

# Music, Multimedia, Theatre, and Dance Department

## Dance and Theatre Student Handbook

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# Mission

The Theatre & Dance Programs at Lehman College transform students into versatile, self-directed performing artists for the 21st Century. The B.A. in Theatre, B.A. in Dance, and B.F.A. in Multimedia Performing Arts challenge students to develop the knowledge and skills as well as the critical and creative perspectives necessary for a professional life in the performing arts.

## **DEPARTMENTAL CULTURE AND COMMUNITY**

The arts bring joy, stimulate ideas and are vehicles for social change. We believe they are an essential part of a well-rounded education. We recognize that growth and change require a long-term commitment to daily practice and we aim to support our students in finding their process. Productions and performances are an integral part of our curriculum, but equally important is a commitment to daily classwork and rehearsals. It is only by working through moments of vulnerability, boredom and frustration that transformation can occur. We are committed to creating a culture of respect and transparency and seek to keep lines of communication open amongst students and faculty. We expect that everyone in the Lehman community will be treated with respect regardless of gender, race, sexual orientation, religion, political affiliation or country of origin.

### **Social Media**

Please follow us on Instagram and/or Facebook.

Instagram lehman\_mmtd

Facebook lehmantheatredance

Our social media presence plays a big role in creating the image and environment of our department. We are excited about what is happening here and are looking for ways to engage students in positive social media activity to energize and promote what we are all creating. Students involved in any form of cyber bullying or denigration of other students will be asked to meet with the faculty. If it is determined that cyber bullying or denigration has taken place, students will not be allowed to participate in departmental productions. Such behavior is unprofessional and creates a bad working environment. It is a habit that is best to break now so that it does not damage future working relationships.

### **Time Management and Professionalism**

Life happens, and everyone has emergencies once in a while, but repeated absences or lateness is damaging to the creative process and the learning environment. The expectation in the professional world is that you are present and on time. Texting or emailing to let someone know that you will be late is the polite thing to do, but it is not a substitution for being on time. We hold this standard not to be unfeeling, but because it is an accurate reflection of what you should expect after graduation. Turning in classwork on time, is also important. Regular lateness/absences and attention to coursework are taken into consideration when casting departmental productions. Also, we are often approached by people who have jobs to offer. We are unable to recommend students who are regularly late or do not hand in assignments.

## **COMMUNICATION**

Check your Lehman email. Information about workshops, auditions, performances, scholarship opportunities, graduation deadlines, and class announcements will be there.

It is your responsibility to make sure that you have access to Blackboard and your Lehman email.

Follow us on Instagram at lehman\_mmttd and Facebook lehmantheatredance for additional information on events workshops, auditions, performances and other events

Students should follow the MMTD Gig Board on Facebook to hear about jobs and outside auditions

For more information on Blackboard, email and other IT questions

<https://www.lehman.edu/itr/blackboard.php>

## **CURRICULUM**

### Majors

Multimedia Performing Arts BFA

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Multimedia-Performing-Arts-B-F-A-60-Credit-Major>

Dance BA

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Dance-B-A-42-Credit-Major>

Theatre BA

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Theatre-B-A-42-Credit-Major>

### Minors

Somatic Studies and Wellness

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Somatic-Studies-and-Wellness-Minor>

Dance

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Dance-Minor>

Theatre

<http://lehman.smartcatalogiq.com/2019-2021/Undergraduate-Bulletin/Academic-Departments-and-Programs/Music-Multimedia-Theatre-and-Dance/Theatre-Minor>

## THEATRE AND DANCE MAJOR COURSES BY SEMESTER

*\*Subject to change\**

<b>MMPA Core Classes</b>		Fall	Spring
2	THE 205: Voice and Diction for the Stage	X	X
3	THE 208: Acting I	X	X
3	THE 235: Stagecraft	X	X
3	DNC (THE) 225: Tools for Digital Storytelling	X	
3	DNC (THE) 220: Movement for Actors and Dancers	X	
3	DNC (THE) 323: Improvisation		X
1	DNC (THE) 306: Multimedia Production Workshop	X	X
1	DNC (THE) 307: Multimedia Post-Production Workshop	X	X
1	DNC (THE) 425: Devised Multimedia Performance	X	
1	THE 4950: Multimedia Performing Arts Project		X

