Art

Chair and Adviser: George Corbin (Fine Arts, Room 014)

Department Faculty and Staff: Professors: Arun Bose, George Corbin, Sara Webster; Associate Professors: Herbert Broderick, David Gillison; Assistant Professors: Flavia Bacarella, George Chalikin, Terry Towery; Lecturer: Janet Skolnik; College Laboratory Technician: John Belardo; Technical Coordinator, Advanced Imaging Lab: David Rachlin

The Department of Art offers three graduate degree programs: Master of Arts in Art, Master of Fine Arts in Art, and Master of Arts in Art Education (N-12)

M.A. PROGRAM IN ART
(CREATIVE ART)

Admission Requirements

▸ Bachelor’s degree (or its equivalent) from an accredited college or university.

▸ Demonstrate the potential to pursue graduate study successfully—that is, by having attained a minimum undergraduate grade average of B in art courses and a minimum grade average of B+ in the undergraduate record as a whole.

▸ Have earned a minimum of 33 undergraduate credits in art. This total must include one 3-credit survey course in art history and 6 additional credits in art history.

▸ Complete an interview with the department and submit a portfolio and/or photographs or slides of recent student work.

▸ Submit two letters of recommendation from college instructors.

▸ If conditionally admitted, satisfy the conditions within one year.

▸ Personal Interview. An appointment for a personal interview with the graduate coordinator and adviser can be made through the Art Department Office after the application for admission has been filed and approved. Applicants must then present examples of their work—either originals, photographs, or color transparencies—for final approval.

Degree Requirements

Students are required to select an area of specialization from either painting, graphics, or sculpture. They must earn 12 credits in their area of specialization, 6 credits in elective courses, and 9 credits in art history. In addition, master’s project ART 746 must be taken in the student’s area of specialization for 3 credits during the final semester in the program. The electives will be selected (in consultation with the graduate adviser) from among ART 702-704, 710, 738-740, 742, and from courses in painting, graphics, and sculpture (in those areas outside the student’s own specialization).

Students are required to elect the following areas as part of the first 18 credits toward the M.A. degree: 6 credits in art history (any of the offerings), 6 credits in electives, and 6 credits in their area of specialization. After a student has completed the first 18 credits in the program, the Art Department will conduct a review of the work and determine the student’s ability to continue in the M.A. program.

M.F.A. PROGRAM IN ART

A Master of Fine Arts (M.F.A.) in Art degree is offered in digital media, graphics, painting, and sculpture. This program is intended for students who have demonstrated ability for independent work of high quality in one of the four fields.

Admission Requirements

▸ Bachelor’s degree (or its equivalent) from an accredited college or university.

▸ Demonstrate the potential to pursue graduate study successfully—that is, by having attained a minimum undergraduate grade average of B in art courses and a minimum grade average of B+ in the undergraduate record as a whole.

▸ Have earned a minimum of 33 undergraduate credits in art. This total must include one 3-credit survey course in art history and 6 additional credits in art history.

▸ Complete an interview with the department and submit a portfolio and/or photographs or slides of recent work.

▸ Two letters of recommendation from college instructors.

▸ If conditionally admitted, satisfy the conditions within one year.

▸ Personal Interview. An appointment for a personal interview with the graduate coordinator and adviser can be made through the Art Department Office after the application for admission has been filed and approved.

Applicants will then need to present examples of their work—either originals, photographs, or color transparencies—for final approval.

Applicants will be reviewed by the department’s M.F.A. Committee. Upon acceptance, the student and his/her work will be reviewed each semester by the M.F.A. Committee, which is authorized to approve or refuse continued study in the program or to place a student on probation. Each case of probation will be subsequently reviewed at midsemester.

Degree Requirements

Students must select an area of specialization from among digital media, graphics, painting, and sculpture. They must earn 12 credits in their area of specialization and 12 credits in electives, plus 9 credits in Art History. In addition, Master’s Project Art 748 and 750 must be taken in the student’s area of specialization for a total of 12 credits in the final two semesters in the program. Electives will be selected (in consultation with the graduate adviser) from among Art 702, 704, 710, 738, 740, and 742, and from courses in digital media, graphics, painting, and sculpture (in those areas outside the student’s own specialization).

Students must elect the following areas as part of the first 18 credits toward the M.F.A. degree: 6 credits in art history (any of the offerings), 6 credits in electives, and 6 credits in their area of specialization. Once a student has completed the first 18 credits in the program, the department will conduct a review of the work and determine the student’s eligibility to continue in the M.F.A. program.

M.A. PROGRAM IN ART EDUCATION (N-12)

Admission Requirements

▸ Bachelor’s degree (or its equivalent) from an accredited college or university.

▸ Demonstrate the ability to successfully pursue graduate study. (Above-average academic achievement in general and in the teaching specialization is required.)

▸ Have earned at least 33 undergraduate credits in art. This total must include one 3-credit survey course in art history and 6 additional credits in art history.

▸ Complete an interview with the department and submit a portfolio and/or photographs or slides of recent work.
Submit two letters of recommendation from college instructors.

If conditionally admitted, students must make up not more than 12 credits of specified undergraduate coursework, starting in the first semester and finishing in no more than three consecutive semesters.

Submit scores on New York State’s Liberal Arts and Sciences Test (LAST).

Personal Interview. An appointment for a personal interview with the graduate coordinator and adviser can be made through the Art Department Office after the application for admission has been filed and approved. Applicants will then need to present examples of their work—either originals, photographs, or color transparencies—for final approval.

Degree Requirements

Students are required to finish between 40–43 credits selected from among 700-level ART courses for a total of 9 credits. In addition, 6 credits in art history are required, plus 22–25 credits in Art Education and Education courses (ESC 501, ESC 502, ESC 529, EDE 732, ESC 714, ESC 735, ESC 595). Each student will also do a final M.A. thesis project, ART 746 (3 credits). It is recommended that ART 746 be taken concurrently with ESC 735.

COURSES IN STUDIO ART

ART 702: Advanced Problems in Design I. 4 hours, 3 credits. A studio for design, with emphasis on contemporary concepts. Students will be given the opportunity to carry out problems in a specialized field of design.

ART 703: Advanced Digital Media I (Interface Design). 4 hours, 3 credits. An advanced studio devoted to the exploration and critical discussion of digital media. Topics may include, but will not be limited to: physical computing; digital imaging; the Internet and the World Wide Web; 3D modeling and animation; multimedia; digital audio; digital video; creativity and technology; information design; interface design; identity design; interaction design; networks; scripting; visualization; and professional development.

ART 704: Advanced Problems in Design II. 4 hours, 3 credits. See ART 702 for description.

ART 710: Advanced Drawing. 4 hours, 3 credits. Study of various drawing techniques and their application to problems in the area of specialization.

ART 712: Advanced Painting I. 4 hours, 3 credits. A studio for painting, with individual criticalism. Special attention is given to the creative disciplines of contemporary painting. The studio work is accompanied by discussions of theories and influences of the modern movements in art.

ART 713: Advanced Digital Media II (Interaction Design). 4 hours, 3 credits. This course is an advanced studio devoted to both the exploration and critical discussion of a broad range of digital media and their multiple interactions. PREREQ.: ART 703: Advanced Digital Media I (Interface Design).

ART 714: Advanced Painting II. 4 hours, 3 credits. See ART 712 for description.

ART 715: Advanced Painting III. 4 hours, 3 credits. See ART 712 for description.

ART 716: Advanced Painting IV. 4 hours, 3 credits. See ART 712 for description.

ART 722: Advanced Sculpture I. 4 hours, 3 credits. Development of creative expression in sculpture, including research projects in various sculptural media.

ART 723: Advanced Digital Media III (Identity Design). 4 hours, 3 credits. This course is an advanced studio devoted to the design of identity. From simple business logos to entire public relations campaigns, identity design is an area of intense debate and discourse. Exploration and critical discussion of digital media’s role in advertising, politics, art, and personal identity are all areas of discussion. PREREQ.: ART 703: Advanced Digital Media I (Interface Design).

ART 724: Advanced Sculpture II. 4 hours, 3 credits. See ART 722 for description.

ART 725: Advanced Sculpture III. 4 hours, 3 credits. See ART 722 for description.

ART 728: Advanced Sculpture IV. 4 hours, 3 credits. See ART 722 for description.

ART 730: Advanced Graphic Arts I. 4 hours, 3 credits. Woodcut, black and white; also color printing. Soft-ground and hard-ground etching, Aquatint, Line engraving on metal. Dry point. Color printing with metal; surface-printing offset and intaglio color from tradition to the latest experimental methods.

ART 732: Advanced Graphic Arts II. 4 hours, 3 credits. See ART 730 for description.

ART 733: Advanced Digital Media IV (Information Design). 4 hours, 3 credits. This course is an advanced studio devoted to the conceptual process of information design. It will involve the exploration and critical discussion of a wide variety of digital media. PREREQ.: ART 703.

ART 734: Advanced Graphic Arts III. 4 hours, 3 credits. See ART 730 for description.

ART 736: Advanced Graphic Arts IV. 4 hours, 3 credits. See ART 730 for description.

ART 738: Advanced Photography I. 4 hours, 3 credits. Creative and technical aspects of photography. Independent projects in camera techniques; darkroom processing and printing.

ART 740: Advanced Photography II. 4 hours, 3 credits. See ART 738 for description.

ART 742: Independent Research. 4 hours, 3 credits. May be repeated for credit up to a maximum of 9 credits, with graduate adviser’s permission. Studio work under guidance of a faculty member. PREREQ.: Graduate adviser’s permission.

ART 745: Master’s Project. 3 credits (required of all M.A. candidates). Individual project in the student’s area of specialization.

ART 746: Master’s Project. 6 credits (required of all M.F.A. candidates). Individual project in the student’s area of specialization. Credit for ART 746 will not be granted unless ART 750 has been completed.

ART 750: Master’s Project. 6 credits (required of all M.F.A. candidates). Continuation of individual project in the student’s area of specialization. PREREQ.: ART 746.

COURSES IN ART HISTORY

ARH 751: Primitive Art. 3 hours, 3 credits. The art of prehistoric and preliterate peoples—with emphasis on African, Oceanic, and pre-Columbian art.

