



<http://www.lehman.edu/library/>

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## Library Partnerships



Before I started my position in 2007, I attended the *Academic Library Leadership Institute* at Vanderbilt University. It was one of the most intense weeks I've ever experienced. The facilitator, Patricia Senn Breivick, explored the academic library's placement within the entire campus, and how it promotes the major higher education goals of the institution.

We evaluated several unorthodox models of library service, including athletics. Similar to athletics, the library serves all students. Another important lesson learned from athletics is their ability to raise funds. This experience had a major impact on my philosophy of library services. Oftentimes libraries exist in isolation – or only see themselves serving the academic side of the institution. While we're naturally highly committed to supporting student learning and faculty research, we see the Leonard Lief Library as enabling the success of the *entire* institution.

The Library's merit is measured by our ability to *build relationships*: primarily with Lehman students, faculty, staff and community members, but also with specific campus units. Some of these are fairly obvious like our critical synergy with the IT Division, on which we depend heavily to seamlessly connect users to online resources. We work closely with Media Relations, particularly by sharing our Special Collections documenting the unique legacy of the Lehman campus. Further, the Library is committed to supporting the fundraising efforts of Institutional Advancement. Other relationships may not appear as readily apparent, but are equally valuable to us, such as those with Student Affairs and Public Safety.

Indeed, our overarching goal is to have the campus community perceive the Library in a different way: to acknowledge the advantages of current research and strategic knowledge as a way of transforming all our operations. We also regard the Library as a cultural asset. More than just a passive repository of books and electronic resources, we offer readings and exhibits to enhance the educational experience of students and faculty.

Librarians frequently grouse that people don't seem to understand what we do. Someone once said to me, "Gee, it must be great to sit around and read books all day." I wish! I'm committed to building a faculty of proactive librarians who serve as ambassadors and research experts to our community. I tell library faculty the time they spend outside the Library – attending faculty meetings in their discipline areas, developing cooperative relationships with instructors – is double weighted. From my own experience, I learn twice as much when I leave the Library, then bring back this critical information to reinvigorate our services.

The Leonard Lief Library's theme for the 2010-2011 academic year is *Partnerships*. We're here to serve you and support your best work. Call us, ask us questions. You'll be *amazed* what the 21<sup>st</sup> century library has to offer!

—Kenneth Schlesinger, Chief Librarian



## Searching U.S. Government Information and Documents



The Leonard Lief Library has been designated a U.S. Federal Depository since 1968, which makes it part of the Federal Depository Library Program (FDLP), administered by the Government Printing Office (GPO). Depository libraries promote access to government information for the public. You can access government information through the library catalog, databases and government websites.

### Catalog and Databases

Formats available in CUNY+ include print (books and periodicals), electronic resources (eBooks, maps and URLs to outside links), and microforms.

A list of government information databases can be found in the Library's *Database By Subject* link.

### Government Websites and Search Engines

The GPO's Federal Digital System (EDsys) manages government information from all three branches of the U.S. Government: Legislative, Judicial and Executive. U.S. government departments and agencies including Federal, Executive, State, City and Local may be found online on government websites. Government information is readily available online for the public and provides both authoritative information and primary resources. A government website is identified by the URL suffix .gov.

The following sites may help you begin your research of government documents and information:

**GPO Access** <http://www.gpoaccess.gov/>  
Provides free, public access to full-text official Federal information and finding aids.

**USA.gov** <http://www.usa.gov/index.shtml>  
The government's official web portal

### Government Information Online

<http://www.govinfo.org/>  
Chat with or e-mail a government information librarian

### Google: Advanced Search

[http://www.google.com/advanced\\_search](http://www.google.com/advanced_search)  
Everyone's favorite search engine in advanced mode

**Step 1: Under Find webpages that have ... "all these words" Type: your keywords [e.g., Bronx health statistics]**

**Step 2: Under Need more tools? "search within a site or domain" Type: [.gov]**

**Step 3: Click "Advanced Search"**

**Government Information LibGuide**  
<http://libguides.lehman.edu/govinfo>  
for access to statistics, legal sites and research collections.

—Rebecca Arzola

## Government Science Image Resources

Finding reliable images for science presentations can be challenging. Of course, you can always search Google for images, but how do you know whether this image is what it's supposed to be? As a consequence, I prefer to visit specific online resources where both content and images are documented and well referenced.

My favorite sources for effective science images are government websites or databases. I prefer government websites for images because:

- many are public domain, so copyright is not a concern
- most sites provide good documentation describing the image
- many provide guidelines on how to credit the image and cite the online resource

Some of my recommended online science images resources for you to enjoy follow:



**NBII Life, Library of Images From the Environment** <http://life.nbii.gov/>

A selection of diverse, well-documented images of nature and the environment. You can browse for images of animals to microorganisms, as well as landscape types and environmental topics. The image record will provide the correct credit and copyright status.

