

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** *prerequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art
Course Prefix & Number	ART 202
Course Title	Design
Description	Practices, concepts, history, and social ramifications of design. Typography, layout, identity, visual/physical structure, graphic iconography, and relationship of form to function. Theoretical and/or historical issues relevant to contemporary practice.
Pre/ Co Requisites	PREREQ: ART 101 <del>or ART 102.</del>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art
Course Prefix & Number	ART 202
Course Title	Design
Description	Practices, concepts, history, and social ramifications of design. Typography, layout, identity, visual/physical structure, graphic iconography, and relationship of form to function. Theoretical and/or historical issues relevant to contemporary practice.
Pre/ Co Requisites	PREREQ: ART 101 <u>and ART 112.</u>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Design as it is currently constituted as a field requires a high degree of digital literacy and familiarity with industry standard software like Adobe Creative Suite, which is covered in ART 112. Under the current paradigm, too much class time in ART 202 is taken up with covering skills that are covered in ART 112. Therefore, a student who has taken ART 112 arrives in ART 202 ready for more advanced design concepts and projects without needing remedial training that will be redundant if they take ART 112

afterwards, so the prerequisite of ART 102 was removed and ART 112 was added. Furthermore, three-dimensional projects are no longer regularly assigned in ART 202, making ART 102 less directly relevant.

5. **Date of departmental approval:** 8/30/23