ARH 753: Modern Art. 3 hours, 3 credits. Twentieth-century painting and sculpture in Europe and America.

ARH 757: Renaissance Art. 3 hours, 3 credits. The art of the High Renaissance and the evolution of Mannerism.

ARH 758: Seminar—The Art of Africa. 3 hours, 3 credits. Selected topics in African art—with emphasis on the formation of tribal peoples in the southern Sahara.

ARH 771: Seminar—The Art of the South Pacific. 3 hours, 3 credits. Selected topics in art of the South Pacific—with emphasis on the form, cultural context, and history of art among various tribal groups south of the Sahara.

ARH 777: Seminar—Impressionism and Post-Impressionism. 3 hours, 3 credits. Seminar in a selected topic of Impressionism or Post-Impressionism. Topic will vary in different semesters.
ARH 781: Seminar in Contemporary Art. 3 hours, 3 credits. Research topics related to recent developments in painting and sculpture.

ARH 783: Independent Research. 1-3 hours, 1-3 credits. Research in art history under the guidance of a faculty member.

ARH 791: Theory and Criticism of Art. 3 hours, 3 credits. A study of the methods of judging works of art qualitatively in different periods and cultures.

ARH 797: Special Problems in the History of Art. 3 hours, 3 credits. (May be repeated for credit with departmental permission.) Seminars in special topics will be announced at the start of each semester in which the course is given.

COURSE IN ART EDUCATION

ESC 735: Curriculum, Research, and Current Issues in Art Education. 3 credits, 3 hours. Contemporary issues and approaches to art education. Research project relates student's art production, curriculum development, philosophical approach to art education, and children's artwork. PRE-REQ.: EDE 734, ESC 714. CO-REQ.: ART 745.

English

Chair: Walter Blanco (Carman Hall, Room 302B)
Coordinator: Mario DiGangi (Carman Hall, Room 399)

Department Faculty: Distinguished Professor: William Collins; Professors: Walter Blanco, Anne Humpherys, Gerhard Joseph, Francis E. Kearns, Richard Larson, Sondra Perl, Mardi Valgemae; Associate Professors: David Bady, Nathalie Bailey, Walter Dubler, Earl Fendelman, Michael R. Paull, Scott Westrem; Assistant Professors: James Anderson, Patricia Cockram, Mario DiGangi, Clement Dunbar, William G. Fisher, Janis Massa, Margaret Mifflin; Lecturers: Robert Carling, Eve Zarin

All students are eligible to take all courses (with whatever prerequisites may be listed). Most courses are "studies in" particular themes, genres, historical periods, or critical approaches; topics may vary and are announced during the preceding semester, and students may elect the same course twice if the topic is different. All courses must be on the 700 level unless the program coordinator permits a 600-level course to be counted toward the number of courses in English required for the degree. Students wishing to count a 600-level course must submit work written in the course for evaluation by the English Department Graduate Committee. All work for the degree must be completed within four years of matriculation.

Before their first registration, all students are required to plan complete programs with the program coordinator, who—prior to registration—must approve all courses.

Students who have done their major work in English in non-English-speaking countries may be required to offer evidence of having completed additional undergraduate English courses taken in a North American college or

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A. Concentration in Literature

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<th>Credits</th>
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<tr>
<td>6</td>
<td>ENG 700 and 780</td>
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<tr>
<td>18</td>
<td>Courses in literature</td>
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<td>6</td>
<td>Elective courses in English</td>
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B. Concentration in Composition Studies

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<th>Credits</th>
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<tr>
<td>9</td>
<td>ENG 780, 784, and 785</td>
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<td>12</td>
<td>Additional courses in theory and practice of composition chosen from the following: ENG 701 or ENG 702 (when topic is appropriate), 783, 787, 788, 790, 791, 792, and 795</td>
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<tr>
<td>6</td>
<td>Courses in literature (to include ENG 700)</td>
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<tr>
<td>3</td>
<td>Elective course in English or another appropriate department</td>
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**Foreign Language.** The foreign language requirement emphasizes the relationship between the knowledge of foreign languages and the study of literature. As far as possible, students should choose a language relevant to their M.A. thesis and/or to their future professional plans. The requirement may be satisfied by 1) demonstrating the ability to translate lucidly, with a dictionary, a passage from a modern critical text; or by 2) earning a B or better in coursework within the past five years in a) an intensive language-for-reading course offered through the Language Reading Program at the CUNY Graduate School or b) an advanced undergraduate course in literature read in the foreign language.

**COURSES IN ENGLISH**

**ENG 700:** Introduction to Literary Research. 3 hours, 3 credits. Introduction to methods of research, bibliography, and evaluation of various critical approaches. Pre- or corequisite for all graduate courses in literature, unless exempted by the graduate coordinator; to be taken at the start of graduate work.

**ENG 701: History of the English Language.** 3 hours, 3 credits. Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to phonology and grammar of the English language and their changes during the period, as well as the ways language is used for expressive ends in the selected literary examples.

**ENG 702: Structure of Modern English.** 3 hours, 3 credits. Grammatical theory and linguistic descriptions of modern English (such as traditional, descriptive, and transformational grammars), with an emphasis on the formal properties of grammar and the formal characterization of language. Samples of modern English to be studied will be drawn from literary works from the early modern English period to the present.

**ENG 703: Studies in Old English Language and Literature.** 3 hours, 3 credits. (No previous knowledge of Old English required. May be repeated once with credit for a change in subject matter and permission of the graduate coordinator.) Intensive study of Old English combined with reading of Beowulf and selected Old English prose and poetry in the original language.
ENG 705: Studies in Chaucer. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Readings in The Canterbury Tales and other works. PREREQ.: A course in the history of the language, Old English or Middle English, or an undergraduate course in Chaucer.

ENG 712: Studies in English Renaissance Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the linguistic structure and dialects of Middle English and development of the language in relation to Old English; study of selected texts of medieval literature in England from the beginnings to the close of the fifteenth century.

ENG 713: Studies in Shakespeare. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

ENG 722: Studies in Milton. 3 hours, 3 credits. May be repeated once for credit with a change in subject matter and permission of the graduate coordinator. Study of the development of the poet, with attention paid to related prose works.

ENG 724: Studies in Seventeenth-Century Literature Exclusive of Milton. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of such major figures in prose and poetry as Jonson, Donne, Herbert, Crashaw, Herrick, Marvell, Vaughan, Traherne, Dryden, Bacon, Browne, Burton, Bunyan, Hobbes, and Locke.

ENG 720: Studies in Nineteenth-Century Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the major tendencies of the century in Britain, with some consideration of related Continental writers. Critical analysis of such writers as Coleridge, Wordsworth, Keats, Shelley, Byron, Lamb, DeQuincey, Arnold, Tennyson, Browning, Carlyle, Ruskin, George Eliot, Dickens, Morris, and Meredith.

ENG 748: Studies in American Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of major writers in American literature from 1607 to the present. Topics may vary from semester to semester.

ENG 771: Studies in Prose Fiction. Each 3 hours, 3 credits. (May be repeated once for credit with a change in topic and permission of the graduate coordinator.) Close analysis of theme and structure in selected poems.

ENG 773: Feminist Studies in Literature. 3 hours, 3 credits. (May be repeated once for credit with a change of topic and permission of the graduate coordinator.) Writing by and about women examined from major critical and theoretical perspectives. Topics will vary from semester to semester. PREREQ.: ENG 700, 793, or permission of the instructor.

ENG 776: Special Studies in Literature and Language. 3 hours, 3 credits. (May be repeated once for credit with a change in topic and permission of the graduate coordinator.)

ENG 707: Studies in Medieval Language and Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the linguistic structure and dialects of Middle English and development of the language in relation to Old English; study of selected texts of medieval literature in England from the beginnings to the close of the fifteenth century.

ENG 710: Studies in Eighteenth-Century Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the major tendencies of the century in Britain, with some consideration of related Continental writers. Critical analysis of such writers as Swift, Defoe, Pope, Addison and Steele, Gay, Gray, Johnson, Richardson, Fielding, Smollett, Sterne, Wycherley, Vanbrugh, Farquhar, Sheridan, Congreve, and Goldsmith; consideration of minor writers of the century, including the circle of Dr. Johnson; study of the growth of pre-Romanticism.

ENG 740: Studies in Nineteenth-Century Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the major tendencies of the century in Britain, with some consideration of related Continental writers. Critical analysis of such writers as Coleridge, Wordsworth, Keats, Shelley, Byron, Lamb, DeQuincey, Arnold, Tennyson, Browning, Carlyle, Ruskin, George Eliot, Dickens, Morris, and Meredith.

ENG 715: Studies in Chaucer. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

ENG 714: Studies in Shakespeare. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

ENG 713: Studies in Shakespeare. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

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ENG 740: Studies in Nineteenth-Century Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the major tendencies of the century in Britain, with some consideration of related Continental writers. Critical analysis of such writers as Coleridge, Wordsworth, Keats, Shelley, Byron, Lamb, DeQuincey, Arnold, Tennyson, Browning, Carlyle, Ruskin, George Eliot, Dickens, Morris, and Meredith.

ENG 715: Studies in Chaucer. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

ENG 714: Studies in Shakespeare. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) The Renaissance in England from the beginnings to the death of Queen Elizabeth.

ENG 707: Studies in Medieval Language and Literature. 3 hours, 3 credits. (May be repeated once for credit with a change in subject matter and permission of the graduate coordinator.) Study of the linguistic structure and dialects of Middle English and development of the language in relation to Old English; study of selected texts of medieval literature in England from the beginnings to the close of the fifteenth century.
ENG 788: Studies in the Composing Process. 3 hours, 3 credits. This course will review major studies of the composing process undertaken to date and will develop methods of analyzing it as students gain insight into the sources of their own writing. Students will be expected to produce a case study on the composing process by the end of the course. PREREQ.: ENG 785 and/or permission of the instructor.

ENG 790: Stylistics. 3 hours, 3 credits. Practice in the stylistic analysis of a wide range of prose works, fiction and nonfiction, by writers in English. PREREQ.: Permission of instructor.

