the B.A., 60 credits for the B.S., and 30 for the B.F.A. and B.B.A.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

There has been some confusion about how the writing intensive requirement applies to transfer students. This change clarifies the requirement. Language also is updated to reflect CUNY Pathways.

5. **Date of committee approval:** May 8, 2019



Library, Technology and Telecommunications Committee Report

Meeting Date: August 28, 2019
Meeting Location: Library Tree House

Library Report:

** Later today, the Library, in partnership with Campus Life, will host the Human Library. Come check out a Human Book and learn experiences the shares with you. Human Library runs from 5:00 - 8:00 PM in Student Life Building - Room 111.

** Library announces Grand Opening of its *Reflection Space* on September 12th from 3:00 - 4:00 PM on its Third Floor North. This new space, initiated by Student Government and supported by Student Affairs, is open to the entire campus community for quiet contemplation and reflection.

** Library announces Reading and Discussion of **Manhattan Tropics** by Guillermo Cotto-Thorner and translated by Bret Maney on Tuesday, September 24th from 1:00 - 2:00 PM in the Treehouse.

Division of Information Technology

** Due to emergency electrical work at the CUNY 57th street data center, faculty and staff email will not be available from 6 pm on Saturday through Noon on Sunday. Mail will be stored and forwarded at the conclusion of the maintenance. Other impacted systems include Degree Works and library systems, among others. An official communication is forthcoming. A communication to the Lehman community is forthcoming.

** As you may know, Lehman will be migrating faculty and staff email over the fall semester to Microsoft Office 365, a cloud-based collaboration suite. Migrations will start at the end of the month and will take place department-by-department. One action that needs to take place soon is to upgrade Lehman computers to Microsoft Office 2016. This has been delivered to your desktop's self-service center, so you can launch this on your own. For assistance, please contact the Help Desk. A support website with FAQs can be found on the IT website at lehman.edu/office365.

** Please be alert to imposter emails. These appear to be from a department chair or administrator but are sent from a fraudulent personal email address. Please review the sender's email address before responding, especially to "urgent" sounding email requests. The other danger that is increasing around the country are Ransomware attacks. These lock your computer and demand a payment to restore your files. The best way to prevent ransomware is to not click on links or email attachments from unknown senders.

** As you heard from the Provost's recent report, Lehman will soon pilot a Chatbot. Chatbots simulate a conversation in a text messaging format, and improve through machine learning. The chatbot will be available 24x7 on the Lehman website, on Facebook, and other locations, and will be a new way to respond to frequently asked questions: for example...When do I register for classes? Or "How do I declare a major." The chatbot will make its debut later in the fall.

Blackboard Report

** Since Lehman has a high number of transfer students from other CUNY colleges, the correct e-mail address in Blackboard is very important. Students should visit the START [HERE](#) content area in Blackboard for step-by-step instructions on ensuring that the correct address is posted in Blackboard. If the correct mail is not appearing in Blackboard, students will not receive mail from the instructor sent via Bb.

Respectfully submitted,

Stephen Castellano
Chair, Library Technology and Telecommunications Committee