

Music, BS

Academic Plan: MUS-BS
Program Code: 34020

This degree map is a term-by-term sample course schedule designed to assist you and your advisor in planning your 4-year academic path to graduation with a Music Degree. You and your advisor will use it, along with the program of study for your major (found in the [Lehman Bulletin](#) for the year of your major declaration) and Degree Works (degree audit system), to formulate your customized plan.

30

[CUNY Common Core Credits](#)

12

[Lehman College Option Credits](#)

64

Major Credits

14

Elective Credits

LEGEND:

Course Abbreviation

Credits

Class Name

Blue: Lehman Core Requirement (LCR)

Requirement fulfilled

Green: Major Requirement

Gold: Elective, Minor, or Certificate

- see footnote

Underlined information is hyperlinked

FRESHMAN

FALL

ENG 111	3 CR
English Composition I	
<i>Required Core – Communication</i>	
PHY 141-LCR	3 CR
Sound, Speech and Music	
<i>Required Core – Life and Physical Science</i>	
LCR	3 CR
<i>Flexible Core – World Cultures and Global Issues</i>	
MST 100	3 CR
Fundamentals of Music Theory	
MSP 100 or MSP 2##	1 CR
Ensemble ^[3]	
Elective	3 CR
LEH 100 (recommended)	
The Liberal Arts - Freshman Seminar	

SPRING

ENG 121	3 CR
English Composition II	
<i>Required Core – Communication</i>	
LCR	3 CR
<i>Required Core – Quantitative Skills</i>	
LCR	3 CR
<i>Foreign Language I</i>	
<i>College Option - Foreign Language</i>	
LCR	3 CR
<i>Flexible Core - US Experience in Its Diversity</i>	
MSH 200	3 CR
Introduction to Music History and Culture	
MSP 1## or MSP 2##	1 CR
Performance Instruction ^[5]	
MSP 100 or MSP 2##	1 CR
Ensemble ^[3]	

16 FALL CREDITS + 17 SPRING CREDITS = 33 CREDITS

SOPHOMORE

FALL

LCR	3 CR
Foreign Language II	
<i>Lehman College Option</i>	
LCR	3 CR
<i>Flexible Core – Scientific World</i>	
MST 236	3 CR
Theory I	
MST 266	1 CR
Musicianship I	
MSH 331	3 CR
Music of the Middle Ages and Renaissance	
MSP 1## or MSP 2##	1 CR
Performance Instruction ^[5]	
MSP 100 or MSP 2##	1 CR
Ensemble ^[3]	

SPRING

LCR	3 CR
<i>Flexible Core – Individual and Society</i>	
MST 237	3 CR
Theory II	
MST 267	1 CR
Musicianship II	
MSH 332	3 CR
Music of the Baroque and Classical Eras	
MSP 1## or MSP 2##	1 CR
Performance Instruction ^[5]	
MSP 100 or MSP 2##	1 CR
Ensemble ^[3]	
Music Elective ^[6]	3 CR

33 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 63 CREDITS

JUNIOR

FALL	
LCR <u>LEH 351, 352, 354, or 355</u> ^[2] <i>Lehman College Option</i>	3 CR
LCR <i>Flexible Core – Creative Expression</i>	3 CR
<u>MST 238</u> Theory III	3 CR
<u>MST 268</u> Musicianship III	3 CR
<u>MSH 333</u> Music of the romantic and Early Modernist Eras	3 CR
<u>MSP 1## or MSP 2##</u> Performance Instruction ^[5]	1 CR
<u>MSP 100 or MSP 2##</u> Ensemble ^[3]	1 CR

SPRING	
LCR <u>LEH 351, 352, 354, or 355</u> ^[2] <i>Lehman College Option</i>	3 CR
LCR <i>Flexible Core – Any area</i> ^[1]	3 CR
<u>MST 239</u> Theory IV	3 CR
<u>MST 269</u> Musicianship IV	3 CR
<u>MSH 334</u> Music since 1945	3 CR
<u>MSP 1## or MSP 2##</u> Performance Instruction ^[5]	1 CR
<u>MSP 100 or MSP 2##</u> Ensemble ^[3]	1 CR

63 PRIOR CREDITS + 15 FALL CREDITS + 15 SPRING CREDITS = 93 CREDITS

SENIOR

FALL	
<u>MST 315</u> Orchestration I	3 CR
Music Elective ^[6]	3 CR
Music Elective ^[6]	3 CR
<u>MSP 1## or MSP 2##</u> Performance Instruction ^[5]	1 CR
Elective ^[4]	3 CR

SPRING	
<u>MST 317</u> Form & Analysis I	3 CR
<u>MST 496</u> Senior Project	3 CR
Music Elective ^[6]	3 CR
Elective ^[4]	3 CR
Elective ^[4]	2 CR

93 PRIOR CREDITS + 13 FALL CREDITS + 14 SPRING CREDITS = 120 CREDITS

[1] No more than two courses in one discipline may be used to satisfy Flexible Core requirements.

[2] These are variable topics courses, where each section covers a special topic. Take two courses with two different numbers. Pre-requisite: You must have achieved 60 credits and declared your major. Integration Courses: LEH 351: Studies in Science & Applied Perspectives, LEH 352: Studies in Literature, LEH 354: Studies in Historical Studies, LEH 355: Studies in Philosophy, Theory & Abstract Thinking. (LEH 353: Studies in Arts, is NOT a College Option for this Major).

[3] Ensemble: 6 Credits in total from the following list- MSP 100, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 206, MSP 207 or MSP 208.

[4] We strongly recommend clustering 12-15 elective credits to obtain a minor or certificate that complements your general and major field of study. The choice of the minor or certificate depends on your interest and should be coordinated with advisors. Check out more information on Minors or Certificates with your advisor.

[5] Performance Instruction: 6 Credits in total from the following list- MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 190, MSP 191, MSP 192, MSP 21, MSP 226 or MSP 227.

[6] Music electives to be taken from the following courses: MSH 350: Topics in Ethnomusicology, MSH 369: History of Jazz, MSH 370: American Popular Music, MST 221: Fundamentals of Film Music, MST 245: Introduction to Music Therapy, MST 246: Music and the Brain, MST 316: Orchestration II, MST 318: Form and Analysis II, MST 319: Composition I, MST 320: Composition II, MST 321: Creating Music with Computers, MST 322: Recording Techniques and Studio Production, MST 323: Scoring for Media, MST 370: Music Internship, MST 371: Practicum in Music Therapy, MSP 230: Piano for Music Teachers, MSP 445: Conducting, and MSP 446: Conducting Advanced.

NOTE: Writing Intensive Sections: Complete 4 sections designated as writing-intensive, 3 prior to earning 60 credits and 1 following. These sections may be searched by class attribute and are offered in General Education, major, minor and elective courses.

[See other degree maps.](#)