1	Minutes of		
2	The Lehman College Senate Meeting		
3	Wednesday, October 7, 2015		
4	Senate Meeting		
5 6			
7	Senators Present: Amend, A.; Bewry, S.; Budescu, M.; Campeanu, S.; Chawla, J.; Cheng, H.;		
8	Christian, M.; Conner, P.; DeJesús, M.; Doyran, M.; Fayne, H.; Fera, J.; Fernández, R.; Gomez, P.;		
9	Hernandez, M.; Hmady, A.; Jervis, J.; Jordan, S.; Kremenitzer, J.; Latimer, W.; Li, S.; Machado, E.;		
10	Magdaleno, J.; Mak W.; Marianetti, M.; Martín, O.; Mazza, C.; McCabe J.; Mindanao, F.; Morrobel-		
11	Sosa, A.; Muallem, J.; Munoz, M.; Nadeem, S.; Nelson, D.; O'Connor, N.; Hyeyoung, O.; Peguero,		
12	E.; Perkins, M.; Petkov, R.; Pettipiece, D.; Philipp, M.; Porter, K.; Prince, P.; Prohaska, V.;		
13	Ramsundar, S.; Ricourt, M.; Rivera, A.; Rivera, C.; Rivera-McCutchen, R.; Rosario, Y.; Sailor, K.;		
14	Samuel, L.; Sanchez, A.; Santiago, M.; Sen, G.; Spencer, R.; Tananbaum, D.; Valentine, R.; Waring,		
15 16	E.; Yang, L.; Yates, S.; Zucchetto, V.		
10 17			
18	Senators Absent:		
19	Alonso, O.; Bamshad, M.; Benacaza, D.; Bergmann, R.; Blackman, A.; Carey, R.; Casamayor, B.;		
20	Clark, V.; Dellapina, M.; Finger, R.; Fordyce, J.; Georges, C. A.; Gerry, C.; Glover, B.; Gorokhovich,		
21	Y.; Holloway, J.; Levi, N.; Luerssen, A.; Markens, S.; Maybee, J.; Mibenge, C.; Rupp, S.;		
22	Sarmiento, R.; Schlesinger, K.; Silverman, H.; Spence, N.; Williams, H.		
23			
24	The meeting was called to order by President Ricardo R. Fernández at 3:40 p.m.		
25			
26	1. <u>Approval of the Minutes</u>		
27	A motion was made to approve the minutes of the September 16, 2015 Senate. The minutes was		
28	approved by unanimous voice vote.		
29			
30	2. <u>Announcements and Communications</u> —		
31	a. Report of the President		
32	President Ricardo Fernández reported the following items:		
33			
34	The University is seeking input from faculty, staff and students on the 21 <sup>st</sup> Century		
35	CUNY Strategic Planning effort. There is a Strategic Planning webpage where faculty,		
36	staff and students can share their ideas. President Fernández encouraged all to		
30 37	participate.		
38	participato.		
38 39			
40			
41			

42 Governor Cuomo has included funding for SUNY and CUNY performance-based 43 projects in the state budget. \$18 million is to be allocated to SUNY and \$12 million 44 will be allocated to CUNY senior colleges. Proposals will be selected on a competitive 45 basis. In addition to the \$12 million, the CUNY Board of Trustees has allocated \$6 46 million for community colleges, which were not eligible for funding under the Governor's initiative. The Board also allocated \$2 million for additional projects, 47 including technology based projects. Therefore, a total of \$20 million is available 48 CUNY-wide for competitive proposals. The Proposals are due on October 16<sup>th</sup> and the 49 funds must be expended by the end of this fiscal year. Proposals are to be reviewed and 50 51 approved at the meeting of the Board Fiscal Affairs Committee on November  $2^{nd}$ .

53 The President asked Provost Morrobel Sosa to summarize the Lehman proposals. The 54 Provost explained that there will be a maximum of three proposals per institution. The 55 expectation is that the average amount of the award for any single institution will be 56 around \$600,000, but there is a maximum request of approximately \$1 million. The 57 three proposals that Lehman will submit are: (1) a project to integrate student, 58 academic, co-curricular and financial records, which will allow advisors to better aid 59 students; (2) a physical fitness, leadership and literacy program that will engage 60 students in the Schools of Health Sciences, Human Services and Nursing, and of 61 Education. The intention is to combine physical fitness, through inline skating and 62 nutrition training, and leadership development, with a focus primarily on fifth grade 63 students; and (3) a STEM education and policy initiative to increase the number of 64 underrepresented students interested in STEM education, which would provide for expansion of an effort currently in place in the Chemistry Department. 65

66

52

President Fernández announced that the search committee for the next Lehman College
president, in accordance with the Board of Trustees Guidelines, will include three
faculty member, five members of the CUNY Board of Trustees, a senior college
president, two students, and an alumnus. The three faculty are Dene Hurley, Hai-Ping
Cheng, and James Jervis and the five trustees are Hugo Morales, Valerie L. Beal,
Philip A. Berry, Rita Di Martino, and Terrence Martell. President Félix MatosRodríguez of Queens College will serve as the senior college president. The two

