

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

Curriculum Change

Name of Program and Degree Award: Music B.S.

Hegis Number: 1004.00

Program Code: 34020

Effective Term: Spring 2023

1. Type of Change: Degree requirements

2. From:

Music, B.S. (64 Credit Major)

~~The Department of Music offers a 64-credit major in Music leading to the B.S. degree. Entrance into this program is by examination.~~

The required courses and credits are distributed as follows:

~~Credits (64)~~

Foundation (3):

		Credits
MSH 200	Introduction to Music and Culture	3

~~It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.~~

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3
MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3

MST 317	Form and Analysis I	3
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Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12):

Required: “Western Music from Pre-History to 1820” (MSH 331), “Western Music from 1820 to the Present” (MSH 332), and any other two (2) 300-level MSH courses listed in this section (including MSH 350, maximum six credits). Note: all the 300-level MSH courses listed in this section can also serve as Electives.

	Required Music History Courses (6):	Credits
MSH 331	Western Music from Pre-History to 1820	3
MSH 332	Western Music from 1820 to the Present	3
	Select Two Additional Courses from the Following (6):	
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3

MSH 350	Special Topics in Music Research	3 (maximum 6 credits)
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MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)

MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a

		maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the

following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
MSH 280	Entrepreneurship in the Music Industry	3
MSH 335	Defining Moments in Film Scoring History	3
MSH 336	Community Music and Arts Education	3
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3
MSH 350	Special Topics in Music Research	3
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3

MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).
MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).

A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

~~*Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.*~~

Placement in Courses

~~A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.~~

~~Piano Requirement~~

~~In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Department Main Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.~~

~~Departmental Ensembles~~

~~All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.~~

~~MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.~~

3. To:

The Department of Music, Multimedia, Theatre, and Dance offers *Music Tracks at Lehman* - a B.S. Degree with two options.

Students must choose one of the following options:

Option 1: Music (64 Credits).

The Music option (64-credit major) provides the foundation for the study of traditional, ethnic and contemporary musical styles, digital music production, as well as music performance, theory, composition, and music therapy. Entrance into this program is by examination.

It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100 (3 credits).

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Department Main Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

The required courses and credits are distributed as follows:

Foundation (3):

		Credits
MSH 200	Introduction to Music and Culture	3

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3

MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3
MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12):

(MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.)

Required Music History Courses (6):

		Credits
MSH 331	Western Music from Pre-History to 1820	3
MSH 332	Western Music from 1820 to the Present	3

Select Two Additional Courses from the Following (6):

MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3

MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3
MSH 350	Special Topics in Music Research	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses. Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)

MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1

MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).

MSP 209	Latin Band	1 credit (maximum 8 credits).
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Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
MSH 280	Entrepreneurship in the Music Industry	3
MSH 335	Defining Moments in Film Scoring History	3
MSH 336	Community Music and Arts Education	3
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3

MSH 350	Special Topics in Music Research	3
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MSP 230	Piano for Music Teachers	2
MSP 445	Conducting	3
MSP 446	Conducting	3
MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).

MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).
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A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Option 2: Digital Music Technology (53 Credits)

The Digital Music Technology option combines cutting-edge music technology learning, foundational music training and, responsiveness to the unique community we serve. A flexible, “ears first”, tailored approach helps students develop a wide range of skills, including audio engineering and production, scoring for film, television, and games, orchestration and recording for live instruments, live performance, interactive multimedia, dance, etc. The program aims to be inclusive, accessible, have a global perspective, be future and student work-oriented. This degree will build on students' passion for music beyond a traditional conservatory model. The degree affords opportunities to collaborate across the programs of the Department of Music, Multimedia, Theatre, and Dance and beyond, it allows music students to work on projects with Dance, Theatre, Multimedia, and Film/Television Studies students.

Placement in Courses:

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

The required courses and credits are distributed as follows:

Foundation (3):

		<u>Credits</u>
<u>MSH 200</u>	<u>Introduction to Music and Culture</u>	<u>3</u>

Music Theory (15):

<u>MST 200</u>	<u>Audio Production for Musicians</u>	<u>3</u>
<u>MST 236</u>	<u>Theory I</u>	<u>3</u>
<u>MST 237</u>	<u>Theory II</u>	<u>3</u>
<u>MST 300</u>	<u>Midi to Symphony-Orchestrating for live players</u>	<u>3</u>
<u>MST 322</u>	<u>Recording Techniques and Studio Production</u>	<u>3</u>

Musicianship (2):

		<u>Credits</u>
<u>MST 266</u>	<u>Musicianship I</u>	<u>1</u>
<u>MST 267</u>	<u>Musicianship II</u>	<u>1</u>

The Business of Music (6)

		<u>Credits</u>
<u>MSH 280</u>	<u>Entrepreneurship in the Music Industry</u>	<u>3</u>
<u>MSH 281</u>	<u>Entrepreneurship in the Music Industry II</u>	<u>3</u>

Music History (12):

(MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.)