ENG 791: Creative Writing I. 3 hours, 3 credits. Students will examine and practice forms of poetry, drama, and fiction in order to acquire a fundamental understanding of these forms. PREREQ.: Permission of the instructor.

ENG 792: Creative Writing II. 3 hours, 3 credits. Advanced study and practice of poetry, drama, or fiction. For students wishing to study one of these forms intensively. PREREQ.: ENG 791 or permission of the instructor.

ENG 793: Studies in Literary Criticism. 3 hours, 3 credits. Literary theory as explored by major critics: the nature of tragedy and comedy; questions of style and content; and the literary work in relation to artist, art, and audience.

ENG 794: Contemporary Literary Theory and Its Background. 3 hours, 3 credits. Discussion of links among New Critical, reader-response, semiotic and structuralist, deconstructionist, psychoanalytic, neo-Marxist, and feminist approaches to literature; relationships between nineteenth- and earlier twentieth-century seminal thinkers and their followers.

ENG 795: Current Rhetorical Theory and Its Antecedents. 3 hours, 3 credits. Theorists, developments, and accomplishments in twentieth-century rhetoric, studied with attention to their classical, Renaissance, and nineteenth-century backgrounds.

ENG 796: Writing for the Professions. 3 hours, 3 credits. The writing of different kinds of documents (reports, memoranda, proposals, evaluations, field studies, and so on) appropriate to different disciplines and professions. In the design of assignments, attention will be given to the interests of individual members of the class.

ENG 797: Advanced Writing. 3 hours, 3 credits. Practice in the writing of different kinds of documents (reports, memoranda, proposals, evaluations, field studies, and so on) appropriate to different disciplines and professions. PREREQ.: Permission of the instructor.

*ENG 788: Studies in the Composing Process. 3 hours, 3 credits. This course will review major studies of the composing process undertaken to date and will develop methods of analyzing it as students gain insight into the sources of their own writing. Students will be expected to produce a case study on the composing process by the end of the course. PREREQ.: ENG 785 and/or permission of the instructor.

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ENG 796: Writing for the Professions. 3 hours, 3 credits. The writing of different kinds of documents (reports, memoranda, proposals, evaluations, field studies, and so on) appropriate to different disciplines and professions. In the design of assignments, attention will be given to the interests of individual members of the class.

NEW YORK CITY WRITING PROJECT The following courses are designed for the New York City Writing Project, an affiliate of the National Writing Project, and are offered through the Institute for Literacy Studies. These courses in English are not intended to satisfy New York State teacher-education certification requirements. Summer session courses are generally offered on the Lehman campus; during the academic year, most New York City Writing Project courses are offered in schools. For more information, write or call Marcie Wolfe, Director, or Linette Moorman, New York City Writing Project, Institute for Literacy Studies, Lehman College, Bronx, NY 10468 (718-960-8758).

ENG 682: Independent Study. 3 hours, 3 credits. (May be repeated once for credit, on a different topic.) This course offers an opportunity for individualized study of theory and research in composition. PREREQ.: One year of study in courses offered by the Writing Project, and permission of the instructor and of the graduate program coordinator in English.

ENG 684: Seminar in Writing Theory. 3 hours, 3 credits. Participants examine and evaluate current research on composing and on the teaching of writing. In addition to completing and responding to reading assignments, participants attend presentations by invited guests. They take ENG 685 concurrently when the two are offered in the summer session, but may take the two courses successively during the academic year. PREREQ.: Permission of the instructor. COREQ.: ENG 685 when offered in the summer session.

ENG 685: Seminar in Writing Practice. 3–4 hours, 3–4 credits. Students write and discuss their writing with groups of fellow students, developing their powers of expression and gaining confidence in themselves as writers. Strategies in writing, problems faced by writers, and the demands of various kinds of assignments are explored. Kinds of writing emphasized and approaches to the discussion of writing vary with the needs and interests of students. PREREQ.: Permission of the instructor. COREQ.: ENG 684 when offered in the summer session.

ENG 686: Special Studies in Language, Literature, and Writing. 3 hours, 3 credits. (May be repeated once for credit, with change in topic.) Study of research and theory about reading, writing, the spoken language, and literature. Specific topic announced in advance. PREREQ.: ENG 684 or 685, or instructor’s permission.

ENG 688: Writing and Learning. 3 hours, 3 credits. Through examination of different kinds of texts, through keeping notebooks and journals about their responses to those texts, and through discussion with classmates, students will explore a wide range of genres and emphases in discourse, and will consider how texts from varied disciplines may be read. Students will experience different approaches to the reading of the same text, will examine the differences in treatment of the same topic in different texts, and will examine how different texts depend for their effect on cross-references to other texts and to the culture of the world outside the text. PREREQ.: ENG 684 or 685, or consent of the instructor.
History

Chair and Adviser: Duane Tananbaum (Carman Hall, Room 202B)

Department Faculty: Distinguished Professor: Martin Duberman; Professors: Evelyn B. Ackerman, Joseph Dauben; Associate Professors: Martin J. Burke, Marie Marianetti, Jose Luis Rénique, Andrew W. Robertson, Duane Tananbaum, Ruth Zerner; Assistant Professor: Timothy Albom.

The Department of History offers a master of Arts degree in History that is intended primarily for students who anticipate that the master’s degree will be their highest earned degree. The course of study is designed to offer an introduction to the professional study of history and to provide mastery of a broad area of history. In addition, the Department of History offers courses designed to meet the needs of students in the Programs for Middle and High School Teachers of Social Studies and for Elementary School Teachers. Students with a specialization in history (see Program for Middle and High School Teachers of Social Studies) should consult the department chair early in their course of studies.

M.A. PROGRAM IN HISTORY

The Department of History’s M.A. program offers a choice of three specializations: Modern European History, American Urban Society, and the Individualized M.A. Program.

Admission Requirements

➢ Possess a bachelor’s degree (or its equivalent) from an accredited college or university.

➢ Have demonstrated the potential to successfully pursue graduate study—that is, have attained a minimum undergraduate grade average of B in the field selected for the graduate major and a minimum grade average of B— in the undergraduate record as a whole.

➢ Have taken a minimum of 18 credits of previous work in the proposed graduate major, acceptable to the appropriate department.

➢ Submit two letters of recommendation.

➢ If conditionally admitted, satisfy the conditions within one year.

Degree Requirements

The general requirements for the M.A. Degree in History consist of course work, a choice of comprehensive written or oral examination, and a master’s thesis.

Each student must first successfully complete the courses in his or her chosen specialization. Next, each student must pass a written or oral examination in that specialization. Candidates for the M.A. degree must then present a master’s thesis, prepared under the direction of a member of the Department of History.

➢ Specialization I: Modern European History (36 credits)

Modern European History Courses: Students choosing Specialization I are required to complete 15 credits in history courses with at least a B average. These shall be chosen from those 3-credit courses with odd numbers, HIS 701 through 769 inclusive, listed below.

Cognate Courses: In consultation with the department chair, students choosing Specialization I shall complete 6 credits in allied fields. These courses may be selected from outside the History Department or from within the History Department but excluding those in Specialization I.

Historical Research Courses: Students choosing Specialization I shall complete 15 credits in research courses with at least a B average. These shall include the following 3-credit courses: HIS 780, 795 (may be repeated with permission of the chair), and 797 (6 credits).

➢ Specialization II: American Urban Society (36 credits)

American History Courses: Students choosing Specialization II are required to complete 15 credits in history courses with at least a B average. These shall be chosen from those 3-credit courses with even numbers, HIS 702 through 768 inclusive, listed below.

Cognate Courses: In consultation with the department chair, students choosing Specialization II shall complete 6 credits in allied fields. These courses may be selected from outside the History Department or from within the History Department but excluding those in Specialization II.

Historical Research Courses: Students choosing Specialization II shall complete 15 credits in research courses with at least a B average. These shall include the following 3-credit courses: HIS 780, 795 (may be repeated with permission of the chair), and 797 (6 credits).

➢ Specialization III: Individualized M.A. Program in History (36 credits)

Students who wish a 36-credit specialization in history other than Specialization I or Specialization II are invited to consult the department chair to plan individual programs. The 36 credits for Specialization III shall be completed as follows:

• Fifteen (15) credits in history courses, to be completed with at least a B average. These may be selected from courses numbered HIS 701 through HIS 769 inclusive, listed below.

• Six (6) credits in cognate courses, as in Specializations I and II.

• Fifteen (15) credits in historical research courses, as required in Specializations I and II.

COURSES IN HISTORY

HIS 701: History of Science from Descartes and Newton to Darwin and Einstein. 3 hours, 3 credits. (Not open to students who have taken HIE 301.) This course examines the nature and significance of scientific thinking in the study of the work of Descartes, Leibnitz, and Newton; the conflicts between science and religion in the seventeenth century; materialism’s penetration of biology from physics; the revolution in chemistry associated with Priestley and Lavoisier; the interface between science and the industrial revolution; the work of the French biologist Claude Bernard, illustrating the development of biology and experimental medicine; the starting work of Charles Darwin; and twentieth-century topics such as field and atomic theory, relativity, and quantum theory and their important philosophical implications.

HIS 702: The United States, 1900-1941. 3 hours, 3 credits. (Not open to students who have taken HIE 314.) Domestic development of the United States from the beginning of the twentieth century through the era of the Great Depression.

HIS 703: Europe in the Twentieth Century—Imperialism, Revolution, Fascism and Total War. 3 hours, 3 credits. (Not open to students who have taken HIE 314.) World War I, the revolt of colonial peoples against European imperialism in thought and culture, the totalitarian challenge to parliamentary democracy, the Great Depression, World War II, and the revival of a liberal political and social order after 1945.

HIS 704: Recent American History, 1941 to the Present. 3 hours, 3 credits. (Not open to students who have taken HIE 315.) Domestic development of the United States from the Great Depression to the present. Emphasis on the impact of depression, war, and post-World War II global tensions upon domestic political and economic institutions and values.
HIS 705: The History of Ideas and Ideologies in Nineteenth-Century Europe. 3 hours, 3 credits. (Not open to students who have taken HIE 316.) The historical influence of the ideas and ideologies that have shaped our ideological conflicts and changed the course of modern history: liberalism, conservatism, nationalism, socialism, and anarchism. Attention given to the ways in which ideas gain support from groups or classes, and hence power to influence political and social change. Included will be the ideas and impact of men like Rousseau, Burke, Hegel, Mazzini, Smith, Marx, Bakunin, and others.

