

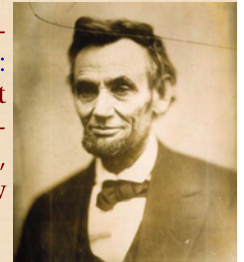


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## Getting to Know Lincoln and His Era

The Leonard Lief Library was one of several libraries nationwide selected to host the traveling exhibit, "Forever Free: Abraham Lincoln's Journey to Emancipation" this past spring. The exhibit ran from March 18-April 30, and was organized by the Huntington Library, San Marino, California, and the Gilder Lehrman Institute of American History, New York, in cooperation with the American Library Association.



The exhibit focused attention on Lincoln's life and evolution from antislavery moderate into "The Great Emancipator." Reproductions of rare Antebellum and American Civil War historical documents, period photographs, and illustrative materials – such as engravings, lithographs, and political cartoons – all drew upon original documents that are held in the collections of the Huntington Library and the Gilder Lehrman Institute.

A lively series of free, public events highlighted exhibit themes and engaged a varied audience of faculty, students, community members, and the general public. These events tapped the scholarly expertise of Lehman and CUNY faculty, as well as Columbia University. Special events were supported and promoted by seven academic departments, three institutes and programs, and the Bronx County Historical Society.

Anyone interested in Lincoln and 19th century America had ample opportunity to participate in the programs, including the opening ceremonies; exhibit orientation; lecture and recital on Civil War music; slide lectures on Harriet Beecher Stowe and the Civil War; and even a discussion on the Piccirilli Studio that sculpted the Lincoln Monument.

Other programs focused on readings of poetry and speeches by and about Lincoln; a discussion of the connection between Irish and Black Emancipation; and a symposium with historians discussing the meaning of the Emancipation Proclamation, the difficulties in raising black regiments during the Civil War, and reflections on the long American struggle with race.

The final event was sponsored by Lehman's Arts and Humanities division, which gave Lehman alumni the chance to view the exhibit as it drew to a close. Faculty enjoyed reconnecting with former students and division majors.

Making the installation possible were major grants from the National Endowment for the Humanities and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200<sup>th</sup> birthday. A grant from the New York Council for the Humanities helped underwrite the public programs.

— Janet Butler Munch

(photo above)  
One of the last photographs of Abraham Lincoln from life, taken by Alexander Gardner in Spring 1865.  
HUNTINGTON LIBRARY, SAN MARINO, CALIFORNIA

## Archives Delegation to South Africa

It was my good fortune to take part in a Global Archives Management visiting delegation of archivists to Johannesburg and Cape Town, South Africa, from March 1-10, 2010. Sponsored by People to People Citizen Ambassador Programs, the objective of the visit was to tour leading archival repositories and have facilitated conversations with our South African colleagues on a number of predetermined topics.



Cape Town

In many respects, Nelson Mandela was the touchstone of this journey. Our first visit in Johannesburg was to the Nelson Mandela Foundation, where we were shown early photographs and facsimiles of letters he wrote to his family from prison. Later we toured desolate Robben Island, where he was imprisoned for sixteen years. A highpoint was the beautifully designed Apartheid Museum. Comprised of two parallel tracks of political oppression and community resistance, the museum's culmination in Mandela's election as president in 1994 was unbelievably moving.

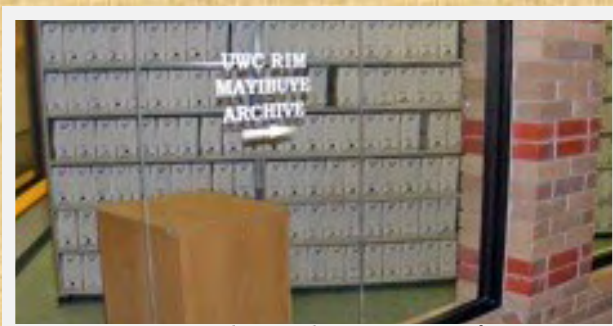
Our delegation consisted of five individuals of diverse backgrounds and experience, which gave us an opportunity for in-depth discussions with our peers. We gave considerable attention to the Truth and Reconciliation Commission Archives, which have encoun-



Robben Island Prison

tered access problems due to inadequate staffing for processing, as well as major privacy and sensitivity issues. The collection is immense: 22,000 testimonies, nearly one linear kilometer of records. Public access has been closed for twenty years, and special viewing permission must be obtained from the Department of Justice. The South African National Archives serves as custodian of the records.

In discussions at the Mayibuye Archive and Western Cape Archives and Records Service, we found our colleagues to be impassioned, articulate, and progressive about community outreach. South African archives face many challenges, including underfunding and professional training for archivists. Further, much material documenting the liberation struggles was removed from the country for safekeeping. Now repositories are making major efforts to repatriate these collections, seeking funding for digital preservation, yet simultaneously mindful of balancing the complex privacy and intellectual property issues.