Required Music History Courses (6):

		<u>Credits</u>
<u>MSH 331</u>	<u>Western Music from Pre-History to 1820</u>	<u>3</u>

<u>MSH 332</u>	<u>Western Music from 1820 to the Present</u>	<u>3</u>
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Select Two Additional Courses from the Following (6):

<u>MSH 337</u>	<u>Afro-Cuban Music</u>	<u>3</u>
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<u>MSH 338</u>	<u>South Asian Music</u>	<u>3</u>
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<u>MSH 339</u>	<u>American Music After WWII</u>	<u>3</u>
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<u>MSH 340</u>	<u>Music and Techno-Culture</u>	<u>3</u>
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<u>MSH 341</u>	<u>Rap Music: History and Analysis</u>	<u>3</u>
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<u>MSH 342</u>	<u>Music and Anti-Imperialism</u>	<u>3</u>
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<u>MSH 350</u>	<u>Special Topics in Music Research</u>	<u>3 (maximum 6 credits)</u>
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MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (2):

		<u>Credits</u>
<u>MSP 190</u>	<u>Group Piano 1</u>	<u>1 (maximum 4 credits)</u>

<u>MSP 191</u>	<u>Group Piano 2</u>	<u>1 (maximum 4 credits)</u>
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Ensemble (2) selected from the following:

		<u>Credits</u>
<u>MSP 100</u>	<u>Chorus</u>	<u>1 (can be repeated to a</u>

		<u>maximum 8 credits)</u>
<u>MSP 200</u>	<u>Guitar Ensemble</u>	<u>1</u>
<u>MSP 201</u>	<u>The College Choir</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 202</u>	<u>The Chamber Choir</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 203</u>	<u>Concert Band</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 204</u>	<u>Orchestra</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 205</u>	<u>Ensemble for Voices and/or Instruments</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 207</u>	<u>Jazz Band</u>	<u>1 (can be repeated to a maximum 8 credits)</u>
<u>MSP 208</u>	<u>Percussion Ensemble</u>	<u>1 (maximum 8 credits).</u>
<u>MSP 209</u>	<u>Latin Band</u>	<u>1 credit (maximum 8 credits).</u>

Mind and Body Health (2):

		<u>Credits</u>
<u>MSP 236</u>	<u>Body and Wellness I</u>	<u>2</u>

Electives to be taken from the following courses (6):

		<u>Credits</u>
<u>MSH 335</u>	<u>Defining Moments in Film Scoring</u>	<u>3</u>
<u>MSH 336</u>	<u>Community Music and Arts Education</u>	<u>3</u>
<u>MSH 369</u>	<u>History of Jazz</u>	<u>3</u>
<u>MSH 370</u>	<u>American Popular Music</u>	<u>3</u>
<u>MSH 337</u>	<u>Afro-Cuban Music</u>	<u>3</u>
<u>MSH 338</u>	<u>South Asian Music</u>	<u>3</u>
<u>MSH 341</u>	<u>Rap Music-History and Analysis</u>	<u>3</u>
<u>MSH 342</u>	<u>Music and Anti-Imperialism</u>	<u>3</u>
<u>MST 221</u>	<u>Fundamentals of Film Music</u>	<u>3</u>
<u>MST 316</u>	<u>Orchestration II</u>	<u>3</u>
<u>MST 321</u>	<u>Creating Music with Computers</u>	<u>3</u>
<u>MST 370</u>	<u>Music Internship</u>	<u>3 (may be repeated once with Departmental approval).</u>

Other electives by permission of the Department.

Senior Project (3):

		<u>Credits</u>
<u>MST 496</u>	<u>Senior Project</u>	<u>3</u>

4. Rationale (Explain how this change will impact learning goal and objectives of the Department and Major/Program):

Option 1 is the current degree requirement. Only cosmetic changes are made. No impact to learning goals/objectives.

Option 2, is a new concentration which combines cutting-edge music technology learning, foundational music training and, responsiveness to the unique community we serve. A flexible, "ears first," tailored approach will help students develop a wide range of skills, including audio engineering and production, scoring for film, television, and games, live recording, live performance, interactive multimedia, dance, etc. The program aims to be inclusive, accessible, have a global perspective, be future and student work-oriented. Many qualified music students are not drawn to traditional music skill sets. This option would build on students' passion for music beyond a traditional conservatory model, thereby increasing enrollment and exposing students to a broad array of musical forms and techniques. Crucially, it will also allow opportunities to collaborate across the MMTD's programs and beyond, for example, allowing music students to work on projects with dance, theater, multimedia, and Film/Television Studies students.

Adding Option 2 addresses the following goals/objectives:

I. Music Program Learning Objectives:

- Analyze and evaluate music in relation to its historical, cultural, and social circumstances.
- Be able to analyze music of the Western classical tradition from the 18th-21stcenturies.
- Pursue independent and collaborative projects in composition, theory, history, or performance and present the results in a formal and professional manner.
- Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.
- Demonstrate an ability to use music technology appropriately in a variety of settings.

