

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:** ~~Strikethrough~~ the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	ENG
Course Prefix & Number	ENG 301
Course Title	Early Modern English Literature
Description	English poetry, prose, and/or drama from 1500-1660, with an emphasis on writers other than Shakespeare.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To: Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	ENG
Course Prefix & Number	ENG 301
Course Title	Early Modern English Literature
Description	English poetry, prose, and/or drama from 1500-1660, with an emphasis on writers other than Shakespeare. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 302
Course Title	Eighteenth-Century British Literature
Description	British literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose in Great Britain, Ireland, the Americas, and the Transatlantic world.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 302
Course Title	Eighteenth-Century British Literature
Description	<p>British literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose in Great Britain, Ireland, the Americas, and the Transatlantic world.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 305
Course Title	History of the English Language
Description	Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to the phonology and grammar of the English language and to ways language is used for expressive ends in the selected literary examples.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

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Department(s)	English
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Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 305
Course Title	History of the English Language
Description	<p>Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to the phonology and grammar of the English language and to ways language is used for expressive ends in the selected literary examples.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 307
Course Title	Topics in the Novel
Description	Intensive study of book-length fictional narratives—from non-Western and BIPoC authors as well as from the European, British, and/or U.S. canons. Attention to the history and politics of the genre: for example, its centrality to capitalism and colonialism as well as to their contestation.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

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Subject Area	English
Course Prefix & Number	ENG 307
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Description	<p>Intensive study of book-length fictional narratives—from non-Western and BIPOC authors as well as from the European, British, and/or U.S. canons. Attention to the history and politics of the genre: for example, its centrality to capitalism and colonialism as well as to their contestation.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 308
Course Title	American Literature
Description	Multi-cultural literature written in the United States and the Americas more broadly, from Native American oral texts to the present.
Pre/ Co Requisites	ENG 121 or department permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
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Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 308
Course Title	American Literature
Description	Multi-cultural literature written in the United States and the Americas more broadly, from Native American oral texts to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 311
Course Title	Chaucer
Description	Reading of Chaucer in Middle English, with emphasis on The Canterbury Tales.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 311
Course Title	Chaucer
Description	Reading of Chaucer in Middle English, with emphasis on The Canterbury Tales. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 312
Course Title	Shakespeare in Context
Description	Shakespeare's drama in its historical contexts, which might include gender and sexuality; politics and the courts of Elizabeth I and James I; religion and religious change; race, ethnicity, and colonialism.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 312
Course Title	Shakespeare in Context
Description	<p>Shakespeare’s drama in its historical contexts, which might include gender and sexuality; politics and the courts of Elizabeth I and James I; religion and religious change; race, ethnicity, and colonialism.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 314
Course Title	Milton
Description	The poetry and selected prose of Milton, with special emphasis on a critical reading of Paradise Lost.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
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Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 314
Course Title	Milton
Description	The poetry and selected prose of Milton, with special emphasis on a critical reading of Paradise Lost. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 315
Course Title	English Literature to 1800
Description	Medieval, early modern, and 18th-century poetry, drama, and prose in their historical contexts, including gender and sexuality, court culture, religion, race, ethnicity, and colonialism.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