Mayibuye Archive, University of Western Cape

Our visit also had a cultural component. Cape Town is one of the world's most beautiful cities, and we took a day trip to the scenic Cape Peninsula, glimpsing ostriches and baboons in the wild, as well as visiting an African Penguin preserve. At Lesedi Cultural Village, we watched authentic reconstructions of tribal dances, followed by an African Feast where we sampled ostrich and crocodile!

South Africa is a fascinating country with a complex, troubled history. While it still faces overwhelming challenges – 43 percent unemployment, major income disparities, and a digital and educational divide, as well as an AIDS pandemic – we were captivated by the energy and commitment of this young democracy to embrace and document its rich multicultural heritage.

— *Kenneth Schlesinger*

## Faculty Professional Activities

**Rebecca Arzola** initiated the Census newsletter, [\*Government Information Focus: The Census\*](#).

**Madeline Cohen** serves on the Board of Directors of Nylink through 2012. She will receive a master's in history from Hunter College. Her thesis title is "The Late Nineteenth-Century Legal and Societal Precedents of the Hague Conventions and the Lessons of World War I on the Laws of War."

**Sandra DeMinco** was granted Emeritus Associate Professor status.

**Robert Farrell** is 2010-2011 co-convener of CUNY's LILAC (Library and Information Literacy Advisory Committee). In April he co-chaired the panel, "The Will to Be Deceived: Collective Acceptance of Passing," and presented the paper, "Divine Decisions: The Homeric Hymn to Dionysus" at the Comparative Literature Association conference in New Orleans. Professor Farrell completed his M.A. in Liberal Studies at the CUNY Graduate Center. His thesis title is "The Seventh Homeric Hymn to Dionysus in the Light of Heidegger's Thought."

**Kachuen Gee** actively participated in assisting University Librarian Curtis Kendrick and Lehman Chief Librarian Kenneth Schlesinger in bringing the CUNY-Shanghai Library Faculty Exchange Program to successful fruition. In April she hosted and interpreted for a visiting delegation from China's Jiaying University. She also organized an Asian-Pacific Heritage Month program with prominent Chinese-American women politicians on behalf of the Lehman Women's Studies Committee.

**Janet Butler Munch** received a New York Council for the Humanities Grant to support the public events associated with the Library's hosting of the American Library Association traveling exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation," from March 18 - April 30, 2010. She served on a faculty search committee for the Vice President of Administration, and received a service award from Academic Affairs for directing the website project, "Childhood in the Bronx."

**Jennifer King** was facilitator for the "Science Librarianship and Web 2.0 Session" at the Science, Technology, and Engineering Library Leaders in Action! (STELLA) Unconference at the University of Denver in January 2010.

**Kenneth Schlesinger** served on the search committee for the Vice President of Information Technology. He will make a presentation, "Empowering the Reluctant New Library Manager," at a preconference workshop for the SUNY Library Association in Brockport, N.Y. in June 2010.

### *Joint Presentations*

On April 23, Professors **Stefanie Havelka**, **Rajeev Jayadeva**, **Jennifer King**, and **Adelaide Soto** presented on the SONY eReader Borrowing Program at Lehman for LACUNY's Emerging Technologies eBook program, held at Baruch College.

## ILLiad: Patron-Initiated Interlibrary Loan

The Library has introduced ILLiad, a new web-based service to make and manage Interlibrary Loan requests. Lehman faculty, staff, graduate students, and Honors College undergraduates may now use this service to request books, journal articles, DVDs, and videotapes not available in the Leonard Lief Library.

Library patrons may access ILLiad by clicking the Interlibrary Loan link on the Library homepage: <http://lehman.cuny.illiad.oclc.org/illiad/logon.html>

ILLiad will ask first-time users a few questions to create an individual account. Patrons must select a username and password. They also must enter an e-mail address for notification when books or journal articles become available for pick-up.

Once they have created an account, patrons may use ILLiad to submit new requests, keep a record of submissions and their status, request renewals, or even maintain a list of past items they have borrowed through Interlibrary Loan. PDFs of journal articles will be delivered to their ILLiad account.

— Eugene Laper

## It's Superman!

A five-foot oil painting of Superman has hung in the Leonard Lief Library for years. Everyone certainly recognized who was depicted in the painting. We had no idea, however, of its larger significance or past history. It was only through David Saunders, an art historian researching illustrator H. R. Ward, that we learned more.



Harry Donenfeld, former president and co-owner of DC Comics, commissioned Ward to create the first full-length portrait of the superhero. Although the comic book had been launched in 1939, Ward's 1940 painting was actually meant to help create newspaper advertising promoting the Superman Radio Program, heard on the WOR station. The advertising paid off—not just in promoting the radio program, but also in helping to set record-breaking sales of Superman comics.