HIS 706: The American Constitution in Historical Perspective. 3 hours, 3 credits. (Not open to students who have taken HIE 316.) A history of the American constitutional system from the American Revolution to the Watergate crisis. Concentration on the evolution of legal structures, the growth of rights and remedies, the changing content of justice, organization of government, and the balance of freedom and order in historical context.

HIS 707: The History of Ideas and Ideologies in Twentieth-Century Europe. 3 hours, 3 credits. (Not open to students who have taken HIE 317.) The men, movements, and ideas that have created our modern consciousness and shaped our ideologies; confrontations during the era of communism, fascism, revolution, and total war. There are many possible topics. Students will be encouraged to study those in which they are interested: Marxist socialism; fascist ideology; the neoliberalism of the welfare state; existentialism; postmodernism; the intellectual impact of the new physics; and Nietzsche, Freud, Kierkegaard, Croce, Sartre, Sorel, Spengler, and others.

HIS 708: American Urban History. 3 hours, 3 credits. (Not open to students who have taken HIU 333.) The formation, growth, and transformation of American cities from the wilderness village to the megalopolis. Emphasis on the changing political and economic roles of cities; patterns of social stratification, power, and mobility; and trends in recent urban social and cultural life.

HIS 709: Europe under the Old Regime. 3 hours, 3 credits. (Not open to students who have taken HIE 307.) The golden age of French culture in the seventeenth century; the administrative achievements of Louis XIV; the socioeconomic condition of the peasantry; the rise of the middle class in the eighteenth century; demographic change; the Enlightenment; the background of the French Revolution.

HIS 710: Immigration in America. 3 hours, 3 credits. (Not open to students who have taken HIU 333.) The motives and aspirations of immigrants, their contributions to and effects on American social structure, and the tensions between assimilation and ethnic identity.

HIS 711: The French Revolution and Napoleon. 3 hours, 3 credits. (Not open to students who have taken HIE 308.) Preconditions of discontent in late eighteenth-century France; the origins and unfolding of the French Revolution; the Thermidorean Reaction; the rise of Napoleon and his influence in Europe; and the French Revolution as a model for subsequent movements of national liberation.

HIS 712: American Economic History. 3 hours, 3 credits.

HIS 713: Europe, 1815–1914. 3 hours, 3 credits. (Not open to students who have taken HIE 309.) Dominant ideas and political, social, and economic developments from the Congress of Vienna to World War I.

HIS 714: The Mainland Borough: The Bronx as a City in History. 3 hours, 3 credits. (Not open to students who have taken HIU 347.) The urban history of the Bronx from the seventeenth century to the present. Major emphasis on 1874–1945, the period of the Borough’s most rapid growth and experience with modern urban problems. Topics include ethnic in-migration and mobility; the effects of mass-transit development; Prohibition; and the ways various external events, such as wars and depressions, have influenced the Borough and its people.

HIS 715: History of European Diplomacy. 3 hours, 3 credits. (Not open to students who have taken HIE 310.) Survey of European diplomacy, with special emphasis on nineteenth- and twentieth-century developments.

HIS 716: History of New York—City and State. 3 hours, 3 credits. (Not open to students who have taken HIU 348.) Examination of the interaction between the urban center and the state from their respective origins as New Amsterdam and New Netherland to the twentieth century. Special emphasis is placed on the socioeconomic reasons for the cosmopolitan nature of the metropolis and its uniqueness as a major urban entity.

HIS 717: Tudor-Stuart England. 3 hours, 3 credits.

HIS 718: The Industrial Revolution in America. 3 hours, 3 credits.

HIS 719: England in the Age of Industrialization and Democracy. 3 hours, 3 credits. (Not open to students who have taken HIE 322.) The evolution of modern England in the eighteenth and nineteenth centuries. Topics include the impact of the industrial revolution on English society; the American Revolution; the democratization of politics and the advent of a new political culture; rise of the welfare state; depression, imperialism, and the new liberalism; the Irish question in English politics; the breakdown of Victorian standards and behavior.

HIS 720: American Business History. 3 hours, 3 credits. (Not open to students who have taken HIU 341.) The rise of business enterprise in America from its earliest commercial origins to giant corporations and conglomerates. Themes include the rise of early commerce; emergence of consolidated industry; prominent businessmen and business techniques; analysis of business philosophy and entrepreneurial attitudes; reactions to corporate power by labor and government; evolution of business forms and structures; and the impact of business enterprise on the political, legal, and cultural development of America.

HIS 721: Britain in the Twentieth Century. 3 hours, 3 credits. (Not open to students who have taken HIE 323.) The Liberals and social reform before 1914; the revolt of the Peers and the Irish question; the road to World War I; Lloyd George’s leadership of a nation at war; peace-making at Paris; the breakup of the Lloyd George coalition and the advent of the postwar Labor Government; the crisis of 1931 and the formation of the National Government; depression, abdication of Edward VIII, and the policy of appeasement; Churchill’s war leadership and World War II; nationalization and the welfare state after 1945; the withdrawal from empire; and Britain in the 1970s.

HIS 722: History of American Labor. 3 hours, 3 credits. (Not open to students who have taken HIU 342.) The American worker from colonial times to the present, with emphasis on the period since the Civil War. Themes include the origins and character of the American labor movement; the impact of industrialization on the worker; slavery and wage labor; the growth and development of the major American labor unions; the impact of social reformers and radicals on the labor movement and the American worker; public employees and collective bargaining; and the changing attitudes of the American worker.

*HIS 723: Italy from Napoleon through Mussolini. 3 hours, 3 credits.

* Not expected to be offered in 2002–04
HISTORY COURSES OFFERED WITHIN AREAS OF SPECIALIZATION

Modern European History
HIS 701: History of Science from Descartes and Newton to Darwin and Einstein
HIS 703: Europe in the Twentieth Century—Imperialism, Revolution, Fascism and Total War
HIS 705: The History of Ideas and Ideologies in Nineteenth-Century Europe
HIS 707: The History of Ideas and Ideologies in Twentieth-Century Europe
HIS 709: Europe under the Old Regime
HIS 711: The French Revolution and Napoleon
HIS 713: Europe, 1815–1914
HIS 715: History of European Diplomacy
*HIS 717: Tudor-Stuart England
HIS 719: England in the Age of Industrialization and Democracy
HIS 721: Britain in the Twentieth Century
*HIS 723: Italy from Napoleon through Mussolini
HIS 725: History of Modern France
HIS 727: Ireland in the Nineteenth and Twentieth Centuries
*HIS 729: History of Spain

HIS 730: History of Sexuality and Sex Roles in America
HIS 732: History of Women in America
HIS 733: The Holocaust
HIS 734: History of American Foreign Relations, 1750–1912
HIS 735: The Rise of Fascism
HIS 736: History of American Foreign Relations, 1912–Present
HIS 737: Anti-Semitism from Early Christianity to Hitler
HIS 738: Modern Russian History
HIS 741: Europe and Non-Western World in the Nineteenth and Twentieth Centuries
HIS 743: Science and Society
HIS 745: Science in the Twentieth Century
*HIS 747: The Age of the Reformation
*HIS 749: The Age of the Counter-Reformation
*HIS 751: Contemporary History: The Crises of Our Times
HIS 762: Topics in Ancient History
HIS 763: Topics in East Asian History
*HIS 764: Topics in Medieval History
HIS 765: Topics in European History
HIS 766: Topics in Non-Western History
HIS 767: Topics in Latin American History

American Urban History
HIS 702: The United States, 1900–1941
HIS 704: Recent American History, 1941 to the Present
HIS 706: The American Constitution in Historical Perspective
HIS 708: American Urban History
HIS 710: Immigration in America
*HIS 712: American Economic History
HIS 714: The Mainland Borough: The Bronx as a City in History
HIS 716: History of New York—City and State
*HIS 718: The Industrial Revolution in America
HIS 720: American Business History
HIS 722: History of American Labor
*HIS 724: American Urban Architecture
HIS 726: History of Health Care in the United States
HIS 728: The Family in American History
HIS 730: History of Sexuality and Sex Roles in America

HIS 729: History of Spain

*HIS 724: American Urban Architecture. 3 hours, 3 credits.

HIS 725: History of Modern France. 3 hours, 3 credits. (Not open to students who have taken HIE 330.) Study of the development of France since the Bourbon Restoration, with special emphasis on social changes and the transformation of France since World War II.

HIS 726: History of Health Care in the United States. 3 hours, 3 credits. (Not open to students who have taken HIU 332.) Examination of health care in America from colonial times to the present. Topics include the development of the medical profession, the rise of the public health movement, the growth of hospitals, and popular attitudes toward health and disease.

HIS 727: Ireland in the Nineteenth and Twentieth Centuries. 3 hours, 3 credits. (Not open to students who have taken HIE 333.) The study of contemporary Ireland. Topics include the Act of Union; O’Connell and Catholic Emancipation; Young Ireland; the Roman Catholic Church; the Parnellite leadership; the Easter Rebellion and Sinn Fein; the treaty of 1921; the election of de Valera; and continuing issues in Irish life.

HIS 731: Germany from Bismarck through Hitler. 3 hours, 3 credits. (Not open to students who have taken HIE 341.) Study of Germany from Bismarck and the unification through Hitler, the Nazi regime, and the Second World War, with brief survey of postwar developments.

HIS 732: History of Women in America. 3 hours, 3 credits. (Not open to students who have taken HIU 333.) Historical study of women’s conditions, statuses, and roles in American society from colonial times to the present.

HIS 733: The Holocaust. 3 hours, 3 credits. (Not open to students who have taken HIE (HCU) 343.) Study of the destruction of the Jews of Europe during World War II, political anti-Semitism in modern Europe, the rise of Hitler and Nazism, the interwar period in Europe and the spread of anti-Semitism, World War II, ghetto, deportation, and liquidation. Problems of rescue and resistance. Selected readings from the literature of the Holocaust.

