

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Music MAT

Hegis Number: 0832

Program Code: 25824

Effective Term: Fall 2022

1. **Type of Change:** Degree requirements

2. **From:**

Applied Music and Music Teaching M.A.T. Program

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching competency. The program is designed to prepare students to apply for K-12 certification in New York State. Upon successful completion of additional certification requirements, including specified teacher examinations, candidates will be eligible to receive Initial Certification to teach music in New York State in grades K-12. Courses are offered in Pedagogical Methods, Music History, Theory, and Performance along with School of Education topics. Students are supervised in their fieldwork and student teaching or internship by faculty members in the Department of Music. Once students have completed the degree requirements as well as any outstanding requirements at the undergraduate level*, along with the New York State Teaching Certification Exams (NYSTCE) and workshops**, they are eligible to apply for New York State Certification. Counseling is provided by the Graduate Advisers or Coordinators of the Department of Music, Multimedia, Theatre, and Dance and/or the School of Education.

To graduate, students must complete all degree requirements, including educational core courses, with an overall GPA of 3.0 or better. Students must complete any additional requirements, including pedagogical, content-area, and/or distribution courses, with the same 3.0+ GPA.

*The N.Y.S. Department of Education provides guidelines for required undergraduate coursework.

**As of 2019, there are three required New York State Teaching Certification Exams (NYSTCE) and three workshops.

Admission Requirements

To be admitted to the program, candidates must meet the following requirements:

- Have earned a bachelor's degree in music from an accredited institution.
- Demonstrate the ability to successfully pursue graduate study. Above-average academic achievement in general and music courses is required.
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Department of Music, Multimedia, Theatre, and Dance at 718-960-8247.
- Have taken the following undergraduate courses or their equivalents: at least 12 credits in Music Theory and Musicianship and at least 12 credits in Music History or Ethnomusicology. Undergraduate deficiencies must be made up for no credit toward the M.A.T.
- Demonstrate, by examination, proficiency in music theory, history, and musicianship.
- If conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.
- Submit scores of the Graduate Record Examination (GRE) revised general test, i.e., verbal reasoning, quantitative reasoning, and analytical writing. An applicant whose GRE score is lower than 1 standard deviation below the 50th percentile may be admitted to a program with the following stipulation: The candidate and advisor will prepare a retention plan to support the candidate in further developing the skills needed to meet the 50th percentile or better on a nationally normed basic skills test approved by the School of Education.

Degree Requirements (39 or 42 credits)

The program requires a minimum of 39 or 42 credits, including 18 credits in Music, 18 credits in Pedagogy, and either 3 or 6 credits for Practicum.

I. Music Content (18)

With the approval of graduate adviser, 18 credits will be chosen from the following:

3 credits in Music Theory:

Credits

MST 710 Advanced Musical Analysis 3

MST 750 Special Topics in Music Theory 3

3 credits in Performance Studies:

MSH 700 Performance Practice from the Baroque to the Present 3

MSP 750 ~~Special Topics in Music Performance~~ 3

6 credits in Musicology / Ethnomusicology:

MSH 750 ~~Special Topics in Music History~~ 3

MSH 751 Topics in Ethnomusicology 3

3 credits in Music Pedagogy:

MSP 722 Vocal Pedagogy 1

MSP 723 Secondary Instrument Laboratory Ensemble I 1

MSP 724 Secondary Instrument Laboratory-Ensemble II 1

3 credits in Electives:

~~MST 712 Advanced Electronic Music 3~~

~~MST 730 Introduction to Music Therapy 3~~

~~MST 731 Music and the Brain 3~~

~~MSP 760 Piano for Music Teachers 3~~

~~MST 714 Advanced Musicianship 2~~

II. Pedagogical Core (18)

Students must complete the following courses (or equivalents) for 18 credits:

ESC 501 Psychological Foundations of Education 3

ESC 506 Special Needs Education in TESOL and Secondary Settings 3

or

*EDS 701 Understanding Individuals with Disabilities 3

ESC 529 Language and Literacies Acquisition in Secondary Education 3

ESC 733 Teaching Music in the Middle Schools 3

ESC 785 Methods of Teaching Music in the Secondary School and Adult Education
3

EDE 755 Advanced Methods of Teaching Music in the Elementary School 3

*EDS 701: Or the equivalent.

