Ceramic Tile Mosaic, Aspire Academy, 7th grade
# Content

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>About Us</td>
<td>3</td>
</tr>
<tr>
<td>Directions</td>
<td>4</td>
</tr>
<tr>
<td>Gallery Workshop Tours</td>
<td>5</td>
</tr>
<tr>
<td>Public Art Workshops</td>
<td>8</td>
</tr>
<tr>
<td>Arts Integration Workshops</td>
<td>13</td>
</tr>
<tr>
<td>Long Term Art Programs</td>
<td>16</td>
</tr>
<tr>
<td>Professional Development</td>
<td>20</td>
</tr>
<tr>
<td>Family Workshops</td>
<td>20</td>
</tr>
<tr>
<td>Internship Program</td>
<td>21</td>
</tr>
<tr>
<td>Education Websites</td>
<td>21</td>
</tr>
</tbody>
</table>
A distinguished building by the renowned architect Marcel Breuer houses an important center for the visual arts. Amid the lawns and trees of a spacious urban campus, the Lehman College Art Gallery presents exhibitions and special programs, readily accessible to the community and free of charge.

The gallery has been bringing important contemporary art to our Bronx audience since 1984. Artists have included Vito Acconci, Alice Adams, John Ahearn and Rigoberto Torres, Tomie Arai, L.C. Armstrong, Laura Anderson-Barbata, José Bedía, Xu Bing, Jacobo Borges, Monika Bravo, Maria Magdalena Campos-Pons, Luis Camnitzer, Christo, Elba Damast, Jaime Davidovich, Douglas Davis, Lisa Corinne Davis, Elger Esser, April Gornik, Alfredo Jaar, Kahn and Selesnick, Jerry Kearns, Whitfield Lovell, Sally Mann, Pepón Osorio, Tom Otterness, Catalina Parra, Belkis Ramirez, Faith Ringgold, Alexis Rockman, Lezley Saar, Juan Sanchez, Jorge Tacla, Yukinori Yanagi, Jane Dickson, Monika Weiss, Andy Warhol, Carrie Mae Weems, and Robert Wilson, among many others. Lehman College Art Gallery strives to make significant opportunities available to emerging artists to advance their work and their level of recognition. At the same time the Gallery makes contemporary art accessible to our Bronx audience as well as the greater New York City area.

Lehman College Art Gallery has been a pioneer in the use of interactive media for the visual arts. Projects range from the production of the Public Art in the Bronx Web site, a teacher’s guide to over 100 public art projects in the Bronx; to on-line exhibition catalogues to performance art and new media artist’s residencies. The Gallery is currently developing a new educational Web site, Bronx Architecture. This Web site has been designated a “We The People” project by the National Endowment for the Humanities.

The Arts Learning Center at Lehman College Art Gallery has been a cultural and educational resource for the Bronx community since 1985. Programs are offered to school groups between kindergarten and twelfth grade, college classes, teachers, and community members. There are over 17,000 visits made annually by school students and their teachers. These programs include single visits and long term workshops. Arts Learning Center programs encourage students to develop critical thinking and communication skills while expanding their understanding of art in the gallery. In the studio, students learn to collaborate on installation projects, develop basic arts skills, and make connections between art and their other classes. Our unique location on the Lehman College Campus allows students the opportunity to visualize college life and imagine a possible career in the arts beyond school. The Arts Learning Center internship program completes the circle by teaching college students to become educators in the arts. By introducing significant visual arts close to home in the Bronx, these programs can lay the foundation for a lifelong interest in the arts.

For schools interested in participating in our programs, please contact Sember Weinman at sember.weinman@lehman.cuny.edu
718-960-8732
Directions

**Subway**
Take the “4” or the “D” line to the Bedford Park Boulevard station. Walk west to the Lehman College campus.

**NYC Buses**
The following NYC buses stop near the Lehman campus: Nos. 1, 2, 3, 9, 10, 22, 26, 28, 12, and 34. For information call (718) 330-1234.

**Car**
Take the Major Deegan Expressway (1-87) to the Van Cortlandt Park exit and turn left following Van Cortlandt Park up the hill. Make right onto Goulden Avenue. Go three blocks to college—the gallery is on the left in the Fine Arts Building at Gate 4. Parking is available.

Or
Take the Saw Mill/Henry Hudson Parkway to the Mosholu Parkway exit. Take the right turn lane just before the traffic light and go one block to Sedgwick Avenue. Make a quick left then a right onto Goulden Avenue. Go three blocks to college—the gallery is on the left in the Fine Arts Building at Gate 4. Parking is available.
Gallery Workshop Tours

Students in grades K through twelve participate in this introductory single-visit program in which they visit the gallery’s current exhibition or tour the public art located throughout the Lehman Campus. Students develop critical thinking skills as they are guided through the gallery by a docent trained in inquiry-based arts education. This becomes the inspiration for a hands-on art project in the gallery’s studio. Teachers receive pre- and post-visit materials prior to their class trip to the gallery.
Béatrice Coron, *The Secret Life of the Cities*