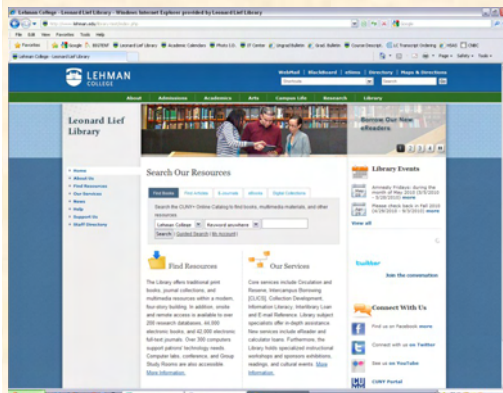
This April, representatives of the news media (News 12 and *The New York Times*) visited the Library to see the painting and interview Mr. Saunders and Harry Donenfeld's granddaughter, Amy Donenfeld. Through the *Times* coverage, we learned from Lehman alumnus Dave Friedman that the painting, now the property of the College for over forty years, originally hung in the office of then-Dean James R. Kreuzer when it was donated.

— Janet Butler Munch

## Library Launches New Website

The Leonard Lief Library is pleased to announce release of its new website: [www.lehman.cuny.edu/library](http://www.lehman.cuny.edu/library)

This redesigned website features:



- ◆ Rotating images with links to Library news and services, Ask-a-Librarian, and eReaders loan program;
- ◆ Tabbed browsing to conveniently locate books, databases, eJournals, eBooks, and digital collections;
- ◆ Library Events Calendar, which allows visitors to request e-mail reminders, subscribe to a syndicated feed of upcoming Library events, or e-mail an event to a friend or colleague;
- ◆ Live Twitter feed to keep updated on most recent announcements;
- ◆ Connections via Facebook, YouTube, and the CUNY Portal.

## Professor Sandra DeMinco: Setting the Gold Standard

Following are excerpts of comments made on February 24 at Professor Sandra DeMinco's retirement reception.



There is only one Sandra. Over her twenty years of service, Professor DeMinco set the gold standard as our first Division Librarian. She took extremely seriously her charge of serving the dean, faculty, and students of education. She developed close, collaborative working relationships with education faculty, in which she was a key player and respected as a peer.

Most of all, Sandra was dedicated to the success of education students, for whom she had warmth and an active interest. This was reflected in her strength in instruction, accessibility throughout the day, and always going the extra mile to assist a student with a special research need, narrowing their search topic, or locating an appropriate publication venue.

In essence, Sandra singlehandedly defined and expanded the role of the specialist librarian, unique to Lehman College within the CUNY system.

Sandra was particularly committed to the Division's innovative Aesthetic Education program at Lincoln Center, in which she was able to exercise her creativity and derive deep fulfillment, which in turn energized her performance.

Moreover, Sandra has been an outstanding mentor and friend to Library faculty and staff, including myself. She makes it look easy, but it is a testament to her kindness, as well as generosity in sharing knowledge and well-timed advice. I have encouraged all Library faculty to follow her example.

We miss you, Sandra—but wish you success in all your future endeavors.

— Kenneth Schlesinger

## Visiting Faculty from Shanghai

Two library faculty members from universities in Shanghai will soon be participating in professional residences at Lehman and Baruch Colleges. This is part of the CUNY-Shanghai Library Faculty Exchange Program, set up by University Librarian Curtis Kendrick and Lehman Chief Librarian Kenneth Schlesinger. The purpose of the exchange is to promote international professional development of library faculty.

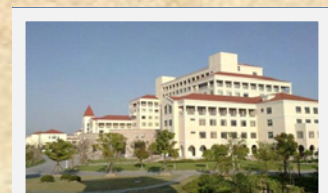


Shanghai University Library

Professor Ming Lu of Shanghai University (SHU) will visit Lehman for one month starting this fall. He will observe library operations, as well as exchange ideas with our faculty about current library technology developments. Professor Lu will also evaluate the Library's databases for a comparative study with databases now available in China. At the end of his visit, he will write a summary report, which will be published in Shanghai University's library journal.

Professor Lu holds a master's degree in computer science from Shanghai University and has a strong background in international business. Joining SHU in 1982, he served as director of its computer center and also as assistant dean of several international business institutes. Currently he is an associate professor in the Library.

Lan Pan, the other participant in the exchange program, hails from Shanghai Normal University and will visit Baruch for six weeks.

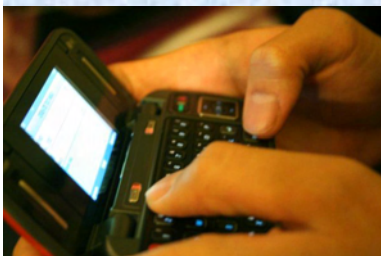


Shanghai Normal University Library

— Kachuen Gee

## Digital Immigrants vs. Digital Natives

The Library aspires to accommodate all users and learning styles from digital immigrants to digital natives. Digital immigrants, like me, have not grown up immersed in digital technologies like digital natives, today's college students entering directly from high school. Needless to say, digital natives—born with a mouse in their hands—have more experience at an early age interacting with computers and digital technologies.



