

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Name of Program and Degree Award: English, B.A., MHC-English, B.A.

Hegis Number: 1501.00

Program Code: 34009, 34279

Effective Term: Fall 2024

1. **Type of Change:** Change in Degree Requirements

2. **From:**
English, B.A. (40-44 Credit Major)

The English Major consists of 40-44-credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major. ~~Students who wish to take 300- or 400-level courses must obtain permission from the Department.~~

Required courses and credits are distributed as follows:
ENGLISH CORE REQUIREMENTS (16 credits)

	Credits
ENG 300 Unsettling English Studies: Introduction to the Major	4
ENG 339 Latinx Literature	3
ENG 340 African American and Black Diasporic Literatures	3
ENW 399 Research, Rhetoric, and Writing Studies	3
ENG 350 Senior Seminar	3

*ENG 358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey.

**ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

LITERATURE SPECIALIZATION (24-27 credits)

In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.

Literature REQUIREMENT (3 credits)

One course from the list of pre-1800 courses below.

	Credits
ENG 315 English Literature to 1800	3

ENG 318 British Literature from 1800	3
ENG 301 Early Modern English Literature	3
ENG 302 Eighteenth-Century British Literature	3
ENG 305 History of the English Language	3
ENG 311 Chaucer	3
ENG 312 Shakespeare in Context	3
ENG 314 Milton	3
ENG 321 Early American Literature	3
ENG 323 Early Women Writers	3

One of the following: 3 credits

FRE 321, 322, 323, 324, 325; ITA 320, 322, 327, 329, 330, 337, 447, 448;

LAC 333; RUS 330; SPA 301, 323, 331, 333, 340, 341; THE 326, 440, 445

Literature ELECTIVES 21-24 credits

Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.

Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective, or up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.

ENG 371 or 389: Required for Honors Literature; recommended for all students

ENG 481: Required for Honors Literature (3 credits); English honors students only

ENG 482: Required for Honors (1 credit); English honors students only

PROFESSIONAL WRITING SPECIALIZATION (24-27 credits)

In addition to the 16-credit English CORE requirements, Professional Writing Majors are expected to take Required and Elective courses within their specialization.

Professional Writing REQUIREMENTS (9 credits)

Students must take 3 courses totaling 9 credits as follows:

	Credits
ENW 305 Principles of Professional Writing	3
ENW 315 Editing for Style and Flow	3
ENW 318 Writing for New Media	3

Professional Writing ELECTIVES (15-18 credits)

Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.

Students may substitute any 300/400-level ENG course or ENW course (3 credits), or HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).

HUM 470: Required for Honors Professional Writing (5 credits); recommended for all students

ENW 481: Required for Honors Professional Writing (3 credits); English honors students only

ENG 482: Required for Honors (1 credit); English honors students only

CREATIVE WRITING SPECIALIZATION

In addition to the 16-credit English CORE requirements, Creative Writing Majors are expected to take Required and Elective courses within their specialization.

Complete at least 6 of the following Courses:

- ENW 310 - Principles of Creative Writing
 - ENW 301 - Workshop in Poetry
 - ENW 302 - Workshop in Fiction
 - ENW 303 - Workshop in Creative Nonfiction
 - ENW 308 - Workshop in Playwriting
 - OR THE 308 - Playwriting
 - ENW 309 - Workshop in Screenwriting
 - ENW 364 - Topics in Creative Writing
-
- Workshops (9 credits: Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.
 - Choose two; repeatable for credit; no prerequisite.

Creative Writing Electives

Earn at least 6 credits

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling).

Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English major in Creative Writing

ENGLISH HONORS PROGRAM (EHP)

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to

graduation, and collaborate in colloquia and mini-conferences. Interested students who have a 3.7 GPA in at least two 300-level English courses, and an overall GPA of 3.5+ may contact the EHP Director about this demanding but rewarding program.

ENGLISH MINOR (12-13 credits)

The Minor in English consists of four courses totaling 12-13 credits, planned as one of three options listed below. ENG 111/113 and ENG 121/123 do not count toward the Minor in English. The English Minor is open to all majors (except English).

Literature Minor (12 credits)

Students must take one or two 200-level ENG courses (3-6 credits), plus two or three 300/400-level ENG courses (6-9 credits), for a total of four courses (12 credits). One 300/400-level ENW course may be substituted for a 300/400-level ENG course in Literature.

Professional Writing Minor (12 credits)

Students must take ENW 201 and/or ENW 217 (3-6 credits), plus two or three ~~ENW~~ 300/400-level ENW courses in Professional Writing (6-9 credits), for a total of four courses (12 credits). Professional Writing courses include ENW 300, 304, 305, 306, 307, 313, 314, 315, 316, 318, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 365, 366, 381, 462, 463. One 300/400-level ENG or ENW course may be substituted for a 300/400-level ENW course in Professional Writing.