74	students are Ramón Suero and Lilian Yang, the chair and vice chair of the Student
75	Government Association, respectively. The alumnus is Ira Cohen, who is also a
76	member of the Lehman College Foundation Board. There will be approximately four
77	to five final candidates invited to visit the campus. The Trustees will have a general
78	open forum for faculty, staff, and students so that the campus may voice any questions
79	regarding the search and what they would like to see in the next president. Ultimately,
80	the chosen candidate will be selected based on the Chancellor's recommendation to the
81	Board.
82	
83	b. Student Legislative Assembly—
84	Ms. Lilian Yang welcomed new student Senators and announced that there will be a second
85	round of elections to fill the four remaining Senate seats. Intention forms to seek election
86	are to be filled out before the October 13 <sup>th</sup> deadline. Elections will take place on October
87	14 <sup>th</sup> in the Student Life Building.
88	
89	REPORTS OF STANDING COMMITTEES-
90	
91	1. Graduate Studies—
92	Prof. Carl Mazza, on behalf of Prof. Janet DeSimone, presented proposals for the following
93	departments: History; Earth, Environmental, and Geospatial Sciences; Music; and Health Sciences.
94	All proposals were approved by unanimous voice vote.
95	
96	See Attachment I.
97	
98	The next meeting is scheduled for Wednesday, November 18 <sup>th</sup> at 11:00 a.m. in Carman, B33A.
99	
100	2. Governance Committee—
101	Prof. Duane Tananbaum announced that the committee, at its September 29 <sup>th</sup> meeting, reelected
102	him as chair and Prof. Rosalind Carey as secretary. He also presented the nominees for faculty
103	vacancies on the following committees: Library, Technology, and Telecommunications; and

104	Budget and Long Range Planning. He moved for election of the faculty slate and the slate was
105	elected by unanimous voice vote.

106 A slate of students to serve on the Senate Standing Committees was presented. This is in addition 107 to the students elected at the September 16<sup>th</sup> Senate meeting. Prof. Tananbaum moved to elect the 108 slate which was elected by unanimous voice vote.

109 See Attachment II.

110 Prof. Tananbaum presented the following informational item:

111 The Governance Committee was asked whether a Senate member and/or a standing committee

112 member could be granted a one year leave of absence. The issue is not specifically covered in the

By Laws. The Governance Committee determined that there is no provision for a leave of

absence from the Senate or a standing committee. The options are that the member either resign

- 115 the position or continue with the Senate duties.
- 116 The committee is scheduled to meet November  $3^{rd}$  at 12:30 p.m. in Carman 201.
- 117 **3.** Committee on Admissions, Evaluations and Academic Standards--
- 118 Prof. Penny Prince presented a proposal to reduce the CPI requirement from 16 to 14. The
- 119 proposal was approved by voice vote, with three abstentions.
- 120

121 See Attachment III.

122

#### 123 4. Undergraduate Curriculum---

There was no committee report. Prof. Vincent Prohaska announced that the General Faculty
 Executive Committee will be sponsoring a faculty conversation about how to effectively engage
 students in learning. The event is scheduled for October 21<sup>st</sup> at 3:30 in the Fine Art Gallery.

127

The next meeting is scheduled for Wednesday, October 28<sup>th</sup> at 1:00 p.m., in the Science Building,
room 1405A.

- 130
- 131
- 132

133	5. Academic Freedom—
134	Prof. Valentine presented the report. He announced that at its last meeting, the committee was
135	unable to elect a new chair due to lack of quorum. Given that Prof. Valentine, who has served as
136	chair, is no longer a member of the committee, Davina Porock, the administrative representative,
137	was asked to convene the committee and conduct the election for a chair.
138	
139	6. Ad Hoc Committee on the Student Evaluation of Teaching—
140	Prof. Robert Valentine presented the report.
141	
142	See Attachment IV.
143	
144	The next meeting is scheduled for Thursday, November 12 <sup>th</sup> at 3:30 p.m. in Carman 201.
145	
146	7. Library, Technology, and Telecommunication—
147	There was no report.
148	
149	The next meeting is scheduled for Wednesday, October 14 <sup>th</sup> at 11:00 a.m. in the Library
150	Conference Room.
151	
152	8. Campus Life and Facilities —
153	There was no report. Prof. Mia Budescu briefly reviewed what can or cannot be recycled; she
154	noted that hard or rigid plastic bottles can be placed in recycle bins for bottles and cans. Prof.
155	Budescu added that the committee is working on putting clearer signs on recycle bins.
156	
157	The next meeting is scheduled for Wednesday, November 8 <sup>th</sup> at 2:30 p.m. in Shuster B018.
158	
159	9. Budget and Long Range Planning —
160	Prof. Haiping Cheng presented the report.
161	
162	See Attachment V.
163	
164	The next meeting is scheduled for Wednesday, October 28 <sup>th</sup> at 3:30 p.m. in Music 313.