Digital natives—also known as Millennials—are those born between 1980-2000. Beyond computers, they are well versed in operating digital gadgets: cellphones, MP3 players, Bluetooth headsets, gaming, and GPS systems. Internet searching, skypeing, texting, instant messaging, and downloading music from iTunes are second nature to them. On the other hand, digital immigrants have learned about these new technologies later, and may still be learning about them.



The information-seeking activities of digital natives and digital immigrants may vary, depending on their information literacy and technological experience. Of course, the digital divide still exists between those with the requisite skills for efficient access to information technology and those who do not yet possess them. No matter where one falls on the spectrum of information literacy and digital experience, however, the Library embraces all skill levels, adapting traditional research methods by harnessing tools and best practices of the digital age.

Library users can locate print and electronic books through the [CUNY +](#) catalog, as well as articles via our [Electronic Databases](#) and [Mobile Resources](#), which are accessible from smart phones. Portable devices, including laptops and SONY eReaders, may be borrowed from the Circulation Desk.

— Rebecca Arzola

## Open Access Journals: A Trend in 21st Century Publishing

Open access journal publishing is here to stay. Since the 1991 founding of arXiv.org (the open access preprint server for the physical sciences), more and more journals have begun putting free articles online available to everyone.



The *Directory of Open Access Journals*, [www.doaj.org](http://www.doaj.org) currently lists close to 5,000 freely available, fully accessible online journals, many of which compete directly with proprietary, for-profit journals and those published by organizations and societies. Many open-access journals are peer-reviewed. As they increase in prestige, they are attracting top-level authors. Some government agencies are beginning to require open access to funded research.

For libraries, open access promises to be a boon. Costly subscriptions to print and electronic journals consume a large percentage of library budgets, often leaving little money for other materials and services. For authors and editors, open access has created new opportunities for disseminating ideas. There are some downsides, however. Scholarly societies, which maintain their organizations through subscription revenues, worry about their sustainability as the “free” model in journal publishing spreads.



CUNY faculty members have become involved in the open-access mix. Among open access publications founded or edited by CUNY faculty are Lehman Professor Massimo Pigliucci's journal *Philosophy & Theory in Biology*, <http://philosophyandtheoryinbiology.org> and LACUNY's *Urban Library Journal*, <http://lacuny.org/ulj>. On CUNY's Academic Commons, you'll discover *Open Access Publishing Network*, <http://commons.gc.cuny.edu/groups>, a group dedicated to the open-access movement.

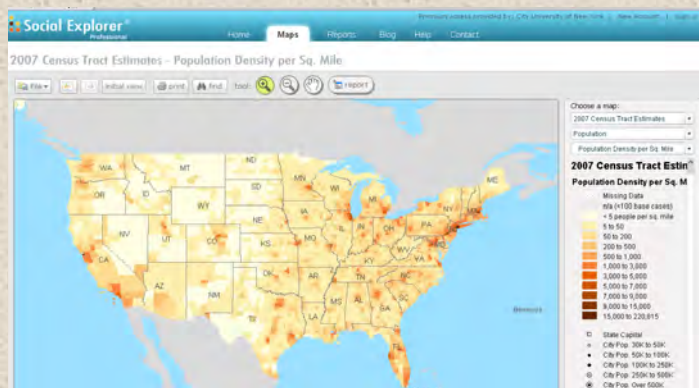
— Robert Farrell

## User-Friendly Census Data

Most of us participated in the U.S. States census count this year. This decennial count results in millions of numbers, statistics, and tables about the citizens of the United States. Eventually this information will appear on the U.S. Census Bureau's webpage, [www.census.gov](http://www.census.gov). Anyone who has searched the Census webpage, however, will tell you it's not easy to use.

To the rescue are **Social Explorer** and **InfoShare**, two products that ease the process of obtaining census information.

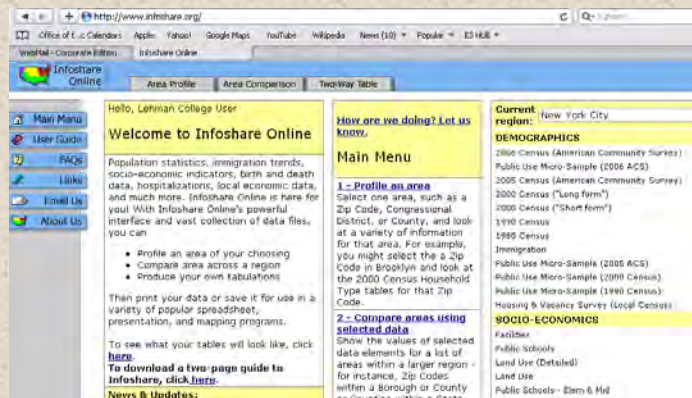
**Social Explorer** is an interactive map and data report system that allows users to analyze and understand the demographics of the U.S. in the form of reports, maps, and animations. Created by Dr. Andrew Beveridge, professor of sociology at Queens College, this database features a premium edition containing over 15,000 interactive data maps and reports from 1790 to the present, in addition to a reporting engine that makes demographic research fast and easy.



