

**Minutes of
The Lehman College Senate Meeting
Wednesday, December 7, 2022
Senate Meeting**

Senators Present: Aisemberg, G.; Akinkuolie-Ibidapo, O. O.; Alam, N.; Alli, A.; Austin, L.; Babalola, V. B.; Banks, R.; Bettioli, R.; Brownson, C.; Burton-Pye, B.; Busby, A.; Camara, F.; Campeanu, S.; Chen-Hayes, S.; Cooper, W.; Dominguez, V.; Echevarria, T. M.; Fakhouri, S.; Fera, J.; Ford, G.; Fulakeza, S.; Gil, M. M.; Gorokhovich, Y.; Guerrero-Berroa, E.; Harrison, E.; Heyaime, J. P.; Holtzman, B.; Hyman, D.; Kalb A. B.; Kashem, S.; Kolya, S.; Mahon, J.; Markens, S.; Marmolejos, F.; McCree, V.; Moalem, L.; Mohorcich, J.; Oberlin, D.; O’Boy, D.; Ohmer, S.; Ongley, J.; Osei, B.; Palacios, H.; Parmar, R.; Pazos, K. C.; Prince, P.; Ramsundar, S. R.; Rashid, E. Z.; Reynoso, K.; Ridley, T. H.; Roldos, M. I.; Rotolo, R.; Ruiz, E.; Samuel, L.; Santiago, X. T.; Schlesinger, K.; Schwittek, D.; Seeram, S.; Sofianos, E.; Vitiello, S.; Wang, H.-T. ; Wright, J.; Yavuz, D.; Zhao, L.

Senators Absent: Amend, A.; Baraldi, C.; Bishop, S.; Collette, M.; Delgado, F.; Di, S. Susan; Dozier, J.; Farrell, R.; Finger, R.; Firpo, A.; Forde, A.; Gerry, C.; Hurley, D.; Khatun, T.; Kurup, V.; MacDonna, P. M.; MacKillop, J.; McKenna, C.; Mills, P.; Moin, J.; Murphy, B.; Neumayer, C.; Nwosu, P.; Payan, J. J.; Pitts, W.; Prohaska, V.; Ramirez, K.; Rice, A.; Rosario, Y.; Sakho, M.; Serrantes, M.; Sisselman-Borgia, A.; Smith, S.; Stein Smith, S.; Vann, M.; Waring, E.; Wills-Jackson, C.

The meeting was called to order at 3:50 p.m. by the Chair of the College Senate, Prof. Joseph Fera, who presided over the meeting in the absence of the president.

1. Approval of the Minutes

The minutes of the November 2, 2022 Senate meeting was approved by unanimous voice vote.

2. Announcements and Communications

a. Report of the President—

There was no report.

b. Student Legislative Assembly—

Ms. Blessing Babalola announced that she would not only be graduating this semester, but preparing for the medical entrance exams. As such, she informed that this would be her last

appearance before the College Senate body in her capacity as the Chair of the Student Legislative Assembly (SLA).

Ms. Babalola went on to provide updates from the Student Government Association (SGA).

See Attachment I

3. REPORTS OF STANDING COMMITTEES–

1. Graduate Studies

Professor Lalitha Samuel presented proposals for curriculum changes in the following departments: Counseling, Leadership, Literacy, and Special Education; Finance Information Systems, and Economics; Journalism and Media Studies; Languages and Literatures; and Management and Business Innovation. There were no questions or comments. Professor Fera moved to vote on the presented proposals. All proposals were approved by unanimous voice vote.

See Attachment II

The next meeting was scheduled for Wednesday, February 1, 2023 at 11:00 a.m. via Zoom.

2. Governance Committee

Professor Joseph Fera presented the slate of students nominated to serve on the following College Senate Standing Committees: (1) Campus Life and Facilities and (2) Library, Technology, and Telecommunications. There were no questions or comments. Professor Fera moved to a vote. The slate was approved by unanimous voice vote.

See Attachment III

The next meeting was scheduled for Friday, December 16, 2022 at 11:00 am via Zoom.

3. Committee on Admissions, Evaluations, and Academic Standards

There was no report.

4. Undergraduate Curriculum

Professor Lynn Rosenberg presented proposals for curriculum changes in the following departments: Art; Exercise Sciences and Recreation; Finance, Information Systems, and Economics; Health Sciences; Management and Business Innovation; Mathematics; Music, Multimedia, Theatre, and Dance; and Sociology. There were no questions or comments. Professor Fera moved to vote. All presented proposals were approved by unanimous voice vote.

Prof. Lynn Rosenberg also presented two informational items on experimental courses in the departments of Chemistry and Speech-Language-Hearing Sciences.

See Attachment IV

The next meeting was scheduled for Wednesday, February 1, 2023 at 1:00 p.m. via Zoom.

5. Academic Freedom:

There was no report.

6. Library, Technology, and Telecommunication

Mr. Steven Castellano brought announcements from the Library, Division of Information Technology, Online Education, and concerning Blackboard.

See Attachment V

The next meeting was scheduled for Wednesday, January 25, 2023 at 11:00 a.m. via Zoom.

7. Campus Life and Facilities

Professor John Ongley reported on the November 30, 2022 meeting of the committee.

See Attachment VI

The next meeting was scheduled for Wednesday, February 1, 2023 at 2:00 p.m. via Zoom.

8. Budget and Long-Range Planning

There was no report.

9. Assessment

Professor Devrim Yavuz reported on the October 24, 2022 and November 21, 2022 meetings of the committee.

10. Equity, Inclusion, Accessibility, and Anti-Racism

An overview was provided on the November 8, 2022 meeting of the committee.

See Attachment VII

The next meeting was scheduled for Tuesday, December 13, 2022 at 11:00 a.m. via Zoom.

11. University Faculty Senate Report

There was no report.

The next Plenary Session was scheduled for Tuesday, December 13, 2022 at 6:30 p.m.

Unfinished Business

There was no report.

New Business---COACHE Survey.

Professor Gary Ford briefed on the findings and actions of the 2019 COACHE Faculty Job Satisfaction Survey.

See Attachment VIII

ADJOURNMENT

President Fernando Delgado adjourned the meeting at 4:52 p.m.

Respectfully submitted:

Cynthia Cessant

Hello everyone,

I would love to start off my report by saying that today is a little bittersweet as it is my last time serving as the Chair for Student Legislative Assembly of the Student Government Association! I will be graduating by the end of this semester and will be preparing for my medical school entrance exam.

The following are the updates from Student Government:

The Office of Campus Life will be hosting Special Elections during the first two weeks of February. So please tell your students to fill out intention forms and vote.

Last week, the student government association in collaboration with the Office of Campus Life hosted an end of the semester celebration for student club leaders and graduates of the Student Leadership Development program. We had over 100 students and faculty advisors in attendance! It was a wonderful celebration and felt like it used to before COVID.

During finals week, we will be hosting stress relief programs for student including massages and free food at the Student Life Building from December 15th -21st .

Also, the Lehman Food Bank will be on a modified schedule with no late nights but will be open all day on Wednesdays during the winter break .

I would like to use this opportunity to thank you all for your support.

Joe Fera, I see you. I believe you would all agree with me when I say Joe has always been the backbone of the senate meeting including governance committee. So, Thank you.

Shout out to our SGA president, John Soto. Thank you for being a great mentor (believe it or not, I've always look up to you), friend, and leader.

Fellow student senators, thank you all for being awesome. I promise the few weeks I have left; I'll make sure to torment you all to attend committee meeting

It was an absolute pleasure working with you all and serving in this role! I wish you all a beautiful holiday!

Senate Meeting – December 7, 2022
Proposed Graduate Studies Report

On behalf of the Graduate Studies Committee, I would like to put forth proposals from the following departments:

Department of Languages and Literatures

- New course: SPA 766

Department of Management & Business Innovation

- Course withdrawals: MSB 740 and 741

Department of Finance, Information Systems and Economics

- Course withdrawals: ECO 710, 711, 720, 730, 740, 765
- Course withdrawals: MSB 768
- Course withdrawals: ECO 1000, 3000, 4000, 5000

Department of Journalism and Media Studies

- Course withdrawals: COM 770 and 772

Department of Counseling, Leadership, Literacy and Special Education

- Addition of bulletin description for new program: M.S., Counselor Education: Clinical Mental Health
- New courses: EDG 755, 756, 757, 758, 759, 760, 761

Does anyone have any questions and/or comments?

All those in favor say I.

Anyone opposed?

Any abstentions?

Our next meeting will be on February 1, 2023, at 11 a.m. Have a wonderful holiday!

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

Name of Program and Degree Award: Counselor Education: Clinical Mental Health Counseling, MS

Hegis Number: 2104.10

Program Code: 42368

Effective Term: Fall 2023

1. **Type of Change**: Addition of new approved degree in bulletin

2. **From**: Not applicable

3. **To**:

Master of Science Program in Counselor Education: Clinical Mental Health Counseling (CE:CMHC) (60 credits)

CE:CMHC Program Overview

Lehman College of the City University of New York offers a full-time, cohort-based, 60-credit, Master's degree program in Clinical Mental Health Counseling. Students will attend the program full-time, year-round for two years and upon completion, they will be eligible to pursue New York State licensure in Clinical Mental Health Counseling. The program is intended to prepare students to work in varied environments such as private practice, substance misuse counseling, not-for-profits, community-based organizations, business, government agencies, and healthcare. It will provide opportunities for high-quality, accessible, and affordable graduate education in mental health counseling for residents in the Bronx and surrounding areas.

The program provides a unique experience for the adult learner. Using a project-based learning framework, students will acquire the knowledge and skills essential for navigating the complexity of issues and systems impacting the emotional well-being of individuals, families, and communities. Students will choose an area of specialization and develop skills for promoting advocacy, leadership, and equity for social justice through a series of projects in specific courses. The program's multimodal pedagogical approach includes synchronous, asynchronous, and in-person instruction where students engage in varied experiences such as self-directed, experiential learning activities and clinical intensives.

Program Plan

The following is a listing by term of the courses that comprise the 60-credit CE: CMHC program, which can be completed in two years (24 months). The program is delivered on a full-year schedule.

Semester I Fall: (10 credits)

EDG 755 Seminar 1: Anti-Racist, Anti-Oppression Advocacy and Leadership in Mental Health Counseling (1 credit)

EDG 701 Counseling Theories and Techniques (3 credits)

EDG 750 Foundations of Mental Health Counseling (3 credits)

EDG 751 Psychopathology in Counseling (3 credits)

Semester II: Winter (3 credits)

EDG 704 Career Counseling (3 credits)

Semester III: Spring (10 credits)

EDG 756 Seminar 2: Cognitive Behavior Therapy (1 credit)

EDG 703 Human Development in Counseling (3 credits)

EDG 705 Group Counseling (3 credits)

EDG 702 Multicultural and Social Justice Counseling (3 credits)

Semester IV: Summer (7 credits)

EDG 757 Seminar 3: Abilities, Disabilities, and Neurodiversity in Mental Health (1 credit)

EDG 736 Parenting in Diverse Family Structures (3 credits)

EDG 752 Clinical(s) Assessment and Treatment Planning in Mental Health Counseling (3 credits)

Semester V: Fall (10 credits)

EDG 758 Seminar 4: Supervision and Consultation in Mental Health Counseling (1 credit)

EDG 761 Practicum in Clinical Mental Health Counseling (3 credits)

EDG 708 Counseling Research, Program Development, and Evaluation (3 credits)

EDG 732 Crisis, Substance Misuse, and Trauma Counseling (3 credits)

Semester VI: Winter (3 credits)

EDG 731 Sexuality Counseling in Schools and Families (3 credits)

Semester VII: Spring (10 credits)

EDG 759 Seminar 5 Dialectical Behavior Therapy (1 credit)

EDG 753 Internship in Clinical Mental Health Counseling I (3 credits)

EDG 738 Brief Counseling of Children and Adolescents (3 credits)

EDG 735 Family Counseling School/Community Partnerships (3 credits)

Semester VIII Summer (7 credits)

EDG 760 Seminar 6: The Business of Managing a Clinical Mental Health Counseling Practice (1 credit)

EDG 754 Internship in Clinical Mental Health Counseling II (3 credits)

EDG 737 Couples Counseling (3 credits)

CE:CMHC Program Admission Requirements:

1. A bachelor's degree from an accredited college or university.
2. A minimum 3.0 G.P.A. from a completed undergraduate or graduate degree program.
3. Two letters of recommendation evaluating the applicant's potential as a professional counselor in areas of leadership, advocacy, collaboration, counseling, technology, and skills in affirming culturally diverse clients. These letters should be from persons such as college or university faculty and community mental health agency personnel.
4. A current resume including: all degrees and GPAs, professional employment and counseling-related positions, service, languages, awards/honors, memberships.
5. A completed application, including a 1,000-word essay consisting of responses to questions found in the graduate admission on-line application for Counselor Education: Clinical Mental Health Counseling MS program.
6. Candidates who satisfy the preliminary admission requirements will be invited to a group interview and provide a writing assessment.
7. Prospective students whose native language is not English, or who have completed all or part of their post-secondary education in a country where English is not the first language, are required to submit TOEFL scores.