<b>Dance Classes</b>			
3	DNC 345: Choreography and Improvisation	X	
3	DNC 420: Dance History		X
1	DNC 445: Advanced Student Performance Workshop		X
2	DNC 451: Choreographic Workshop II		X
<b>World Dance</b>			
3	DNC 352: World Dance (3)		X
<b>Ballet:</b>			
	DNC 201: Ballet Principles I (2)	X	
	DNC 202: Ballet Principles II (2)		X
	DNC 303: Ballet Principles III (2)	X	
<b>Urban Dance</b>			
	DNC 322: Urban Dance I (3)	X	
	DNC 3210: Hip Hop (3)	X	
	DNC 422: Special Topics in Urban Dance (3)	X	
<b>Modern:</b>			
	DNC 211: Modern Dance Principles I (3)		X
	DNC 311: Intermediate Modern Dance (3)	X	
	DNC 411: Advanced Modern Dance (3)		X
<b>Technique Workshops:</b>			
	DNC 304: Technique Workshop: Ballet (1)	X	
	DNC 362: Technique Workshop: World (1)		X
	DNC 412: Technique Workshop: Modern (1)		X
	DNC 4210 Technique Workshop: Urban Dance Forms (1)	X	
<b>Somatics</b>			
	DNC (THE) 230 Somatics I	X	
	DNC (THE) 330 Somatics II		X
	DNC 340 Body Mind Connection	X	X
<b>General Education</b>			
	DNC 235 Dance Perspectives	X	X
	DNC 222 The Body and Society	X	X

<b>Theatre Classes</b>		<b>Fall</b>	<b>Spring</b>
3	THE 211: Play Analysis	X	X
2	THE 305: Advanced Voice and Diction		X
3	THE 309: Digital Storytelling		X
3	THE 326: History of Theatre I	X	
3	THE 331: Acting II		
3	THE 335: Directing I		X
3	THE 344: Acting for the Camera	X	
3	THE 348: Performing Arts Management	X	X
3	THE 308: Playwriting	X	
3	THE 4330: Advanced Acting for the Camera		X
<b>History:</b>			
	THE 238: African American Theatre (3)	X	
	THE 243: Queer Theatre (3)	Variable	
	THE 327: History of Theatre II (3)		X
	THE 443: Contemporary World Theatre (3)	Variable	
	THE 3280: History of Musical Theatre (3)	X	X
<b>Internship/Research:</b>			
	THE 314: Advanced Stage Management	X	X
	THE 370 Theatre Internship (3)	X	X
	THE 449 Working in Theatre (3)	X	
	THE 492 Research Project (3)	Variable	
	THE 4951 Honors Multimedia Performing Arts Project (3)	Variable	

## **IMPORTANT SEQUENCES**

In addition to the obvious sequences, for example Ballet Principles I before Ballet Principles II, there are other courses that need to be taken sequentially:

Sequence for Multimedia Performing Arts BFA Core

DNC (THE) 220 Movement for Actors and Dancers (fall)

DNC (THE) 225 Tools for Digital Storytelling (fall or spring-could be concurrent with DNC (THE) 220)

DNC (THE) 323 Improvisation (spring)

DNC (THE) 425 Devised Multimedia Performance (fall)

DNC (THE) 4950 Multimedia Performing Arts Project (spring)

DNC (THE) 4951 Honors Multimedia Performing Arts Project \*

(\*optional/proposal/4950 and departmental permission required)

Multimedia Performing Arts BFA Theatre Track

DNC (THE) 225 Tools for Digital Storytelling

THE 309 Digital Storytelling

Multimedia Performing Arts BFA Dance Track

DNC 345 Choreography and Improvisation

DNC 445 Student Performance Workshop

DNC (THE) 4950 Multimedia Performing Arts Project

Dance BA

DNC 345 Choreography and Improvisation

DNC 445 Student Performance Workshop

DNC 451 Choreographic Workshop II

## **STUDIO SPACE AND EQUIPMENT SIGN-OUT PROCEDURES**

**FOR THIS SEMESTER USE OF THE SPACE IS VERY LIMITED AND RESERVED FOR SELECT CLASSES. THE FOLLOWING SYSTEM WILL BE REINSTATED WHEN THINGS NORMALIZE**

### **Space & Equipment Reservation Protocols (Post-COVID)**

<https://drive.google.com/open?id=1X1W1uEGoxlnVipeWFFYPRQetFLuc8o2I0EAvA6UhtmQ>

### **Alumni Access**

For alumni who need access for rehearsals they must obtain an alumni ID. It is free for the first year after graduation and \$25 after that.

<https://www.lehman.edu/alumni/faq.php>

### **Racquetball courts**

Please be aware of people who might be waiting to use the racquetball courts. They have priority so please vacate and let them in.