165	
166	10. University Faculty Senate Report—
167	Prof. Manfred Philipp presented the report.
168	
169	See Attachment VI.
170	
171	
172	Old BusinessNone.
173	
174	New BusinessNone.
175	
176	ADJOURNMENT
177	President Fernández adjourned the meeting at 4:47 p.m.
178	
179	Respectfully submitted:
180	
181	Mary T. Rogan

## Senate Meeting – October 7, 2015 Graduate Studies Proposed Report

On behalf of the Grad Studies Committee, I'd like to put forth items from the following departments:

Department of History

• Course changes: HIE 725; HIE 735; and HIU 740

Department of Earth, Environmental and Geospatial Sciences

• Course changes: GEO 640

Department of Music

• New course: MST 780 (There was a problem with this course not being "on the books," even though it has been offered, so it has been submitted as a new course to ensure that the course is entered and made active.)

Department of Health Sciences

• Course changes: PHE 600, PHE 606, PHE 701, PHE 703, PHE 702, PHE 770, PHE 790

Does anyone have any questions and/or comments?

All those in favor of approving these proposals, please say I. Anyone opposed? Any abstentions?

Our next meeting is November 18 at 11 a.m. in Carman B33A.

## DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

#### CURRICULUM CHANGE

1. <u>Type of Change</u>: *Course description* [missing course description and pre-requisite information from the bulletin and/or CUNY First.]

2. <u>FIOIII</u> .	
Department(s)	Earth, Environmental, and Geospatial Sciences (EEGS)
Career	[] Undergraduate [x] Graduate
Academic	[x]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	Geological Sciences
Course Prefix	GEO 640
& Number	
Course Title	Urban Geological Science
Description	
Pre/ Co	
Requisites	
Credits	3
Hours	4
Liberal Arts	[ ]Yes [x]No
Course	N/A
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	_x_ Not Applicable
Education	Required
Component	English Composition Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

3. <u>10</u> :	
Department(s)	Earth, Environmental, and Geospatial Sciences (EEGS)
Career	[] Undergraduate [x] Graduate
Academic Level	[x]Regular []Compensatory []Developmental []Remedial
Subject Area	Geological Sciences
Course Prefix & Number	GEO 640
Course Title	Urban Geological Science
Description	<u>Relationships of geology to landscape, construction, and transportation;</u> <u>examination of the source use of various architectural materials;</u> <u>resource uses in urban settings</u> .
Pre/ Co Requisites	Instructor's permission
Credits	3
Hours	4
Liberal Arts	[ ]Yes [x]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	N/A
General	x_ Not Applicable
Education Component	Required        English Composition        Mathematics        Science        Flexible        World Cultures        US Experience in its Diversity        Creative Expression        Individual and Society        Scientific World

## 3. <u>To</u>:

## 4. Rationale:

For some reason, the course description is missing from the graduate bulleting and/or CUNYfirst, so the purpose of this proposal is to add a description and retain this course in the bulletin. The primary aim of the Earth Science Program is to provide content courses that prepare our students to be well-qualified teachers of earth science. This course supports that goal through geology learning experiences in the everyday urban setting of teachers and their students. In addition, this course will add to the departmental offerings in Geology/Earth Science and allow additional flexibility for students interested in this topic.

## 5. Date of departmental approval: September 9, 2015

## **DEPARTMENT OF HEALTH SCIENCES**

## CURRICULUM CHANGE

## 1. <u>Type of Change</u>: Change in course number, course title, and course description

2	From:	
<u> </u>		

<u> </u>	
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic	[X]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	Public Health
Course Prefix	PHE <del>600</del>
& Number	
Course Title	Biostatistics in Public Health
Description	Application and interpretation of basic descriptive and inferential statistical methods in the analysis of public health data
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course	
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	X_ Not Applicable
Education	Required
Component	English Composition Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

## 3. <u>To</u>:

3. <u>10</u> :			
Department(s)	Health Sciences		
Career	[ ] Undergraduate [X] Graduate		
Academic Level	[X]Regular []Compensatory []Developmental []Remedial		
Subject Area	Public Health		
Course Prefix & Number	PHE <u>750</u>		
Course Title	Fundamentals of Biostatistics		
Description	Application and interpretation of basic descriptive and inferential statistical methods for the analysis of public health and other health- related data.		
Pre/ Co			
Requisites			
Credits	3		
Hours	3		
Liberal Arts	[]Yes [X]No		
Course			
Attribute (e.g.			
Writing			
Intensive,			
WAC, etc)			
General	X_ Not Applicable		
Education	Required		
Component	English Composition		
	Mathematics		
	Science		
	Flexible		
	World Cultures		
	US Experience in its Diversity		
	Creative Expression		
	Individual and Society Scientific World		