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Department(s)	English
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Subject Area	English
Course Prefix & Number	ENG 315
Course Title	English Literature to 1800
Description	<p>Medieval, early modern, and 18th-century poetry, drama, and prose in their historical contexts, including gender and sexuality, court culture, religion, race, ethnicity, and colonialism.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 318
Course Title	British Literature from 1800
Description	Romantic, Victorian, Modernist, and twentieth-century poetry, drama and prose. Works read in their historical and theoretical contexts, including gender and sexuality, political protest and revolution, war, empire, colonialism, race, and ethnicity.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
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Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 319
Course Title	The Romantic Era
Description	Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 319
Course Title	The Romantic Era
Description	<p>Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 321
Course Title	Early American Literature
Description	Literary forms and cultural histories shaping early American writing, including oral narratives of Indigenous peoples; literatures of colonial conflict, religious vision, and slavery; new forms of fictional and poetic experimentation. Entanglements between projects of freedom and enslavement, genocide and resurgence, and dissent and social cohesion in the decades leading up to the Civil War.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 321
Course Title	Early American Literature
Description	<p>Literary forms and cultural histories shaping early American writing, including oral narratives of Indigenous peoples; literatures of colonial conflict, religious vision, and slavery; new forms of fictional and poetic experimentation. Entanglements between projects of freedom and enslavement, genocide and resurgence, and dissent and social cohesion in the decades leading up to the Civil War.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 322
Course Title	Modernism
Description	Readings in major Modernist writers from Britain, the U.S., Ireland, and Europe, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 322
Course Title	Modernism
Description	<p>Readings in major Modernist writers from Britain, the U.S., Ireland, and Europe, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 323
Course Title	Early Women Writers
Description	Women writers to 1800 from Britain, Europe, the Americas, and/or the Transatlantic and Caribbean worlds, read on their own and in historical, national, and transnational contexts.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 323
Course Title	Early Women Writers
Description	<p>Women writers to 1800 from Britain, Europe, the Americas, and/or the Transatlantic and Caribbean worlds, read on their own and in historical, national, and transnational contexts.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 324
Course Title	Modern British and Anglophone Literature
Description	Literature written in Britain, its colonies, and the postcolonial world, from the Enlightenment to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 324
Course Title	Modern British and Anglophone Literature
Description	Literature written in Britain, its colonies, and the postcolonial world, from the Enlightenment to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 328
Course Title	Poetry
Description	Intensive study of poetry.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 328
Course Title	Poetry
Description	Intensive study of poetry. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 330
Course Title	Fiction
Description	Intensive study of novels and short fiction.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 330
Course Title	Fiction
Description	Intensive study of novels and short fiction. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 334
Course Title	Drama
Description	Intensive study of drama.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 334
Course Title	Drama
Description	Intensive study of drama. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 335
Course Title	Critical Approaches to Children's Literature
Description	Critical examination of selected works written for children and enjoyed by children and adults. Consideration of fantastic and realistic fiction and analysis of appropriate literary forms, such as fairy tale, animal fable, adventure story, and the novel of development.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 335
Course Title	Critical Approaches to Children's Literature
Description	<p>Critical examination of selected works written for children and enjoyed by children and adults. Consideration of fantastic and realistic fiction and analysis of appropriate literary forms, such as fairy tale, animal fable, adventure story, and the novel of development.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 336
Course Title	Critical Approaches to Adolescent Literature
Description	Critical study of literature of special interest to adolescents. Readings will include fiction, drama, and memoirs that focus on such themes as coming-of-age, knowing good and evil, confronting mortality, leaving home, discovering love and sexuality, and defining one's identity.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 336
Course Title	Critical Approaches to Adolescent Literature
Description	<p>Critical study of literature of special interest to adolescents. Readings will include fiction, drama, and memoirs that focus on such themes as coming-of-age, knowing good and evil, confronting mortality, leaving home, discovering love and sexuality, and defining one's identity.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 337
Course Title	Irish Literature
Description	Poetry and prose by writers closely identified with Ireland. Beginning with Irish texts (read in English translation) such as the medieval Tain and lyrics of the sixteenth, seventeenth, and eighteenth centuries, the reading will emphasize works originally written in English by such authors as Swift, Wilde, Shaw, Yeats, and Joyce.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 337
Course Title	Irish Literature
Description	<p>Poetry and prose by writers closely identified with Ireland. Beginning with Irish texts (read in English translation) such as the medieval Tain and lyrics of the sixteenth, seventeenth, and eighteenth centuries, the reading will emphasize works originally written in English by such authors as Swift, Wilde, Shaw, Yeats, and Joyce.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 338
Course Title	Global Literatures
Description	Literature concerning the world outside the US and Britain, focused on colonized or formerly colonized regions in the Americas, Africa, and Asia, from the late twentieth century to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 338
Course Title	Global Literatures
Description	Literature concerning the world outside the US and Britain, focused on colonized or formerly colonized regions in the Americas, Africa, and Asia, from the late twentieth century to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 341
Course Title	Asian and Asian-American Literature
Description	Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 341
Course Title	Asian and Asian-American Literature
Description	<p>Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 342
Course Title	Film Studies
Description	Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 342
Course Title	Film Studies
Description	<p>Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	____ Individual and Society ____ Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 343
Course Title	Urban Literature
Description	Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 343
Course Title	Urban Literature
Description	<p>Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 344
Course Title	Women Writers in English
Description	Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 344
Course Title	Women Writers in English
Description	Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 346
Course Title	The Bible as Literature
Description	<p>Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 347
Course Title	Western Traditions--Narrative
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 347
Course Title	Western Traditions--Narrative
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles

towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

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**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 348
Course Title	Western Traditions--Drama
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 348
Course Title	Western Traditions--Drama
Description	Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 349
Course Title	Eastern Traditions
Description	Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 349
Course Title	Eastern Traditions
Description	<p>Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description, credits