### PLANTS Database, Image Gallery

<http://plants.usda.gov/gallery.html>  
This national plant database was created by the U.S. Department of Agriculture (USDA). Here you're able to search for both plant photographs and drawings by scientific name, scientific family and location. By clicking on image usage requirements, you will access proper image information.

### UGS Multimedia Gallery

<http://gallery.usgs.gov/>  
This U.S. Geological Survey (USGS) resource provides access to images, videos, animations, audio and podcast files. Images include animals, landscapes, geographical features and more. You can search, browse or view images by collection or sets. At the image record, scroll over the image to enlarge a section.

### NASA Featured Images & Galleries

<http://www.nasa.gov/multimedia/imagegallery/>  
You can check out NASA's image of the day and links to various NASA image galleries. The Planetary Photojournal is a particularly interesting collection that lets you select images based on the planets or heavenly bodies. Select Other Query Options for more in-depth searching.

—Jennifer King



## Databases Offer Literacy Support Tools

Database vendors now provide many useful features. Users appreciate having bibliographic citations formatted in MLA, APA, and other formats. They enjoy being able to hear documents read aloud to them or even translated into a number of different languages. You may want to try these features for fun, or if you are someone new to English, someone for whom text-to-speech capabilities are highly valued, or someone with low vision. Those favoring eReaders and PDA applications can also benefit from these new features which allow downloads of MP3 versions of articles and chapters.

EBSCO Publishing, one of the largest database vendors, provides titles such as Academic Search Complete, RILM Abstracts of Music Literature, America: History & Life, Business Source Complete, and many others.

The EBSCOhost database supports text-to-speech (read aloud), and users can take advantage of this new feature with any full-text articles available in HTML.

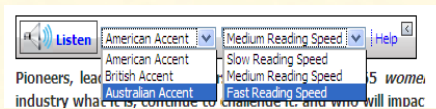


The Texthelp Systems' SpeechStream toolbar allows users to read along while a human-sounding voice speaks the text shown on the screen. For English, three different accents are used – American, British or Australian. EBSCO was one of the first database vendors to provide translations of HTML full-text to other languages.

Other database vendors, such as Wilson Web (Education, Art, Social Sciences, Humanities, General Sciences) also provide text-to-speech customization and translation features. Gale/CENGAGE Learning databases (Opposing Viewpoints, Gale Virtual Reference, Academic OneFile, Health Reference Center)

offers similar features for articles and reference eBooks.

The search page or interface language can also be switched from English to a number of other languages using the Preferences feature. Although PDF files cannot be read within the database, patrons can chose this option in Adobe software using the Read Out Loud feature in the View menu.



Please remember to request headphones at the Reference Desk when you would like to access audio or video files.

The EBSCO website claims there are “some reports indicating that students using database literacy support tools demonstrated significant improvements in both reading comprehension and writing performance.”

—Susan Voge

## Inquiring into Writing and Research: Working with the Writing Center

Over the past several years, I've had the good fortune to work closely with Sarah Blazer, writing and literacy coordinator at the Instructional Support Services Program (ISSP). This past summer we created a series of classes for two middle school student cohorts from the Bronx Early College Academy (BECA). The Division of Education presented us with the opportunity to work with these students – many potentially future CUNY students. From the outset, we knew we wanted to focus on “inquiry-based reading.”

By “inquiry-based reading,” we mean the kind of close reading of a

text that allows one to analyze its parts, pose questions, discover answers about those relationships, and synthesize discoveries in a way that fosters an organized understanding of the text. This kind of reading, in which we all engage, is fundamental to meaningful expository writing and research. But we frequently don't articulate it to students as a process that can be consciously undertaken.

Sarah and I were particularly interested in helping middle school students develop these skills. Many problems related to research and writing observed in our own students at Lehman in fact may be caused by difficulties encountered with inquiry-based reading.

Our workshops were challenging – both for us as teachers and for stu-

dents as learners. In addition to supporting BECA students, the workshops gave Sarah and me the opportunity to develop a common vocabulary to think about writing and research. This semester we will present our nascent thoughts at a conference sponsored by the NYC Department of Education and will co-facilitate a “writing marathon” for Lehman graduate students. We are integrating “critical inquiry” into our work at the Library and Writing Center. We look forward to sharing this important work with the larger College community.

—Robert Farrell







## *Faculty Professional Activities*

**REBECCA ARZOLA** produced a special Copyright issue for her bulletin, *Government Information Focus*, <http://www.lehman.cuny.edu/library/government-documents-newsletter.php>

**RAYMOND DIAZ** presented the workshop, "Basic PowerPoints," for faculty and staff at the IT Center in November.

In October **ROBERT FARRELL** presented "What Good Information Feels Like" at the Georgia Conference on Information Literacy in Savannah. He and Sarah Blazer of ISSP presented "Inquiry for College Success: Read, Write, Research" for the NYC Department of Education's Library Services 21st Annual Fall Conference in November.

