

# Lehman College

## Adult Degree Program

### IBA Class Schedule

Spring 2021



#### IBA 135 – Returning Adult Student Seminar

*Learning Inside & Outside the Classroom (WI).*

*Schedule: Four evening sections and one Saturday section — see below for days/times and instructors*

This course will introduce students to principles of cognitive psychology and neuroscience that have a direct bearing on becoming a high performing student. Topics include attention, memory, motivation, and study skills. Students will develop strategies for managing the challenging and increasing workload of returning to school and be able to apply this knowledge as learners, employees and, for those with children, as parents. Students will also have the opportunity to explore learning in the context of current or future career prospects. Highly recommended for all first or second semester students. Five sections available:

Evening sections all meet 6–8:40 pm: Monday, Rivera. Class #48544; Wednesday, Grizzel. Class #48545; Thursday, Instructor TBA. Class: #48543; Saturday section meets 9–11:40 am: Clarke. Class #48546

#### IBA 250 – Interdisciplinary Studies of People and Culture

*Death: A Course for the Living (WI), Grizzel. Class #48549*

*Schedule: Mon. 6–8:40pm*

This course will consider the biopsychosociospiritual aspects of death in its various forms in our society. Endings and losses are experienced by everyone. The impermanence of reality makes them impossible to avoid. Yet these deeply emotional occurrences are rarely openly addressed. Through readings of source material from books, articles, and research, we will consider the biological, psychological, social, and spiritual aspects of these events and the ways that people engage to ineffectively and effectively deal with these significant changes in their lives.

*Bullying: Toxicity of Our Culture (WI), Grizzel. Class #48548*

*Schedule: Fri. 6–8:40pm*

This course takes a Psycho / Sociological perspective to examine bullying online, in person, at school, and in the workplace, based on age, gender, clique, gang, ethnicity, sexual orientation, power or position. The focus is on recognizing, understanding, and learning how to deal with its complexities. The course will use research, journal articles, books and current news topics to develop an understanding of “bullying” in its many forms and manifestations in the 21st century.

#### IBA 252 – Interdisciplinary Studies in Politics, Power and Change

*Justice, Justice You Shall Pursue: A Historical and Contemporary Look at the Ongoing Fight for Civil Rights and Justice in America (WI). Wednesday 6-8:40pm, Aquino-Rodriguez. Class #48550*

The constant fight for equal rights reveals the United States as an ongoing project in which, from the creation of the nation, one group or another is always pursuing justice and full enjoyment of the privileges of American citizenship. Despite the principles put forward in the Declaration of Independence, every group (except rich white men) has had to fight to obtain full recognition of rights and protections under the law. We will look at the long list of civil rights fights that have defined this country from struggles from slavery through Jim Crow, Indigenous Peoples rights, Women's suffrage and equal rights, selective immigrant discrimination, and LGBTQ discrimination.

## IBA 253 – Interdisciplinary Studies in Artistic and Literary Expression

*The Historical Fascination With Fear (WI). Tuesday 6-8:40pm, Green. Class #48551*

This course will chronicle the careers of monsters, mad scientists, and psycho killers from “Frankenstein” to “The Shining” and explore the ways in which horror films and fiction help us to manage existential fear. Students will shriek their way through selected works of fiction and feature films while learning the authors' stylistic approaches to writing.

*Women in Film Noir (WI). Saturday 12-2:40pm, Holy. Class #48553*

Female identity and sexuality in film noir. Emphasis on analytical approaches such as gender performance, feminist film theory, and intersectionality. Film noir examples may include *Double Indemnity*, *The Postman Always Rings Twice*, *One False Move*, *Jackie Brown*, and *Jessica Jones*.

## IBA 254 – Interdisciplinary Studies in Science Literacy

*Food, Health & The Environment (WI), Judd. Class #48554*

*Schedule: Thurs. 6–8:40pm*

This class will explore the ways that food, health and the environment are inter-connected. We will look at the way food is produced and consumed in this country and how food affects our personal health as well as the health of the planet. We will look at ways that our personal health is affected by exposure to environmental factors such as water and air pollution, indoor air pollution, toxic contamination, etc. Additionally, we will explore how health care that emphasizes environmental responsibility and protecting the health of patients in a holistic manner is beneficial for everyone.