4. Rationale:

With the approval of the new MS Degree program in Clinical Mental Health Counseling, the graduate bulletin needs to be updated to reflect the new program. The bulletin information was taken exactly from the original MS Degree program proposal that was approved by Lehman, by CUNY and by NYSED.

5. Date of departmental approval: October 12, 2022

**LEHMAN COLLEGE
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**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
AND SPECIAL EDUCATION**

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 755
Course Title	Seminar 1: Anti-Racist, Anti-Oppression Advocacy and Leadership in Clinical Mental Health Counseling
Description	There are immense disparities in who receives mental health counseling assessment and services based on multiple cultural identities and a history of White supremacy, settler colonialism, sexism, classism, and heterosexism. This seminar introduces candidates on how to be advocates and leaders for clinical mental health counseling equity through anti-racism and challenging multiple oppressions.
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Discuss the disparities in clinical mental health counseling and assessment services between diverse cultural groups
- Apply awareness, knowledge, and skills in anti-racism and anti-oppression
- Conceptualize specific leadership and advocacy knowledge and skills for equitable mental health counseling assessment and treatment
- Understand the need for more research and evidence-based practice in anti-racist, anti-oppressive mental health counseling
- Utilize systems and political policy advocacy and institutional change for equity at local, city/town, county, state, and national levels

5. **Date of Departmental Approval:** October 12, 2022

**LEHMAN COLLEGE
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**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY
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CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 756
Course Title	Seminar 2: Cognitive Behavior Therapy
Description	Orientation to the use of Cognitive Behavior Therapy for treatment of depression and anxiety; overview of the research related to the use of CBT and its effectiveness; the cognitive model diagram and CBT models of different anxiety and mood disorders; initial evaluations and treatment planning in CBT, techniques for identifying automatic thoughts and core beliefs, behavioral experiments and exposure exercises, mindfulness and the therapeutic relationship.
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Discuss the cognitive model
- Apply knowledge and skills for using CBT for individual and group counseling
- Conceptualize anxiety and mood disorders through the cognitive model
- Understand the research related to CBT
- Utilize CBT for conducting evaluations and treatment planning

5. **Date of Departmental Approval:** October 12, 2022

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CURRICULUM CHANGE

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2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 757
Course Title	Seminar 3: Abilities, Disabilities, and Neurodiversity in Mental Health Counseling
Description	Orientation to the role of abilities, disabilities, and neurodiversity in clinical mental health counseling. Overview of best practices in evaluation and treatment planning and counseling when serving individuals with disabilities; transition planning; Americans with Disabilities Act (ADA) Individuals with Disabilities Education Act (IDEA); person-centered planning
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. Learning Outcomes (By the end of the course students will be expected to):

- Discuss the role of abilities, disabilities, and neurodiversity in clinical mental health counseling
- Learn about the roles of early intervention, 504 plans, accommodations, and transition planning for children, adolescents, and families
- Apply awareness, knowledge, and skills of intellectual, learning, and physical disabilities in mental health counseling
- Conceptualize the role of neurodiversity in counseling and how increasing diagnoses of autism and brain-based human variations intersect with mental health for persons on the Spectrum
- Understand the need for more research and evidence-based practice in work with diverse abilities, disabilities and neurodiversity for successful mental health counseling outcomes
- Practice advocacy skills for children, adolescents, couples, and families living with diverse abilities, disabilities, and neurodiversity

5. Date of Departmental Approval: October 12, 2022

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Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 758
Course Title	Seminar 4: Supervision and Consultation in Mental Health Counseling
Description	Two key skills for all mental health counselors are supervision and consultation with individuals, couples, families, and systems. This seminar provides an introduction to two evidence-based clinical supervision models: The Integrated Development Model (IDM) and the Discrimination Model. Models for equity-focused client and systems consultation are also covered.
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. Learning Outcomes (By the end of the course students will be expected to):

- Discuss the importance of supervision and consultation skills in mental health counseling
- Apply awareness, knowledge, and skills in two clinical supervision models and two consultation models
- Conceptualize specific equity issues in consultation and supervision
- Understand the need for more research and evidence-based practice in anti-racist, anti-oppressive consultation and supervision in mental health counseling
- Utilize effective consultation and supervision skills in role play scenarios

5. Date of Departmental Approval: October 12, 2022

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Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 759
Course Title	Seminar 5: Dialectical Behavior Therapy
Description	Orientation to the use of Dialectical Behavior Therapy for treatment of depression, anxiety and personality disorders; Overview of the origins of DBT and the four modules of skills related to: core mindfulness, interpersonal effectiveness, distress tolerance and emotional regulation; the use of DBT skills for reducing dysregulation and reactivity; the role of the DBT therapist; challenging behaviors
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. Learning Outcomes (By the end of the course students will be expected to):

- Characterize personality disorders from a DBT perspective
- Conceptualize the four modules of DBT
- Facilitate DBT psychoeducational groups
- Conduct DBT individual and group therapy
- Engage in collaborative relationships with clients
- Identify and address identify therapy-interfering behavior
- Utilize validation principles and practices of DBT

5. Date of Departmental Approval: October 12, 2022

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1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 760
Course Title	Seminar 6: The Business of Managing a Clinical Mental Health Counseling Practice
Description	Overview of managing a private practice in Clinical Mental Health Counseling; developing a business plan, ethical and legal considerations, navigating insurance companies, billing practices, marketing, setting up an office, teletherapy, common pitfalls
Pre/ Co Requisites	Program matriculation and advisor permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. Learning Outcomes (By the end of the course students will be expected to):

- Formulate a business plan for establishing and managing a private counseling practice
- Demonstrate awareness of ethical and legal considerations in private practices
- Explain the process of determining behavioral healthcare benefits
- Execute a plan for determining fees and managing billing
- Develop a marketing plan
- Organize a therapeutic office
- Engage in teletherapy practices that adhere to legal requirements and ethical standards

5. Date of Departmental Approval: October 12, 2022

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1. **Type of change:** New Course

2.

Department(s)	Counseling, Leadership, Literacy and Special Education
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Counselor Education
Course Prefix & Number	EDG 761
Course Title	Practicum in Clinical Mental Health Counseling
Description	This supervised practicum experience involves the application of counseling processes with clients. Mental health counseling practicum candidates are required to provide 40 hours of direct counseling/consultation service to child/adolescent and adult clients and 60 hours of indirect collateral counseling/consultation (including staff meetings, on-site supervision, etc.) at a New York State-approved mental health counseling practicum site. Students also participate in weekly, in-class group supervision devoted to case reviews, assessment, diagnosis, treatment, and advocacy, using self-report, journals, and videotaped counseling sessions. Classroom supervision will also involve discussions around mental health counseling topics including ethical and legal considerations and NYS licensure. .
Pre/ Co Requisites	30 hours of graduate counseling program credits, and program coordinator permission
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **Rationale:**

This is a required course in the new MS Program in Counselor Education: Clinical Mental Health Counseling.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate awareness of ethical and legal considerations in mental health counseling
- Engage in case reviews
- Conduct comprehensive mental health assessments
- Justify rationale for diagnoses
- Create and execute treatment plans
- Deliver effective individual and group counseling sessions

5. **Date of Departmental Approval:** October 12, 2022

**LEHMAN COLLEGE
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DEPARTMENT OF FINANCE, INFORMATION SYSTEMS AND ECONOMICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of courses

2. **Description:**

	Hour	Credit
ECO 710 Advncd Acctng Theory	3	3
ECO 711 Cmputr Info Sys Mgmt	3	3
ECO 720 Advanced Auditing	3	3
ECO 730 Economic Analysis	3	3
ECO 740 Quantitative Analysis	3	3
ECO 765 Managerial Finance	3	3
MSB 768 Money and Banking	3	3
ECO 1000 Economics Elective Credit	0	0
ECO 3000 Economics Elective Credit	0	0
ECO 4000 Economics Elective Credit	0	0
ECO 5000 Transfer Credit	3	3

3. **Rationale:**

These courses were part of the previous Economics and Business department and not part of the School of Business, newly formed Finance, Information Systems and Economics department.

These courses are no longer being offered and need to be removed from CUNYfirst.

4. **Date of departmental approval:** 9/29/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of Courses

2. **Description:**

COM 770 Special Topics and Issues in Contemporary Research and Theory
Construction in Communication, 3 credits, 3 hours.

COM 772 Contributions Made to Rhetorical Theory by British and American
Rhetoricians, 3 credits, 3 hours.

3. **Rationale:**

Despite being listed in the system as active, these two 700-level graduate courses are not active and have never been offered. These were proposed courses that were part of a proposal presented to the Department of Journalism and Media Studies. They were never accepted or approved by the department for implementation in an interdisciplinary graduate program. The COM alpha code has also been inactive since 2013.

4. **Date of departmental approval:** October 19, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LANGUAGES AND LITERATURES

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Languages and Literatures
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 766
Course Title	Topics in Spanish Literature
Description	Offerings in Spanish literature vary from semester to semester. (Course may be repeated for up to six credits)
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This new course, which is being added as an elective for the MA program in Spanish, will focus on specific areas of Spanish Literature. By adding this course to the permanent catalogue, the Department will broaden the content available to students and allow for a more in-depth study of Spanish literature topics.

4. Learning Outcomes (By the end of the course students will be expected to):

- Describe an overview of Spanish literary productions of the period/genre specific to the semester's topics.
- Identify the historical events of the period selected in Spanish history.
- Articulate the literary specificities of the literary works discussed in the semester.
- Evaluate the complexities of literary discourse within sociohistorical contexts by using conceptual tools and critical vocabulary.
- Analyze the complexities of the literary productions of Spanish authors.

5. Date of Departmental Approval: 4/18/21

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MANAGEMENT & BUSINESS INNOVATION

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of courses

2. **Description:**

	Hour Credit	
MSB 740 E-Business in Global Setting	3	3
MSB 741 Internet Law in a Global Setting	3	3

3. **Rationale:**

These courses are no longer being offered and need to be removed from CUNYfirst.