III. Practicum (3 or 6)

Students who are already working as music teachers of record will take:

ESC 595 Internship in Classroom Teaching 2

ESC 611 Teaching Internship Seminar in Secondary Education 1

Students who are not already working as music teachers of record will take:

ESC 596 Student Teaching in the Middle and High School Grades 3

ESC 612 Seminar in Secondary Student Teaching 3

3. To:

Applied Music and Music Teaching M.A.T. Program

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3 credits in Performance Studies:

MSH 700 Performance Practice from the Baroque to the Present 3

MSP 750 Conducting and Creative Ensemble Techniques 3

6 credits in Musicology / Ethnomusicology:

MSH 750 Teaching and Creatively Experiencing Music History 3

And

MSH 751 Topics in Ethnomusicology 3

Or

MSH 752 World Music Pedagogy 3

3 credits in Music Pedagogy:

MSP 722 Vocal Pedagogy 1

MSP 723 Secondary Instrument Laboratory Ensemble I 1

MSP 724 Secondary Instrument Laboratory-Ensemble II 1

3 credits in Electives:

MSH 701 Graduate Community Music and Arts 3

MSP 760 Piano for Music Teachers 3

MST 712 Advanced Electronic Music 3

MST 714 Advanced Musicianship 2

MST 730 Introduction to Music Therapy 3

MST 731 Music and the Brain 3

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ESC 611 Teaching Internship Seminar in Secondary Education 1

Students who are not already working as music teachers of record will take:

- ESC 596 Student Teaching in the Middle and High School Grades 3
ESC 612 Seminar in Secondary Student Teaching 3

4. Rationale:

A range of electives have been added to make the program diverse and more hands-on in teaching to better meet students' needs and prepare them to meet the challenges of the 21st Century. Also, course titles have been updated to reflect the course changes, which have been submitted to meet the above criteria.

5. Date of departmental approval: 10/1/2021

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Title and description

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 750
Course Title	Special Topics in Music History
Description	Topics vary from semester to semester.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 750
Course Title	<u>Teaching and Creatively Experiencing Music History</u>
Description	<u>Topics include a review of historical content (traditional music history) with an emphasis on teaching the appreciation of music in today's urban K-12 classroom. Music of social justice, social change, and popular music will be infused into a curriculum that seeks to give teachers the tools necessary to foster a love of music. Exploration of techniques and strategies for promoting an understanding and appreciation of music history in a postmodern society.</u>
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g.	NA

Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

Student surveys and feedback have consistently preferred that the MSH 750 curriculum focus on a historical and cultural review of music history while providing the pre-service teacher who seeks certification with a relevant, contemporaneous, well-designed strategy for teaching such materials in a P-12 setting. Infusing concepts of traditional graduate music history review with the art of planning, sequencing, and delivery of instruction proved highly successful in two semesters of pilot test studies.

MAT student feedback indicated a need for preparation in teaching music history/music appreciation and utilizing creative strategies to engage 21st century students. Students preferred the course be modified to help them gain knowledge of and experience in:

- Learning theories
- Determining learning objectives and appropriate teaching techniques to achieve those objectives
- Syllabus preparation
- Preparing and carrying out teaching and learning activities
- Preparing course materials (PowerPoint, exams, assignments, rubrics, visual aids, enrichment, etc.)
- Crafting a teaching philosophy

- Understanding the art and craft of teaching

Also, redesigning this course allows the instructor to adjust the delivery of curriculum as s/he/they see fit, maintain academic autonomy, promote creativity and lateral thinking, provide relevant best pedagogical practices for pre-service P-12 teachers, provide a space for diversity and inclusivity, and center the voices of the community that is Lehman College.