**KACHUEN GEE** organized the Women's Studies Program forum, Asian Women in Politics, held at Lehman in May. She served as mentor to Lu Ming, visiting Chinese librarian from Shanghai University, during Fall 2010.

**JENNIFER KING** is a member of the campus Garden Committee. She participated this Fall in the CUNY-Shanghai Library Faculty Exchange Program.

**TABITHA KIRIN** presented "The Superlative Decade in Bronx History, 1920-1929: Neighborhood Life as Recalled by Long-time Residents of New York City's Northernmost Borough," at the 2010 Researching New York Conference at SUNY Albany in November 2010.

**JANET BUTLER MUNCH** presented the website "Childhood in the Bronx" at the 2010 Researching New York Conference at SUNY Albany in November.

**KENNETH SCHLESINGER** presented "Opportunities for Change: Ensuring Archival and History Program Survival in Tough Times" at the American Association for State and Local History Conference in Oklahoma City in September 2010. He also was reelected president of Theatre Library Association for 2011-2012.

## *Joint Presentations*

**STEFANIE HAVELKA, JENNIFER KING** and **ADELAIDE SOTO** presented their poster session, "Leonard Lief Library Sony Reader Program: Leading CUNY in Digital Media Technology," at NYLINK's annual meeting at Fashion Institute of Technology in June 2010.

## MacBooks and Dell Laptops Available at Circulation and Fine Arts

The Library's circulation of Dell laptops has been a successful program. Since this initiative was started a few years ago, laptops have been flying out of Circulation ever since! When students expressed interest in having the Library purchase and circulate MacBook Pros, we listened.



The Library now has ten new MacBook Pros and ten Dell laptops. The ten MacBook Pros are available for loan at the Library's Reserve Desk and in Fine Arts on the second floor. Soon ten additional Dell laptops will be available, doubling the number of Library circulating laptops from 20 to 40.

—Raymond Diaz

## Appointments and Promotions

**Rebecca Arzola**, Government Documents-Collection Development librarian, was appointed Assistant Professor.

**Raymond Diaz** has been promoted to Higher Education Assistant with the new title of IT Academic Technology Specialist.

**Stefanie Havelka**, Electronic Resources-Web Services librarian, was appointed Assistant Professor.

**Evelyn Santiago** was promoted to CUNY Office Assistant, Level 4.

**Alevtina Verbovetskaya** was appointed Substitute Instructional Technologies Librarian.

**Jasmine Williams** was recently appointed as a College Office Assistant in the Periodicals' Division.

## Do the Math

Need a graphing calculator to take home?

You're in luck.



Due to increased student demand, calculators are now available for two-day loan, allowing students to take them home. Stop by the Fine Arts Division on the second floor and pick up one today.

## In Memoriam: Charles Wesley Quinlan



1949-2010

Our friend and colleague Charles Wesley Quinlan passed away July 22, 2010. Charles worked in the Library for 17 years – first in the Periodicals Division and then in our Computer Lab.

Charles made things easier for students, faculty and staff. He was adept with all equipment, whether threading microfilm machines, removing paper jams at photocopiers, or troubleshooting computer and software glitches. He always arrived early to make sure computers were set up and ready for the day.

Charles had many chances to work elsewhere, but he especially loved Lehman and working one-on-one with students. He was a welcoming presence in the Library and inspired us all with his energy, humor, and ease of manner. We admired Charles and miss him.

—Janet Munch

## New Film Playback System



While the Fine Arts Division always offered films for viewing, with the Library's new Safari Montage video distribution system, many are now available "on demand". Films placed on Reserve by faculty as part of their course requirements have been digitized and uploaded to an internal server, available for viewing at any of the 12 dedicated workstations in Fine Arts.

To access the Safari system, students must log in, then select the videotape they wish to view on their station. Students no longer have to wait for others to finish watching that video, and in fact have complete control over rewinding or fast forwarding to a specific scene without having to request assistance. Now student between classes will be able to stop viewing a clip, go to class, later returning to the workstation to fast forward to the point where she left off.

The Safari service gives Lehman students the ability to watch videotapes with the same convenience as at home. We plan to add many more motion pictures and audio recordings to this system.

—Wayne Halliday



## Short and Tweet



*"Workshop 10am: The Research Process..."*

*"Need health information? Try our new STAT!Ref Online database trial."*

*"Come to 'Surviving Apartheid' this Thursday, October 14 from 11am"*

In case you're wondering about the above blurbs – they are examples of recent posts from the Leonard Lief Library's Twitter feed.