4. **Date of departmental approval:** 9/28/2022



Governance Committee Report December 7th, 2022

1. Student Committee Members
 - a. Replacements Nominated By Students, Endorsed By Governance
 - b. Any Additional Nominations
 - c. Move To A Vote

2. Next Governance Committee Meeting, December 16th, 11am on Zoom

Campus Life and Facilities

1. Aziza Busby----- Aziza.busby@lc.cuny.edu
2. Emani Z Rashid ----- Emani.rashid@lc.cuny.edu
3. Vasundara Kurup --- vasundara.kurup@lc.cuny.edu

Library, Technology, and Telecommunications

1. Foulemata Camara---- foulemata.camara@lc.cuny.edu
2. Benedicta Osei --- benedicta.gyasi@lc.cuny.edu
3. Julietta Moin --- julietta.moin@lc.cuny.edu

Senate Meeting -12/07/22

Undergraduate Curriculum Committee (UCC) Report

The following proposals were approved unanimously by the UCC, with a quorum present on (7/7 members in attendance)

1. ART Department
 - ART 210-New course
 - ARH 139-Description, title
2. Exercise Sciences and Recreation Department
 - Exercise Science B.S.-Degree requirements
 - EXS 266-New course
 - EXS 342-Prerequisite, department name
 - EXS 470-Prerequisite, department name
 - HSD 240-Prerequisite,department name, prefix, description
 - REC 330-Department name, course prefix, course number
 - Geriatric Health Minor-Withdrawal of program
3. Music Multimedia Theatre and Dance Department
 - Multimedia Performing Arts BFA-Degree requirements
 - Theatre BA-Degree requirements
 - Dance BA-Degree requirements
 - DNC 261-Credits
 - THE 440-Description, title, prerequisites
 - THE 235-Hours
 - THE 205-Hours
 - THE 208-Hours
 - THE 305-Hours
 - THE 3280-Course number
 - THE 331-Hours
 - THE 335-Hours
 - THE 433-Hours

4. Mathematics Department
 - MAT 348-Corequisite
5. Management and Business Innovation
 - BBA 336-Liberal arts attribute
6. Department of Finance, Information Systems and Economics
 - Withdrawal of courses-ECO 166 XB, 167W, 299, 304,312,325,327,332,334,338,343,440,448
2000
7. Health Sciences
 - HEA 275-New course

Informational items

SPV 332-Experimental course

NSS 100-Experimental course

Next meeting: 2/01/23 1:00 P.M. via zoom

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art
Course Prefix & Number	ART 210
Course Title	Comics & Cartooning
Description	An introduction to the practice of cartooning as a form of drawing; development of comics narratives including integration of text and image as well as sequencing and layout.
Pre/ Co Requisites	PREREQ: ART 100 and 101.
Credits	3
Hours	4 (2 lecture/2 lab)
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Cartooning and comics are areas of enormous interest for students in the Art Department, many of whom choose to pursue thesis projects in these areas without having taken a course in them specifically. The visual grammar and structural syntax of comics are deceptively complex in practice, and offering guidance in these in a 200-level course (building on skills developed in Basic Drawing and Introduction to Two-Dimensional Design) will address the needs of interested students earlier and more thoroughly than they currently are. Furthermore, the course will help support the recently added Animation specialization within the BA and BFA programs, since cartooning is a fundamental skill underlying two-dimensional animation, and the skills required to develop narratives in comics can be applied to the practice of storyboarding.

4. **Learning Outcomes (By the end of the course students will be expected to):**
Apply elements of design, with a focus on line, shape, value, and space.

Use tools and materials effectively, including pencils, pens, brush, and ink.

Create original objects of art in a specific medium—in this case, cartoons and comics using b&w drawing media on paper.

Analyze artwork within a personal and historical context.

Compare and contrast contemporary works with their historical antecedents.

Demonstrate a step-by-step problem-solving process, including simplifications of forms appropriate to cartooning, as well as thumbnailing to develop narrative sequences, application of linear perspective to create environments, etc.

Defend visual projects through individual and group critiques.

5. **Date of Departmental Approval:** 10/12/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** *description, title*

2. **From:** ~~Strike through the changes~~

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art History
Course Prefix & Number	ARH 139
Course Title	Introduction to the History of European Art from Antiquity through the Eighteenth Century
Description	A study of the principles of art applied to visual forms, with emphasis on European art from antiquity through the eighteenth century.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art History
Course Prefix & Number	ARH 139
Course Title	Introduction to <u>Topics in Global Art</u>
Description	<u>Principles of art applied to visual forms from a global perspective. Material covered will span select regions and time periods to study the development of different global art centers from antiquity to the present.</u>
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The content of this course before this change is largely repetitive of the content in the required introductory course ARH 167 Tradition and Innovation in the Arts of the West, a similar introductory survey course that spans antiquity through modern art of the 19th and 20th centuries. Since ARH 167 is offered each semester and is a Pathways option, the department does not offer this course ARH 139 regularly.

5. **Date of departmental approval:** October 12, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

Name of Program and Degree Award: Exercise Science, B.S.

Hegis Number: 1299.30

Program Code: 32639

Effective Term: Fall 2023

1. **Type of Change:** Degree Requirements

2. **From:**
Exercise Science B.S. (60.5 – 68-Credit Major)

Lehman College BS in Exercise Science program offers two tracks: Pre-physical Therapy, and Exercise and Movement Science. The program utilizes the Human Performance Laboratory with its state-of-the-art equipment and the additional resources of the APEX facility, including the fitness and weight training centers.

Exercise science, the study of physiological and functional adaptations to movement, encompasses a wide variety of disciplines including, but not limited to: Exercise Physiology, Sports Nutrition, Sport Psychology, Motor Control/Development, and Biomechanics. The study of these disciplines is integrated into the academic preparation of exercise science professionals. Exercise science professionals work in health services and the fitness industry and are skilled in evaluating health behaviors and risk factors, conducting fitness assessments, writing appropriate exercise prescriptions, and motivating individuals to modify negative health habits and maintain positive lifestyle behaviors for health promotion. They conduct these activities in health care, university, corporate, commercial and community settings where their clients participate in health promotion and fitness-related activities.

Career opportunities for individuals graduating with an undergraduate degree in exercise science are numerous. Common career tracks range from the exercise practitioner in fitness and/or clinical settings to that of a test technologist in a clinical setting. Additionally, career opportunities in residential spas (defined as facilities that include a fitness and nutrition component) include fitness director, health and fitness instructors, and personal trainers.

Also, students often pursue graduate degrees in exercise science, leading to management level positions in fitness or wellness settings or as research assistants. In addition, other disciplines find it helpful to include coursework in the exercise sciences. A degree in exercise science is also a very appropriate background for those going into fields such as medicine, sports medicine, physical therapy, athletic training, occupational therapy or exercise physiology.

Aside from the workplace, the exercise science professional may seek employment opportunities in wellness settings including schools, medical sites, YMCAs, YWCAs, Boys and Girls Clubs, and community centers. Additional wellness opportunities can be found in nursing homes, recreation departments, aquatic centers, health management systems, and lifestyle management organizations.

Alternative wellness careers include massage therapy, aromatherapy, reflexology, herbology, osteopathy, and yoga, to name a few.

Honors in Exercise Science

Departmental honors in Exercise Science may be awarded to a student who has maintained an index of 3.5 in a minimum of 45 credits in all courses required for the major.

Option 1: Exercise and Movement Science

Major Requirements (60.5 credits). The major field requirements include the completion of 42 credits in Exercise Science core courses; 12.5 credits in science courses; 3 credits in Health Sciences; and 3 credits in a Major Elective course.

a. Exercise Science Courses (~~42 credits~~):

		Credits
EXS 264	Introduction to Exercise Science	3
EXS 265	Behavioral Aspects of Physical Activity	3
EXS 315	Kinesiology and Biomechanics	3
EXS 316	Motor Learning	3
EXS 323	Exercise Physiology I	3
EXS 326	Exercise Testing and Prescription	3
EXS 342	Sports Nutrition	3
EXS 423	Exercise Physiology II	3
EXS 424	Principles and Practices of Fitness and Wellness Programming	3
EXS 425	Theory and Methods of Strength and Conditioning	3

EXS 427	Application of Training Principles	3
EXS 430	Research Methods and Statistics in Exercise Science	3
EXS 470	Pre-Internship Seminar in Exercise Science	3
EXS 471	Internship in Exercise Science	3

b. Science Courses (12.5 credits)

		Credits
BIO 181	Anatomy and Physiology I	4
BIO 182	Anatomy and Physiology II	4
CHE 114	General Chemistry I	3
CHE 115	General Chemistry Laboratory I	1.5

~~**c. Health Sciences Courses (3 credits)**~~

		Credits
HSD 240	Nutrition and Health	3

- d. Major Electives (3 credits) Select from EXS, REC, REH, DFN, ~~HEA, HSA and/or HSD~~ courses with approval of the adviser.

BS to MS Dual Credit Opportunity

Undergraduate students majoring in Exercise Science with 60 or more credits and a minimum of a (3.0) cumulative index and (3.0) index may be permitted to enroll in up to 12 credits of graduate coursework for the College's M.S in Human Performance & Fitness. The following graduate courses may be taken in place of related undergraduate courses: EXS 504 for EXS 326; EXS 505 for EXS 342; EXS 615 for EXS 315; EXS 616 for EXS 316. The student must receive permission from the department prior to registration.

Option 2: Pre-Physical Therapy

Major Requirements (62-68 credits). The major field requirements include the completion of 33 credits in Exercise Science core courses: 29 credits in science courses.

Pre-requisites (4-6 credits):

MAT 172; or MAT 171 and MAT 108; or placement into calculus (MAT 175) is required in order to enroll in several courses required for the major. MAT 171 or MAT 172 can be used to fulfill the College Mathematical and Quantitative Reasoning Requirement.

a. Exercise Science Courses (33 credits):

		Credits
EXS 264	Introduction to Exercise Science	3
EXS 265	Behavioral Aspects of Physical Activity	3
EXS 315	Kinesiology and Biomechanics	3
EXS 316	Motor Learning	3
EXS 323	Exercise Physiology I	3
EXS 326	Exercise Testing and Prescription	3
EXS 423	Exercise Physiology II	3
EXS 425	Theory and Methods of Strength and Conditioning	3
EXS 430	Research Methods and Statistics in Exercise Science	3
EXS 470	Pre-Internship Seminar in Exercise Science	3
EXS 471	Internship in Exercise Science	3

b. Science Courses (29 credits)

		Credits
BIO 181	Anatomy and Physiology I	4
BIO 182	Anatomy and Physiology II	4
CHE 166	General Chemistry I	4
CHE 167	General Chemistry Laboratory I	1.5
CHE 168	General Chemistry II	4
CHE 197	General Chemistry Laboratory II	1.5
PHY 167	General Physics I	5
PHY 166	General Physics II	5

GENERAL ELECTIVES:

Sufficient credits to reach a total of 120 credits required for graduation.

BIO 166 and BIO 167, MAT 172, PSY 166 and PSY 217 are recommended electives.

BS to MS Dual Credit Opportunity.

Undergraduate students majoring in Exercise Science with 60 or more credits and a minimum of a (3.0) cumulative index and (3.0) index may be permitted to enroll in up to 12 credits of graduate coursework for the College's M.S in Human Performance & Fitness. The following graduate courses may be taken in place of related undergraduate courses: EXS 504 for EXS 326; EXS 505 for EXS 342; EXS 615 for EXS 315; EXS 616 for EXS 316. The student must receive permission from the department prior to registration.

**3. To:
Exercise Science B.S. (60.5 - 68Credit Major)**

Lehman College BS in Exercise Science program offers two tracks: Pre-physical Therapy, and Exercise and Movement Science. The program utilizes the Human Performance Laboratory with its state-of-the-art equipment and the additional resources of the APEX facility, including the fitness and weight training centers.

Exercise science, the study of physiological and functional adaptations to movement, encompasses a wide variety of disciplines including, but not limited to: Exercise Physiology, Sports Nutrition, Sport Psychology, Motor Control/Development, and Biomechanics. The study of these disciplines is integrated into the academic preparation of exercise science professionals. Exercise science professionals work in health services and the fitness industry and are skilled in evaluating health behaviors and risk factors, conducting fitness assessments, writing appropriate exercise prescriptions, and motivating individuals to modify negative health habits and maintain positive lifestyle behaviors for health promotion. They conduct these activities in health care, university, corporate, commercial and community settings where their clients participate in health promotion and fitness-related activities.

Career opportunities for individuals graduating with an undergraduate degree in exercise science are numerous. Common career tracks range from the exercise practitioner in fitness and/or clinical settings to that of a test technologist in a clinical setting. Additionally, career opportunities in residential spas (defined as facilities that include a fitness and nutrition component) include fitness director, health and fitness instructors, and personal trainers.

Also, students often pursue graduate degrees in exercise science, leading to management level positions in fitness or wellness settings or as research assistants. In addition, other disciplines find it helpful to include coursework in the exercise sciences. A degree in exercise science is also a very appropriate background for those going into fields such as medicine, sports medicine, physical therapy, athletic training, occupational therapy or exercise physiology.

Aside from the workplace, the exercise science professional may seek employment opportunities in wellness settings including schools, medical sites, YMCAs, YWCAs, Boys and Girls Clubs, and community centers. Additional wellness opportunities can be found in nursing homes, recreation departments, aquatic centers, health management systems, and lifestyle management organizations.

Alternative wellness careers include massage therapy, aromatherapy, reflexology, herbology, osteopathy, and yoga, to name a few.

Honors in Exercise Science

Departmental honors in Exercise Science may be awarded to a student who has maintained an index of 3.5 in a minimum of 45 credits in all courses required for the major.