II. "LEHMAN 2025" plan in the following area:

Goal 1: Educate, Empower, and Engage Students to Participate in a Global Society and Enhance Career Advancement

- Objective 2. Engage in curricular renewal efforts to strengthen existing undergraduate and graduate academic programs and create new degree, certificate and related programs to meet the needs of current and future students and the workforce.
- Objective 3. Provide a transformative educational experience that emphasizes experiential learning and high impact practices for all undergraduate and graduate students, prepares graduates to meet the challenges of the 21st century, enhances digital equity, and reflects the Characteristics of a Lehman Graduate.

5. **Date of departmental approval:** January 25, 2022

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MSH
Course Prefix & Number	MSH 281
Course Title	Entrepreneurship in the Entertainment Industry II
Description	Current issues and practices in the music and entertainment industries, including: copyright and intellectual property (IP) rights, business management skills and marketing practices for independent contractors.
Pre/ Co Requisites	Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Addressing the practical needs of students who plan a career as a creative-arts professional. The class will put special emphasis on the music and media business, a field made up of largely of freelancers. Topics in the advanced class (Part II) will include best practices in: proposal and contract

writing, invoicing, business planning, time management and delegation, promotion, marketing and professional use of social media.

4. **Learning Outcomes (By the end of the course students will be expected to):**

1. Demonstrate understanding of the entertainment industry's interconnected community;
2. Identify and distinguish various jobs in the entertainment industry from ***business***: agents, managers, promoters and producers; ***creative***: directors, writers, performers and artists; ***technical***: editors, engineers and other players;
3. Demonstrate personal skills and business-related knowledge necessary for effectively working as an independent contractor in the entertainment industry;
4. Demonstrate understanding of business practices and details that are specific to the entertainment industry including: contracts, memos of agreement, proposals, invoicing, regulations and other industry agreements and practices;
5. Students will be able to implement effective personal business management skills.
6. Students will be able to present independent and collaborative projects in composition, theory, history, or performance and in a formal and professional manner.

5. **Date of Departmental Approval:** January 25, 2022

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MSP
Course Prefix & Number	MSP 236
Course Title	Body and Wellness I
Description	Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Exploration of embodied learning through the lens of somatic traditions.
Pre/ Co Requisites	Department permission
Credits	2
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Exploring the relationship of movement, breath, and awareness better prepares musicians for all

facets of a music career.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Perform movement from different dance techniques with attention to alignment, style, quality, weight, and rhythm

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Become versatile, self-directed artists of the 21st century and to develop the knowledge and skills as well as the conceptual, critical and creative perspectives necessary for a professional life in the performing arts.

5. **Date of Departmental Approval:** January 25, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	MST
Course Prefix & Number	MST 200
Course Title	Audio Production for Musicians
Description	Basic audio production techniques, recording, post-production, mixing, and sweetening.
Pre/ Co Requisites	Department permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Music technology demands an understanding of audio production.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate understanding of digital and analog audio and demonstrate an ability to use music

technology appropriately in a variety of settings

- Students will be able to adequately record, edit and mix audio
- Demonstrate understanding of audio file formats and asset management
- Demonstrate understanding of signal flow and how to build an audio system
- Demonstrate understanding of current audio technology
- Demonstrate understanding of sound and acoustics

5. **Date of Departmental Approval:** January 25, 2022

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	MST
Course Prefix & Number	MST 300
Course Title	Midi to Symphony-Orchestration for Live Players
Description	Orchestration and music theory from an "ears first" technique.
Pre/ Co Requisites	Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Traditional theory, orchestration, and composition can be a daunting challenge for students with a background primarily in music technology. This course will allow students to learn differently using an "ears first" approach for understanding these techniques. Integration of live players with technology will merge traditional orchestration with contemporary practices.

4. Learning Outcomes (By the end of the course students will be expected to):

Compose appropriately for instruments of the standard orchestra for small and large ensembles by using digital audio workstations and music publishing software.

Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.

Demonstrate an ability to use music technology appropriately in a variety of settings.

5. Date of Departmental Approval: January 25, 2022

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music Multimedia Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 312
Course Title	LatinX Theatre
Description	Study of the theatrical practices and conventions of LatinX theatre. NOTE: Students who have not completed the prerequisite THE 211 should see a department advisor
Pre/ Co Requisites	THE 211
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

As a Hispanic serving institution, it is important that our course offerings reflect our student body. This course is designed to address the historical, dramaturgical, and performance practices specific

to LatinX theatre. This course was designed in response to student feedback and demand for a more inclusive curriculum.

In the past we have taught our LatinX theatre course under the name Contemporary World Theatre. Rather than a general world theatre course that lumps theatre categories together we would like to shift to a more accurate system for naming this course. This new course will allow us to offer LatinX theatre under a more appropriate name.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 1: Demonstrate critical thinking about theatrical text and production from historical, global, and diverse perspectives.

Learning Objectives:

- Analyze in writing and or through presentation, the development of drama and theatre in human societies and cultures.
- Analysis of scripts from different periods, genres and styles for theatrical production.

5. Date of Departmental Approval: January 20, 2022