You probably have heard about Twitter, but exactly what is Twitter and why does the Library tweet?

Twitter is a social networking service that allows users to share short status updates with co-workers, friends, and other students. These status updates are called tweets, which can only be 140 characters long. Twitter is perfect if you want to communicate something short and sweet to your followers.

Who are your followers? Followers are users that subscribe to a specific Twitter feed. To become one of our Twitter followers, go to the Library homepage at: <http://twitter.com/lehmanlibrary>

And, of course, as a Twitter user, you also can follow messages from others who subscribe.

To make it easier to follow our tweets without a Twitter account, we incorporated the Twitter feed on our library homepage.

What we tweet about: The Library tweets daily about new databases, Library Readings, computer problems, or campus events – pretty much anything we think is important for Lehman students and faculty to know about.

Lastly, if you're wondering who the person is behind our Twitter account, that's me!

—Stefanie Havelka



## Seven Mobile Apps of Highly Effective Students

More and more students entering college are digital natives, who use their mobile devices for everything from phone calls and texting to note taking and organization. The Leonard Lief Library has compiled a list of seven mobile apps that will help students stay organized, take notes and study better. Unless otherwise specified, the following apps are compatible with iPhone/iPod Touch, Android, and Blackberry devices.



### 1. EVERNOTE

<http://www.evernote.com/> is a free mobile app that keeps notes in one place and provides access to it from anywhere with an Internet connection.

### 2. DROPBOX

<http://www.dropbox.com/> allows users of multiple computers to maintain copies of their files on the Dropbox server and retrieve them from any Internet-enabled device.

### 3. MYHOMEWORK

<http://myhomework.rigoneri.com/> is a free iPhone app that allows users to keep track of their assignments, projects and tests. For students with Android-powered phones, the app to get is GRADES: STUDENT ORGANIZER <http://androidinfinity.com/Grades.aspx>.

### 4. SIMPLEMIND

<http://www.simpleapps.eu/simplemind/> free on iPhone.

### THINKING SPACE

<http://www.thinkingspace.net/> free on Android phones.

Both apps (above) can help students who learn better using mind maps for graphically making notes.

### 5. WORLDCAT MOBILE

<http://www.worldcat.org/mobile/> is a free app that searches the catalogs of many of the world's libraries including Lehman's. The full version of WorldCat is also available through the Library's list of databases:

<http://www.lehman.edu/library/database-a-z-list.php>

### 6. AMAZON KINDLE

<http://amazon.com/gp/help/customer/display.html?nodeId=200127470> is the free mobile app version of Amazon's popular eBook reader. However, users still need to purchase compatible eBooks from Amazon <http://www.amazon.com/>. Alternatively, for people who like the idea of electronic books, but don't want to pay for them, the Library has ten SONY eReaders that can be borrowed.

### 7. DICTIONARY.COM

<http://dictionary.reference.com/apps/iphone> is a free dictionary app available for Android phones. It can be used on Blackberries and iPhones. Never again will a professor's usage of unfamiliar terminology confuse a student.

These seven mobile apps, as well as the mobile research databases available from our website, <http://www.lehman.edu/library/database-mobile.php>, will arm Lehman students for whatever their courses throw at them!

—Allie Verbovetskaya

## eLibrary Downloads!

LEHMAN eLIBRARY



We're proud to introduce *Lehman eLibrary*, CUNY's first downloadable eLibrary. This new service permits students and faculty to download eBooks, audiobooks and videos to their desktop, laptop, USB drive, or mobile device.

*Othello, Drown, Contemporary Chinese America, Leaves of Grass*, guides for the New York CST Teacher Certification Tests, and much more are included in our diverse collection. Over the next year, we plan to expand our collection to respond to research needs. In addition to our titles, *Lehman eLibrary* provides access to over 15,000 books from *Project Gutenberg*.

*Lehman eLibrary* is available 24/7 at <http://lehman.lib.overdrive.com>.

All you need is an Internet connection and your LDAP Username and Password. eBooks and audiobooks can be borrowed for seven days, while videos may be borrowed for three days. There are no late charges as the item disappears automatically at the end of the lending period.

To read eBooks, you'll need to download Adobe® Digital Editions software onto your computer: See <http://tiny.cc/98gm3>

Titles can be enjoyed immediately or transferred to a SONY Reader and many other devices. If you don't have a SONY Reader, you may borrow one from the Library's Reserve Desk.

To access audiobooks and videotapes, you need to install OverDrive® Media Console™ on your computer or device at <http://www.overdrive.com/software/omc/>. This software is also available for mobile devices such as iPod, Android, etc. Some audio files can also be burned to a CD to listen to while on the go.