Option 1: Exercise and Movement Science

Major Requirements (60.5 credits). The major field requirements include the completion of 45 credits in Exercise Science core courses; 12.5 credits in science courses; and 3 credits in a Major Elective course.

a. Exercise Science Courses (45 credits):

	Credits
<u>EXS 240</u> Nutrition and Health	<u>3</u>
EXS 264 Introduction to Exercise Science	3
EXS 265 Behavioral Aspects of Physical Activity	3
EXS 315 Kinesiology and Biomechanics	3
EXS 316 Motor Learning	3
EXS 323 Exercise Physiology I	3
EXS 326 Exercise Testing and Prescription	3
EXS 342 Sports Nutrition	3
EXS 423 Exercise Physiology II	3
EXS 424 Principles and Practices of Fitness and Wellness Programming	3
EXS 425 Theory and Methods of Strength and Conditioning	3
EXS 427 Application of Training Principles	3
EXS 430 Research Methods and Statistics in Exercise Science	3
EXS 470 Pre-Internship Seminar in Exercise Science	3
EXS 471 Internship in Exercise Science	3

b. Science Courses (12.5 credits)

	Credits
BIO 181 Anatomy and Physiology I	4
BIO 182 Anatomy and Physiology II	4
CHE 114 General Chemistry I	3
CHE 115 General Chemistry Laboratory I	1.5

- c. Major Electives (3 credits) Select from EXS, REC, REH and THR, courses with approval of the adviser.

GENERAL ELECTIVES:

Sufficient credits to reach a total of 120 credits required for graduation.

BS to MS Dual Credit Opportunity.

Undergraduate students majoring in Exercise Science with 60 or more credits and a minimum of a (3.0) cumulative index and (3.0) index may be permitted to enroll in up to 12 credits of graduate coursework for the College's M.S in Human Performance & Fitness. The following graduate courses may be taken in place of related undergraduate courses: EXS 504 for EXS 326; EXS 505 for EXS 342; EXS 615 for EXS 315; EXS 616 for EXS 316. The student must receive permission from the department prior to registration.

Option 2: Pre-Physical Therapy

Major Requirements (62-68 credits). The major field requirements include the completion of 33 credits in Exercise Science core courses; 29 credits in science courses.

Pre-requisites (4-6 credits):

MAT 172; or MAT 171 and MAT 108; or placement into calculus (MAT 175) is required in order to enroll in several courses required for the major. MAT 171 or MAT 172 can be used to fulfill the College Mathematical and Quantitative Reasoning Requirement.

a. Exercise Science Courses (33 credits):

	Credits
EXS 264 Introduction to Exercise Science	3
EXS 265 Behavioral Aspects of Physical Activity	3
EXS 315 Kinesiology and Biomechanics	3
EXS 316 Motor Learning	3
EXS 323 Exercise Physiology I	3
EXS 326 Exercise Testing and Prescription	3
EXS 423 Exercise Physiology II	3
EXS 425 Theory and Methods of Strength and Conditioning	3
EXS 430 Research Methods and Statistics in Exercise Science	3
EXS 470 Pre-Internship Seminar in Exercise Science	3
EXS 471 Internship in Exercise Science	3

b. Science Courses (29 credits)		Credits
BIO 181	Anatomy and Physiology I	4
BIO 182	Anatomy and Physiology II	4
CHE 166	General Chemistry I	4
CHE 167	General Chemistry Laboratory I	1.5
CHE 168	General Chemistry II	4
CHE 197	General Chemistry Laboratory II	1.5
PHY 167	General Physics I	5
PHY 166	General Physics II	5

GENERAL ELECTIVES:

Sufficient credits to reach a total of 120 credits required for graduation.

BIO 166 and BIO 167, MAT 172, PSY 166 and PSY 217 are recommended electives.

BS to MS Dual Credit Opportunity.

Undergraduate students majoring in Exercise Science with 60 or more credits and a minimum of a (3.0) cumulative index and (3.0) index may be permitted to enroll in up to 12 credits of graduate coursework for the College's M.S in Human Performance & Fitness. The following graduate courses may be taken in place of related undergraduate courses: EXS 504 for EXS 326; EXS 505 for EXS 342; EXS 615 for EXS 315; EXS 616 for EXS 316. The student must receive permission from the department prior to registration.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The curriculum and the total credits required for option I stay the same since only the abbreviation of the course changes from HSD 240 to EXS 240 in option I because we became a new department. Therefore, it will not impact the learning outcomes of the curriculum and the Exercise Science program. Also, in the major elective, it only requires the courses elective within the new department.

5. Date of departmental approval: 09/29/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Exercise Sciences and Recreation
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Human Performance and Fitness
Course Prefix & Number	EXS 266
Course Title	Practical Weight Training
Description	Identify and understand the benefits of weight training, how weight training affects the body, and learn training routines for complete muscular development. This course also provides an opportunity to develop skills in specific areas of strength training, training for hypertrophy, endurance, and power.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

While a scientific understanding of how the body responds and adapts to exercise is crucial for an exercise science student, purely academic understanding does not always translate to practice. An exercise science student should not only be able to discuss how and why exercise improves health and performance but should also be able to list and demonstrate a multitude of exercises. In addition, non-exercise science students should have access to the knowledge within the department to help themselves improve their own exercise knowledge and routines.

4. Learning Outcomes (By the end of the course students will be expected to):

At the end of the course, students should be able to:

- Describe the basic science and benefits of resistance training
- Demonstrate several common resistance training exercises
- Spot a partner while lifting and demonstrate how to spot another lifter
- Write out a weight training plan (through at least 1 micro-cycle)

5. Date of Departmental Approval: 09/28/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

1. **Type of Change:** Change in pre-requisite and Department name

2. **From:** ~~Strike through the changes~~

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 342
Course Title	Sports Nutrition
Description	Nutritional and metabolic requirements of physical activity. The health and well-being benefits of an optimal diet-exercise regime for physical activity, exercise and sport participation will be emphasized.
Pre/ Co Requisites	PREREQ: HSD 240 AND EXS 323
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	<u>Exercise Sciences and Recreation</u>
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 342
Course Title	Sports Nutrition
Description	Nutritional and metabolic requirements of physical activity. The health and well-being benefits of an optimal diet-exercise regime for physical activity, exercise and sport participation will be emphasized.
Pre/ Co Requisites	PRE-REQ: <u>EXS 240</u> AND EXS 323
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The curriculum stays the same since only the abbreviation of the course is changed from HSD 240 to EXS 240 and the name of the department is changed from Department of Health Sciences to Exercise Sciences and Recreation because of being a new department, therefore it will not impact the learning outcomes of the department and the Exercise Science program.

5. **Date of Departmental Approval:** 09/28/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

1. **Type of Change**: Change in pre-requisite and department name
2. **From**: Strikethrough the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 470
Course Title	Pre-Internship Seminar in Exercise Science
Description	Exercise Science students take the Pre-Internship Seminar to help them prepare for, find, and secure an internship for EXS 471 (Internship in Exercise Science). During the class, assistance will be provided in preparing a resume, cover letter, professional interviewing, finding, and securing a job, and developing professional communication.
Pre/ Co Requisites	Pre-requisite EXS 326 and permission of advisor
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Experiential Learning - Internship
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. **To:** Underline the changes

Department(s)	<u>Exercise Sciences and Recreation</u>
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Exercise Science
Course Prefix & Number	EXS 470
Course Title	Pre-Internship Seminar in Exercise Science
Description	Exercise Science students take the Pre-Internship Seminar to help them prepare for, find, and secure an internship for EXS 471 (Internship in Exercise Science). During the class, assistance will be provided in preparing a resume, cover letter, professional interviewing, finding, and securing a job, and developing professional communication.
Pre/ Co Requisites	<u>Co-requisite EXS 326</u> and permission of advisor
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Experiential Learning - Internship
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Because EXS 470 has become a pre-internship course where students do not directly interact with patients, it is not necessary for them to have EXS 326 before enrolling. They need both EXS 470 and EXS 326 prior to enrolling in EXS 471. Thus, they should be able to take EXS 326 as a co-requisite course. This also prevents unnecessary barriers for students when trying to schedule classes.

5. **Date of departmental approval:** 9/29/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

1. **Type of Change:** prerequisite, department name, course prefix, course description
2. **From:** Strikethrough the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Health Sciences
Course Prefix & Number	HSD-240
Course Title	Nutrition and Health
Description	Fundamental principles of normal nutrition with an emphasis on health maintenance and disease prevention. Discussion of nutritional concerns through the life cycle and nutrition programs in health services.
Pre/ Co Requisites	PREREQ: Distribution course in the natural sciences. No credit will be given for DFN 140 if it is taken after HSD 240.
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	<u>Exercise Sciences and Recreation</u>
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	<u>Exercise Science</u>
Course Prefix & Number	<u>EXS 240</u>
Course Title	Nutrition and Health
Description	<u>Nutrition as it relates to health and disease. Includes functions of nutrients; factors affecting nutrient intake, absorption, and utilization; and nutrient needs during the life cycle and illness. Basic knowledge in making personal dietary decisions, food safety and reasons for hunger at home and abroad.</u>
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p> <input type="checkbox"/> English Composition</p> <p> <input type="checkbox"/> Mathematics</p> <p> <input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p> <input type="checkbox"/> World Cultures</p> <p> <input type="checkbox"/> US Experience in its Diversity</p> <p> <input type="checkbox"/> Creative Expression</p> <p> <input type="checkbox"/> Individual and Society</p> <p> <input type="checkbox"/> Scientific World</p>

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The Department of Health Sciences is divided into three different departments starting July 1, 2022 and all new departments will have their own courses. Former HSD 240 is a major elective for Exercise Science option I and also it is a pre-requisite for EXS 342 Sports Nutrition which is a core course for Exercise Science Option 1. Therefore, we are changing the abbreviation from HSD 240 to EXS 240 and definition is also modified for Exercise Science program to provide more relevant information for the learning outcome of the Exercise Science program. The name of the department is changed from Department of Health Sciences to Exercise Sciences and Recreation because of being a new department.

5. Date of departmental approval: 09/28/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

1. **Type of Change:** Change in department name, course prefix, course number

2. **From:** ~~Strike through~~ the changes

Department(s)	Health Sciences
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education
Course Prefix & Number	REC-330
Course Title	Inclusive Recreation
Description	Overview of basic concepts, processes, resources, and settings as they relate to inclusive programming for individuals with disabilities. Administrative concerns, moral and legal issues, trends, challenges, accessibility guidelines and practices in regard to inclusion will be addressed.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To: Underline the changes

Department(s)	<u>Exercise Sciences and Recreation</u>
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Recreation Education
Course Prefix & Number	<u>REC 240</u>
Course Title	Inclusive Recreation
Description	Overview of basic concepts, processes, resources, and settings as they relate to inclusive programming for individuals with disabilities. Administrative concerns, moral and legal issues, trends, challenges, accessibility guidelines and practices in regard to inclusion will be addressed.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

Inclusive Recreation is an introductory course where students gain knowledge about recreation for individuals with a range of abilities, and it doesn't require any pre-require. Therefore, it is more suitable as an entry-level course, so the 200 level would be a good fit rather than 300 level.

5. Date of departmental approval: 09/28/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EXERCISE SCIENCES AND RECREATION

CURRICULUM CHANGE

Name of Program and Degree Award: Geriatric Health, Minor
Effective Term: Fall, 2023

1. Type of Change: Withdrawal of program

2. Description:
Geriatric Health Minor (12 credits)

Complete at least 4 of the following Courses:
HEA 310 - Health and Aging
HSA 325 - Nursing Home Administration
REC 325 - Therapeutic Recreation in Long-Term Care
PSY 219 - Psychology of Adulthood and Aging
HEA 360 - Selected Topics in Health
SWK 242 - Social Work Practice with Older Adults

3. Rationale:

The recreation program has a geriatric health minor, but we found there is also an Aging minor (Interdisciplinary minor) at Lehman. Given that the course requirements overlap between the two minors, we decide to sunset the geriatric health minor. Given that the Aging minor is interdisciplinary, students are benefitting from the aging minor. One of the faculty of the Recreation program has joined a committee of the aging minor to improve and develop the aging minor together. Therefore, the REC students have been encouraged to declare the aging minor, and we need to sunset the geriatric health minor.