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course numbers, descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

#### **DEPARTMENT OF HEALTH SCIENCES**

## **CURRICULUM CHANGE**

1. <u>Type of Change</u>: Change in course number, course title, course description, and pre-requisites

Department	Health Sciences
Career	[] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental []Remedial
Subject Area	Public Health
Course Prefix & Number	PHE <del>606</del>
Course Title	Public Health Epidemiology
Description	Identification, analysis, interpretation, and presentation of epidemiological data for improving the public health of communities. Emphasizes practical public health applications
Pre/ Co Requisites	PHE 600
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	X_Not Applicable Required English Composition Mathematics Science Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society Scientific World

## 3. <u>To</u>:

<u> </u>	
Department(s	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic	[X] Regular [] Compensatory [] Developmental [] Remedial
Level	
Subject Area	Public Health
Course Prefix	PHE <u>752</u>
& Number	
Course Title	Fundamentals of Epidemiology
Description	Apply principles and methods of epidemiological analysis. Identify and interpret epidemiological data. Illustrate and investigate incidence, distribution, determinants, and control of disease.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[ ]Yes [X]No
Course	
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	X_Not Applicable
Education	Required
Component	English Composition
	Mathematics
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression Individual and Society
	Scientific World

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course number, pre-reqs, descriptions and titles are harmonized to facilitate registering and advising for students and faculty. PHE 600 has been removed as a prerequisite, since a full course in biostatistics is not required to be successful in an epidemiology course, as some of the content is conceptual/theoretical and not strictly mathematical.

## 5. Date of departmental approval: 05/06/2015

#### **DEPARTMENT OF HEALTH SCIENCES**

## **CURRICULUM CHANGE**

## 1. Type of Change: Change in course title and course description

<u>2. 110m</u> .	
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic	[X]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	Public Health
Course Prefix	PHE 701
& Number	
Course Title	Public Health Policy and Management
Description	Theoretical concepts, practice, and implementation of public health programs in organized settings; external environment analysis of government structure, laws, and regulations, private sector managed care, and collaborative academic-community partnerships; and examination of internal organizational functions.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course	
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	X_ Not Applicable
Education	Required
Component	English Composition
	Mathematics Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

3. <b>To:</b>	
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental []Remedial
Subject Area	Public Health
Course Prefix & Number	PHE 701
Course Title	Fundamentals of Health Policy and Management
Description	Examination of the organization, delivery and financing of health care in the United States as it pertains to the health policy-making process, including the organization of the agencies and personnel constituting the health care system, and analysis of government structure, laws, and regulations. Theoretical concepts, practice, and implementation of health programs in organized settings, including the planning, administration, management, evaluation, and policy analysis of public health agencies and private sector managed care.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	X_Not Applicable Required English Composition Mathematics Science Science Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society Scientific World

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

## **DEPARTMENT OF HEALTH SCIENCES**

## CURRICULUM CHANGE

## 1. Type of Change: Change in course title and course description

Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic	[X]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	Public Health
Course Prefix	PHE 703
& Number	
Course Title	Social and Behavioral Dimensions of Health
Description	Overview of social and behavioral aspects of health, the influence of social and behavioral factors in the distribution of health and illness among populations, and emphasis on how social science theory informs public health. Based on a social ecological perspective, this course offers an introduction to major theories of behavior change in health promotion, with a focus on applications to public health programs
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[ ] Yes [ X ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General	X_ Not Applicable
Education	Required
Component	English Composition
	Mathematics
	Flexible World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

## 3. To: Underline the changes

Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental []Remedial
Subject Area	Public Health
Course Prefix	PHE 703
& Number	
Course Title	Fundamentals of Social and Behavioral Health
Description	This course provides a topical and theoretical survey of social and behavioral issues in public health.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course	
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc) General	X Net Appliachle
Education	X_Not Applicable Required
Component	English Composition
Component	Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

#### **DEPARTMENT OF HEALTH SCIENCES**

## **CURRICULUM CHANGE**

## 1. Type of Change: Change in course title and course description

2. <u>FIOIII</u> .	
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental []Remedial
Subject Area	Public Health
Course Prefix	PHE 702
& Number	
Course Title	Environmental Health
Description	Impact of human activities on environmental quality and human health; effect of environment on health and disease; examination of ecological principles, environmental health assessment, health policy/law and environmental justice; human population dynamics; and types and sources of pollutants and approaches to prevention and control. Environmental disease monitoring and health risk assessment are examined using GISc.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	X_Not Applicable Required English Composition Mathematics Science Science Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society

Scientific World	

3. <u>To</u> :	
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental []Remedial
Subject Area	Public Health
Course Prefix & Number	PHE 702
Course Title	Fundamentals of Environmental Health
Description	Survey of chemical, physical and biological factors influencing quality of ambient, workplace and home environments. Topics include: air and water pollution; radiation; hazardous substances; solid wastes; food protection; and natural and human-made disasters.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General	X_ Not Applicable
Education Component	Required        English Composition        Mathematics        Science        Science        Required        Science        World Cultures        US Experience in its Diversity        Creative Expression        Individual and Society        Scientific World