## **COLLEGE RESOURCES**

### ***Academic Calendar***

<http://www.lehman.edu/registrar/calendars.php>

Academic calendar has deadlines for incompletes, course withdrawals, finals, breaks and days when the college is closed

### ***Academic Integrity and Plagiarism Policy***

<http://lehman.smartcatalogiq.com/en/2017-2019/Undergraduate-Bulletin/Academic-Services-and-Policies/Academic-Integrity>

For examples and a video description

<https://libguides.lehman.edu/studentlibraryresources/plagiarism>

### ***Accommodating Disabilities***

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may require any special considerations should register with the Office of Student Disability Services in order to submit official paperwork to instructor.

For more information, please contact the Office of Student Disability Services, Shuster Hall, Room 238, 718-960-8441. For detailed information on services and resources visit:

<http://www.lehman.edu/student-disability-services/> , or email: [disability.services@lehman.cuny.edu](mailto:disability.services@lehman.cuny.edu).

### ***Clubs***

<http://www.lehman.edu/office-campus-life/clubs-organizations.php>

### ***Coronavirus Updates and Resources***

<https://lehman.edu/coronavirus/>

### ***Counseling Center***

<https://www.lehman.edu/counseling-center/>

### ***E-Permit***

<https://www.lehman.edu/registrar/documents/ePermitOnlineStudentInstructions.pdf>

### ***Financial Aid***

<https://www.lehman.edu/financial-aid/>

### ***Food Bank and Other Resources For Food Insecurity***

<https://www.lehman.edu/student-leadership/lehman-food-bank.php>

### ***Grading Policies***

<https://www.lehman.edu/academics/advising/grades-faq.php>

Please check with financial aid regarding the difference between a WU and an F. Rules change, but at present financial aid will cover the cost for repeating a failed course but not for a withdrawal.



***Instructional Support Services (ISSP) and Tutoring***

Lehman College's Instructional Support Services Program (ISSP) is home of the Academic Center for Excellence (ACE) and Science Learning Center (SLC). Both offer students an array of activities and services designed to support classroom learning. To obtain more information about the ACE and the SLC, please visit Old Gym, Room 205 or <http://www.lehman.edu/academics/instructional-support-services/humanities-tutoring.php> or call ACE at 718-960-8175, and SLC at 718-960-7707. Library Tutors are also available in the Library to help with Library resources and computers.

***Transfer Students***

<http://www.lehman.edu/academics/transfer-students-earned-credits-before-lehman.php>

***Undergraduate Bulletin***

<http://lehman.smartcatalogiq.com/en/2017-2019/Undergraduate-Bulletin>

Undergraduate Bulletin is a great resource for information on many things, including advising, financial aid, academic policies and curriculum

# Statement of Solidarity

The faculty and staff of the Dance and Theatre Programs and Lehman Stages want to send support to you, our students and alumni, during this time of heartbreak and change. As we move forward into the fall, we will be revisiting our curriculum in order to more fully support the movement to end systemic racism. We will be sending you a survey and facilitating a Zoom call at the beginning of the semester in order to get your feedback on changes that you would like to see. We recognize that we are part of an educational system which has historically devalued the voices of Black and Brown scholars, artists, teachers and students. We are committed to changing that, and building a program that embraces the causes of social justice and equity. We believe that the arts have a pivotal role to play in the change that we hope to see. The faculty at Lehman are grateful to be nourished by the vitality, invention, vision and urgency of the work that you do. We believe that your voices are exactly the voices that the world needs to hear right now. Stories, and all forms of creative expression, are powerful, and can reach past the barriers that people often build to protect themselves from change. You have moved us time and again and we pledge to continue our mission to amplify your voices. We believe whole-heartedly that the community of artists at Lehman can be an engine for change. Please come to us with your ideas, concerns, hopes and needs. Whether we are on-line or in person in the fall, we are here to work with you to meet the coming challenges, and to make art that kicks holes in systems of oppression and gives energy to a public hungry for a reason to hope.

With love,

Dante Albertie  
Frances Lai Baca  
Michael Bakkensen  
Tamala Bakkensen  
Claudia Case  
Wendell Cooper  
Miriam Crowe  
Rick DesRochers  
Aleigi Dume  
Monica Duncan  
Chris Higgins  
Kyle Higgins  
Amy Larimer  
Michael Manswell  
Jennifer McCabe  
Brian McCormick  
Johanna Meyer  
Amira Mustapha  
Felix Otero  
Henry Ovalles  
Anthony Paul-Cavaretta  
Stephanie Stowe  
Alyssa VanGorder  
Susan Watson-Turner  
Charmy Wells