Sugar Buzz

Exhibition view

Student work

Exhibition view

Student work

Student work
Informed by Function

Jean Blackburn, Serviette, 2002

Student work

Exhibition view

Students working with teaching artist at the studio
Work together with your class to create a public artwork to hang in your school! We run ceramic tile mosaic workshops, glass mosaic workshops (for high schools), tile paintings, and murals. These workshops are structured to allow students to work collaboratively throughout the decision making and hands-on process. When the final work is installed, students discover that they have the power to beautify and change their environment for the better.
Murals

Endangered Species Mural, PS 307, 3rd grade

Mixed media three dimensional mural, Bronx High School for the Visual Arts, 9th grade

Left to right: Students working on City Mural, PS 307, 4th grade; The Giving Tree Mural, BECA, 6th and 7th grade; students working on Rainforest Mural, PS 246, 4th grade
Ceramic Tile Mosaic

Clockwise: World Communities mosaics: Ghana and USA, PS 86, 3rd grade; Working on mosaics, Gear Up program 7th grade; Welcome mosaic, PS 94, Art Club
Glass Mosaic
(Offered only to high school students)

Clockwise: School entrance mosaic, High School for American Studies, 10th, 11th and 12th grades; Music mosaic detail, Celia Cruz High School of Music, 12th grade; School library mosaic detail, Bronx High School for the Visual Arts, 9th grade
Tile Painting

Animals in Literature, PS 94, Art Club

Student Working, PS 94, Art Club

Cityscape Mural, PS 307, 4th grade

Animals in Literature, PS 94, Art Club
Arts Integration Workshops

Enrich your classroom curriculum through our arts integration workshops. These multi-session programs are tailored to fit the needs of each class. Students develop visual thinking skills and learn to apply them to their lessons in a variety of subject areas.

These workshops can take place either at the school or at the Arts Learning Center Studio. The number of sessions can vary, depending on the project.
Painted collage, Celia Cruz High School of Music

Chinese calligraphy workshop, Discovery High School

Students sketching plants for their Hudson River School mural, PS 205, 3rd grade

African mask, Discovery High School

Design drawing based on Elizabeth Jobim exhibition, Celia Cruz High School of Music
Family diversity collage mural, PS 86, 3rd grade special education

Clay land formations, PS 86, 3rd grade special education
Long Term Art Programs

These Saturday and afterschool programs introduce students to a variety of art skills and techniques. Workshops can be skills-based or built around a theme. Courses can be designed to be for-credit or extra-curricular.

Through this program, we have enabled several schools lacking visual arts to bring art to their students. Workshops can take place at the school or at the Arts Learning Center Studio and are offered in English and Spanish.
Painting

Clockwise: Still life painting, Talent Search program, 9th grade; Student practicing color mixing, BECA, Art Club; Outdoors landscape painting, Talent Search program, 9th grade

Printmaking

T-shirt after Jenny Holzer, Identity and Art workshop, Gear Up program, 9th grade

City Prints, PS 86, 1st Grade

Self-portrait, Talent Search program, 9th grade
Sculpture

Sculpture class, Upward Bound program, 11th grade

Model of a subway station, PS 86, 5th grade

Collage, bookmaking and others

Parallell Identities, in collaboration with a school group in the Dominican Republic, ISLA, 12th grade

Drawing

Left to right: Self-portrait after Rembrandt Van Rijn, Identity and Art Workshop, Gear Up program, 9th grade; Comic Book Workshop, Discovery High School, Enrichment class; Still life, Talent Search Program, 9th grade
Collage, bookmaking and others

Collage, Celia Cruz High School of Music

Identity and the Ideal Collage, Identity and Art, Gear Up program, 7th grade

Endangered Species Book, PS 86, 5th and 6th grade special education

Artist Book, Celia Cruz High School of Music

Neighborhood Quilt, PS 86, 2nd grade
Professional Development

Grow as a teacher! Workshops are offered to inspire classroom teachers to integrate the arts into their daily classroom routines. We offer one-on-one counseling, group workshops, and in-class modeling.

Art Survival Manual, developed for teachers by LCAG. Available to download at http://www.lehman.edu/gallery

Family Workshops

These workshops are designed for children and their families to develop collaborative skills while creating art together.

Programs include collaborative public art pieces that can be installed in the school or individual projects to be used and displayed in the home.
High school and college students who are interested in gaining experience in art education and gallery management can participate in the gallery’s Internship Program. Students are trained to lead tours, assist with long-term workshops, participate in gallery administration, and develop their own project that will both benefit the gallery and enrich their experience in working and teaching in the arts.

**Internship Program**

The **Public Art in the Bronx** and the **Bronx Architecture** websites, developed by Lehman College Art Gallery, are interactive, multimedia guides for teachers. The project promotes the arts in schools by incorporating new and historic public art and architecture in the Bronx by major artists and architects into the curriculum. The sites, which feature the borough’s public art and architecture from the 19th century to contemporary projects, provides teacher materials—lesson plans for selected sites, background information and ideas for objectives and hands-on projects; artists’ backgrounds; neighborhood histories; walking tours and maps.

The websites are

[www.lehman.edu/publicart](http://www.lehman.edu/publicart) and [www.lehman.edu/architecture](http://www.lehman.edu/architecture)