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

#### DEPARTMENT OF HEALTH SCIENCES

## **CURRICULUM CHANGE**

1. <u>Type of Change</u>: Change in course title, course description, and pre-requisites and co-requisites

\_\_\_\_\_

## 2. <u>From</u>:

Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental [] Remedial
Subject Area	Public Health
Course Prefix & Number	PHE 770
Course Title	Public Health Internship
Description	Supervised field experience (90 hours) in an approved public health agency or community health organization.
Pre/ Co Requisites	Completion of PHE Core (28 credits and 6 credits in specialization courses.) COREQ: PHE 790 and Graduate Adviser's permission.
Credits	3
Hours	3
Liberal Arts	[ ] Yes [ X ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<ul> <li>X_Not Applicable</li> <li>Required</li> <li>English Composition</li> <li>Mathematics</li> <li>Science</li> <li>Flexible</li> <li>World Cultures</li> <li>World Cultures</li> <li>US Experience in its Diversity</li> <li>Creative Expression</li> <li>Individual and Society</li> <li>Scientific World</li> </ul>

3. <u>10</u> :
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3. <u>To:</u>	1
Department(s)	Health Sciences
Career	[ ] Undergraduate [X] Graduate
Academic Level	[X]Regular []Compensatory []Developmental [] Remedial
Subject Area	Public Health
Course Prefix &	PHE 770
Number	
Course Title	Supervised Fieldwork in Public Health
Description	Students carry out 180 hours of supervised fieldwork that is intended to bridge academic preparation and public health practice. Knowledge and skills from the core MPH and specialization courses are applied in a public health agency, community organization or other setting relevant to the student's academic background, specialization and career expectations. This is accomplished under the supervision and guidance of an experienced preceptor. Field-based hours are implemented with classroom and individual meetings along with online communication. Aside from deliverables required by the preceptor, the student develops a reflection paper, a self-evaluation and a capstone proposal.
Pre/ Co Requisites	Completion of at least 18 MPH credits, which includes biostatistics, epidemiology, and two courses in the student's area of specialization.
Credits	3
Hours	3
Liberal Arts	[]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education	X_Not Applicable
Component	Required
	English Composition
	Mathematics
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
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	Scientific World

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

#### DEPARTMENT OF HEALTH SCIENCES

## **CURRICULUM CHANGE**

## 1. <u>Type of Change</u>: Change in course title and course description

Health Sciences
[ ] Undergraduate [X] Graduate
[X]Regular []Compensatory []Developmental [] Remedial
Public Health
PHE 790
Public Health Capstone Project
Analysis and writing of a public health capstone project. This project is completed with the approval and under the supervision of M.P.H. faculty.
PHE 770
3
3
[ ] Yes [ X ] No
X_ Not Applicable
Required
English Composition
Mathematics
Flexible
World Cultures
US Experience in its Diversity
Creative Expression
Individual and Society Scientific World

3. 10: Underline the	
Department(s)	Health Sciences
Career	[] Undergraduate [X] Graduate
Academic Level	[X] Regular [] Compensatory [] Developmental []
	Remedial
Subject Area	Public Health
Course Prefix &	PHE 790
Number	
Course Title	Capstone Project
Description	This course consists of a structured seminar aimed at allowing students to apply experiences gained during their graduate program and synthesize that knowledge and experience in the form of a major writing project. It is expected that students use a combination of synthesized evidence, theoretical models, and empirical research to answer a public health research question or practice problem using interdisciplinary perspectives.
Pre/ Co	PHE 770
Requisites	
Credits	3
Hours	3
Liberal Arts	[ ]Yes [X]No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General	X_Not Applicable
Education	
Component	English Composition
	Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society Scientific World
	1

## 3. <u>**To**</u>: <u>Underline</u> the changes

4. **<u>Rationale</u>**: To achieve consistency across the consortial colleges and the School of Public Health, course descriptions and titles are harmonized to facilitate registering and advising for students and faculty.

## 5. Date of departmental approval: 05/06/2015

## **DEPARTMENT OF HISTORY**

## CURRICULUM CHANGE

1. <u>Type of Change</u>: *Course description* [missing course description information from the bulletin and/or CUNYfirst.]