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 355
Course Title	Special Topics in Literature I
Description	Topics vary from semester to semester and will be announced in advance. Course may be taken twice for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 355
Course Title	Special Topics in Literature I
Description	<p>Topics vary from semester to semester. Course may be taken twice for credit.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit, Credit Description: changed to match credits description and description language of other Topics Courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 356
Course Title	Special Topics in Literature II
Description	Topics vary from semester to semester. Course may be taken twice for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 356
Course Title	Special Topics in Literature II
Description	<p>Topics vary from semester to semester. Course may be taken twice for credit.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit description: changed to match credits description of other Topics courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 357
Course Title	Topics in Popular Fiction
Description	Intensive study of a topic in particular genres of popular fiction, including science fiction, romance, mysteries, comics, or westerns, and more. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 357
Course Title	Topics in Popular Fiction
Description	<p>Intensive study of a topic in particular genres of popular fiction, including science fiction, romance, mysteries, comics, or westerns, and more. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 358
Course Title	Topics in Latinx Literature
Description	Topics of significance to Latinx peoples and the literatures they have produced. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 358
Course Title	Topics in Latinx Literature
Description	<p>Topics of significance to Latinx peoples and the literatures they have produced. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit description: changed to match credits description of other Topics courses.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 359
Course Title	Topics in African American and Black Diasporic Literature
Description	Critical issues pertaining to African Americans and global Black Diasporic communities. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 359
Course Title	Topics in African American and Black Diasporic Literature
Description	<p>Critical issues pertaining to African Americans and global Black Diasporic communities. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 362
Course Title	Topics in Global Literatures
Description	Specialized themes in postcolonial literature and theory, such as anticolonial struggle and national liberation; critiques of Western thought and culture; contemporary U.S. imperialism in Latin America, the Middle East, Africa, and beyond; borders, migration, and critical refugee studies; and the endless, perhaps impossible, project to decolonize the mind and imagine a truly post-colonial society. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 362
Course Title	Topics in Global Literatures
Description	<p>Specialized themes in postcolonial literature and theory, such as anticolonial struggle and national liberation; critiques of Western thought and culture; contemporary U.S. imperialism in Latin America, the Middle East, Africa, and beyond; borders, migration, and critical refugee studies; and the endless, perhaps impossible, project to decolonize the mind and imagine a truly post-colonial society. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing)	NA
Intensive, WAC, etc)	