The Help section includes search examples and useful how-to videos about creating maps and reports. Further, the database includes information about Census teaching modules for class assignments. Social Explorer also contains a special section on U.S. religion maps and can provide simple tables about poverty in any county or census tract. It allows for data comparisons on the county, state, or national level, and the data can be saved in tables as Excel files and imported into SPSS.

Maps are just as easy to create. You can import slide-shows of a series of maps into PowerPoint and other software.

**InfoShare**, produced by Community Studies of New York, uses official New York City statistics and data files and can help even a novice learn about the city. You can examine an individual area or build tables comparing sections of the city by zip code, census tract and block, community district, police precinct, neighborhood, health areas, or entire boroughs.



What's unusual about InfoShare as a Census data source is that it also provides demographics, socioeconomic, and health statistics. InfoShare contains data from the 1980-2000 Censuses and the Housing and Vacancy Survey, plus information about crime, health, vital statistics, and public schools.

The easiest way to conduct a search is to select one area, such as a zip code or Congressional District, and evaluate a variety of information for that area. Tables also can be created and printed to combine areas in order to show the values of selected data elements for districts within a larger region (say, zip codes within a borough or county, or counties within a state). The third choice for data display is to create a two-way table by defining columns, rows, and conditions from a wide choice of data elements.

\*\*\*\*\*

Here are a few other good sources of New York City statistics:

New York City Department of City Planning

[www.nyc.gov/html/dcp/](http://www.nyc.gov/html/dcp/)

NYC Data (Baruch)

[www.baruch.cuny.edu/nycdata/](http://www.baruch.cuny.edu/nycdata/)

New York Academy of Medicine

[www.nyam.org/resources/](http://www.nyam.org/resources/)

Discovering the Bronx

[www.lehman.edu/deannss/bronxdatactr/discover/bxtxt.htm](http://www.lehman.edu/deannss/bronxdatactr/discover/bxtxt.htm)

— Susan Voge

## Beyond Google News

Is it sometimes hard to locate newspaper articles in *Google News*? This is not surprising. *Google News* is outstanding for today's headlines, but going farther back in a comprehensive way can be difficult. Some newspapers do not allow free access to older articles and might remove these articles from the Web.

The Library subscribes to *Lexis-Nexis*, a database with a large selection of full-text newspapers from around the world. Most newspapers contain the current day's issue, plus backfiles of usually ten or more years, and include nearly every article in the newspaper. *The New York Times* on Lexis-Nexis goes back to 1980, and the *Washington Post* is accessible to 1977. These are two of the most valuable newspapers for current events research. International newspapers are well represented, including the *Guardian*, *Financial Times*, and a number of English language papers from such regions as Asia and the Middle East.



*Lexis-Nexis* allows you to choose a news source, such as "Newspapers," "Blogs," "Broadcast Transcripts." Another option is to search just one newspaper at a time, or one magazine at a time.

The *New York Times Historical Edition (ProQuest)* goes back to 1851, with the contents of every issue of the *Times* in image format. Every word is searchable, and articles can be viewed or printed in text or as an image. Advertisements are included, as well as obituaries. This searchable collection contains a gold mine of historical information for both student and faculty research.

The *Wall Street Journal* is available from today back to 1984 in full text on ProQuest. Simply click on the link to *Wall Street Journal* on the list of "Electronic Databases" on the Library website, [www.lehman.edu/library/database-a-z-list.php](http://www.lehman.edu/library/database-a-z-list.php). For business researchers, this is a valuable resource for company and industry profiles, as well as in-depth coverage of major business and economic news.

We encourage you to explore these rich resources for news research at the Library. You also can access most of these sources from off-campus.

— Madeline Cohen

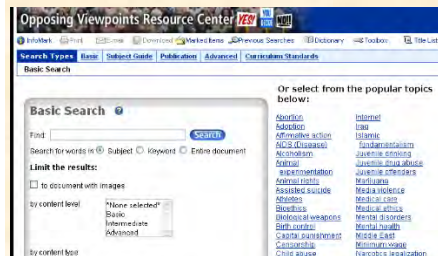
## 'Hot News' Research

A great way to begin research on a current social, political, or economic issue is to read an authoritative overview on the subject. This will help refine your topic, formulate key questions, and learn more about a subject new to you. Two excellent online sources for these overviews are *CQ Researcher* and *Opposing Viewpoints Resource Center*. Both are linked under "Electronic Databases" on the Library website.



*CQ Researcher* has published weekly reports since 1991. Its searchable database covers "hot topics" in fields such as health, social trends, criminal justice, international affairs, education, the environment, technology, and the economy. Some recent reports include "The Tea Party Movement," "Prosecuting Terrorists," "Cybersecurity," and "Modernizing the Grid." Reports are written by recognized experts and give background, current situation, outlook, chronology, maps, graphs, bibliographies, and contacts.