4. Date of departmental approval: 10/26/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF FINANCE, INFORMATION SYSTEMS AND ECONOMICS

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal of courses

2. **Description:**

	Hour	Credit
ECO 166XB Fundamentals-Economics	3	3
ECO 167W Economic Analysis	3	3
ECO 299 Economics Electives Credit	3	3
ECO 304 Principles of Management	3	3
ECO 312 Sociology of Economic Development	3	3
ECO 325 Society, Economy, and Polity in the Middle East	3	3
ECO 327 Comparative Labor Movements	3	3
ECO 332 Economics of Marketing	3	3
ECO 334 Intermediate Accounting I	3	3
ECO 338 Law and Economics	3	3
ECO 343 Analysis of Financial Statements	3	3
ECO 440 Cost Accounting II	2	2
ECO 448 Computer-Based Accounting	4	4
ECO 2000 200-Level Elective	0	0

3. **Rationale (Explain why this course/program is no longer needed in the Department):**

These courses were part of the previous Economics and Business department and not part of the School of Business, newly formed Finance, Information Systems and Economics department.

These courses are no longer being offered and need to be taken off CUNYfirst.

4. **Date of departmental approval:** 09/29/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HEALTH SCIENCES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Health Promotion and Nutrition Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Health Education and Promotion
Course Prefix & Number	HEA 275
Course Title	Health Literacy in the Age of New Media
Description	Examination of web-based communication of health information and its influence on health literacy across diverse populations.
Pre/ Co Requisites	NA
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This course addresses a 1-credit shortfall in total credits required for the Health Education and Promotion (HEP-BS) major. This shortfall is due to a credit transfer issue where only two credits are transferring in for select 3-credit health courses taken at other colleges. There are currently no 1-credit courses offered in the (HEP-BS)

The content of this course is a timely complement to the HEA curriculum and examines health literacy, an important construct in this field, and the growing influence that various digital media platforms have on health literacy levels, particularly among vulnerable and at-risk populations.

The course was run as an experimental course and has since been modified to accommodate students from other majors across the College who need a single-credit course towards total number of credits to graduate.

4. Learning Outcomes (By the end of the course students will be expected to):

- Define and share examples of health literacy, health numeracy, and digital health literacy.
- Examine the role of health literacy in progressing towards the goals and objectives of *Healthy People 2030*.
- Examine the relationship between health literacy and health disparities among vulnerable and at-risk populations.
- Define new media and describe its various forms.
- Explain the growing influence of new media on shaping individual and cultural perceptions of health, prevention and treatment.
- Examine the dissemination of online health mis- and disinformation and discuss its correlation with health literacy levels.
- Apply health literacy skills to distinguish between health information and misinformation.
- Analyze effective health messaging interventions that use new media to reach various audiences.

5. Date of Departmental Approval: October 19, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MANAGEMENT AND BUSINESS INNOVATION

CURRICULUM CHANGE

1. **Type of Change:** Liberal Arts Attribute

2. **From:**

Department(s)	Management and Business Innovation
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Business
Course Prefix & Number	BBA 336
Course Title	Business Law I
Description	Fundamentals of legal liability. Federal and New York State court systems; the attorney-client relationship. Principles of the law of contracts, sales, product liability, and agency.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Management and Business Innovation
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Business
Course Prefix & Number	BBA 336
Course Title	Business Law I
Description	Fundamentals of legal liability. Federal and New York State court systems; the attorney-client relationship. Principles of the law of contracts, sales, product liability, and agency
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Business Law I teaches an overview of various areas of law. The course covers the history and theoretical applications of the law in society. Also, the understanding of how laws and legal systems are developed from a philosophical and historical perspective.

Topics covered include:

-Introduction and History of Law in general in the US and Europe.

- Business ethics including ethical theories, social responsibility and awareness.
- Basic understanding of the court system, its history and varying models.
- History and understanding of the drafting and substance of the US constitution and the development and social influence and impact associated with its amendments.
- Theory, history and development of general areas of law such as criminal, civil and contracts and the societal impact of each.

The course aims to develop critical thinking and analysis of ethical dilemmas and their implications. The concepts taught are broad and not directed at a particular career or specific professional objective. They are independent of specific application and provide a theoretical understanding of the subject matter. Thus, the course fits the NYSED definition of a Liberal Arts course.

5. **Date of departmental approval:** 3/17/2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MATHEMATICS

CURRICULUM CHANGE

1. **Type of Change:** *Corequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	Mathematics
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Mathematics
Course Prefix & Number	MAT 348
Course Title	Mathematical Methods for Management
Description	<p>Conditions for optimization, classical inventory problems. Linear programming and its applications, including the transportation problem. Use of software packages for linear programming calculations. Probability, expectation, and risk. Portfolio selection. Stochastic processes and queues. Computer simulation of stochastic processes.</p> <p>Notes Primarily for students in the Computing and Management major; not to be counted toward the Mathematics major.</p>
Pre/ Co Requisites	MAT 174 or MAT 175, MAT 301 and CIS 211.
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematical and Quantitative Reasoning <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Mathematics
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Mathematics
Course Prefix & Number	MAT 348
Course Title	Mathematical Methods for Management
Description	<p>Conditions for optimization, classical inventory problems. Linear programming and its applications, including the transportation problem. Use of software packages for linear programming calculations. Probability, expectation, and risk. Portfolio selection. Stochastic processes and queues. Computer simulation of stochastic processes.</p> <p>Notes Primarily for students in the Computing and Management major; not to be counted toward the Mathematics major.</p>
Pre/ Co Requisites	MAT 174 or MAT 175, <u>and</u> MAT 301
Credits	4
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics and Quantitative Reasoning <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

CIS 211 is being removed from the curriculum by the Computer Science Department. The removal of CIS 211 as a prerequisite for MAT 348 will not impact the learning outcomes of the course, department, or program because the content covered in MAT 348 does not require any knowledge of the concepts covered in CIS 211. MAT 348 will continue to have MAT 174 or MAT 175 and MAT 301 as prerequisite courses.

5. Date of departmental approval: October 12, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Multimedia Performing Arts, B.F.A.

Hegis Number: 1008

Program Code: 02599

Effective Term: Fall 2023

1. **Type of Change:** Degree Requirements

2. **From:**

Multimedia Performing Arts, B.F.A. (60 Credit Major)

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre, and film.

The required courses and credits are distributed as follows:

Core Requirements (26)

	Credits
THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
THE 205 Voice for the Stage	2 (may be repeated once)
THE 208 Acting I	3
THE 235 Stagecraft	3
DNC 225 Tools for Digital Storytelling	3
Or	
THE 225 Tools for Digital Storytelling	3
DNC 220 Movement for Actors and Dancers	3
Or	
THE 220 Movement for Actors and Dancers	3
DNC 306 Production Workshop II	1 (may be repeated for up to 2 credits)
Or	
THE 306 Production Workshop II	1 (may be repeated for up to 2 credits)

DNC 323 Improvisation 3

Or

THE 323 Improvisation 3

DNC 425 Devised Multimedia Performance 3

Or

THE 425 Devised Multimedia Performance 3

DNC 495 Multimedia Performing Arts Project 2

Or

THE 495 Multimedia Performing Arts Project 2

2 credits selected from:

Credits

THE 200 Theatre Departmental Production 1 (can be repeated for up to 2 credits)

DNC 209 Dance Departmental Production 1 (may be repeated for up to 2 credits)

Dance Track (34 credits)

	Credits
DNC 230 Body and Wellness I	2
Or	
THE 230 Body and Wellness I	2
DNC 345 Choreography and Improvisation	3
DNC 420 Dance History	3
DNC 445 Advanced Student Performance Workshop	1 (may be repeated for up to 3 credits)

3 credits selected from:

Credits

DNC 251 West African and Diasporic Dance I 3 (may be repeated for up to 6 credits)

DNC 356 West African and Diasporic Dance II 3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 210 Hip Hop, House and Vogue I 3 (may be repeated for up to 6 credits)

DNC 322 Hip Hop, House and Vogue II 3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 211 Modern Dance/Ballet I 3 (may be repeated for up to 6 credits)

DNC 311 Modern Dance/Ballet II 3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 207 Special Topics in Latin Dance I 3 (may be repeated for up to 6 credits)

DNC 317 Special Topics in Latin Dance II 3 (may be repeated for up to 6 credits)

1 credit selected from:

Credits

DNC 261 Technique Workshop: West African and
Diasporic Dance I

1

DNC 366 Technique Workshop: West African and
Diasporic Dance II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 240 Technique Workshop: Hip Hop, House and
Vogue I

1 (may be repeated for up to 2 credits)

DNC 332 Technique Workshop: Hip Hop, House and
Vogue II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 213 Technique Workshop: Modern
Dance/Ballet I

1 (may be repeated for up to 2 credits)

DNC 313 Technique Workshop: Modern
Dance/Ballet II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 208 Technique Workshop Latin Dance I 1 (may be repeated for up to 2 credits)

DNC 318 Technique Workshop: Latin Dance II 1 (may be repeated for up to 2 credits)

3 credits selected from:

	Credits
DNC 314 Advanced Production and Design Workshop	3
DNC 371 Dance Internship	3
DNC 449 Working in the Performing Arts	3
DNC 460 Advanced Technique Practicum	3

Electives (6 credits) Selected in Consultation with an Advisor

Credits

Any 200-, 300- or 400-level DNC (except DNC 235 and DNC 222)
 Any 200-, 300- or 400-level THE (except THE 241)

Theatre Track (34 credits)

	Credits
THE 211 Play Analysis	3
THE 305 Advanced Voice for the Stage	2
THE 309 Digital Storytelling	3
THE 326 History of the Theatre I	3
THE 331 Acting II	3
THE 335 Directing I	3
THE 344 Acting for the Camera	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
THE 327 History of The Theatre II	3
THE 443 Contemporary World Theatre	3
DNC 420 Dance History	3
THE 328 History of Musical Theatre	3

3 credits selected from:

	Credits
THE 370 Theatre Internship	3

THE 314 Advanced Production and Design Workshop	3
THE 449 Working in the Performing Arts	3
THE 492 Research Project in Theatre	3

Electives (~~5 credits~~) Selected in Consultation with an Advisor

Credits

Any 200-, 300- or 400-level DNC (except DNC 235 and DNC 222)
 Any 200-, 300- or 400-level THE (except THE 241)

** It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

3. **To:**
Multimedia Performing Arts, B.F.A. (60 Credit Major)

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre, and film.

The required courses and credits are distributed as follows:**Core Requirements (26)**

	Credits
THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
THE 205 Voice for the Stage	2 (may be repeated once)
THE 208 Acting I	3
THE 235 Stagecraft	3
DNC 225 Tools for Digital Storytelling	3
Or	
THE 225 Tools for Digital Storytelling	3
DNC 220 Movement for Actors and Dancers	3
Or	
THE 220 Movement for Actors and Dancers	3
DNC 306 Production Workshop II	1 (may be repeated for up to 2 credits)
Or	
THE 306 Production Workshop II	1 (may be repeated for up to 2 credits)

DNC 323 Improvisation	3
Or	
THE 323 Improvisation	3
DNC 425 Devised Multimedia Performance	3
Or	
THE 425 Devised Multimedia Performance	3
DNC 495 Multimedia Performing Arts Project	2
Or	
THE 495 Multimedia Performing Arts Project	2

2 credits selected from:

Credits

THE 200 Theatre Departmental Production	1 (can be repeated for up to 2 credits)
DNC 209 Dance Departmental Production	1 (may be repeated for up to 2 credits)

Dance Track (34 credits)

	Credits
DNC 230 Body and Wellness I	2
Or	
THE 230 Body and Wellness I	2
DNC 345 Choreography and Improvisation	3
DNC 420 Dance History	3
DNC 445 Advanced Student Performance Workshop	1 (may be repeated for up to 3 credits)

3 credits selected from:

Credits

DNC 251 West African and Diasporic Dance I	3 (may be repeated for up to 6 credits)
DNC 356 West African and Diasporic Dance II	3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 210 Hip Hop, House and Vogue I 3 (may be repeated for up to 6 credits)

DNC 322 Hip Hop, House and Vogue II 3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 211 Modern Dance/Ballet I 3 (may be repeated for up to 6 credits)

DNC 311 Modern Dance/Ballet II 3 (may be repeated for up to 6 credits)

3 credits selected from:

Credits

DNC 207 Special Topics in Latin Dance I 3 (may be repeated for up to 6 credits)

DNC 317 Special Topics in Latin Dance II 3 (may be repeated for up to 6 credits)

1 credit selected from:

Credits

DNC 261 Technique Workshop: West African and
Diasporic Dance I

1 (may be repeated for up to 2 credits)

DNC 366 Technique Workshop: West African and
Diasporic Dance II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 240 Technique Workshop: Hip Hop, House and
Vogue I