* Not expected to be offered in 2002-04
HIS 734: History of American Foreign Relations, 1750–1912. 3 hours, 3 credits. (Not open to students who have taken HIS 318.) A history of American foreign relations from colonial times to the early twentieth century, with emphasis on the diplomacy of the American Revolution; foreign affairs and the Constitution; the War of 1812; the Monroe Doctrine; expansion, sectionalism, and the coming of the Civil War; and America's emergence as a world power.

*HIS 735: The Rise of Fascism. 3 hours, 3 credits.

HIS 736: History of American Foreign Relations, 1912–Present. 3 hours, 3 credits. (Not open to students who have taken HIS 318.) A history of American foreign relations, from the early twentieth century to the present, with emphasis on U.S. policy toward Latin America; Vietnam; and the rise of non-Western nationalism.

HIS 737: Anti-Semitism from Early Christianity to Hitler. 3 hours, 3 credits. (Not open to students who have taken HIS 302.) A history of anti-Semitism in Medieval Europe. The gradual liberation and assimilation of the Jews in Western Europe, 1789–1870. The rise of modern racism and anti-Semitism in Europe, 1889–1939. Hitler, the Nåœs, and the destruction of European Jewry during World War II. Anti-Semitism in the contemporary world. Social-psychological and cultural theories of anti-Semitism will be considered.

HIS 739: Modern Russian History. 3 hours, 3 credits. (Not open to students who have taken HIW 310.) The modernization of Russia in the late Imperial and Soviet eras, viewed from political, economic, social, and cultural development.

HIS 741: Europe and the Non-Western World in the Nineteenth and Twentieth Centuries. 3 hours, 3 credits. (Not open to students who have taken HIW 348.) History of European contact with the non-Western world; international rivalries and controls; colonialism and imperialism; and the rise of non-Western nationalism.

HIS 743: Science and Society. 3 hours, 3 credits. (Not open to students who have taken HIS 302.) Social aspects of the growth of modern science: the interaction of science and society and the emergence of science as a social institution; seventeenth-century science to the present. Science in the industrial revolution of the eighteenth century; and the revolution in applied science in the nineteenth and twentieth centuries. Science and war, and the current critique of the social role of science. Comparison with the development and place of science in the United States, the U.S.S.R., and China.

HIS 745: Science in the Twentieth Century. 3 hours, 3 credits. (Not open to students who have taken HIS 304.) A multidisciplinary survey of scientific and technological developments in the twentieth century, emphasizing the ethical issues and social implications arising from them. Topics may include recent work in microbiology, DNA, and genetic “engineering”.

HIS 747: The Age of the Reformation. 3 hours, 3 credits.

HIS 749: The Age of the Counter-Reformation. 3 hours, 3 credits.

HIS 751: Contemporary History—The Crises of Our Times. 3 hours, 3 credits.

HIS 753: Science and Society. 3 hours, 3 credits. (Not open to students who have taken HIS 302.) Social aspects of the growth of modern science: the interaction of science and society and the emergence of science as a social institution; seventeenth-century science to the present. Science in the industrial revolution of the eighteenth century; and the revolution in applied science in the nineteenth and twentieth centuries. Science and war, and the current critique of the social role of science. Comparison with the development and place of science in the United States, the U.S.S.R., and China.

HIS 762: Topics in Ancient History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in Ancient History. (For specific topics and sections each semester, consult the department.)

HIS 763: Topics in East Asian History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in East Asian history. (For specific topics and sections each semester, consult the department.)

HIS 764: Topics in Medieval History. 3 hours, 3 credits.

HIS 765: Topics in European History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in European history. (For specific topics and sections each semester, consult the department.)

HIS 766: Topics in Non-Western History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in non-Western history. (For specific topics and sections each semester, consult the department.)

HIS 767: Topics in Latin American History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in Latin American history. (For specific topics and sections each semester, consult the department.)

HIS 768: Topics in American History. 3 hours, 3 credits. (May be repeated as often as the topic changes.) Various sections in topics in American history. (For specific topics and sections each semester, consult the department.)

HIS 770: Seminar in History. 3 hours, 3 credits. Research in selected topics and historical problems.

HIS 795: Independent Reading. 3 hours, 3 credits. (May be repeated with permission of the chair.) Reading in special topics chosen in consultation with a member of the department.

HIS 797: Master's Thesis Preparation. 6 credits. (Open only to students matriculated for the M.A. degree. Six credits may be offered toward the M.A. degree.)
Languages and Literatures

Chair: Maria Grazia DiPaolo (Carman Hall, Room 257).

Adviser: Ana Díz (Carman Hall, Room 268)

Department Faculty: Professors: Antoinette Blum, Maria Grazia DiPaolo, M. Ana Díz, Ricardo R. Fernández, Marlene D. Gottlieb, Patricia Lerzundi, Oscar Montero, Manfredi Piccolomini, Susana Reisz de Rivarola, Gary S. Schwartz, Thomas Spear, Robert Whittaker; Associate Professors: Mario Cánepa, Carmen Esteves, María Cristina Grinazú, José Muñoz-Millanés, Gerardo Piña; Lecturer: Lynne Van Voorhis

The Department of Languages and Literatures offers a Master of Arts in Spanish designed to meet the needs of students who wish to teach at the secondary-school level.

PROGRAM FOR SECONDARY-SCHOOL TEACHERS OF SPANISH

Admission Requirements

➢ A bachelor’s degree (or its equivalent) from an accredited college or university.
➢ Demonstrate the ability to successfully pursue graduate study. (Above-average academic achievement in general and in the teaching specialization is required.)
➢ Have completed 18 credits in advanced (300 level and above) undergraduate Spanish courses (including a minimum of 9 advanced credits in literature courses conducted in Spanish) plus 12 credits in secondary education courses and one semester of student teaching (or its equivalent). If these requirements are not met, additional undergraduate courses must be completed before admission to the program and after consultation with the Department of Languages and Literatures.
➢ If conditionally admitted, makeup not more than 12 credits of specified undergraduate coursework, starting in the first semester and finishing in no more than three consecutive semesters.
➢ Two letters of recommendation.
➢ Report to the department for consultation with the adviser and assessment of Spanish language skills prior to matriculation.

Nonmatriculants

Nonmatriculants are also required to report to the Department of Languages and Literatures for assessment of skills prior to registration.

Degree Requirements

Spanish Courses. A candidate for the M.A. degree for Secondary School Teachers of Spanish must complete a minimum of 18 credits in Spanish graduate courses with a grade average of B or better. SPA 601 is a required course and must be taken by all students.

Education Courses. A minimum of 6 education credits are required for graduation. ESC 760, 762, and 796 are recommended for secondary school teachers of Spanish. Students who do not have prior education credits at the undergraduate level and wish to meet New York State certification requirements may have to take additional education courses. All students must consult with the Department of Middle and High School Education as early as possible for advisement.

Comprehensive Examination. All students in the program must pass a comprehensive examination in Spanish literature based on a reading list distributed to entering students.

Curriculum

The general curricular pattern for the Master’s Degree for Secondary-School Teachers requires the following courses and credits (totaling 30 credits) in:

• Spanish (18 credits, including SPA 601)
• Education (ESC 761 and 762 are recommended) (6)
• Elective courses in Spanish or education (6)

COURSES IN SPANISH

SPA 601: Workshop in Spanish Grammar. 3 hours, 3 credits. (Open to qualified undergraduates with departmental permission.) Grammatical analysis and selected readings dealing with the evolution of the Spanish language. Emphasis on syntax and lexical experience.

SPA 610: Hispanic Women Authors. 3 hours, 3 credits. (Open to qualified undergraduate students with departmental permission.) Works of women writers from Spain and/or Spanish America.

SPA 701: Principles of Literary Analysis and Criticism. 3 hours, 3 credits. Critical approaches to the reading and understanding of literary texts.

SPA 711: Spanish Literature of the Middle Ages. 3 hours, 3 credits. Study of a medieval genre, a subgenre, or a literary topic. The selection may include epic and romance, ballads, “mester de clerecía and mester de juglaria,” short fiction, courtly love, etc.

SPA 721: Spanish Poetry of the Golden Age. 3 hours, 3 credits. Study of the poetic traditions of the Renaissance and the Baroque.

SPA 722: The Spanish Novel of the Golden Age. 3 hours, 3 credits. Narrative prose of the Renaissance and the Baroque.

SPA 723: Spanish Drama of the Golden Age. 3 hours, 3 credits. The “Comedia”: its antecedents and its major playwrights.

SPA 724: Cervantes. 3 hours, 3 credits. Don Quixote and the birth of the modern European novel, with attention to the many literary genres, narrative and lyric, that converge in the work.

SPA 731: Spanish Literature of the Nineteenth Century. 3 hours, 3 credits. Romanticism and Realism in Spain.

SPA 741: The Generations of 1898 and 1927. 3 hours, 3 credits. Selected works of representative authors from the turn of the century to the Spanish Civil War.

SPA 742: Spanish Literature after the Civil War. 3 hours, 3 credits. Selected works written in Spain and in exile after 1939.

SPA 751: Colonial Spanish-American Literature. 3 hours, 3 credits. Selected works written in Spain and in exile through 1800.

SPA 752: Spanish-American Literature of the Nineteenth Century. 3 hours, 3 credits. The study of topics such as the wars of independence, national identity, slavery, and democracy, as manifested in literary texts.

SPA 753: “Modernismo” in Spanish America. 3 hours, 3 credits. The concept of modernity and Modernism in literary works.

SPA 754: Twentieth-Century Spanish-American Narrative. 3 hours, 3 credits. Tradition, innovation, and experimentation in the prose narrative of this century.

SPA 755: Twentieth-Century Spanish-American Poetry. 3 hours, 3 credits. Analysis of selected texts.

SPA 761: Topics in Hispanic Literatures. 3 hours, 3 credits. Offerings vary from semester to semester.

* Not expected to be offered in 2002–04

LANGUAGES AND LITERATURES 79
COURSES IN ROMANCE LANGUAGES

*RLG 710: Introduction to Romance Linguistics I (in English). 3 hours, 3 credits. Comparative study of the evolution of French, Italian, and Spanish. Study of principles underlying the development of the Romance languages and present methods of analysis.