A typical December 2009 report, for example, on "Bilingual Education vs. English Immersion" showed a graph with statistics on states having the highest growth of English language learners; a glossary of terms; a chronology starting in the 1960s; and a pro/con debate on whether bilingual education is best for English-language learners. This succinct, twenty-four-page report included footnotes and a bibliography for further research.



*Opposing Viewpoints Resource Center* is another student-gated database for analyzing and organizing information that provides context for research papers, essays, and debates on today's

most pressing social issues. Covered topics have full-text book chapters with pro and con viewpoints; magazine, newspaper, and academic journal articles; primary source documents; government statistics; multimedia, including images and podcasts; and recommended websites.

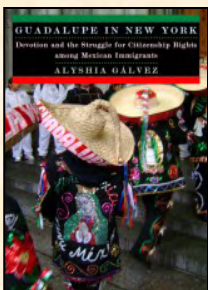
Searching a topic such as "health care reform" or "global warming" yields various types of information under tabs that are easy to navigate. The big advantage of this database is the ability to review background information, articles, statistics, and media transcripts with a single click. It's easy to search the full text of all articles and reports in the databases. Both approaches (topics and search) yield relevant background and current articles that will guide you toward further research and help develop critical thinking skills.

— Madeline Cohen



## Readings in the Library

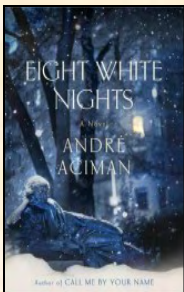
The Library is pleased to feature faculty publications, highlighted through our Reading and Discussion Series.



The spring semester's first Reading on March 25 was conducted by Dr. Alyshia Gálvez, assistant professor of Latin American and Puerto Rican Studies. She discussed her book, *Guadalupe in New York: Devotion and the Struggle for Citizenship Rights Among Mexican Immigrants*. Her work used ethnographic analysis to focus on Catholicism as practiced by Mexicans in New York. Dr. Galvez explained that political mobilization of Mexican immigrants was facilitated through widespread Guadalupan devotion, and that immigration among Mexicans is considered a human rights issue.



Dr. Patricio Lertzundi, chair of the Journalism, Communication, and Theatre Department, presented his book *Rostros/Faces*. He shared a journey down a literary and journalistic memory lane, relating vignettes of moments shared with prominent cultural and political figures, including Pablo Neruda (Chilean poet), Enrique Rebolledo Sánchez (El Chilenito), Francisco García Lorca (Spanish writer and brother of Federico García Lorca), Che Guevara (Argentine-Cuban revolutionary), Octavio Paz (Mexican poet), Yevgeny Yevtushenko (Russian poet), Heberto Padilla (Cuban poet), Augusto Pinochet (Chilean dictator), and Baltasar Garzón (Spanish judge).



Completing the readings on April 22 was Lehman alumnus Dr. André Aciman, executive officer of the doctoral program in comparative literature and director of the Writer's Institute at the CUNY Graduate Center. Dr. Aciman read excerpts from his novel, *Eight White Nights*, exploring the philosophical journey of two characters.

The Library's Reading and Discussion Series can be accessed via podcast at:

[www.lehman.edu/lehmantoday/multimedia.html](http://www.lehman.edu/lehmantoday/multimedia.html)

— Rebecca Arzola

## Science Podcasts

As a science librarian, I'm interested in keeping current with the most recent advances in the field, but find myself struggling with limited time to read scholarly science journals, such as *Nature*, *Science*, or the *New York Times'* weekly science section. My solution is to subscribe to weekly science podcasts and listen to them on my smart phone during my commute to and from campus.

To subscribe to podcasts, you can install a program like Juice on your computer. You also can subscribe to podcasts via iTunes or Listen Android, for use on your smart phone. These applications and services alert you when a new podcast is available, making it easier to download them to your computer, MP3 player, or smart phone.

Here are my top five weekly science podcasts:

[Nature](#) highlights various articles and topics discussed in *Nature*, the premiere scholarly weekly science journal.

[Science Friday](#) carries the National Public Radio (NPR) show of the same name. Each segment of the show is a different file. Each week 2-8 segments are podcast, totaling approximately 90 minutes.

[Science Times](#) is hosted by David Corcoran, science editor at *The New York Times*, and highlights various articles from their weekly Science Times section.

[Science Update Podcast – Weekly Edition](#) reviews some of the interesting stories and articles from that week's issue of *Science*, published by American Association for the Advancement of Science (AAAS). *Science*, like *Nature*, is also a premiere scholarly weekly journal.

[Scientific American Podcast – Science Talk](#) is hosted by Lehman chemistry alumnus Steve Mirsky and explores the most interesting and exciting current science topics and controversies. Sometimes articles from *Scientific American* are referenced.