Department(s)       History         Career       [] Undergraduate [x] Graduate         Academic       [x] Regular [] Compensatory [] Developmental [] Remedial         Level       Subject Area       European History         Course Prefix       HIE 725       Number         Course Title       Italy from Napoleon through Mussolini       Description         Description       NONE       Pre/ Co         Requisites       Cedits       3         Credits       3       Italy from Napoleon through Mussolini         Description       NONE       NONE         Pre/ Co       Requisites       Course         Credits       3       Italy from Napoleon through Mussolini         Description       NONE       Pre/ Co         Requisites       Course       N/A         Credits       3       Italy from Napoleon through Mussolini         Course       N/A       Not Applicable         Course       N/A       Mathematics         Writing       Intensive,       Mathematics         WAC, etc)	2. <u>From</u> :	
Academic Level       [x] Regular [] Compensatory [] Developmental [] Remedial         Subject Area       European History         Course Prefix       HIE 725         & Number       Italy from Napoleon through Mussolini         Description       NONE         Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.       W/A         Witing	Department(s)	History
Level     Iteration of the teration of teratican of teration of teration of teration of teration of tera	Career	[ ] Undergraduate [x] Graduate
Subject Area         European History           Course Prefix & Number         HIE 725           Course Title         Italy from Napoleon through Mussolini           Description         NONE           Pre/ Co         Requisites           Credits         3           Hours         3           Liberal Arts         [x] Yes [] No           Course         N/A           Attribute (e.g.         N/A           Writing         Intensive,           WAC, etc)	Academic	[x]Regular []Compensatory []Developmental []Remedial
Course Prefix & Number       HIE 725         & Number       Italy from Napoleon through Mussolini         Description       NONE         Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.         Writing         Intensive,         WAC, etc)         General         Education         Component         English Composition         Mathematics         Science         Flexible         World Cultures         US Experience in its Diversity         Creative Expression         Individual and Society	Level	
& Number         Course Title       Italy from Napoleon through Mussolini         Description       NONE         Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.         Writing         Intensive,         WAC, etc)         General         Education         Component         English Composition         Mathematics         Science         Flexible         World Cultures         US Experience in its Diversity         Creative Expression         Individual and Society	Subject Area	
Course Title       Italy from Napoleon through Mussolini         Description       NONE         Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.         Writing         Intensive,         WAC, etc)         General      x_ Not Applicable         Education      English Composition        Escience      Science        Flexible      World Cultures        US Experience in its Diversity      Creative Expression        Individual and Society		HIE 725
Description       NONE         Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.         Writing         Intensive,         WAC, etc)         General      X_ Not Applicable         Education       English Composition         Component       English Composition         Kathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society      Individual and Society		
Pre/ Co       Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.       W/A         Writing       Intensive,         WAC, etc)	Course Title	
Requisites         Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.         Writing         Intensive,         WAC, etc)         General         Education         Component         English Composition         Mathematics         Science         Flexible         World Cultures         US Experience in its Diversity         Creative Expression         Individual and Society		NONE
Credits       3         Hours       3         Liberal Arts       [x] Yes [] No         Course       N/A         Attribute (e.g.       N/A         Writing       Intensive,         WAC, etc)		
Hours       3         Liberal Arts       [x] Yes       ] No         Course       N/A         Attribute (e.g.       N/A         Writing       Intensive,         WAC, etc)		
Liberal Arts       [x] Yes       ] No         Course       N/A         Attribute (e.g.       Writing         Intensive,		
Course       N/A         Attribute (e.g.       Writing         Intensive,		
Attribute (e.g.         Writing         Intensive,         WAC, etc)         General      x_ Not Applicable         Education       English Composition         Component       English Composition         Science      Science         Flexible      US Experience in its Diversity         Creative Expression      Individual and Society	Liberal Arts	
Writing         Intensive,         WAC, etc)         General      x_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society		N/A
Intensive,         WAC, etc)         General      x_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society		
WAC, etc)         General      x_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society	•	
General      x_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society		
Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society	. ,	
Component       English Composition         Mathematics       Science         Science       Flexible         World Cultures       US Experience in its Diversity         Creative Expression       Individual and Society		
MathematicsScienceFlexibleWorld CulturesUS Experience in its DiversityCreative ExpressionIndividual and Society		
Science        Flexible        World Cultures        US Experience in its Diversity        Creative Expression        Individual and Society	Component	<b>e</b>
Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society		
World Cultures US Experience in its Diversity Creative Expression Individual and Society		
US Experience in its Diversity Creative Expression Individual and Society		
Creative Expression Individual and Society		
Individual and Society		

3. <u>To</u> :	
Department(s)	History
Career	[ ] Undergraduate [x] Graduate
Academic	[x]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	European History
Course Prefix	HIE 725
& Number	
Course Title	Italy from Napoleon through Mussolini
Description	Political, socio-cultural, and economic trends in pre-unification Italy. The struggle for unification. Italian emigration to the United States and Latin America in the late 19 <sup>th</sup> century. Italy during WWI, WWII and the fascist period. Rising prosperity and demographic challenge in post-war Italy.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course	N/A
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	v. Nat Applicable
General Education	x_Not Applicable Required
Component	English Composition
Component	Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society Scientific World

## 4. Rationale:

HIE 725 appears in the graduate bulletin without a description. The registrar has asked us to add a description or delete it. This change will bring the graduate course in Modern Italian history in line with current historiographical trends.