*RLG 711: Introduction to Romance Linguistics II (in English). 3 hours, 3 credits. Continuation of RLG 710. Phonology and morphology of Old French, Old Italian, and Old Spanish, with their development through Vulgar Latin.

*RLG 705: Studies in Comparative Romance Literature I (in English). 3 hours, 3 credits. The sources, nature, impact, and interdependence of the major literary currents in the various Romance literatures from the medieval period to the Renaissance.

*RLG 706: Studies in Comparative Romance Literature II (in English). 3 hours, 3 credits. The sources, nature, impact, and interdependence of the major literary currents in the various Romance literatures from the Enlightenment to the modern era.

*RLG 741: Old French. 3 hours, 3 credits. Study—descriptive and historical—of the grammar of Old French. Reading of selected poetry and prose texts.

COURSES IN ITALIAN

*ITA 715: The Poetry and Humanism of Petrarch. 3 hours, 3 credits. “Canzoniere,” “Trionfi,” “Il Secreto,” “De Viris Illustribus,” and the “Correspondence.”

*ITA 716: Boccaccio and the Italian Novella. 3 hours, 3 credits. Study of the genre and its development (no-vellino, Boccaccio, Sacchetti, Da Porto, Bandello, and Giraldi Cinthio through the contemporaries Soldati, Calvino, Moravia, Buzzati, and others).

*ITA 720: Italian Literature of the Fifteenth Century. 3 hours, 3 credits. The development of humanism: Valia, Alberti, Pico della Mirandola, Ficino, and others. Also the poets Lorenzo il Magnifico and Politiano.

*ITA 723: Italian Literature of the Seventeenth and Eighteenth Centuries. 3 hours, 3 credits. Study of the works of Bruno, Campanella, Marino, Galileo, Vico, and Parini.


*ITA 741: The Commedia dell’Arte and the Theatre in the Seventeenth and Eighteenth Centuries. 3 hours, 3 credits. Metastasio, Gozzi, Goldoni, and Alfieri.

*ITA 752: The Novel in the Nineteenth Century. 3 hours, 3 credits. The “Romanzo storico, psicologico, nazionalista e verista” Manzoni, the Romantics, and Verga.

*ITA 753: Romantic and Post-Romantic Literary Currents. 3 hours, 3 credits. Poetic trends and literary criticism through the works of Foscolo, Manzoni, Leopardi, and Carducci.

*ITA 754: Modern Italian Poetry. 3 hours, 3 credits. Critical analysis of the poetry of Pascoli and D’Annunzio. Experimentation and achievement of the twentieth century (Saba, Ungaretti, Montale, and Quasimodo).

*ITA 761: Italian Philosophy and Literary Criticism since 1870. 3 hours, 3 credits. De Sanctis, Settembrini, Croce, Gentile, Sera, Barbi, Momigliano, L. Russo, and Flora.

*ITA 762: The Italian Novel from 1920 to the Present. 3 hours, 3 credits. “Vociani,” “Futuristi,” and “Rondisti” (Palazzeschi, Bacchelli, and Buzzati). The “Solariani” and the “Neo-Realisti” (Gadda, Pratolini, Vittorini, and Pavese).

*ITA 763: The Modern Italian Theatre. 3 hours, 3 credits. The outstanding playwrights of the twentieth century from D’Annunzio and Pirandello to Niccodemi, Betti, and Fabbri.

COURSES IN CLASSICS

*CLA 611: Synthesis of Classical Culture. 3 hours, 3 credits. Rapid survey of the culture of Greece and Rome, designed to enable students to effect a correlation of classical literature and art with their historical background. The course includes visits to The Metropolitan Museum of Art. Each student is required to make a special study of one important literary genre in its development through Greek and Latin literature.
LATIN AMERICAN AND CARIBBEAN STUDIES / MUSIC

**Music**

Chair: Bernard Shockett (Music Building, Room 316)
Coordinator: Edward F. Kravitt (Music Building, Room 312)

Department Faculty: Distinguished Professor: John Corigliano; Professors: Diana Battipaglia, Gheorghe Costinescu, M. Arta Ghezo, Jack Hyatt, Edward F. Kravitt, Bernard Shockett; Assistant Professors: Joanne C. Chang, Timothy D. Polashek.

**M.A.T. PROGRAM IN APPLIED MUSIC AND MUSIC TEACHING**

The combined master’s degree in applied music and music teaching offers a student with a bachelor’s degree who already has developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. The program is designed to prepare students for K-12 certification for full- or part-time public school careers. Students are supervised in their fieldwork; and student teaching by faculty, members in the departments of Music; Early Childhood and Childhood Education; and Middle and High School education. Counseling is provided by graduate advisers or coordinators of the three departments.

**Admission Requirements**

To be admitted to the program, candidates must meet the following requirements:

- A bachelor’s degree in music from a recognized institution.
- Demonstrate the ability to successfully pursue graduate study. (Above-average academic achievement in general and in music courses is required.)
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at (718) 960-6248.
- Demonstrate proficiency in music theory and history.
- It conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

**Degree Requirements**

The program requires a minimum of 39 credits, including 18 credits in music and 21 credits education, as follows:

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>PRS 500: Seminar on the Cultural History of Puerto Rico I</td>
<td>3</td>
<td>The cultural history of Puerto Rico, with special emphasis on the period 1800-1898.</td>
</tr>
<tr>
<td>PRS 501: Seminar on the Cultural History of Puerto Rico II</td>
<td>3</td>
<td>The cultural history of Puerto Rico, with special emphasis on the period from 1898 to the present.</td>
</tr>
<tr>
<td>PRS (ANT) 550: A Comparative Study of Puerto Rican Culture</td>
<td>3</td>
<td>Ethnographic analysis of modern communities in Puerto Rico and the effects of urbanization, industrialization, and tourism. Comparative analysis of Puerto Rican culture in New York, and evaluation of the educational process within each of the two cultures.</td>
</tr>
</tbody>
</table>

**M.S. PROGRAM IN APPLIED MUSIC AND MUSIC TEACHING**

The master’s degree in applied music and music teaching offers a student with a bachelor’s degree who already has developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. The program is designed to prepare students for K-12 certification for full- or part-time public school careers. Students are supervised in their fieldwork; and student teaching by faculty, members in the departments of Music; Early Childhood and Childhood Education; and Middle and High School education. Counseling is provided by graduate advisers or coordinators of the three departments.

**Admission Requirements**

To be admitted to the program, candidates must meet the following requirements:

- A bachelor’s degree in music from a recognized institution.
- Demonstrate the ability to successfully pursue graduate study. (Above-average academic achievement in general and in music courses is required.)
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at (718) 960-6248.
- Demonstrate proficiency in music theory and history.
- It conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

**Degree Requirements**

The program requires a minimum of 39 credits, including 18 credits in music and 21 credits education, as follows:

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MST 710: Advanced Musical Analysis</td>
<td>3</td>
<td>Study of state-of-the-art electronic equipment and techniques used in both commercial and concert music. PREREQ.: Admission to the M.A.T. program.</td>
</tr>
<tr>
<td>MST 712: Advanced Electronic Music</td>
<td>3</td>
<td>Study of state-of-the-art electronic equipment and techniques used in both commercial and concert music. PREREQ.: Admission to the M.A.T. program.</td>
</tr>
<tr>
<td>MST 750: Special Topics in Music Theory</td>
<td>3</td>
<td>Topics vary from semester to semester. PREREQ.: Consent of department.</td>
</tr>
</tbody>
</table>
Speech-Language-Hearing Sciences

Chair: Deena K. Bernstein (Speech and Theatre Bldg., Room 226)
Graduate Coordinator: Joyce F. West (Speech and Theatre Bldg., Room 852)

Department Faculty: Professors: Deena Bernstein, Martin R. Gitterman, Robert Goldfarb, Barbara Weinstein; Associate Professors: Joyce F. West; Assistant Professors: Bing D. Bills, Benjamin Halberstam, Christine Kosky, Sandra Levey, Fran Redstone

The Department of Speech-Language-Hearing Sciences offers a graduate program leading to the degree of Master of Arts in Speech-Language Pathology. Registration in all courses requires departmental permission. Upon admission to the program, students must see the graduate coordinator, who will assign an area adviser to guide the student's course of study.

M.A. PROGRAM IN SPEECH-LANGUAGE PATHOLOGY

The M.A. Program in Speech-Language Pathology, through course work and clinical practicum, fulfills the requirements for the academic portion of the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association.

Admission Requirements

➤ A bachelor's degree (or its equivalent) from an accredited college or university.
➤ Demonstrate the potential to successfully pursue graduate study, that is, have attained a minimum undergraduate grade average of B+ in the field selected for the graduate major and a minimum grade average of B+ in the undergraduate record as a whole.
➤ Students accepted for matriculation in the M.A. Program in Speech-Language Pathology must have completed the Lehman College undergraduate major in Speech and Hearing Sciences, or its equivalent at another institution.
➤ Two letters of recommendation.

Degree Requirements

To fulfill the requirements for the academic portion of the Certificate of Clinical Competence awarded by the American Speech-Language-Hearing Association, students must complete a curriculum consisting of 49 credits with a minimum of 375 hours of clinical practicum. In addition, students must pass a comprehensive examination.

Curriculum in Speech-Language Pathology **

Basic Science and Related Courses (10 credits): SPE 705 (3), 700 (3), and 701 (1), 728 (3)
Professional Courses (34 credits): SPE 720 (3), 721 (3), 723 (3), 725 (3), 726 (3), 727 (3), 728 (3), 736 or 737 (3), 729 (2 semesters, 2 credits each), 730 (2 semesters, 2 credits each), and 734 (2 semesters, 1 credit each)
Minor Professional Area (Audiology) (8 credits): SPE 749 (2), 740 (3), 741 (3)
Total credits: 49

** A revised curriculum totalling 52 credits has been proposed. The approval process is incomplete as of this printing. Please consult the department for the currently approved curriculum.

M.A. PROGRAM IN SPEECH AND THEATRE

(Note: Students are not being accepted into this program in the period 2002-2004.)