For more information about using *Lehman eLibrary*, please visit the Library's website. Here is the URL address for accessing Lehman eLibrary help: <http://tiny.cc/vvtn2>

*Lehman eLibrary* differs from other eBook collections such as *Ebrary* and *NetLibrary* once a title has been downloaded, you no longer need to be connected to the Internet.

—Stefanie Havelka and Jennifer King

## Children's and Young Adult Literature Databases

Need a children's or young adult book for tutoring or for a sample lesson? Trying to find some background information about an author or recommended titles? The Library has databases with extensive coverage of children's and young adult literature, such as *Literature Resource Center Online* and *Children's Literature Comprehensive Database*.



Literature Resource Center

If you have a specific author in mind, the best place to start is the *Literature Resource Center* online database, where you can search by author's name, topic keywords, and titles of works. This is a one-stop source indexing over 400 reference books and over 400 periodicals. Your search results will yield Biographies, Literary Criticism, Book Reviews, Topical Overviews and Multimedia. For example, a search on "Rebecca Stead," Newbery Award-winning author of *When You Reach Me* (2009), will present an in-depth biographical article with bibliography from *Contemporary*

*Authors Online*, book reviews and critical essays, and websites on the author's life and works. Full-text book reviews and essays are from sources such as the *Horn Book Guide*, *Kirkus Reviews*, *New York Times Book Review*, and *Children's Literature Review*.

Another type of search in *Literature Resource Center Online* will locate children's books on such topics as families, disabilities, death, bullying or cultural diversity. Essays such as "The Unconventional Family in Children's Literature" or "Disabilities in Children's Literature" from *Children's Literature Review* will guide you to representative works and provide a bibliography of articles on the subject. You can also find articles about children's writers of diverse cultural heritage and gender.



### Children's Literature Comprehensive Database

*Children's Literature Comprehensive Database* provides reviews from major children's book review journals (1993 to the present.) In addition to reviews, over sixty "Best Books" lists and information about thousands of award-winning books are included.

To select books, one can search by genre, reading level, language, grade, age, and topical keywords. Every book is listed with an annotation of selected reviews. Links are provided to "Best Books" lists and awards websites. This easy-to-use database offers an efficient way to make educated selections of titles for young readers. Further, it's a reliable source for locating books in history, science, biography, sports, folklore, mystery and horror.

The Education Library has a growing juvenile books collection of approximately 10,000 titles. Emphasis is placed on acquiring award-winning books about multicultural heritage, and in foreign languages such as Spanish. All these titles can be found in CUNY+ and may be borrowed from the Library. The databases above are listed on the Library website and available remotely at all times.

We encourage you to visit the Education Library and consult with the Education Librarian on how to use these valuable resources.

—Madeline Cohen



## Plentiful Donations

In previous years, small collections of books have been donated to the Leonard Lief Library by faculty and community members to supplement our holdings. This summer the number of donated books and donors contributing to our Library increased dramatically. Seven individuals, one foundation, and two corporations gave us over 5,000 volumes in many subject areas:

- ◆ Professor Herbert Broderick (Art), a longtime contributor, continued his generous gifts of fine arts books
- ◆ The family of the late Professor Patricia Cockram (English) donated over 1,000 books on literature, history, and religion

- ◆ Library faculty member Robert Farrell gave 150 volumes in philosophy and literature
- ◆ Michael Holibian, a book dealer, contributed 40 leather-bound books about the American Civil War
- ◆ Lehman College Foundation President David Levey contributed over 500 books on economics, history, and sociology
- ◆ Professor Anne Rice (African and African American Studies) transferred nearly 200 monographs on African American and Women's Studies
- ◆ Over 100 books on American history were given by Professor Robert Valentine (History)
- ◆ The John Simon Guggenheim Memorial Foundation contributed over 500 volumes from

their grant recipients who submitted publications on a range of research topics

- ◆ *Scholastic* forwarded 70 graphic novels and children's activity books
- ◆ *Newsweek* Library's over 2,000 - volume book donation includes reference and statistical works, as well as titles related to political science, economics, sports, architecture, Black and ethnic studies, as well as history

The Library thanks all of our contributors, whose generosity and thoughtfulness helps support student research needs. These collections are currently being processed and will be available soon on our shelves.

—Ed Wallace

## Library Rates High in Satisfaction Survey



We're pleased to announce that Lehman students gave high ratings to the Library in the context of other campus services in the 2010 Student Experience Survey.

In fact, the Leonard Lief Library scored highest among CUNY senior colleges in two out of three categories (Library Services and Library Collections).



Library Services rated 79 out of 100 (with an average score of 72), while Library Collections scored 77 with an average of 69.

Lehman placed fourth in the third category, Library Facilities (behind Brooklyn, BMCC, and Baruch), with a score of 77 to Brooklyn's 81.