## 5. Date of departmental approval: April 23, 2015

#### **DEPARTMENT OF\_HISTORY**

### **CURRICULUM CHANGE**

1. <u>Type of Change</u>: *Course title and description* [missing course description/title information from the bulletin and/or CUNYfirst.]

Department(s)	History
Career	[ ] Undergraduate [ x ] Graduate
Academic	[x] Regular [] Compensatory [] Developmental [] Remedial
Level	
Subject Area	Modern European History
Course Prefix	HIE 735
& Number	
Course Title	None
Description	None
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course	N/A
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	x_Not Applicable
Education	Required
Component	English Composition
	Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

3. <u>To</u> :	
Department(s)	History
Career	[ ] Undergraduate [x] Graduate
Academic	[x] Regular [] Compensatory [] Developmental [] Remedial
Level	
Subject Area	History of Modern Europe
Course Prefix	HIE 735
& Number	
Course Title	History of Modern Spain
Description	Study of Spanish history from the eighteenth century to the
	present with primary source readings in translation. Topics include the Napoleonic invasion, the Spanish Civil War, the
	Franco dictatorship, the transition to democracy, and the
	economic crisis of the twenty-first century.
	economic chais of the twenty-mist century.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course	N/A
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc) General	V. Not Applicable
Education	_x_ Not Applicable
Component	Required English Composition
Component	Mathematics
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

## 4. Rationale:

HIE 735 appears in the graduate bulletin without a title and description. The registrar has asked us to add a description or delete it. In addition, the new title and description allows this graduate-level section to be offered concurrently with the undergraduate course equivalent (HIE 335).

## 5. Date of departmental approval: April 23, 2015

#### **DEPARTMENT OF HISTORY**

### **CURRICULUM CHANGE**

**<u>Type of Change</u>**: Course title; *Course description* [missing course description information from the bulletin and/or CUNYfirst.]

2. <u>FIOIII</u> .	
Department(s)	History
Career	[ ] Undergraduate [x] Graduate
Academic	[x]Regular []Compensatory []Developmental []Remedial
Level	
Subject Area	US History
Course Prefix	HIU 740
& Number	
Course Title	The Industrial Revolution in America
Description	NONE
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course	N/A
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	x_ Not Applicable
Education	Required
Component	English Composition
	Mathematics
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society Scientific World

3. <u>To</u> :	
Department(s)	History
Career	[ ] Undergraduate [x] Graduate
Academic Level	[x]Regular []Compensatory []Developmental []Remedial
Subject Area	US History
Course Prefix	HIU 740
& Number	
Course Title	History of African American Women
Description	Analysis of the social, political, and cultural history of African American women in US society from an interdisciplinary perspective. Through lectures, discussions, films and other collaborative activities, students will develop the ability to analyze the complex ways that race, class and gender have shaped African American women's lives and the strategies they have used to empower themselves and their communities.
Pre/ Co	
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course Attribute (e.g. Writing Intensive, WAC, etc)	N/A
General Education Component	<ul> <li>x_Not Applicable</li> <li>Required</li> <li>English Composition</li> <li>Mathematics</li> <li>Science</li> </ul> FlexibleVorld CulturesUS Experience in its DiversityCreative ExpressionIndividual and SocietyScientific World

4. <u>Rationale</u>: HIU 740 appears in the graduate bulletin with the title *The Industrial Revolution in America*, but the course has never been taught as an industrial revolution class. Also, HIU 740 is listed without any description. We want to maintain the number

to complement its undergraduate counterpart (HIU 340), that bears the title *History of African American Women*, so we can cross list both courses. To accomplish this, we changed the title and added a description to better reflect the content that actually is being taught in this graduate class.