Degree Requirements

Each candidate must complete an approved program of study of at least 30 credits, which shall include SPE 700 (Introduction to Research Methods). Up to nine hours of related courses in other departments may be counted toward the 30 credits, with permission of the graduate coordinator. In addition to the course requirements, the candidate must (1) present an acceptable thesis in the student's area of specialization and/or (2) complete and satisfactorily pass an oral and/or written comprehensive examination. The student's choice requires approval by a faculty committee in the area of specialization. A student who does not write a thesis may not take SPE 799 (Thesis Seminar). Instead, the student must earn 3 credits in another course, to achieve a total of 33 credits.

City University Ph.D. Programs in Speech and Theatre

The City University of New York offers separate doctoral programs in philosophy programs in speech, linguistics, theatre, and film. A description of these Ph.D. programs and a complete list of courses are given in the Bulletin of the Graduate School of The City University of New York. Students may take the courses either at any senior City University college offering them or at The City University Graduate School and University Center.

Speech and Theatre: Areas of Study

General Speech
*SPE 600: Philosophical Foundations of Speech Education

Speech-Language Pathology
*SPE 530: Organization of the Speech and Hearing Program in Elementary and Secondary Schools
*SPE 607: General Descriptive Phonetics
*SPE 620: Speech Pathology
*SPE 640: Introduction to Audiology
SPE 700: Introduction to Research Methods
SPE 701: Seminar in Professional Affairs
*SPE 702: The Nature of Speech, Language, and Communication Systems
SPE 703: Language and Linguistics
SPE 704: Psychology of Speech
SPE 705: Speech Science
*SPE 706: Experimental Phonetics
SPE 707: Studies in the Regional and Social Dialects of American English
*SPE 708: Comparative Phonetics
*SPE 710: Physiological and Psychological Acoustics
*SPE 715: Semantics
SPE 720: Advanced Speech Pathology
SPE 721: Language and Learning Disorders of Children
*SPE 722: The Nature of Stuttering
SPE 723: The Diagnosis and Treatment of Stuttering
*SPE 724: Speech Disorders in Cerebral Palsy
SPE 725: Diagnostic Techniques in Speech Pathology
SPE 726: Aphasia and Related Language Disorders
SPE 727: Voice Disorders
SPE 728: Advanced Anatomy, Physiology, and Neurology of the Speech Mechanism
SPE 729: Clinical Practicum in Speech Pathology
SPE 730: Clinical Externship in Speech-Language Pathology
*SPE 732: Speech of the Mentally Retarded
Courses in Oral Interpretation

*SPE 775: Speech Criticism
*SPE 744: Mass Communications and Rhetoric & Criticism
*SPE 771: History and Development of Rhetoric & Criticism
*SPE 770: Seminar in Communication Theory
*SPE 767: Communication Theory
*SPE 766: Persuasion Theory
*SPE 765: Seminar in Public and Group Communication
*SPE 763: American Public Address
*SPE 761: British Public Address
*SPE 760: Form and Style in Communication
*SPE 751: Seminar in Audiology
*SPE 752: Clinical Practicum in Aural Rehabilitation

Public & Group Communication

*SPE 502: Speech in the Language Arts Program in the Elementary and Junior High Schools
*SPE 601: Studies in the Teaching of Speech in the High Schools
*SPE 760: Form and Style in Communication
*SPE 751: Seminar in Audiology
*SPE 752: Clinical Practicum in Aural Rehabilitation

Communication Theory & Research

*SPE 766: Persuasion Theory
*SPE 767: Communication Theory
*SPE 768: Small Group Communication
*SPE 769: Communication Acquisition
*SPE 770: Seminar in Communication Theory and Research

Rhetoric & Criticism

*SPE 771: History and Development of Rhetorical Theory
*SPE 772: Contemporary Rhetorical Theory
*SPE 744: Mass Communications and Society
*SPE 775: Speech Criticism

Courses in Oral Interpretation

*SPE 670: Advanced Oral Interpretation
*SPE 671: Seminar in Oral Interpretation Courses in Radio and Television
*SPE 790: Radio and Television in Society Special Courses in Speech
*SPE 796: Special Problems
*SPE 799: Thesis Seminar

COURSES IN SPEECH

*SPE 502: Speech in the Language Arts Program in the Elementary and Junior High Schools. 3 hours, 3 credits. The employment of choral speaking, dramatics, radio and TV, group discussion, and other forms of oral communication.
*SPE 530: Organization of Speech and Hearing Programs. 3 hours, 3 credits. Problems of organizing and administering a program of rehabilitation in speech and language disabilities in public schools. PREREQ: SPV 326, 327, and 328, and departmental permission.
*SPE 600: Philosophical Foundations of Speech Education. 3 hours, 3 credits. Exploration of the philosophical foundations of speech education and of the background of scientific and artistic thought in various areas of speech and its impact on present-day speech education.
*SPE 601: Studies in the Teaching of Speech in the High Schools. 3 hours, 3 credits. Teaching and learning problems in contemporary high school speech communication curricula. PREREQ or COREQ: Student teaching or teaching experience.
*SPE 607: General Descriptive Phonetics. 3 hours, 3 credits. Phonetic and phonemic analysis.
*SPE 620: Speech Pathology. 3 hours, 3 credits. Organic, neurological, and psychological conditions underlying major language and speech disorders. Suggested therapeutic procedures.
*SPE 640: Introduction to Audiology. 3 hours, 3 credits. Presentation of types of audiometric tests; discussion and interpretation of test results; audiologic aspect of audiosurgery; and indications for auditory rehabilitation.
*SPE 670: Advanced Oral Interpretation. 3 hours, 3 credits. Oral interpretation of poetry, prose, and dramatic literature in the English language.
*SPE 671: Seminar in Oral Interpretation. 3 hours, 3 credits. Research in the theory and practice of oral interpretation. PREREQ.: SPE 670 or graduate adviser’s permission.
*SPE 676: Creative Dramatics and Theatre for Children. 3 hours, 3 credits. Theory and practice of producing plays for and with children, including the techniques of creative play and story improvisation.
*SPE 700: Introduction to Research Methods. 3 hours, 3 credits. Critical, historical, and experimental methods used in speech-language-voice and audiology research.
*SPE 701: Seminar in Professional Affairs. 1 hour, 1 credit. Professional issues surrounding the practice of speech-language pathology and audiology.
*SPE 702: The Nature of Speech, Language, and Communication Systems. 3 hours, 3 credits.
*SPE 703: Language and Linguistics. 3 hours, 3 credits. Introduction to the scientific study of language with attention to the major component of linguistic theory: phonetics, phonology, morphology, syntax, semantics, pragmatics, psycholinguistics, and sociolinguistics. This course places emphasis on the multicultural and multilingual differences in the analysis and application of linguistic theory.
*SPE 704: Psychology of Speech. 3 hours, 3 credits. The acquisition of speech and language; related normal and abnormal affective behavior.
*SPE 705: Speech Science. 3 hours, 3 credits. Acoustic phonetic analysis of the production and perception of speech, with attention to physiological correlates.
*SPE 706: Experimental Phonetics. 3 hours, 3 credits. Study of the experimental methods and literature used in research in voice and phonetics. PREREQ.: SPE 705.

SPE 707: Studies in the Regional and Social Dialects of American English. 3 hours, 3 credits. An investigation of the origins and current status of the varieties of spoken English in the United States. PREREQ.: SPE 607 or graduate adviser’s permission.

*SPE 708: Comparative Phonetics. 3 hours, 3 credits. The sound systems of selected modern languages compared with those of English. PREREQ.: SPE 607 or graduate adviser’s permission.

*SPE 710: Physiological and Psychological Acoustics. 3 hours, 3 credits. Theoretical concepts and supporting data of processes of hearing.

*SPE 715: Semantics. 3 hours, 3 credits. The study of meaning in communication; the evaluative processes underlying speech and language; the representation of information in languages; speech-language relationships; and a survey of semantic theories.

SPE 720: Advanced Speech Pathology. 3 hours, 3 credits. Analysis of selected speech disorders. Methods of diagnosis and treatment. PREREQ.: SPE 620 (or equivalent).

SPE 721: Language and Learning Disorders of Children. 3 hours, 3 credits. Applications studies in normal language acquisition to the study of pre-school language and learning disorders, emphasis on the assessment of and intervention with pre-school through school-aged children with language and learning disorders, emphasis on multicultural and multilingual differences in assessment and intervention: augmentative and alternative communicative (AAC) devices, emphasis on lifespan issues. Units include interdisciplinary views of the child with language and communication challenges: issues in speech, language, communication, and social-emotional and cognitive development related to specific language impairment, pervasive developmental delay, autism, mental retardation, phonological disorders, and developmental apraxia: challenges in learning in the classroom and other settings for children with developmental language disorders. PREREQ.: SPE 620 (or equivalent).

*SPE 722: The Nature of Stuttering. 3 hours, 3 credits. Theories and research findings relating to the onset, development, and maintenance of stuttering. PREREQ.: SPE 620 (or equivalent).

SPE 723: The Diagnosis and Treatment of Stuttering. 3 hours, 3 credits. Rationale and procedures. PREREQ.: SPE 722.

*SPE 724: Speech Disorders in Cerebral Palsy. 3 hours, 3 credits. Etiology and impairment of functions as they relate to communication. PREREQ.: SPE 620 (or equivalent).

SPE 725: Diagnostic Techniques in Speech-Language Pathology. 3 hours, 3 credits. Theory and practice of tests and testing procedures designed to evaluate articulation, phonology, voice, language, and other communicative disorders in preschool children, school-aged children, adolescents, and adults. Includes assessment procedures to be used with clients from multilingual and multicultural backgrounds. PREREQ.: Undergraduate major in speech pathology (or equivalent), or instructor’s permission.

SPE 726: Aphasia and Related Disorders. 3 hours, 3 credits. Symptoms, etiology, and management of acquired neurogenic language disorders in children and adults receiving services in educational and health care settings. Multicultural issues that may affect diagnosis and treatment are emphasized. Technology used in intervention will be discussed.

SPE 727: Voice Disorders. 3 hours, 3 credits. Etiology, diagnosis, and treatment. PREREQ.: SPE 620 (or equivalent).