1 (may be repeated for up to 2 credits)

DNC 332 Technique Workshop: Hip Hop, House and
Vogue II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 213 Technique Workshop: Modern
Dance/Ballet I

1 (may be repeated for up to 2 credits)

DNC 313 Technique Workshop: Modern
Dance/Ballet II

1 (may be repeated for up to 2 credits)

1 credit selected from:

Credits

DNC 208 Technique Workshop Latin Dance I 1 (may be repeated for up to 2 credits)

DNC 318 Technique Workshop: Latin Dance II 1 (may be repeated for up to 2 credits)

3 credits selected from:

	Credits
DNC 314 Advanced Production and Design Workshop	3
<u>DNC 324 Social Media for the Creative Arts Professional</u>	<u>3</u>
DNC 371 Dance Internship	3
DNC 449 Working in the Performing Arts	3
DNC 460 Advanced Technique Practicum	3

Electives (6 credits) Selected in Consultation with an Advisor

Credits

Any 200-, 300- or 400-level DNC (except DNC 235 and DNC 222)

Any 200-, 300- or 400-level THE (except THE 241)

Theatre Track (34 credits)

	Credits
THE 211 Play Analysis	3
THE 305 Advanced Voice for the Stage	2
THE 309 Digital Storytelling	3
THE 326 History of the Theatre I	3
THE 331 Acting II	3
THE 335 Directing I	3
THE 344 Acting for the Camera	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
<u>THE 312 Latinx Theatre</u>	<u>3</u>
THE 327 History of The Theatre II	3
<u>THE 328 History of Musical Theatre</u>	<u>3</u>
THE 443 Contemporary World Theatre	3
DNC 420 Dance History	3

3 credits selected from:

	Credits
THE 314 Advanced Production and Design Workshop	3
THE 370 Theatre Internship no change	3
<u>THE 324 Social Media for the Creative Arts Professional</u>	<u>3</u>
THE 449 Working in the Performing Arts	3
THE 492 Research Project in Theatre	3

Electives (up to 5 credits) Selected in Consultation with an Advisor

Credits

Any 200-, 300- or 400-level DNC (except DNC 235 and DNC 222)
 Any 200-, 300- or 400-level THE (except THE 241)

** It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We are updating the BFA Multimedia Performing Arts: Theatre Track and BA Theatre course numbers to remove the remaining 4 digit course numbers from the theatre curriculum to conform with the other course numbers.

We are adding the two courses (already submitted for UCC approval from earlier iterations) to our curriculum for the BFA multimedia performing arts: theatre track major including THE 312 Latinx Theatre, and (DNC) THE 324: Social Media for the Creative Arts Professional.

5. Date of departmental approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, B.A.

Hegis Number: 1007

Program Code: 02646

Effective Term: Fall 2023

1. Type of Change: *Degree Requirements*

2. From:

Theatre, B.A. (42 Credit Major)

The Theatre BA is intended for students interested in preparing themselves for careers as theatre artists or administrators, for those who intend to pursue graduate study in theatre or a related field, and for those who will be pursuing the Minor to Master's Program in the Department of Early Childhood and Childhood Education and plan to become general education teachers:

Credits (42)

25 required core credits:

	Credits
THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
THE 205 Voice for the Stage	2 (may be repeated once)
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 306 Production Workshop II	1 (may be repeated for up to 2 credits)
THE 308 Playwriting	3
THE 326 History of the Theatre I	3

THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 370 Theatre Internship	3
THE 449 Working in the Performing Arts	3
THE 314 Advanced Production and Design Workshop	3

2 credits selected from:

	Credits
THE 200 Theatre Departmental Production	1 (can be repeated for up to 2 credits)
DNC 209 Dance Departmental Production	1 (may be repeated for up to 2 credits)

12 elective credits selected in consultation with a Theatre faculty advisor.

Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option 12 credits selected from:

Credits

200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:

Liberal Arts Electives Option 12 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
THE 328 History of Musical Theatre	3
THE 332 Theatre Theory	3
THE 408 Advanced Playwriting Workshop	3
THE 439 Studies in the Greek and Roman Theatre	3
THE 440 Studies in Elizabethan and Jacobean Theatre	3
THE 442 Studies in Modern Theatre	3
THE 443 Contemporary World Theatre	3
THE 445 Studies in Restoration and 18th Century Theatre	3
THE 454 Special Studies in Theatre	3
ENG 226 Shakespeare Now	3
ENG 312 Shakespeare in Context	3
ENG 334 Drama	3
ENG 348 Western Traditions—Drama	3
DNC 420 Dance History	3

Theatre BA students who are pursuing the Minor-to-Masters program in the Department of Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

THE 454 - (if the topic corresponds to the New York State Department of Education's definition of "liberal arts").

3. To: **Theatre, B.A. (42 Credit Major)**

The Theatre BA is intended for students interested in preparing themselves for careers as theatre artists or administrators, for those who intend to pursue graduate study in theatre or a related field, and for those who will be pursuing the Minor to Master's Program in the Department of Early Childhood and Childhood Education and plan to become general education teachers:

Credits (42)

25 required core credits:

	Credits
THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
THE 205 Voice for the Stage	2 (may be repeated once)

THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 306 Production Workshop II	1 (may be repeated for up to 2 credits)
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 314 Advanced Production and Design Workshop	3
<u>THE 324 Social Media for the Creative Arts Professional</u>	<u>3</u>
<u>DNC 324 Social Media for the Creative Arts Professional</u>	<u>3</u>
THE 370 Theatre Internship	3
THE 449 Working in the Performing Arts	3

2 credits selected from:

	Credits
THE 200 Theatre Departmental Production	1 (can be repeated for up to 2 credits)
DNC 209 Dance Departmental Production	1 (may be repeated for up to 2 credits)

12 elective credits selected in consultation with a Theatre faculty advisor.

Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option 12 credits selected from:

Credits

200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE.

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:

Liberal Arts Electives Option 12 credits selected from:

	Credits
THE 238 African American Theatre	3
THE 243 Queer Theatre	3
<u>THE 312 Latinx Theatre</u>	<u>3</u>
<u>THE 328 History of Musical Theatre</u>	3
THE 332 Theatre Theory	3
THE 408 Advanced Playwriting Workshop	3
THE 440 <u>Shakespeare on Stage</u>	3
THE 442 Studies in Modern Theatre	3
THE 443 Contemporary World Theatre	3
THE 454 Special Studies in Theatre	3
<u>THE 485 Theatre Honors</u>	<u>3</u>
<u>THE 492 Research Project in Theatre</u>	<u>3</u>
ENG 226 Shakespeare Now	3
ENG 312 Shakespeare in Context	3
ENG 334 Drama	3
ENG 348 Western Traditions--Drama	3
DNC 420 Dance History	3
<u>FRE 346 Modern French and Francophone Theatre</u>	<u>3</u>

Theatre BA students who are pursuing the Minor-to-Masters program in the Department of Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

Theatre BA Prior to Spring 2022

Theatre, BA-42-Credit Major Prior to Spring 2020

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

We are updating the list of “liberal arts electives” to remove courses that are never taught and to introduce additional choices that students can use as (liberal-arts-based) electives within the Theatre BA, including Latinx Theatre, Theatre Honors, Research Project in Theatre, a new version of THE 440 (which we updated based on student demand), and a French dramatic literature course from the L&L department. We recently discussed the existing ENG courses on this list and the newly-added FRE course with faculty from the applicable departments, and we believe that this revised selection will invite our students to explore a diverse range of electives. Any THE class listed in this “liberal arts electives” slot also automatically counts as a possible elective for students pursuing the “flexible electives” option. We feel it is necessary to include such courses as THE 485, THE 492, and FRE 346, even if they won’t draw large enrollments from the Theatre Program, because listing them as options within the Theatre BA will raise awareness among students that these are viable options to pursue as part of a Theatre degree. We added NYSED’s actual definition of “liberal arts” to the note attached to THE 454, THE 485, and THE 492 for clarity: <http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum#c>

5. Date of departmental approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance, B.A.
 Hegis Number: 1008
 Program Code: 02586
 Effective Term: Fall 2023

1. **Type of Change:** *Degree requirements*

2. **From:**
Dance, B.A. (42 Credit Major)

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

~~Credits (42)~~

19

THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
DNC 220 Movement for Actors and Dancers	3
Or	
THE 220 Movement for Actors and Dancers	3
 THE 235 Stagecraft	 3

DNC 230	Body and Wellness I	2
	Or	
THE 230	Body and Wellness I	2
DNC 306	Production Workshop II	1 (may be repeated for up to 2 credits)
	Or	

THE 306	Production Workshop II	1 (may be repeated for up to 2 credits)
DNC 345	Choreography and Improvisation	3
DNC 420	Dance History	3
DNC 445	Advanced Student Performance Workshop	1 (may be repeated for up to 3 credits)
DNC 451	Choreographic Workshop II	2

3 credits selected from:

		Credits
DNC 251	West African and Diasporic Dance I	3 (may be repeated for up to 6 credits)
DNC 356	West African and Diasporic Dance II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 210	Hip Hop, House and Vogue I	3 (may be repeated for up to 6 credits)
DNC 322	Hip Hop, House and Vogue II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 211	Modern Dance/Ballet I	3 (may be repeated for up to 6 credits)
DNC 311	Modern Dance/Ballet II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
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DNC 207	Special Topics in Latin Dance I	3 (may be repeated for up to 6 credits)
DNC 317	Special Topics in Latin Dance II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 261	Technique Workshop: West African and Diasporic Dance I	1
DNC 366	Technique Workshop: West African and Diasporic Dance II	1 (may be repeated for up to 2 credits)
DNC 240	Technique Workshop: Hip Hop, House and Vogue I	1 (may be repeated for up to 2 credits)
DNC 332	Technique Workshop: Hip Hop, House and Vogue II	1 (may be repeated for up to 2 credits)
DNC 213	Technique Workshop: Modern Dance/Ballet I	1 (may be repeated for up to 2 credits)
DNC 313	Technique Workshop: Modern Dance/Ballet II	1 (may be repeated for up to 2 credits)
DNC 208	Technique Workshop Latin Dance I	1 (may be repeated for up to 2 credits)
DNC 318	Technique Workshop: Latin Dance II	1 (may be repeated for up to 2 credits)

3 credits selected from:

		Credits
DNC 314	Advanced Production and Design Workshop	3
DNC 371	Dance Internship	3
DNC 449	Working in the Performing Arts	3

DNC 460	Advanced Technique Practicum	3
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2 credits selected from:

		Credits
THE 200	Theatre Departmental Production	1 (can be repeated for up to 2 credits)
DNC 209	Dance Departmental Production	1 (may be repeated for up to 2 credits)

Electives (3)

		Credits
	3 Additional credits in Dance selected from DNC courses at the 200-level or above	
	Or	
THE 348	Performing Arts Management	3

****DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.**

3. To: Dance, B.A. (42 Credit Major)

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

THE 204 Production Workshop I	1 (may be repeated for up to 2 credits)
DNC 220 Movement for Actors and Dancers	3
Or	
THE 220 Movement for Actors and Dancers	3
THE 235 Stagecraft	3

DNC 230	Body and Wellness I	2
	Or	

THE 230	Body and Wellness I	2
DNC 306	Production Workshop II	1 (may be repeated for up to 2 credits)
	Or	
THE 306	Production Workshop II	1 (may be repeated for up to 2 credits)
DNC 345	Choreography and Improvisation	3
DNC 420	Dance History	3
DNC 445	Advanced Student Performance Workshop	1 (may be repeated for up to 3 credits)
DNC 451	Choreographic Workshop II	2

3 credits selected from:

		Credits
DNC 251	West African and Diasporic Dance I	3 (may be repeated for up to 6 credits)
DNC 356	West African and Diasporic Dance II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 210	Hip Hop, House and Vogue I	3 (may be repeated for up to 6 credits)
DNC 322	Hip Hop, House and Vogue II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 211	Modern Dance/Ballet I	3 (may be repeated for up to 6 credits)

DNC 311	Modern Dance/Ballet II	3 (may be repeated for up to 6 credits)
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3 credits selected from:

		Credits
DNC 207	Special Topics in Latin Dance I	3 (may be repeated for up to 6 credits)
DNC 317	Special Topics in Latin Dance II	3 (may be repeated for up to 6 credits)

3 credits selected from:

		Credits
DNC 261	Technique Workshop: West African and Diasporic Dance I	<u>1 (may be repeated for up to 2 credits)</u>
DNC 366	Technique Workshop: West African and Diasporic Dance II	1 (may be repeated for up to 2 credits)
DNC 240	Technique Workshop: Hip Hop, House and Vogue I	1 (may be repeated for up to 2 credits)
DNC 332	Technique Workshop: Hip Hop, House and Vogue II	1 (may be repeated for up to 2 credits)
DNC 213	Technique Workshop: Modern Dance/Ballet I	1 (may be repeated for up to 2 credits)
DNC 313	Technique Workshop: Modern Dance/Ballet II	1 (may be repeated for up to 2 credits)
DNC 208	Technique Workshop Latin Dance I	1 (may be repeated for up to 2 credits)
DNC 318	Technique Workshop: Latin Dance II	1 (may be repeated for up to 2 credits)

3 credits selected from:

		Credits
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DNC 314	Advanced Production and Design Workshop	3
<u>DNC 324</u>	<u>Social Media for the Creative Arts Professional</u>	<u>3</u>
DNC 371	Dance Internship	3
DNC 449	Working in the Performing Arts	3
DNC 460	Advanced Technique Practicum	3

2 credits selected from:

		Credits
THE 200	Theatre Departmental Production	1 (can be repeated for up to 2 credits)
DNC 209	Dance Departmental Production	1 (may be repeated for up to 2 credits)

Electives (3)

		Credits
	3 Additional credits in Dance selected from DNC courses at the 200-level or above	
	Or	
THE 348	Performing Arts Management	3

****DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.**

4. Rationale:

The update to the credits for DNC 261 makes it consistent with the other technique workshops which can all be taken twice. DNC 324 is being added as an option within the Dance BA. Social media's role in the arts is ever expanding. It is an important course to include within the professional development section of the major. The removal of "Credits (42) 19" is for clarity.