Lehman is proud of our showing, particularly since our resource allocations are lower per FTE compared with other CUNY senior colleges. We attribute our prominence not only to the generosity and appreciation of Lehman students, but also to Library faculty and staff's commitment to providing outstanding customer service.

## Electronic Course Reserves from Home

The Library is committed to increasing its digital services. As a result, faculty and students alike can now access course materials using our new electronic reserve system, *Docutek* – also known as *eReserve*. This system can be used around the clock – a big improvement for our community of users.

When faculty submit materials for electronic course reserves, students enrolled in these courses can access

### Docutek eRes

*eReserve* at The library's website from home via: <http://docutek.lehman.edu/eres/default.aspx>.

After entering their Lehman LDAP Username (Firstname.Lastname) and default Password, students then type in the password assigned by their instructor to view electronic reserves. Adobe Acrobat Reader is required on your home computer to access this. The software can be downloaded free from Adobe's website:

<http://www.adobe.com/downloads/>

*eReserve* items can be searched by Course, Department or instructor's name. If you're stuck, please click on Help located in the upper right corner of the screen, or call the Reserve Desk, 718-960-8576.

Faculty is strongly encouraged to convert their reserve materials to electronic access. Due to copyright considerations, however, *eReserve* materials are available for *the current semester only*. Materials are deleted from the system at the end of each semester.

—Adelaide Soto



## Visitor from Across the Pacific



Lu Ming

The Library was delighted to host a distinguished visitor from China for a one-month residency this Fall. Lu Ming, Associate Director of Shanghai University Libraries, was the first international participant of the CUNY-Shanghai Library Faculty Exchange to have a residency at Lehman.

Mr. Lu received his bachelor's and master's degrees in computer science from Shanghai Technical College, which merged with three other institutions to form Shanghai University in 1994. After graduation, Mr. Lu taught computer science for a number of years, and was head of SHU's Institute of Business and Management until 2005. Presently he is in charge of the Library's information technology, personnel and budget.

During an interview, Mr. Lu discussed his career and residency experience. He said he chose a career in computer science because he believes that "the computer is the key to China's future development." His main focus now is to further expand and enhance the Library's information technology, as well as train staff and students to access these resources.

The goal of Mr. Lu's visit was to observe the operations of U.S. academic libraries. Besides Lehman, he also visited the libraries of Baruch, Hunter, John Jay, and CUNY Graduate Center. Lu noted two major differences between CUNY libraries and SHU library: services to students and qualifications of library staff. Compared to CUNY, he believes SHU's library services to students are inadequate.

Their librarians do not initiate activities to help students – they wait for students to approach them. On the other hand, CUNY librarians are dedicated to serving students. Besides licensing sophisticated databases, library faculty also conduct classes and individual instruction to teach students how to use these resources. Moreover, Mr. Lu was impressed by the number of databases the Library offers and ease of access facilitated by librarians' guidance.

Staff qualifications are another issue at SHU. At CUNY, library faculty must have at least one Master's degree in library science, and most also have a second Master's degree. In most Chinese academic libraries, however, librarians are not necessarily professionally trained in library service. They come from all walks of life and some do not even have a college degree. Mr. Lu admired the "energetic enthusiasm" of CUNY librarians in learning new technologies and skills. They are so different from his image of a traditional librarian "who just sits there and reads a book leisurely."

From his experience at Lehman, Lu learned he can train his staff to take initiative in helping students. He plans to review qualifications of library staff, and now would like to recruit college graduates with advanced degrees. He thoroughly enjoyed his residency at Lehman, and is grateful for library faculty and staff making his visit an enjoyable and meaningful learning experience.

—Kachuen Gee



Kachuen Gee (left) and Kenneth Schlesinger (right) present gifts to Lu Ming (center).

## Guiding Students in Subject-Specific Research

During the Fall 2010 semester, the Leonard Lief Library launched a new service called **LibGuides** to help students conduct research. LibGuides is a web-based content management and publishing system that allows librarians to easily create and manage subject guides. The system can also be used to create course-specific guides to provide students with information that a librarian taught in a research workshop.

The benefit of using LibGuides to manage subject resources lies in its ability to create guides on the fly. New resources can be added as they become available and do not require the webmaster's intervention. LibGuides are interactive, and users can leave comments and even rate resources, assisting library faculty to gain a more accurate understanding of what works best for students.

To truly understand LibGuides, one has to see it in action. To browse the Library's collection of guides, visit <http://libguides.lehman.edu/>.

Questions or comments regarding LibGuides can be directed to [Alevtina.Verbovetskaya@lehman.cuny.edu](mailto:Alevtina.Verbovetskaya@lehman.cuny.edu), or 718-960-7764.