— Jennifer King

## Digital Library Resources

A digital library is an organized, authoritative collection of digital content, such as text, images, or audio files, which users can browse or conduct searches to locate interesting or appropriate content. Most digital libraries are freely accessible from the Web. They frequently draw attention to hidden archival gems, such as unique in-house library collections, including rare books, historical images, letters, diaries, and sound.



Flatiron Building

Some of my favorite digital libraries are:

The Library of Congress' *American Memory* digital library depicts American life, history, and society. Users have access to a diverse collection that includes primary resources on African American history, native Americans, history, immigration, advertisements, religion, the presidents, the military, and war. One interesting audio interview from this site is *After the Day of Infamy: "Man-on-the-Street" Interviews*—which features reactions after the Pearl Harbor attack. The website also has a great section for teachers that contains lesson plans, classroom presentations, and other activities for students.

*Digital Gallery* is a "gateway to the New York Public Library's rare and unique international holdings in digitized form." The database of 450,000 items includes historic maps, prints and photographs, illuminated manuscripts, ephemera, audio and video files, and original artwork. The best way to explore this digital library is to browse through its subject areas. I recently discovered under Arts and Literature two wonderful digital collections: *The Floating World: Japanese Color Woodcuts by Kitagawa Utamaro* and *Walt Whitman Manuscripts*.



*Encyclopedia of Life* is an online portal with the goal of organizing and publishing information about life on earth from plants and animals to fungi and bacteria. It deals with the biodiversity of all currently known organisms. This includes information about their taxonomy, geographic distribution, genetics, evolutionary history, morphology, and behavior. Ecological relationships important for human well-being are also included. This is a great source for images of organisms.

—Stefanie Havelka

## Library Announces New Services

Keeping up with today's new technological innovations and tomorrow's ideas are a focal point of our Library. We recently implemented three new services, which we believe will help students and faculty. With an infusion of Textbook Funds, we purchased ten SONY eReaders, now available at the Reserve Desk. SONY eReader's Touch Edition is wireless and enables patrons to download and read electronic books. eReaders are portable and have a great zoom function and highlighting abilities. Patrons searching for a comprehensive list of electronic resources will appreciate "Best Places to Get Free Books—The Ultimate Guide" [www.friedbeef.com/best-places-to-get-free-books-the-ultimate-guide/](http://www.friedbeef.com/best-places-to-get-free-books-the-ultimate-guide/). While this project is still in its infancy, we are dedicated to expanding our digital library.



In addition to vast resources of free electronic books, the Library is investing in OverDrive [www.overdrive.com/products/dlr/tour/](http://www.overdrive.com/products/dlr/tour/), a provider of eBooks, audiobooks, and music. Moreover, we pledge to purchase eTextbooks to help ease the financial burden on students. Please stop by and check out an eReader for a test run. Let us know what you think.

Beyond eReader purchases, Fine Arts added ten graphing calculators available for checkout. Students taking math, computer, or science courses now can bring a calculator to class without the need to purchase one.

Lastly, we're in the process of implementing the Docutek Electronic Reserves system. Docutek is a web-based application that supports current course-related materials and is available from the Library website by entering your course username and password. Patrons will soon have 24/7 access to reserve materials—even from home. For those who prefer a paper copy, don't worry—we will still maintain our print Reserve materials.

—Adelaide Soto

## Multimedia Resources



The Library has acquired some 1,500 videotapes and 300 DVDs that support the curriculum and enhance our educational resources. These audiovisual materials cover diverse subject areas and offer students an opportunity to reflect on pressing issues affecting society and to consider the lives of world leaders, cultural diversity, historical epochs, and political events. The collection contains documentaries, biographies and speeches, plays, films, discussions, and musical performances.

These resources are located in the Fine Arts Division, where they can be accessed by interested students or borrowed by faculty for classroom use.

A sample from this large collection covers a number of academic disciplines:

**African American Studies** - *I Remember Harlem; Memories of Martin Luther King; Tuskegee Airmen*

**History** - *The Genius That Was China; A History of Roman Civilization; The Medici, Godfathers of the Renaissance*

**Latin American and Caribbean Studies** - *The Latino Family; Portrait of the Caribbean; Status of Latina Women*

**Education** - *Reinventing Our Schools; Diversity Issues in the Classroom; Learning in Context: Probing Theories of Piaget and Vygotsky; Excellence in Teaching*

**Women's Studies** - *Million Women March: Sisterhood Alive and Well; Women as Citizens: Vital Voices Through the Century; One Woman, One Vote*

**Music** - *Tannhäuser; Der Freischütz; Bach, Masterpieces to Order; Leonard Bernstein at Harvard*

**Nursing** - *Critical Thinking in Nursing; Nurse-Patient Relationship; Nursing Theory; Nursing, Ethics and the Law*

**Art** - *Art of the Western World; Glories of Medieval Art; The Western Tradition*

**Science** - *Decoding the Book of Life; The Gene Machine; The Cell and Energy; Planet Earth; Cold Fusion; Survey of the Primates; Soul of Science*