<p>General Education Component</p>	<p><input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World</p>
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 363
Course Title	Epochal Authors
Description	Intensive study of a major author's life, works, peers, and contexts. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 363
Course Title	Epochal Authors
Description	<p>Intensive study of a major author's life, works, peers, and contexts. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 366
Course Title	Indigenous Literature
Description	Indigenous literatures in a variety of genres and media viewed in historical, cultural, and political contexts. Major authors and lesser-known Native writers from inside the territorial boundaries of the US and Canada, across a range of tribal nations and periods.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 366
Course Title	Indigenous Literature
Description	<p>Indigenous literatures in a variety of genres and media viewed in historical, cultural, and political contexts. Major authors and lesser-known Native writers from inside the territorial boundaries of the US and Canada, across a range of tribal nations and periods.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 367
Course Title	Caribbean Diasporic Literatures
Description	Caribbean literatures and cultures of South and North America. Empire; revolution; labor and tourism; decolonization; migration; indigeneity; storytelling and oral traditions; diaspora; exile; and constructions of race, class, gender, and sexuality. Texts in English with attention to the Caribbean's multiple linguistic traditions.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 367
Course Title	Caribbean Diasporic Literatures
Description	<p>Caribbean literatures and cultures of South and North America. Empire; revolution; labor and tourism; decolonization; migration; indigeneity; storytelling and oral traditions; diaspora; exile; and constructions of race, class, gender, and sexuality. Texts in English with attention to the Caribbean’s multiple linguistic traditions.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 368
Course Title	Arab-American Literature
Description	Anglophone literary writings by authors of Arab descent in the United States from the early twentieth century to today.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 368
Course Title	Arab-American Literature
Description	Anglophone literary writings by authors of Arab descent in the United States from the early twentieth century to today. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 369
Course Title	The Black Radical Tradition
Description	Black intellectuals, artists, and revolutionaries who have fundamentally reimagined politics, economy, and society. Attention to the intersection of race, class, gender, and sexuality; connections with Marxism, anticolonialism, Afro-Latinidad, and indigeneity; and critiques of racial capitalism, the prison-industrial complex, and policing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 369
Course Title	The Black Radical Tradition
Description	<p>Black intellectuals, artists, and revolutionaries who have fundamentally reimagined politics, economy, and society. Attention to the intersection of race, class, gender, and sexuality; connections with Marxism, anticolonialism, Afro-Latinidad, and indigeneity; and critiques of racial capitalism, the prison-industrial complex, and policing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 371
Course Title	Theoretical Approaches to Literature and Culture
Description	Reading and analysis of particular authors, texts, or traditions in light of one or more theoretical orientations, including but not limited to postcolonial studies, intersectional feminism, Marxist criticism, poststructuralism, critical race studies, gender studies and queer theory, disability studies, or others. Particular topics vary by semester; course may be taken twice if topic varies.
Pre/ Co Requisites	Departmental Permission
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 371
Course Title	Theoretical Approaches to Literature and Culture
Description	<p>Reading and analysis of particular authors, texts, or traditions in light of one or more theoretical orientations, including but not limited to postcolonial studies, intersectional feminism, Marxist criticism, poststructuralism, critical race studies, gender studies and queer theory, disability studies, or others. Particular topics vary by semester; course may be taken twice if topic varies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 May be repeated for a maximum 6 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 383
Course Title	LGBTQ+ Literature
Description	Critical analysis of short stories, novels, poetry, drama, memoir, film, graphic, or multimedia narratives by, for, and about LGBTQ (lesbian, gay, bisexual, transgender, and queer) people. Changing social, political, and cultural contexts. Feminist and queer theories of gender and sexuality.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 383
Course Title	LGBTQ+ Literature
Description	<p>Critical analysis of short stories, novels, poetry, drama, memoir, film, graphic, or multimedia narratives by, for, and about LGBTQ (lesbian, gay, bisexual, transgender, and queer) people. Changing social, political, and cultural contexts. Feminist and queer theories of gender and sexuality.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix & Number	ENG 384
Course Title	Literature, Performance, and the Arts
Description	Contemporary aesthetic practices alongside and beyond writing, including music; performance; film and video; painting and visual art; photography; architecture; and digital media. Attention to the avant-garde and subversive, including, for example, Black diasporic and/or queer expressive forms.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 384
Course Title	Literature, Performance, and the Arts
Description	<p>Contemporary aesthetic practices alongside and beyond writing, including music; performance; film and video; painting and visual art; photography; architecture; and digital media. Attention to the avant-garde and subversive, including, for example, Black diasporic and/or queer expressive forms.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 385
Course Title	Technology of the Book
Description	Introduction to book studies in the western tradition from 1500 to 1900. Focus on the history of the book, from the hand press period to the machine press period, and on the analysis of books as technology and as media.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 385
Course Title	Technology of the Book
Description	<p>Introduction to book studies in the western tradition from 1500 to 1900. Focus on the history of the book, from the hand press period to the machine press period, and on the analysis of books as technology and as media.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Prerequisite, description

2. **From:** ~~Strike through~~ the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 386
Course Title	Critical Race Theory
Description	Critical race theory from its foundations in legal studies to current applications in literary and cultural studies. Major African Americanist, Latinx, Indigenous, and Asian Americanist theorists whose interdisciplinary critiques of literature, education, politics, and law bind theory to social justice praxis.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 386
Course Title	Critical Race Theory
Description	<p>Critical race theory from its foundations in legal studies to current applications in literary and cultural studies. Major African Americanist, Latinx, Indigenous, and Asian Americanist theorists whose interdisciplinary critiques of literature, education, politics, and law bind theory to social justice praxis.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of Departmental Approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 387
Course Title	Classics and Us
Description	Selected major or foundational texts from one or more classical traditions, read on their own and with later revisions, re-imaginings, and rebuttals across time and space.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 387
Course Title	Classics and Us
Description	<p>Selected major or foundational texts from one or more classical traditions, read on their own and with later revisions, re-imaginings, and rebuttals across time and space.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles

towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 388
Course Title	Literary Bronx
Description	Literatures written by Bronx-based authors as well as literature about the Bronx from classic authors to significant writers of our own time.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 388
Course Title	Literary Bronx
Description	Literatures written by Bronx-based authors as well as literature about the Bronx from classic authors to significant writers of our own time. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 389
Course Title	Introduction to Literary and Cultural Theory
Description	A selective survey of poststructuralist, psychoanalytic, feminist, lesbian/gay, trans, Marxist, and postcolonial theory; new historical, cultural materialist, disability, critical race, and border studies; or other theoretical approaches to literature and culture.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
--	--