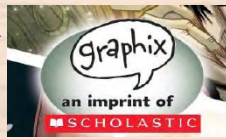


—Allie Verbovetskaya



## Supporting In-Practice Teachers

The Education Library received a donation of 47 books from Scholastic Publishing: 27 Graphix imprint titles (graphic novels and picture books) and 20 Activity Books (Grades 1-6). This is a boost to our juvenile literature and curriculum materials collections, which serve our students and faculty.



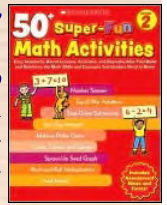
Among the titles are *Smile* by Raina Telgemeier and the Bone series by Jeff

Smith. According to the Graphix Guide for Teachers and Librarians, "graphic novels ... have become accepted by librarians and educators as mainstream literature for children and young adults - literature that powerfully motivates kids to read."

We invite Education faculty and students to peruse the New Books Shelf in the Education Library. Graphix books might be very helpful in developing literacy curriculum for struggling readers, special needs students and English language learners, as well as reluctant readers in elementary and secondary school classrooms.

The K-6 Activity Books donated by Scholastic are "how to" works which span subjects such as teaching reading, grammar, math, science and geography.

Titles such as *25 Totally Terrific Science Projects*, *Vocabulary Packets: No More Overused Words* and *50+ Super Fun Math Activities, Grade 2* are excellent tools for Lehman students doing lesson plans and practice teaching.



—Madeline Cohen

## Friending the Library

Friends of the Library provide private financial support for collections, electronic resources, and up-to-date facilities. Rapid developments in information place increased demands on libraries as the portal to print electronic and multimedia resources.

In the face of escalating costs of materials, the support of the Library's Friends is more critical than ever.

By making a minimum gift of \$50, you underwrite the Library and

become entitled to access privileges and other benefits. Larger gifts provide even greater support for sustaining the information resources required for students and faculty.



Benefits for Friends of the Library:

- ✿ Daily access to a comprehensive college library
- ✿ Research assistance by qualified reference librarians
- ✿ Book borrowing privileges
- ✿ Announcements of book sales and special events
- ✿ Library newsletter

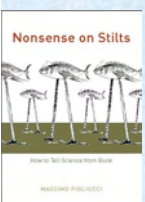
Download our membership pledge form and Friends of the Library brochure at [www.lehman.edu/library/support-us.php](http://www.lehman.edu/library/support-us.php)

[Membership Form](#)

[Friends of the Library brochure](#)

## Library: Reading Series

The Library supports Lehman faculty in their writing and research and is always pleased to feature their work through our Reading Series.



The September reading featured Philosophy Chair Massimo Pigliucci's book *Nonsense on Stilts: How to Tell Science from Bunk*. This work took a philosophical, scientific and humorous look at the differences between science and pseudoscience. Professor Pigliucci

gave insights into scientific methodology and noted its lack in pseudoscience.



In October, Professor Amanda Gulla from the Department of Middle and High School Education read poems from her chapbook *A Banner Year for Apples*. In sharing anecdotes about her poetry she also encouraged new teachers to make time for their own writing. One of her students commented "Professor Gulla always engages us with her experience and accounts."



Capping off the Reading Series in December, was Professor Andrés Torres, distinguished lecturer in the Department of Latin American and Puerto Rican Studies. Through *Signing in Puerto Rican: A Hearing Son and His Deaf Family*, Professor Torres provides insights into the interpersonal, social and political nuances of being tri-lingual (English, Spanish, Sign) in a hearing world.

—Rebecca Arzola



## Letters to a Child

**A**s a schoolboy, Peter Moehrke corresponded with former Governor Herbert H. Lehman. When Peter wrote a school report about the Governor and sent it to him, Lehman was touched. Over a two-month period in 1962, Peter received four letters—one from Lehman's personal secretary, and the other three written and signed by our College's namesake.



Herbert H. Lehman

History Professor Duane Tananbaum is currently writing a book about Herbert Lehman. After reading this correspondence between Mr. Lehman and Peter Moehrke, Tananbaum commented that it "shows what a genuine person Lehman was, one who was really interested in other people, no matter their status."

We are delighted that Mr. Moehrke donated these letters to us. They are now part of the Library's Special Collections.

—Janet Butler Munch

SUITE 11A  
YUON 8-3883

HERBERT H. LEHMAN  
155 EAST 76th STREET  
NEW YORK 21, N. Y.

April 2, 1962.

Peter T. Moehrke  
33 South Randolph Avenue  
Poughkeepsie, New York.

Dear Peter:

On my return from an extended trip to the West I have found your letter of February 20th, as well as your composition, awaiting me. I know that my secretary, Mrs. Germain, acknowledged receipt of your biography, but I want to take this opportunity to tell you that I have read it with a great deal of interest and appreciation. It is extremely well done and very well presented.