5. **Date of departmental approval:** April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Credits

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 261
Course Title	Technique Workshop: West African and Diasporic Dance I
Description	Beginning-level practice of West African and Diasporic dance forms.
Pre/ Co Requisites	NA
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. TO:

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 261
Course Title	Technique Workshop: West African and Diasporic Dance I
Description	Beginning-level practice of West African and Diasporic dance forms.
Pre/ Co Requisites	NA
Credits	1 (may be repeated for up to 2 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

DNC 261 should be able to be taken twice like the other technique workshops. This change is to correct the mistake in the bulletin.

Date of Departmental Approval: April 13, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** *Description, Title, Prerequisite*

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 440
Course Title	Studies in Elizabethan and Jacobean Theatre
Description	Study of the theatrical practices and conventions of the late 16th and early 17th centuries in England as illustrated through selected plays and source materials of the period.
Pre/ Co Requisites	THE 326 or instructor's permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate

Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 440
Course Title	<u>Shakespeare on Stage</u>
Description	<u>Shakespeare on Stage contextualizes Shakespeare's plays in the Elizabethan and Jacobean era to be studied as performance texts through performance history, techniques of staging, and contemporary application of these techniques for Shakespearean production in the twenty-first century.</u>
Pre/ Co Requisites	THE 326 or <u>departmental</u> permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World

4. Rationale:

We are responding to student requests to have a course that contextualizes Shakespeare's plays in the Elizabethan and Jacobean era as a performance text that studies the performance history; techniques of staging; and contemporary application of these techniques for Shakespearean production in the twenty-first century. The current course THE 440 Studies in Elizabethan and Jacobean Theatre was cited to be renamed and refocused to support student interest and concentrate specifically on Shakespeare as a performance tool for contemporary pedagogy in theatre studies.

5. Date of Departmental Approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of each area of scenography (including construction of scene, costume, lighting, multimedia and sound) and stage management.
Pre/ Co Requisites	NA
Credits	3
Hours	4 lecture/lab
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate

Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of each area of scenography (including construction of scene, costume, lighting, multimedia and sound) and stage management.
Pre/ Co Requisites	NA
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. Date of Departmental Approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 205
Course Title	Voice for the Stage
Description	Voice techniques specific to the stage actor.
Pre/ Co Requisites	NA
Credits	2
Hours	3 lecture/lab
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre

Course Prefix & Number	THE 205
Course Title	Voice for the Stage
Description	Voice techniques specific to the stage actor.
Pre/ Co Requisites	NA
Credits	2
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. Date of Departmental Approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 208
Course Title	Acting I
Description	Study and practice of the fundamentals of acting.
Pre/ Co Requisites	NA
Credits	3
Hours	4 lecture/lab
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre

Course Prefix & Number	THE 208
Course Title	Acting I
Description	Study and practice of the fundamentals of acting.
Pre/ Co Requisites	NA
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. **Date of Departmental Approval:** April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice for the Stage
Description	Advanced vocal principles and techniques.
Pre/ Co Requisites	THE 205 or Departmental Permission
Credits	2
Hours	3 lecture/lab
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. TO:

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice for the Stage
Description	Advanced vocal principles and techniques.
Pre/ Co Requisites	THE 205 or Departmental Permission
Credits	2
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. Date of Departmental Approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC MULTIMEDIA THEATRE AND DANCE
CURRICULUM CHANGE**

1. **Type of Change**: course number

2. **From**: ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE-3280
Course Title	History of Musical Theatre
Description	The history of musical theatre, including its origin in operetta, burlesque, and vaudeville; the contributions of major practitioners of the form; and the current status of musical theatre and its critical evaluation.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To**: Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE <u>328</u>
Course Title	History of Musical Theatre
Description	The history of musical theatre, including its origin in operetta, burlesque, and vaudeville; the contributions of major practitioners of the form; and the current status of musical theatre and its critical evaluation.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

We are updating the BFA Multimedia Performing Arts: Theatre Track and BA Theatre course numbers to remove the remaining 4 digit course numbers from the theatre curriculum to conform with the other course numbers.

5. Date of departmental approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 331
Course Title	Acting II
Description	Continued study and practice of the principles of acting, with emphasis on characterization and scene work.
Pre/ Co Requisites	THE 208 and THE 211
Credits	3
Hours	4 lecture/lab
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial

Subject Area	Theatre
Course Prefix & Number	THE 331
Course Title	Acting II
Description	Continued study and practice of the principles of acting, with emphasis on characterization and scene work.
Pre/ Co Requisites	THE 208 and THE 211
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. **Date of Departmental Approval:** April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 335
Course Title	Directing I
Description	Study and practice of the fundamentals of directing.
Pre/ Co Requisites	THE 208 and THE 211 or Departmental permission.
Credits	3
Hours	4 lecture/lab
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. TO:

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 335
Course Title	Directing I
Description	Study and practice of the fundamentals of directing.
Pre/ Co Requisites	THE 208 and THE 211 or Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale:

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. Date of Departmental Approval: April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE

CURRICULUM CHANGE

1. **Type of change:** Hours

2. **FROM:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 433
Course Title	Advanced Acting for the Camera
Description	Advanced study of principles and techniques of acting in film/television/new media introduced in THE 344.
Pre/ Co Requisites	THE 344
Credits	3
Hours	4 lecture/lab
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **TO:**

Department(s)	MUSIC, MULTIMEDIA, THEATRE AND DANCE
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial

Subject Area	Theatre
Course Prefix & Number	THE 433
Course Title	Advanced Acting for the Camera
Description	Advanced study of principles and techniques of acting in film/television/new media introduced in THE 344.
Pre/ Co Requisites	THE 344
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	<u>NA</u>
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:**

We have removed the Lec/Lab designation for many of our courses because it was not an accurate reflection of how the classes are taught. Although the classes combine both lecture and experiential learning, we do not separate the two methods by time periods. Lecture and practice are woven together. The unnecessary lec/lab designation creates more work for the registrar when scheduling and is confusing to students.

5. **Date of Departmental Approval:** April 8, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF CHEMISTRY

CURRICULUM CHANGE

1. **Type of change:** *Experimental Course*

2.

Department(s)	School of Natural and Social Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Learning to Learn
Course Prefix & Number	NSS 100
Course Title	Learning to Learn
Description	Understanding consciousness and how to harness the potential to be a better learner in the 21 st century. Draws on theories from Cognitive Psychology, Mindfulness and Growth Mindset.
Pre/ Co Requisites	Departmental Permission Required
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

In order to provide extra support for students as they emerge from the pandemic and are reintroduced to in-person learning we would like to create an experimental “Learning to Learn” course. Multiple departments in NSS have reported that students are struggling with the transition back to in person learning. It seems that students have, over the course of the online learning during the pandemic, lost a certain set of skills that are essential for success in a face-to-face learning environment. In addition to no longer being actively engaged in their learning and lacking pre-requisite content from high school (and prior courses), students are also deficient in note-taking skills, reading comprehension, basic memorization, mathematical- and logical-reasoning and metacognition.

Over the last three semesters departments have been trying to offer more time for content engagement in the sciences, but we have come to realize that a lot of the problem is that students are struggling to understand HOW to learn. NSS100 would be designed to help the students recover the learning skills (such as note-taking, memorization, logical reasoning) that have been lost during the pandemic and build on both mindset and metacognition.

To achieve this, we will integrate the following ideas into the course:

- Growth mindset and the idea that mindset is paramount to success.
- Activities that present theories from cognitive psychology devoted to constructivism and how knowledge is created in the brain.
- Techniques for taking better notes
- Techniques for cultivating relaxation, clarity and stability
- Techniques for balancing awareness & attention
- Effectively working with dullness & excitation - Antidotes to agitation & dullness
- The difference between the conscious & the unconscious mind
- How to constructively work with the emotional obstacles that arise during learning
- The art of balancing attention and intention. How to work with agitation & the obsessive, compulsive, delusional disorder.
- The War on Attention: Technology, ADD & the modern myth of multitasking

4. Learning Outcomes (By the end of the course students will be expected to):

- Take effective notes from a lecture (video or in-person)
- Describe how knowledge is created in the brain and not just absorbed into the brain
- Describe the growth mindset is real and assess where they fit on the growth mindset continuum
- Demonstrate techniques for cultivating relaxation, clarity and stability
- Demonstrate techniques for balancing awareness and attention
- Describe the distinction between the Conscious & the Unconscious mind
- Demonstrate improved metacognition

5. Date of Departmental Approval: November 16, 2022

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF SPEECH LANGUAGE HEARING SCIENCES

CURRICULUM CHANGE

1. **Type of change:** Experimental course

2.

Department(s)	SLHS
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Speech Pathology and Audiology
Course Prefix & Number	SPV 332
Course Title	Seminar in Communication Disorders and Related Professions
Description	Selected topics in communication disorders and related professions
Pre/ Co Requisites	SPV 245 (LNG 245), SPV 246 (LNG 160), SPV 228, and SPV 247 (LNG 247)
Credits	1-3
Hours	1-3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This course is an elective course offering topics in speech, language, communication, and hearing disorders beyond what is already covered in the undergraduate major in Speech-Language Pathology and Audiology. The premise behind this course is to broaden our students'

knowledge in the major as well as across related specialties. Topics in related professions will be targeted, offering interprofessional education (IPE) and underscoring the importance of interprofessional teamwork. The course is offered as having variable credits/hours (1-3) to allow for a 1-2 credit course, which can be offered in winter and summer sessions.

4. **Learning Outcomes (By the end of the course students will be expected to):**

1. Demonstrate knowledge of the specific topic covered in the course
2. Present oral/written presentations, projects, or papers, using appropriate terminology and concepts applicable to the discipline of speech-language pathology and audiology and related health professions.
3. Formulate and develop a reasoned positioned response based on research of the current literature.

5. **Date of Departmental Approval:** 9/29/2022

LEHMAN COLLEGE
ACADEMIC FREEDOM COMMITTEE REPORT

1. A quorum having been established, and minutes of the preceding meeting having been approved via email, the (online) meeting was called to order by Prof. Manier at 1:30 p.m.
2. We discussed and reaffirmed the right of members of the Lehman community to make polite, appropriate, and reasonable health-affirming requests of one another, such as, “please wear a face mask,” even though wearing a face mask is now optional at CUNY. We agreed unanimously that being sensitive (for example) to the power dynamics of a classroom does not obviate one’s right to make health-affirming requests of another.
3. We discussed issues related to modalities (e.g., in-person, online) and class attributes (HyFlex). We reaffirmed that these matters have pedagogical significance and that decisions about them must be made with input from the individual professors teaching these courses.
4. We discussed issues related to making changes in department structures – e.g., eliminating or amalgamating departments. We affirmed that, based on academic freedom principles, these are pedagogical decisions that must be made with input from professors. At the very least, administration owes it to professors to be as open and transparent about these discussions and decisions as possible, and to make every reasonable effort to get input from faculty and other stakeholders.
5. There being no further business, the meeting was adjourned. [Members subsequently followed up on our discussions by sharing email messages with one another, and approved these minutes by email.]