## IBA 360 – Prior Learning Assessment: Portfolio Development

*Prior Learning Assessment: Portfolio Development (WI).*

*Schedule: Two evening sections — see below for days/times and instructors*

This course is designed to teach students the organization and structure needed to develop a formal portfolio of their alternative learning experiences. Many adult students have gained substantial learning through work or volunteer experience. The ability to write a comprehensive and convincing document of these experiences is critical for positive evaluation and awarding of credits. To receive credit for prior learning, student must demonstrate that learning is college level in a discipline taught at Lehman College. This is a three credit course, in addition to the 1–15 credits which may be awarded for the portfolio. Prerequisite: 60 total credits of which 12 must be at Lehman. For permission to register, please email [pamela.hinden@lehman.cuny.edu](mailto:pamela.hinden@lehman.cuny.edu).

*Please note: PLA credits do not count towards residency requirements and are not indexable. They can only be used to fulfill liberal arts electives. Please speak with your advisor to determine if you can utilize PLA credits.*

Both evening sections meet 6–8:40 pm: Monday, Fauntleroy. Class #48555; Wednesday, Hinden. Class #48559

## English Classes for ADP Students

English 111—Composition I: Monday 6-9:30 pm, Breech. Class #TBA

English 121—Composition II Wednesday 6-9:30 pm, Holy. Class #TBA

Focus on all aspects of reading and writing, with particular attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Emphasis on organization, language, accuracy, grammar, and mechanics. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempt, must pass this course in fulfillment of the General Education Requirement in English Composition. Students who take ENGL 111 but do not pass, should repeat it the following semester. Students who pass ENG 111 proceed to ENG 121 the following semester.

# Math Classes for ADP Students

Math 126: Quantitative Reasoning, on T/TH at 6-7:40pm, Instructor TBD. Class #54979, Section A1CE

The course provides a survey of modern quantitative techniques in a variety of disciplines. Critical thinking and mathematical/quantitative literacy are emphasized. Course meets requirements for graduation but additional math courses may be required for certain majors. Please speak to your advisor about this.

Math 132: Introduction to Statistics, on T/TH at 6-7:40pm, Instructor TBD. Class #54981, Section A1CE

Collection, plotting, and comparison of data sets, histograms, descriptive statistics, the frequency definition of probability, random experiments, random sampling, binomial and normal variables, confidence intervals and tests of hypotheses for binomial and normal parameters. Additional topics chosen from tests for the difference of proportions or population means, the Chi Square test, and regression analysis. Introduction to a computer statistical package.

## **ALL ADP CLASSES INCLUDING ENGLISH AND MATH ARE BY PERMISSION.**

*To obtain permission, email [adult.degree@lehman.cuny.edu](mailto:adult.degree@lehman.cuny.edu) with your name, EMPL ID and the specific course you want, including the course name, and day(s)/time the class meets. Not including this information may cause a delay in processing your permission.*

## **WI—Writing Intensive Designation**

*All Lehman students need to complete courses with the writing intensive designation.*

*All IBA courses are designated as WI. Other departments also offer WI courses including English, Sociology and LEH. Speak to your advisor about your WI requirements so you can choose classes that will fulfill this requirement.*

## **ALL COURSES ARE OFFERED ONLINE-SYNCHRONOUS**

*Synchronous courses resemble traditional on-campus college classes in that students must be (virtually) present at the same time. Though they are conducted over the Internet, synchronous courses unfold in real-time. Students must commit to scheduled class times and sign onto their virtual learning platform on schedule. During these courses, students will watch video lessons and slideshow presentations and even have virtual class discussions.*

Lehman College Adult Degree Program, Carman Hall Room 128

▪ 718-960-8666 ▪

[www.lehman.cuny.edu/adult](http://www.lehman.cuny.edu/adult)

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ADP agent.