**Religion** - *Secrets of the Dead Sea Scrolls; Classical Mythology; Islam Rising; Understanding Hindu Traditions; A History of Christianity*

**Languages (foreign films)** - French, *Vers le Sud/Heading South*; Italian, *Film d'Amore e d'Anarchia/Love and Anarchy*; Spanish, *La Otra Conquista/The Other Conquest*; Chinese, *This Life of Mine*; Japanese, *Grave of the Fireflies*

— Edwin Wallace

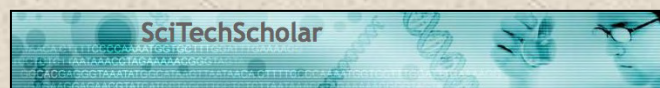
## Lehman eLibrary: Leading CUNY in Instructional Technologies

The Leonard Lief Library is proud to develop CUNY's first fully downloadable online library: Lehman eLibrary. Lehman eLibrary will be facilitated by OverDrive, an industry-leading downloadable digital library service providing excellent media content.

Currently in its development phase, this project will empower Lehman students with the opportunity to access electronic and audiobooks to supplement their studies and increase their knowledge. Students will be able to read eBooks either from SONY eReaders or laptops borrowed from the Library, or by using their own portable devices or personal computers. Audiobooks may be downloaded for listening on iPods and players, or can be burned to CDs for future usage.

— Rajeev Jayadeva

## SciTechScholar: Online Multilingual SciTech Links Database



SciTechScholar, <http://www.scitechsolar.com> is a one-stop, accessible electronic resource for science and technology. It provides annotations in one location to popular and scholarly Web resources in ten subjects: astronomy, biology, chemistry, computers, environmental sciences, genetics, geology, health, mathematics, and physics. Featured are links to hundreds of sources, including NASA, MedLine Plus, American Chemical Society, and HealthLinks.

SciTechScholar has been regularly maintained since 2007, providing current resources that are selected after extensive online research. It can be viewed in international languages, including Chinese, Dutch, French, German, Greek, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. Users may access FreewareFiles to download free educational software tools.

Please send recommendations of resources to be included in SciTechScholar to [administrator@scitechscholar.com](mailto:administrator@scitechscholar.com).

— Rajeev Jayadeva

## Leonard Lief Library Summer Hours

May 25—August 25, 2010

May 25 – 28  
Tuesday – Friday 9:00am – 4:45pm

June 1 – 25  
Monday – Thursday 9:00am – 8:45pm  
Friday 9:00am – 4:45pm

June 28 – August 4  
Monday – Thursday 9:00am – 8:45pm

OPEN Friday, July 9 until 4:45pm

August 5 – 15  
Monday – Thursday 9:00am – 4:45pm

August 16 – 25  
Monday – Friday 9:00am – 4:45pm

### CLOSED

- ◆ May 29 – 31, Memorial Day Weekend
- ◆ Weekends until September 11
- ◆ Fridays from July 2 – August 13
- ◆ Monday, July 5, Observed for Independence Day

Library Hours are subject to change.  
Call for current schedule, 718-960-7766



## Graduating Students From the Library Staff — May 2010

- ◆ Jason Colon, B.S. Recreation Education  
*Circulation Stacks, Help Desk*
- ◆ Renate Ender, B.S. Music  
*Circulation Stacks*
- ◆ Kimberly Hernandez, B.A. Psychology  
*Reference*
- ◆ Harvey Lackey, B.S. Music  
*Periodicals*
- ◆ Sidra Lackey, B.A. English,  
*Cataloging*
- ◆ Arlyn Marmolejos, B.A. Spanish  
*Circulation Stacks*
- ◆ Shaun Phillips, B.B.A. Business Administration  
*Circulation Stacks, Help Desk*
- ◆ Damaris Ramos, M.S.W. Social Work  
*Circulation Stacks*

Kenneth Schlesinger  
Chief Librarian



## Biblio-Tech

Co-Editors: Janet Butler Munch and Rebecca Arzola  
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Photographer: Wayne Halliday  
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For earlier issues see:

<http://www.lehman.edu/library/newsletter.php>

## Print and Copy Management System

Lehman introduced a new print and copy management system last fall in the Library and IT Open Center for students, faculty, staff, and guests. Lehman students are given a free balance allotted through their Technology Fee. Full-time students receive \$17.50 per semester and part-time students receive \$8.75. Unused balances do not carry over. Visiting students and guests may purchase a guest card for \$1 at the kiosks located in either the Library or IT Open Center. The kiosks also let users deposit additional funds to their cards or check their account balances.

Lehman students use their LDAP usernames and passwords for authentication in the system. Guests use the account number located on the card they purchase. When using the print system, both students and guests are prompted to enter their username. Once entered, they must agree to the cost of the print job. Releasing print jobs then requires walking to the print release station associated with the printer selected and then entering their user information.

— Raymond Diaz