I wonder if you wish me to return your composition or if I may keep it. If you do not want it back, I would like to have it for my files.

I hope that things are going well with you at school, and that some time I will have the pleasure of meeting you.

Again my thanks for letting me see your paper.

With best wishes, I am

Yours very sincerely,

*Herbert H. Lehman*

### Library Liaisons

Rebecca Arzola	718 - 960-8831	Government Documents; Psychology; Speech-Language-Hearing Sciences
Madeline Cohen	718 - 960-7756	Counseling, Leadership and Special Education; Early Childhood/ Childhood Education; Middle and High School Education
Robert Farrell	718 - 960-7761	English, Philosophy and Religion, Political Science
Carol Gee	718 - 960-8428	Asian Studies, Women's Studies
Stefanie Havelka	718 - 960-7763	Languages and Literature; Classics (Latin and Greek); Italian; French
Jennifer King	718 - 960-7767	Biological Sciences; Chemistry; Environmental, Geographic and Geological Sciences; Physics
Janet Butler Munch	718 - 960-8603	African American Studies; History; Archives (College Documents)
Kenneth Schlesinger	718 - 960-8577	Journalism, Communication and Theater; Hebrew and Yiddish; Spanish, Latin America and Puerto Rican Studies
Adelaide Soto	718 - 960-7773	Art; Multimedia; Textbooks
Alevtina Verbovetskaya	718 - 960-7764	Business and Economics; Mathematics and Computer Science; Russian
Susan Voge	718 - 960-7765	Health Sciences and Public Health; Nursing; Social Work and Sociology
Edwin Wallace	718 - 960-7757	Anthropology; Music

## They Got on the Bus!

The Leonard Lief Library was proud to host the national opening of the traveling exhibition "Freedom Riders" from November 29 – December 15. This exhibit used powerful photography, news coverage, and audio first-hand accounts to recall the six months in 1961 when 400 Americans challenged segregated facilities in the South. The exhibit is a companion to the upcoming film "Freedom Riders," to be aired May 16, 2011 by PBS' American Experience.



Klansmen threw a gas bomb into the bus in Anniston, Alabama. © Corbis

The Freedom Riders—who were old and young, black and white, men and women, Northern and Southern—had a simple plan: to board buses in small interracial groups to test and challenge the use of segregated lunchrooms, trans-

portation waiting rooms, water fountains and other public facilities. They deliberately violated Jim Crow laws and were sorely tested by mob violence, and bitter racism. They endured beatings, humiliation and imprisonment, but ultimately their actions and commitment to non-violence laid the groundwork for historic change.

The exhibition was created by the Gilder Lehrman Institute of American History and PBS' American Experience, and was funded through a major grant from the National Endowment for the Humanities.

Lehman College President Ricardo R. Fernández observed that, "the 1961 Freedom Riders are an inspiring example of what ordinary individuals can accomplish. Their actions and bravery provide invaluable lessons for our students and anyone who hopes to make a difference in our community, country or world."

The college sponsored the lectures in connection with the exhibit themes. Rev. Dr. Neil O'Connell, College chaplain and adjunct history professor, spoke on "Freedom Riding in the Context of Southern Segregation." Professor Emeritus of Black Studies William Seraile presented "Trials and Tribulations of the Freedom Riders," and Assistant History Professor Robyn Spencer discussed "The Freedom Rides and Jim Crow Public Transportation in the South."

—Janet Butler Munch

## Biblio-Tech

**Editors:** Rebecca Arzola and Janet Butler Munch

**Production Design:** Evelyn Santiago

**Photographer:** Wayne Halliday

**Technical Support:** Raymond Diaz

**Administrative Assistant:** Madeline Soto

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For earlier issues:

<http://www.lehman.edu/library/newsletter.php>

**Leonard Lief Library**  
**Lehman College**  
250 Bedford Park Boulevard West  
Bronx, New York 10468-1589

**Library Office:** 718 - 960-8577  
**FAX:** 718 - 960-8952

### Fall 2010

#### REGULAR HOURS

Monday – Thursday	9:00a.m. – 10:00p.m.
Friday	9:00a.m. – 7:00p.m.
Saturday	10:00a.m. – 6:00p.m.
Sunday	12:00p.m. – 8:00p.m.

#### EXTENDED HOURS—EXAM PERIOD

December 11 – 20

Saturday - Monday	Open until MIDNIGHT
December 21	Open until 9:45p.m.

#### INTERSESSION HOURS

December 22 – January 27, 2011

Monday – Friday	9:00a.m. – 4:45p.m.
Saturday & Sunday	CLOSED

#### CLOSED

December 24 & 27	
December 31	
January 17, 2011	Martin Luther King, Jr. Day