Creative Writing Minor (12-13 credits)

Students must take ENW 210 (3 credits) or ENW 310 (4 credits), plus any three 300/400-level Creative Writing courses (9-10 credits), for a total of four courses (12-13 credits). Creative Writing courses include ENW 301, 302, 303, 308, 309, 310, 323, 324, 326, 364, 366, 461. Students who take ENW 210 first may take ENW 310 as one of their three 300/400-level Creative Writing courses. Note: ENW 310 is a prerequisite for all Workshops (ENW 301, 302, 303, 308, 309). One 300/400-level ENG or ENW course may be substituted for a 300/400-level ENW course in Creative Writing.

INTERDISCIPLINARY MINOR IN PROFESSIONAL COMMUNICATIONS (12 credits)

In addition to the 12-credit English Minors in Literature and Professional Writing, and the 12-13 credit English Minor in Creative Writing, students have the option of the 12-credit Interdisciplinary Minor in Professional Communications. The Professional Communications Minor provides students from all departments with a career-boosting opportunity to develop their writing skills in various multimedia venues. The Minor is open to all Majors (including English Literature and Creative Writing but not Professional Writing Majors).

ENGLISH MA

English Majors who have completed 90 or more credits and who have a cumulative GPA of at least 3.3 may request permission to take up to 12 credits of coursework in the English MA program for undergraduate credit. Graduate classes taken as an undergraduate do not count towards the English Major or Minor requirements but will be counted towards the calculation of Dean's List, Presidential Scholars and departmental honors. Students who are later accepted into the English MA program may count

Lehman English graduate coursework taken for undergraduate credit toward the MA degree.

TEACHER OF ENGLISH

English Majors who are also Minors in Early Childhood and Childhood Education (ECCE) or Middle and High School Education (MHSE) must fulfill the requirements of the 40-44-credit English Major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification.

Education Minors who receive certification as undergraduates may pursue an M.A. in English. Education Minors who do not receive certification as undergraduates may pursue an M.S. in Education. Students interested in becoming teachers should consult the Office of the Dean of Education for the latest information on New York State requirements for teacher certification.

3. To: English, B.A. (40-44 Credit Major)

The English Major consists of 40-44 credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major.

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**ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

LITERATURE SPECIALIZATION (24-27 credits)

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HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).

HUM 470: Required for Honors Professional Writing (5 credits); recommended for all students

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 - ENW 303 - Workshop in Creative Nonfiction
 - ENW 308 - Workshop in Playwriting
OR THE 308 - Playwriting
 - ENW 309 - Workshop in Screenwriting
 - ENW 364 - Topics in Creative Writing
-
- Workshops (9 credits: Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.
 - Choose two; repeatable for credit; no prerequisite.

Creative Writing Electives

Earn at least 6 credits

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
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- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling).

Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English major in Creative Writing.

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Creative Writing Minor (12-13 credits)

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INTERDISCIPLINARY MINOR IN PROFESSIONAL COMMUNICATIONS (12 credits)

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4. Rationale:

Most of the indicated adjustments to the existing English BA Program are small changes that merely correct the English BA that was approved in 2021:

- A post-1800 course (ENG 318 – British Literature from 1800) was included erroneously in the pre-1800 Literature Requirement and has been removed.
- ENW 346 (Entrepreneurship for Writers) was accidentally omitted from the list of Professional Writing Major and minor elective options.
- The removal of a permissions requirement for most 300/400-level courses in the first paragraph of the English BA Program reflects the removal of permissions requirements in most ENG/ENW 300/400-level courses in earlier course change proposals approved last year by the Senate.

5. Date of departmental approval: May 9, 2022

**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** *Change to prerequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	<p>Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.</p> <p>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</p>
Pre/ Co Requisites	Declared English Major/Minor
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p>

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	<p>Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.</p> <p>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</p>
Pre/ Co Requisites	Declared English Major/Minor <u>or Religious Studies Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This course is being added as an elective to the new Religious Studies minor. To streamline the experience for those minors and to make it possible for them to enroll in the course without special permission, we are revising the prerequisite to allow students enrolled in the Religious Studies minor to enroll in this course as well.

5. **Date of departmental approval:** October 12, 2023

**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** *Change to prerequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations. NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.
Pre/ Co Requisites	Declared English Major/Minor or declared Professional Communications Minor or declared Business Major/Minor.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	<p>Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations.</p> <p>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</p>
Pre/ Co Requisites	<u>Declared English Major/Minor, declared Professional Communications Minor, declared Business and Entrepreneurship for Creative Arts Professionals minor, declared Accounting Major/Minor, declared Management and Business Innovation Major/Minor, and declared Finance, Information Systems, and Economics Major/Minor.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p><u>X</u> Not Applicable</p> <p>_____ Required</p> <p>_____ English Composition</p> <p>_____ Mathematics</p> <p>_____ Science</p> <p>_____ Flexible</p> <p>_____ World Cultures</p> <p>_____ US Experience in its Diversity</p> <p>_____ Creative Expression</p> <p>_____ Individual and Society</p> <p>_____ Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

These prerequisites do not reflect the current departmental structure of the School of Business. Since this course is required by all three departments in the School of Business, this change is necessary to streamline the experience of students majoring and minoring in these programs by allowing them to enroll in ENW 300 without special permission of the English Department. The same is true of the Business and Entrepreneurship for Creative Arts Professionals minor, which, while not requiring ENW 300, does include it as one of its electives.

5. Date of departmental approval: October 12, 2023