5. **Date of departmental approval:** 10/1/2021

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2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance (MSP)
Course Prefix & Number	MSP 750
Course Title	Special Topics in Music Performance
Description	(Maximum 6 credits). Topics vary from semester to semester.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance (MSP)
Course Prefix & Number	MSP 750
Course Title	<u>Conducting and Creative Ensemble Techniques</u>
Description	<u>This course is designed to provide a philosophical basis and practical introduction to the art and discipline of conducting music. Focus on conducting strategies, rehearsal techniques, and performance programming for instrumental and choral groups encountered in K-12 schooling. Particular emphasis on preparation for musical teaching through score study, development of non-verbal communicative skills and attention to group engagement.</u>
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

Student surveys and feedback have consistently preferred that a conducting component be offered in the MAT program at Lehman College. The National Association of Schools of Music (NASM) expect all P-12 certified music teachers to have experience and training in conducting, and the New York State certification exams for pre-service teachers include questions and essays on conducting and rehearsal strategies.

MAT student feedback indicated a need for preparation in utilizing creative conducting and rehearsal planning strategies to engage 21st century students. Students preferred the course be modified to help them gain knowledge of and experience in:

- Score analysis, historical perspective and performance practice considerations
- Score reading/singing at the piano including reading clefs and instrument transpositions
- Musicianship exercises (Hindemith; on reserve)
- Music terminology, including tempi, character terms, articulations, etc.
- Rehearsal techniques and procedures for vocal and instrumental music

- Development of a working repertoire list for band, orchestra, choral, or K-6 general music
- Baton technique practiced with a live ensemble, made up of musicians in the class
- Philosophy of conducting and the promotion of inclusionary rehearsals

Also, redesigning this course allows the instructor to adjust the delivery of curriculum as s/he/they see fit, maintain academic autonomy, promote creativity and lateral thinking, provide relevant best pedagogical practices for pre-service P-12 teachers, provide a space for diversity and inclusivity, and center the voices of the community that is Lehman College.

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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MSH
Course Prefix & Number	MSH 701
Course Title	Community Music and Arts in the Global World
Description	Community Music is a rich topic of study and engagement for artists. How and why are groups around the world springing up and expressing themselves through the arts? This phenomenon will be examined.
Pre/ Co Requisites	Permission of Department.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	<input checked="" type="checkbox"/> Not Applicable
	<input type="checkbox"/> Required
	<input type="checkbox"/> English Composition
	<input type="checkbox"/> Mathematics
	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

3. **Rationale:**

Community music and arts making has become a large part of urban and global cultural life, especially during the pandemic. This course fills a need for students, artists and future educators to learn about, participate in and create artistic experiences in the community.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Research, examine and conceptualize examples of community arts-making in the urban and global society.
- Attend, participate in and write about examples of community music and arts-making,
- Contribute to the canon of community arts-making in New York City through creating and reviewing.

5. **Date of Departmental Approval:** 10/1/2021

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2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	MSH
Course Prefix & Number	MSH 752
Course Title	World Music Pedagogy
Description	A study of world music from the perspective of music educators. A survey of various approaches to teaching a culturally-diverse variety of musical traditions.
Pre/ Co Requisites	Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

This course is intended to help MAT students develop a critical approach and pedagogical repertoire to teach World Music. It is also meant to reduce the Music curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings.

4. Learning Outcomes (By the end of the course students will be expected to):

- Develop familiarity with the theoretical and methodological tools of ethnomusicology.
- Apply ethnomusicology tools to general education curriculum.
- Develop familiarity with diverse approaches to teaching World Music.
- Apply musical knowledge and performance acumen to the study of music and culture.
- Develop World Music lesson plans for K-12 and undergraduate college students.
- Develop a pedagogically-driven research project employing theoretical and methodological tools from ethnomusicology.

5. Date of Departmental Approval: 10/1/2021