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 389
Course Title	Introduction to Literary and Cultural Theory
Description	<p>A selective survey of poststructuralist, psychoanalytic, feminist, lesbian/gay, trans, Marxist, and postcolonial theory; new historical, cultural materialist, disability, critical race, and border studies; or other theoretical approaches to literature and culture.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 390
Course Title	Nineteenth-Century British Literature
Description	British poetry, prose, and/or drama from the long nineteenth century, 1780 to 1910.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 390
Course Title	Nineteenth-Century British Literature
Description	British poetry, prose, and/or drama from the long nineteenth century, 1780 to 1910. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other

departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 396
Course Title	Human Rights Literature
Description	Study of the integral connections between human rights and writing in a wide variety of genres. Origins and evolving definitions of the concept of human rights, the role of art and literature in developing empathy, and the impact of “real” vs. “invented” narratives in support of human rights movements.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 396
Course Title	Human Rights Literature
Description	<p>Study of the integral connections between human rights and writing in a wide variety of genres. Origins and evolving definitions of the concept of human rights, the role of art and literature in developing empathy, and the impact of “real” vs. “invented” narratives in support of human rights movements.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations. Open to all majors.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 300
Course Title	Business Writing
Description	<p>Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor or declared Business Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 301
Course Title	Workshop in Poetry
Description	Intensive study of the practice of writing poetry. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 301
Course Title	Workshop in Poetry
Description	Intensive study of the practice of writing poetry. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>Can</u> be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 302
Course Title	Workshop in Fiction
Description	Intensive study of the theory and practice of writing fiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 302
Course Title	Workshop in Fiction
Description	Intensive study of the theory and practice of writing fiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Successful completion of ENW 310
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