SPE 728: Advanced Anatomy, Physiology, and Neurology of the Speech Mechanism. 3 hours, 3 credits. Embryology, anatomy and physiology of the speech mechanism, disorders of the speech mechanism, and instrumentation used to evaluate children and adults with anatomical and physiological changes in the speech mechanism.

SPE 729: Clinical Practicum in Speech Pathology. 4 hours, 2 credits (may be reelected for credit up to a maximum of 6 credits). Supervised clinical practice in diagnosis and therapy of speech-language disorders: taking of case histories, study of medical clinical records, and preparation of clinical records. PREREQ.: SPV 326 and 327 (or equivalents), SPE 721, 726.

SPE 730: Clinical and Classroom Practicum in Speech-Language Pathology. 4 hours, 2 credits (may be reelected for credit up to a maximum of 6 credits). Off campus supervised field placements in clinical and classroom settings. Includes instructional and clinical planning and management, case conferencing, writing and documenting behavioral goals and objectives and outcome assessments. Students enrolled in classroom practica will be required to obtain the certificates issued in child abuse and child violence by attending the seminars offered by the Division of Education. PREREQ.: SPE 721, 723, 725, 726, 727, 729 and 733.

*SPE 732: Speech of the Mentally Retarded. 3 hours, 3 credits. Implications of the various levels of retardation with respect to the development of speech and language and the consideration of therapy and rehabilitation. PREREQ.: SPE 620 (or equivalent).

*SPE 733: Advanced Diagnostic Techniques in Speech Pathology. 4 hours (2 lecture, 2 lab), 3 credits. In-depth examination of additional tests and test procedures; observation and practice in test administration and evaluation. PREREQ.: SPE 725 or permission of program director.

SPE 734: Diagnostic Practicum. 2 hours, 1 credit. Must be taken a minimum of two times.) To provide students with clinical experiences in evaluating speech and language disorders of children and adults. PREREQ.: SPE 725 and 733.

SPE 735: Seminar in Speech Pathology. 3 hours, 3 credits. Special topics and issues in speech pathology. PREREQ.: SPE 640 (or equivalent).

SPE 736: Motor Speech Disorders. 3 hours, 3 credits. The effects of neuromotor disorders on the development of oral-motor and respiratory control for speech and feeding in children; the differential diagnosis of the dysarthrias/apraxia in adults; multidisciplinary assessment and treatment; intervention/management strategies including home, clinical and school settings. PREREQ.: SPE 728 (Advanced Anatomy, Physiology, and Neurology of the Speech Mechanism) or permission of the Program Director.
SPE 739: Dysphagia. 3 hours, 3 credits. Review of normal and disordered swallowing function (dysphagia) in adults and children. Overview of instrumented and clinical procedures for the assessment of swallowing function. Focus on multicultural issues and attitudes toward disability, food, and feeding behaviors and their potential impact on children and adults with dysphagia; therapeutic techniques to improve swallowing function in children and adults; multidisciplinary approaches to the management of swallowing disorders in various clinical settings. PREREQ.: SPE 728 (Advanced Anatomy, Physiology, and Neurology of the Speech Mechanism) or permission of Program Director.

SPE 740: Communication Skills for the Hearing Handicapped. 3 hours, 3 credits. Auditory, visual, and speech aspects of the rehabilitation of hearing-impaired persons. PREREQ.: SPE 640, 741.

SPE 741: Advanced Audiology. 3 hours, 3 credits. Clinical diagnostic techniques in audiology. PREREQ.: SPE 640 (or equivalent).

*SPE 742: Advanced Audiology II. 3 hours, 3 credits. Provides a background for administering and interpreting the following electro-physiologic tests necessary for diagnosis of ear-related disorders: Electronystagmography, Brainstem Evoked Response Audiometry, Imittance Tests, and Otoacoustic Emissions. PREREQ.: Only for audiology majors who have taken SPV 249: Hearing Science, SPE 710, and SPE 741.

*SPE 743: Advanced Anatomy, Physiology, and Neurology of the Hearing Mechanism. 3 hours, 3 credits. Includes demonstrations and laboratory experiences.

*SPE 744: Mass Communications and Society. 3 hours, 3 credits. Mass media of communication. Analysis of the effects of broadcasting on the individual and society. The philosophy of aesthetics and the psychology of mass communication.

*SPE 745: Auditory Disorders in Children. 3 hours, 3 credits. Diagnosis and management of the child who fails to develop speech and language because of a disorder of audition, particularly of discrimination and recognition. PREREQ.: SPE 640 (or equivalent), 741.

*SPE 746: Diagnostic Practicum. 2 hours, 1 credit. (Must be taken a minimum of two times.) To provide students with clinical experiences in evaluating hearing loss in children, adults, and the elderly, and in remediating children and adults with hearing loss. PRE- or COREQ.: SPV 328: Introduction to Audiology and SPE 741.

*SPE 747: Amplification Systems for the Hearing Impaired. 3 hours, 3 credits. Provides an understanding of the sensory aids available to the hearing impaired and deaf to promote communication. The devices to be discussed include hearing aids, assistive listening devices, cochlear implants, and vibro-tactile aids. PREREQ.: SPV 328: Introduction to Audiology, SPE 249: Hearing Science, and SPE 741.

SPE 749: Clinical Practicum in Audiology. 4 hours, 2 credits. (May be reelectected for credit up to a maximum of 6 credits.) Supervised clinical practice in diagnosis and therapy of hearing disabilities: taking of case histories, study of medical clinical records, and preparation of clinical records. PREREQ.: SPE 741.

*SPE 750: Clinical Externship in Audiology. 4 hours, 2 credits. (May be reelectected for credit up to a maximum of 6 credits.) Off-campus field placement for supervised clinical practicum in diagnostic and rehabilitative aspects of audiology. PREREQ.: SPE 249: Hearing Science, SPE 741, 742, and 749.

*SPE 751: Seminar in Audiology. 3 hours, 3 credits. Special topics and issues in audiology.

*SPE 752: Clinical Practicum in Aural Rehabilitation. 4 hours (practicum and seminar), 2 credits. (May be reelectected for credit up to a maximum of 6 credits.) Comprehensive clinical experience in the rehabilitation of aurally handicapped children and adults. Practice in the techniques of speech reading, auditory training, speech conversation, language, and speech therapy for the hearing impaired. PREREQ.: SPE 740.

*SPE 760: Form and Style in Communication. 3 hours, 3 credits. Consideration of form and style in communication.

*SPE 761: British Public Address. 3 hours, 3 credits. Analysis of British public address, with emphasis on the orators of the eighteenth and nineteenth centuries.

*SPE 763: American Public Address. 3 hours, 3 credits. Analysis of representative American oratory, from Colonial times to the present.

*SPE 765: Seminar in Public and Group Communication. 3 hours, 3 credits. Special topics and issues in public and group communication.

*SPE 766: Persuasion Theory. 3 hours, 3 credits. Survey of descriptive and experimental research in persuasion.

*SPE 767: Communication Theory. 3 hours, 3 credits. Major concepts, theories, and models of the communication process.

*SPE 768: Small Group Communication. 3 hours, 3 credits. Theories, models, and research findings in communication in small-group interaction.

*SPE 769: Communication Acquisition. 3 hours, 3 credits. Speech and language learning in the child; major theories and research findings on communication acquisition by the child.

*SPE 770: Seminar in Communication Theory and Research. 3 hours, 3 credits. Special topics and issues in contemporary research and theory construction in communication.

*SPE 771: History and Development of Rhetorical Theory. 3 hours, 3 credits. Contributions made to rhetorical theory by classical and medieval rhetoricians.

*SPE 772: Contemporary Rhetorical Theory. 3 hours, 3 credits. Contributions made to rhetorical theory by British and American rhetoricians.

*SPE 775: Speech Criticism. 3 hours, 3 credits. The bases of rhetorical criticism; application to selected speeches.

*SPE 790: Radio and Television in Society. 3 hours, 3 credits. Analysis of the effects of broadcasting on the individual and society. The nature of the media and their relationship with government and other social institutions.

*SPE 796: Special Problems. 3 hours, 3 credits. Directed study under supervision of a member of the faculty. PREREQ.: Graduate adviser's permission.

*SPE 799: Thesis Seminar. 3 credits. Individual research supervision.

* Not expected to be offered in 2002-04
COURSES IN THEATRE

* SPE 676: Creative Dramatics and Theatre for Children. (See description under Courses in Speech.)

*THE 720: Theory of Theatre Aesthetics. 3 hours, 3 credits. (Required of all students specializing in theatre.) Examination of major historical and contemporary theories concerning the origins of theatre, its social and aesthetic functions, and its relationship to other art forms.

*THE 725: Independent Study. 3 hours, 3 credits. Directed study under the supervision of a member of the faculty. PREREQ.: Graduate adviser’s permission.

*THE 730: Theatre Criticism I. 3 hours, 3 credits. (Required of all students specializing in theatre.) Study of chief critical methods. Analysis of major critics from Aristotle to the present, and evaluation of the impact of these critics on theatre trends.

*THE 731: Theatre Criticism II. 3 hours, 3 credits. (Required of all students specializing in theatre.) Continuation of Theatre Criticism I, with emphasis on contemporary critical trends.

*THE 733: Tragedy in Theatre. 3 hours, 3 credits. Problems in staging for contemporary audiences; Greek, Elizabethan, and neoclassic tragedy.

*THE 734: Comedy in Theatre. 3 hours, 3 credits. Analysis of major comedic devices employed in the theatre with relation to historical-contemporary comic genres.

*THE 740: Studies in Theatre. 3 hours, 3 credits. (May be reelected for credit as often as the topic changes.) Intensive study of a particular period, playwright, or style of drama.

*THE 761: Nonverbal Theatre. 3 hours, 3 credits. Theory and practice of traditional and contemporary theatre forms that emphasize pantomime, dance, ritual, music, and song.

*THE 763: Styles of Acting. 3 hours, 3 credits. Theory and technique of historical and presentation acting styles. PREREQ.: Graduate adviser’s permission.

*THE 765: Directing. 3 hours, 3 credits. Major theories of directing, and problems of relationship between director and actor.

SPEECH-LANGUAGE-HEARING SCIENCES

* Not expected to be offered in 2002-04