Library, Technology and Telecommunications Committee Report

Library

- Research Support for Final Exams is available in-person and virtually. Assistance is available Monday-Thursday: from 8:00 AM to 8:00 PM, Friday: 9:00 AM-5:00 PM and Weekends: 11:00 AM – 6:00 PM
- Library encourages students to use the 24/7 Chat Service. Chat is Staffed by CUNY Librarians and global librarians. Lehman library faculty are available at the same hours as the Reference Desk. Schedule and appointment with a Lehman Librarian by completing the Request a Research Consultation Form. Librarians will meet with you in person or on ZOOM
- Library is pleased to announce that the Bloomberg Lab – Room 226A – is open for independent Bloomberg related study. The lab is equipped with 16-Bloomberg Terminals for registered members of the Lehman Community. Lab is available Monday-Thursday and Saturdays from 11-2 and 3-6. No reservations are needed but there is a two-hour limit during busy periods.

Information Technology

- The CUNY IT Conference was held at John Jay College this past Thursday and Friday. Lehman College was well represented at the IT Conference with several presentations to participants.
- The upgrade of classrooms with Hy-Flex Technology is in the final stages. The Vendor is performing the final adjustments to the technology installed in the classrooms. A total of 170 classrooms have the new technology available. Technical support is always available with our Rapid Response Team. The Response Time is standing by to respond to technical issues in the classrooms.
- The Service Now Customer Incident Reporting System is in Phase 2 of Testing and will be deployed to the college community shortly. The Service Now Reporting System will be new method of reporting technical requests and incidents. Service Now will provide IT with a more efficient way to serve the college community.
- Lastly, on Monday, December 5th Ediltrudys (Edi) Ruiz sent an email requesting your assistance with a survey to inform Training Needs. The subject is: Digital Workplace Program: MS 365 Training Needs Survey
- The notice for Tech Fee Proposals will be coming out soon. Please keep an eye on your email for the announcement.

Blackboard

- The Blackboard Cybersecurity Awareness Course is open and ready for the student participation. Students will find the course on you Bb Home Page under MY

ORGANIZATIONS. Simply click on the link and the course will open up for you. The program will take approximately 30-minutes to complete. We suggest that you complete the program and learn more about being safe online.

- There is a new look to the STUDENT SPARC Program. There are 5-modules to complete and a short quiz to complete at the end of Module 5. If you have any issues with the Cybersecurity Awareness Course or SPARC, please feel free to contact me for assistance.
- Winter/Spring 2023 courses were created in mid-November and faculty should have access to winter/spring courses.
- Blackboard ALLY – the platform to assist instructors in creating accessible courses for all – will become available at the end of December. Faculty Training will be offered during the winter and spring semester.
- The Bronx Ed Tech Showcase is will be held on Friday, May 5th 2023. The Showcase will be celebrating its 10th Year. The Showcase is a collaborative event between the three Bronx CUNY colleges and is open to the CUNY Community. Please look for a SAVE THE DATE ANNOUNCEMENT in the coming weeks.

Online Education

- Online Education will be offering their Preparation for Teaching Online course beginning in January. Please reach out to the Office of Online Education for more information and to register for the program.

CAMPUS LIFE AND FACILITIES COMMITTEE DECEMBER 7 SENATE REPORT
OF THE NOVEMBER 30,2022 COMMITTEE MEETING

MEETING GUESTS. Mary Phillips and Takiyah Ali, co-chairs of the new Equity, Inclusion, Accessibility, and Anti-Racism Committee attended and spoke at the meeting.

FACILITIES REPORT. CONSTRUCTION PROJECT HIGHLIGHTS

1. Construction will be starting on renovation of Carman Hall B34 the week of Dec 5 2022. There will be a work area enclosure in the corridor outside of CA B34.
2. Emergency Power Project, Shuster Exterior – Excavation has been completed at the lawn area east of Shuster. This work is related to an emergency power service upgrade for buildings across the south end of campus. A new emergency generators was successfully installed at Speech and Theater.
3. The New Nursing Building (NERPC) – Installation of exterior masonry and cladding panels is nearing completion. Temporary heat will be provided so that interior work can continue through the winter.

CAMPUS CAFETERIAS. The main campus cafeteria in the Music building is now open weekdays, with plans to be open for more hours Spring TERM. The vender has been hired through an extension of the Hunter College contract. The long and complicated process of opening the bidding for long-term contracts with Lehman College will begin next term.

BYLAWS. At the request of the Governance Committee, Campus Life and Facilities examined the section in the Senate Bylaws that described the committee's duties, Article IV, Section 13, looking for any needed corrections to it. No corrections to the Bylaws section seemed needed to the committee at this time. However, the committee is seeking clarification at this time as to how it (the committee) might help students with financial aid problems and their counseling needs.

FINANCIAL AID. Several people at the meeting reported that as of November 30, many students had not yet received their financial aid or scholarship money, and that they further had difficulty contacting financial aid to discuss the matter. While Financial Aid has office hours M-Th 9-5 and Friday 9-3, students report that it is difficult to contact them online or by phone.

COMMITTEE COLLABORATION. Mary Phillips and Takiyah Ali, co-chairs of the new senate Equity, Inclusion, Accessibility, and Anti-Racism Committee, came to the meeting to propose a collaboration between the their committee and Campus Life. The possibility of having the following improvements made on campus for students was discussed: a. a place where students can nap; b. better access to food; c. a kitchen on campus where meals can be cooked by students; d. a place where students can pray; e. hydroponic farming; f. space where students can rest would be a first step in helping homeless students, by giving them a place on campus where they can get some sleep; locations for lounging and meditation options were reviewed; g. the location of the food pantry need publicizing – it is on the first floor of the student life building; h. it was suggested that the location of the food pantry should be put on the class syllabus; i. Hydroponic farming would require a greenhouse. Robin Auchincloss noted that the campus has greenhouses used for research at the Science Building and Davis Hall.

John Ongley, December 7, 2022

The Committee on Assessment met twice since our last report of October 12 (October 24 and November 21, 2022)

Both meetings were centered on planning and prioritizing the committee's activities based on its charge as outlined by the Senate by-laws, the College's needs and the Middle States report. To this end Professors Joseph Fera and Vincent Prohaska attended on October 24 and November 21 respectively, to provide background. Several decisions have been taken as a result.

- ✓ The committee will work on drafting resolutions for a senate vote, including: (1) a recommendation that all AES and academic units make sure that learning goals are easily accessible on their websites; (2) that a more participatory culture be developed around General Education assessment; (3) that units streamline some learning goals so that they are more manageable.
- ✓ There is some work to be done at various levels of the college to meet MSCHE requirements such as using assessment results ("closing the loop"), making sure that learning goals are assessed twice within a cycle of 5 years and that the results drive decisions at all levels of the College to help strategize. The committee feels that the transition to Watermark as a reporting platform will facilitate these endeavors, by for instance giving various units an opportunity to reflect on their goals or by making it easier to showcase assessment efforts.
- ✓ As such, the committee decided to monitor how the transition to Watermark unfolds in order to see whether the formation of sub-committees to help units is warranted.
- ✓ The committee is also contacting similar bodies across CUNY to see how they have dealt with some of these challenges and whether there is room to learn from each other.

NOTE ABOUT MEETINGS: During the Spring of 2023, Committee meetings will continue to be held via Zoom on select Mondays, typically at 1PM.

EIAAR COMMITTEE REPORT

Co-Chairs: Takiyah Ali and Mary Phillips

WE DISCUSSED...

Standing Committee Collaborations!

Section 13. Committee on Campus Life and Facilities

- Advises the Senate on issues regarding the **delivery of services to students**, including financial aid, personal counseling, registration, **food service**, and bookstore;
- Recommends a plan for the physical development of the College, including the identification of renovation needs, recommends the physical location of new structures and other physical enhancements of the campus;

Section 16. Committee on Equity, Inclusion, Accessibility and Anti-Racism

- Reviews and recommends campus-wide **initiatives relating to equity, inclusion, accessibility and anti-racism**, including but not limited to training, workshops, and professional development;
- Reports on **successful Lehman initiatives** to promote and sustain an inclusive, equitable, accessible and antiracist community, as well as areas **where such efforts are lacking**.

FOCUS AREAS

Wellbeing

- **Calendar Day** – propose an actual day on the academic calendar. Activities could include free yoga classes, message therapy, and additional meditation spaces on campus.
- **Nap Space** – explore ‘spaces to nap’ (place to recharge) and meditation/prayer spaces on campus.

Food Insecurity

- **Pre-Pandemic** – Student Life Food Pantry, and Cooking Demonstrations.
- **Post-Pandemic** – Soup Kitchen, Food Trucks and a Hydroponic Initiative (KCC model).
- **Partnerships** - with Student Government, Student Life, Food Pantry Organizers, and Community Partners *NYBG, Community Gardens)
- **Dorms** – re-establish campus dorms.

THANK YOU

Takiyah Ali and Mary Phillips
(co-chairs)

Next Meeting Date

Tuesday, December 13 @ 11am



EIAAR (Equity, Inclusion, Accessibility, and Anti-Racism) Committee Report | Senate Meeting: December 7, 2022

November Meeting Overview

Committee members present: Dr. Mary Phillips (Associate Professor, Africana Studies), Takiyah Ali (Deputy Director, Graduate Studies), Dr. Evelyn Duran-Urrea (Assistant Professor, Languages and Literatures, Faculty Advisor for DREAMers), Gabriella Kohler (Associate Director Student Disabilities Services & LEADS Advisor), Students: Valerie McCree, Krystal Reynoso, Kennedy Pazos

Guests: Dr. John Ongley (Associate Professor, Philosophy, Campus Life & Facilities Committee Chair) and Dr. Sarah Soanirina Ohmer (Associate Professor, Latin American Studies; Governance Committee Member)

1. November Senate Meeting Highlights
2. President Delgado Reaffirmation Letter: We recognize and value the reaffirmation letter of Commitment to Diversity, Equal Opportunity, and Affirmative Action sent by President Delgado on October 28, 2022. We will familiarize ourselves with the policies and may make recommendations and modifications as needed through the lens of equity, inclusion, accessibility, and antiracism.
3. Major topics for developments, recommendations, and future collaborations:
 - Wellness/Self-Care: proposal of dedicated day on academic calendar
 - Food accessibility/Insecurity + Student Homelessness
 - Identifying overlapping efforts & collaboration with other Senate Subcommittees
 - Accessibility & Inclusion Assessment of physical spaces on campus i.e. buildings, etc.

Next Meeting:

December 13, 2022, via Zoom, from 11am to 12:30p
Zoom Meeting ID: 885 7202 4752
Passcode: 643185

Respectfully Submitted,
Takiyah and Mary



2019 COACHE Faculty Job Satisfaction Survey Findings & Actions

Key Opportunity Areas



55% response rate

- Mentoring
- Facilities & Work Resources
- Tenure Expectations & Policies
- Campus Climate

Satisfaction with mentoring



Lehman ranks in the bottom third cohort of all CUNY institutions.



Fall 2022 Launch of Mid-Career Faculty Support Program.

Satisfaction with facilities



Lehman ranks in the middle of the cohort.



Campus ventilation system, HyFlex classroom technology, Technology & Wifi infostructure upgrades.

Satisfaction with tenure expectations & policies



Lehman ranks in the bottom third cohort.



Spring 2022 *Ad Hoc* Committee: Best Practices for Tenure, CCE & Promotion.
Guidebook 'Best Practices for Tenure, CCE and Promotion in Development.'



Survey only addressed job satisfaction among full-time faculty.




Spring 2022 Climate Survey includes all Lehman Staff including Adjunct Faculty.



Two of the best aspects of working at Lehman

Interdisciplinary Work & Senior Leadership

Lehman ranks in the top third cohort.

Save the date!!
COACHE Faculty Job Satisfaction Survey is coming soon!
February 2023 is COACHE survey month! 
Be sure to make your voice heard!