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Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 303
Course Title	Workshop in Creative Nonfiction
Description	Intensive study of the theory and practice of writing nonfiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 303
Course Title	Workshop in Creative Nonfiction
Description	Intensive study of the theory and practice of writing nonfiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 304
Course Title	Writing for Prestigious Awards and Graduate Schools
Description	Effective communication and writing for students at all academic levels who are applying for scholarships, fellowships, other prestigious awards, or graduate programs. Focus on rhetorical strategies for persuasion in professional communication pieces, essays, documents, interviews, and presentations. Students prepare shorter writings, as well as substantial personal essays that incorporate data analysis and support for their conclusions and recommendations.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 304
Course Title	Writing for Prestigious Awards and Graduate Schools
Description	<p>Effective communication and writing for students at all academic levels who are applying for scholarships, fellowships, other prestigious awards, or graduate programs. Focus on rhetorical strategies for persuasion in professional communication pieces, essays, documents, interviews, and presentations. Students prepare shorter writings, as well as substantial personal essays that incorporate data analysis and support for their conclusions and recommendations.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
	<input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 305
Course Title	Principles of Professional Writing
Description	Writing and research skills required for professional writers working in public relations, marketing, technical writing, and nonprofit grant-writing, principally in the humanities, but also in business, health, and science. Review of basic grammar, structure and organization of key workplace documents, and research techniques and sources.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 305
Course Title	Principles of Professional Writing
Description	<p>Writing and research skills required for professional writers working in public relations, marketing, technical writing, and nonprofit grant-writing, principally in the humanities, but also in business, health, and science. Review of basic grammar, structure and organization of key workplace documents, and research techniques and sources.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** May 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 306
Course Title	Collaboration and the Writing Process
Description	Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 306
Course Title	Collaboration and the Writing Process
Description	<p>Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 307
Course Title	Health and Science Writing
Description	Work-related writing in the social, natural, and health sciences, including nursing. Projects stress writing issues specific to the healthcare and scientific communities.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 307
Course Title	Health and Science Writing
Description	<p>Work-related writing in the social, natural, and health sciences, including nursing. Projects stress writing issues specific to the healthcare and scientific communities.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 308
Course Title	Workshop in Playwriting
Description	Intensive study of the theory and practice of writing plays, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Repeatable three times for credit.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 308
Course Title	Workshop in Playwriting
Description	Intensive study of the theory and practice of writing plays, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May be repeated to a maximum of 9 credits.</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Course Description and Credit Description: language standardized among all workshop courses. "Can be repeated..." to reflect correct curriculum.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 309
Course Title	Workshop in Screenwriting
Description	Intensive study of the theory and practice of screenwriting for film, television, and other media with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated to a maximum of 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 309
Course Title	Workshop in Screenwriting
Description	Intensive study of the theory and practice of screenwriting for film, television, and other media with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique.
Pre/ Co Requisites	<u>Successful completion of ENW 310</u>
Credits	3 <u>May</u> be repeated to a maximum of 9 credits.
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 310
Course Title	Principles of Creative Writing
Description	Art and craft of reading, writing and analyzing short fiction, poetry, drama, and creative nonfiction essential to creative writing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 310
Course Title	Principles of Creative Writing
Description	<p>Art and craft of reading, writing and analyzing short fiction, poetry, drama, and creative nonfiction essential to creative writing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p> <p><u>NOTE: ENW 310 is a prerequisite for all ENW Workshop Courses: ENW 301, 302, 303, 308, 309</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 40px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 40px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 40px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 40px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 40px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 40px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 40px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 40px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 313
Course Title	Literary Craft for Professional Writers
Description	Study of English literature to analyze how authors use voice, figures of speech, and literary techniques.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 313
Course Title	Literary Craft for Professional Writers
Description	<p>Study of English literature to analyze how authors use voice, figures of speech, and literary techniques.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 314
Course Title	Evidence-Based Writing
Description	Workplace research and quantitative literacy skills, using data, graphs, dates, observations, and opinions in nonfiction writing. How to research and use numbers, examples, explanations, and identifications, and how to evaluate sources and judge the validity and relevance of hard copy and online documents.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 314
Course Title	Evidence-Based Writing
Description	<p>Workplace research and quantitative literacy skills, using data, graphs, dates, observations, and opinions in nonfiction writing. How to research and use numbers, examples, explanations, and identifications, and how to evaluate sources and judge the validity and relevance of hard copy and online documents.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 315
Course Title	Editing for Style and Flow
Description	None
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 315
Course Title	Editing for Style and Flow
Description	<p><u>Practices and conventions of editing for organization, sense, and style. Introduction to professional style guides for print and electronic media. Preparation for staff writing and editing.</u></p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Description: Course description was missing from Undergraduate Bulletin.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 316
Course Title	Storytelling for Professional Writers
Description	Storytelling techniques to create meaningful stories that persuade, inform, and encourage action. Focus on use of storytelling techniques in organizational blogs, podcasts, newsletters, brochures, and speeches.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 316
Course Title	Storytelling for Professional Writers
Description	<p>Storytelling techniques to create meaningful stories that persuade, inform, and encourage action. Focus on use of storytelling techniques in organizational blogs, podcasts, newsletters, brochures, and speeches.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	<p>Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 319
Course Title	Publishing Landscape
Description	Analysis of the current state of publishing for books, journalism, literary journals, and self-publishing on social media platforms. Attention to the structure, power dynamics, and diversity of media outlets and trains students to evaluate their legitimacy and their output.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 319
Course Title	Publishing Landscape
Description	<p>Analysis of the current state of publishing for books, journalism, literary journals, and self-publishing on social media platforms. Attention to the structure, power dynamics, and diversity of media outlets and trains students to evaluate their legitimacy and their output.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	<p>Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Design for Writers
Description	sing design to create documents that get attention, align with brand, convey information, generate response. Technical vocabulary to communicate effectively with graphic designers, marketing professionals, and other writers. Creation of meaningful, research-based, well-designed websites, blogs, brochures, flyers, newsletters, presentations, and proposals using standard software.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Design for Writers
Description	<p>Using design to create documents that get attention, align with brand, convey information, generate response. Technical vocabulary to communicate effectively with graphic designers, marketing professionals, and other writers. Creation of meaningful, research-based, well-designed websites, blogs, brochures, flyers, newsletters, presentations, and proposals using standard software.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

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CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 323
Course Title	Biography Writing
Description	Biography as a literary non-fiction genre. Students will investigate the storytelling, research, and writing techniques authors employ as they recount the lives and achievements of central figures as well as the backdrop of contemporary and historical events. At least three biographies.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 323
Course Title	Biography Writing
Description	<p>Biography as a literary non-fiction genre. Students will investigate the storytelling, research, and writing techniques authors employ as they recount the lives and achievements of central figures as well as the backdrop of contemporary and historical events. At least three biographies.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 324
Course Title	The Contemporary Essay
Description	History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 324
Course Title	The Contemporary Essay
Description	History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 325
Course Title	Arts Criticism: Writing about Popular Culture
Description	Genres of writing that comment on culture and society, including book, music, theatre and art reviews, critical essays, and more. Attention to changes in the publishing industry and social media platforms that affect cultural production and commentary.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 325
Course Title	Arts Criticism: Writing about Popular Culture
Description	<p>Genres of writing that comment on culture and society, including book, music, theatre and art reviews, critical essays, and more. Attention to changes in the publishing industry and social media platforms that affect cultural production and commentary.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 326
Course Title	Memoir Writing
Description	Composition of autobiographical texts through readings and a variety of writing exercises. Narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 326
Course Title	Memoir Writing
Description	<p>Composition of autobiographical texts through readings and a variety of writing exercises. Narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 332
Course Title	Feature Writing
Description	Researching and composing biographical profiles, organizational profiles, and trend pieces for genres including blogs, brochures, flyers and pamphlets, public relations text, graduate school and job applications, professional biographies, and others.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 322
Course Title	Feature Writing
Description	<p>Researching and composing biographical profiles, organizational profiles, and trend pieces for genres including blogs, brochures, flyers and pamphlets, public relations text, graduate school and job applications, professional biographies, and others.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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CURRICULUM CHANGE

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 334
Course Title	Grant and Proposal Writing
Description	Conception, research, and composition of grants and other types of professional proposals for public sector, nonprofit, and non-governmental organizations and endeavors. Development of the skills in essay writing, news copy, and feature copy used to produce the components of effective grant proposals.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 334
Course Title	Grant and Proposal Writing
Description	<p>Conception, research, and composition of grants and other types of professional proposals for public sector, nonprofit, and non-governmental organizations and endeavors. Development of the skills in essay writing, news copy, and feature copy used to produce the components of effective grant proposals.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 335
Course Title	Technical Writing
Description	Generating texts that explain complex technological, scientific, economic, and other matters to experts and lay people clearly and with authority. Projects include how-to manuals, guides, FAQs, and reports.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 335
Course Title	Technical Writing
Description	<p>Generating texts that explain complex technological, scientific, economic, and other matters to experts and lay people clearly and with authority. Projects include how-to manuals, guides, FAQs, and reports.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

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2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 345
Course Title	Writing and Social Issues
Description	Readings, discussion, and multi-genre writing to explore social issues such as migration, public health, community, jobs, demographics, technology, or other topics of student interest. Attention to advocacy, community engagement, empowerment, organizing, and archival resources. Development of research, drafting, and writing skills in a variety of professional genres.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 345
Course Title	Writing and Social Issues
Description	<p>Readings, discussion, and multi-genre writing to explore social issues such as migration, public health, community, jobs, demographics, technology, or other topics of student interest. Attention to advocacy, community engagement, empowerment, organizing, and archival resources. Development of research, drafting, and writing skills in a variety of professional genres.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 346
Course Title	Entrepreneurship for Writers
Description	Overview of current issues and practices in professional writing careers. Topics include copyright & intellectual property consideration; licensing and work-for-hire arrangements; identifying market opportunities; writing book proposals; and pitching editors and literary agents. Emphasis is on personal entrepreneurship.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 346
Course Title	Entrepreneurship for Writers
Description	<p>Overview of current issues and practices in professional writing careers. Topics include copyright & intellectual property consideration; licensing and work-for-hire arrangements; identifying market opportunities; writing book proposals; and pitching editors and literary agents. Emphasis is on personal entrepreneurship.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credit, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 364
Course Title	Topics in Creative Writing
Description	Theory and craft of creative writing. Creative Writing students must take at least twice.
Pre/ Co Requisites	Departmental Permission
Credits	3 Can be repeated for a maximum 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 364
Course Title	Topics in Creative Writing
Description	Theory and craft of creative writing. Creative Writing students must take at least twice. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3 <u>May</u> be repeated for a maximum 9 credits
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credits: Changed credit language to be standard across all courses. No substantive changes.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credits language

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 365
Course Title	Special Topics in Professional Writing
Description	Topics vary from semester to semester.
Pre/ Co Requisites	Departmental Permission
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 365
Course Title	Special Topics in Professional Writing
Description	<p>Topics vary from semester to semester.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3 <u>May be repeated for a maximum of 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p style="text-align: center;"> <input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World </p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit language: standardizing the language used to describe credits.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, credits language

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 366
Course Title	Special Topics in Writing and Rhetoric
Description	Critical analysis of important scholarly and popular work in writing and rhetoric studies and exploration of relevant and timely issues related to the intersecting fields of literacy studies, digital humanities and digital rhetoric, cultural rhetoric, and critical pedagogy.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 366
Course Title	Special Topics in Writing and Rhetoric
Description	<p>Critical analysis of important scholarly and popular work in writing and rhetoric studies and exploration of relevant and timely issues related to the intersecting fields of literacy studies, digital humanities and digital rhetoric, cultural rhetoric, and critical pedagogy.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor or declared Professional Communications Minor</u>
Credits	3 <u>May be repeated for a maximum 6 credits</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Prerequisite: The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students. Credit language: standardizing the language used to describe credits.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 300
Course Title	Unsettling English Studies: Introduction to the Major
Description	English Studies as a form of knowledge and power vis-à-vis race, class, gender, sexuality, ability, literacy, or other axes of authority. Alternative modes of thought and expression that have sought to transform the field. Skills necessary for the Major, including attention to textual language and its contextual relations; inquiry-driven, argument-centered writing; engagement with scholarship or theory. Individualized and/or collaborative projects designed to explore students' relationship to the discipline.
Pre/ Co Requisites	Departmental Permission
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 300
Course Title	Unsettling English Studies: Introduction to the Major
Description	<p>English Studies as a form of knowledge and power vis-à-vis race, class, gender, sexuality, ability, literacy, or other axes of authority. Alternative modes of thought and expression that have sought to transform the field. Skills necessary for the Major, including attention to textual language and its contextual relations; inquiry-driven, argument-centered writing; engagement with scholarship or theory. Individualized and/or collaborative projects designed to explore students' relationship to the discipline.</p> <p><u>NOTE: This course should be taken early in the major, as soon as possible after declaration of the major.</u></p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition
	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 339
Course Title	Latinx Literature
Description	Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemala) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 339
Course Title	Latinx Literature
Description	<p>Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemala) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. Date of departmental approval: March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, description

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English and Latinx Studies
Course Prefix & Number	ENG 340
Course Title	African American and Black Diasporic Literatures
Description	Literature from the Black diaspora, with special emphasis on the Americas, from the colonial era to the present.
Pre/ Co Requisites	ENG 120/121, department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English and Latinx Studies
Course Prefix & Number	ENG 340
Course Title	African American and Black Diasporic Literatures
Description	Literature from the Black diaspora, with special emphasis on the Americas, from the colonial era to the present. <u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u>
Pre/ Co Requisites	<u>Declared English Major/Minor</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 350
Course Title	Senior Seminar
Description	(May not be taken before 25 credits of the major have been completed.) Topics vary from semester to semester. Students will present reports to the seminar and will prepare at least one major paper. Focus on a literary topic, which will be explored in a group of interrelated works, usually from several genres and periods.
Pre/ Co Requisites	Prerequisite: ENG 300, ENG 301, ENG 302, ENG 303 ENG 307, Eng 308
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENG 350
Course Title	Senior Seminar
Description	(May not be taken before 25 credits of the major have been completed.) Topics vary from semester to semester. Students will present reports to the seminar and will prepare at least one major paper. Focus on a literary topic, which will be explored in a group of interrelated works, usually from several genres and periods.
Pre/ Co Requisites	<u>Declared English Major/Minor Prerequisite: Successful completion of ENG 300: 25 completed credits in the major</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 399
Course Title	Research, Rhetoric, and Writing Studies
Description	Composing processes, research methodologies, and rhetorical strategies writers use to participate and intercede in local and global communities, cultural, educational, professional and political spaces. Multiple rhetorical traditions and disciplinary subfields, including cultural rhetorics, community literacies and literacies studies, digital humanities, writing pedagogies, and public writing.
Pre/ Co Requisites	Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	English
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 399
Course Title	Research, Rhetoric, and Writing Studies
Description	<p>Composing processes, research methodologies, and rhetorical strategies writers use to participate and intercede in local and global communities, cultural, educational, professional and political spaces. Multiple rhetorical traditions and disciplinary subfields, including cultural rhetorics, community literacies and literacies studies, digital humanities, writing pedagogies, and public writing.</p> <p><u>NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission.</u></p>
Pre/ Co Requisites	Declared English Major/Minor <u>Pre/Co requisite: ENG 300</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The English Department has determined that requiring departmental permission for all 300-level ENG and ENW courses presents students with unnecessary obstacles towards registering for classes and completing our major and minor degree requirements. This proposed revision follows the strategy employed by other departments of creating degree paths that rely on pre- and co- requisites for selected courses and will make course registration simpler and more manageable for students.

5. **Date of departmental approval:** March 9, 2022