## 5. Date of departmental approval: April 23, 2015

## DEPARTMENT OF MUSIC

## CURRICULUM CHANGE

## 1. Type of change: New Course

Department(s)         Career       [] Undergraduate [X] Graduate         Academic       [X] Regular [] Compensatory [] Developmental [] Remedial         Level	2.	
Academic Level       [X] Regular [] Compensatory [] Developmental [] Remedial         Subject Area       Music Theory         Course Prefix       MST 780         & Number       Independent Study in Music Theory         Description       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       Course         Credits       3         Hours       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing Intensive,	Department(s)	
Level       Music Theory         Course Prefix       MST 780         & Number       Independent Study in Music Theory         Course Title       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       3         Course Attribute (e.g.       INO         Course       [X] Yes [] No         Course       Attribute (e.g.         Writing	Career	[ ] Undergraduate [X] Graduate
Level       Music Theory         Course Prefix       MST 780         & Number       Independent Study in Music Theory         Course Title       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       3         Course Attribute (e.g.       INO         Course       [X] Yes [] No         Course       Attribute (e.g.         Writing	Academic	
Course Prefix & Number       MST 780         Course Title       Independent Study in Music Theory         Description       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       Credits         Credits       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing       Intensive,         Intensive,	Level	
& Number       Independent Study in Music Theory         Description       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       3         Credits       3         Hours       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing       Intensive,         WAC, etc)	Subject Area	Music Theory
Course Title       Independent Study in Music Theory         Description       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       3         Credits       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing       Intensive,         WAC, etc)	Course Prefix	MST 780
Description       Independent research and analysis on a topic in music theory under the direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       2         Credits       3         Hours       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing       Intensive,         Intensive,       WAC, etc)         General      X_ Not Applicable         Education	& Number	
direction of a faculty advisor         Pre/ Co       Departmental permission         Requisites       3         Credits       3         Hours       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Writing       Intensive,         WAC, etc)	Course Title	Independent Study in Music Theory
Requisites	Description	
Credits       3         Hours       3         Liberal Arts       [X] Yes [] No         Course       Attribute (e.g.         Mitting       Intensive,         WAC, etc)	Pre/ Co	Departmental permission
Hours       3         Liberal Arts       [X] Yes       ] No         Course       Attribute (e.g.         Mriting       Intensive,         WAC, etc)	Requisites	
Liberal Arts       [X] Yes       [] No         Course       Attribute (e.g.         Mriting       Intensive,         WAC, etc)	Credits	3
Course       Attribute (e.g.         Attribute (e.g.       Writing         Intensive,       WAC, etc)         General      X_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society	Hours	3
Attribute (e.g.         Writing         Intensive,         WAC, etc)         General         Education         Component         Image: Science         Image: Science	Liberal Arts	[X]Yes []No
Writing         Intensive,         WAC, etc)         General         Education         Component        English Composition        Mathematics        Science        Flexible        World Cultures        US Experience in its Diversity        Creative Expression        Individual and Society	Course	
Intensive,       WAC, etc)         General      X_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society		
WAC, etc)         General      X_Not Applicable         Education      Required         Component      English Composition        Mathematics      Science        Science      Flexible        World Cultures      US Experience in its Diversity        Creative Expression      Individual and Society	0	
General      X_ Not Applicable         Education       Required         Component       English Composition         Mathematics       Science         Flexible       World Cultures         US Experience in its Diversity       Creative Expression         Individual and Society       Individual and Society	· ·	
EducationRequired ComponentEnglish Composition Mathematics Science Science Flexible World Cultures US Experience in its Diversity US Experience in its Diversity Creative Expression Individual and Society		
Component English Composition Mathematics Science Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society		
Mathematics         Science         Flexible         World Cultures         US Experience in its Diversity         Creative Expression         Individual and Society		•
Science Science Flexible US Experience in its Diversity Creative Expression Individual and Society	Component	
Flexible         World Cultures         US Experience in its Diversity         Creative Expression         Individual and Society		
World Cultures US Experience in its Diversity Creative Expression Individual and Society		
US Experience in its Diversity Creative Expression Individual and Society		
Creative Expression Individual and Society		
Individual and Society		

#### 3. Learning Outcomes (By the end of the course students will be expected to):

- Devise and complete, in consultation with a faculty advisor, an original plan of music theory research
- Find and evaluate scholarly writings about music analysis
- Use musical evidence to write persuasive analysis of music
- Cite sources consistently and appropriately according to the Chicago Manual of Style

4. **<u>Rationale</u>**: This course has long been part of the graduate music program, though somehow was overlooked in the CUNYfirst system upgrade and was not carried over. The course offers students the opportunity to pursue an independent research project related to music theory. It is an option for students enrolled in the Master of Liberal Studies program and is an advanced elective for students in the Master of Arts in Teaching program, who want to pursue an individual research project beyond the required general theory courses.

## 5. Date of Departmental Approval: November 5, 2014

Governance Committee Report for Senate Meeting, October 7, 2015

To replace Susan Markens and Scott Saccomano on the Library, Technology, and Telecommunications Committee, the Governance Committee nominates:

STEFANIE HAVELKA, Library,

and

STEPHEN CASTELLANO, IT

To replace Andrew Robertson on the Budget and Long Range Planning Committee, the Governance Committee nominates:

JAMES MAHON, Philosophy

All nominees are for 2-year terms ending in June 2017.

## Proposal to Change CPI Requirements for Admission to Lehman College

#### The Situation:

To be admitted to Lehman College, freshmen require a Combined SAT (Critical Reading and Math) of at least 950 and a College Admission Average CAA of at least 83. As our admission standards have increased over the last years, our freshman population has decreased. In addition to these two criteria, Lehman College also requires the completion of 16 CPI academic units in high school. The latter goes back to a 1993 Board of Trustees issued requirement that students entering a senior college will have completed sixteen academic units: four units in English, three units in mathematics, two units in laboratory sciences, four units in social sciences, two units in languages other than English, and one unit in fine arts. It also stipulates that all students who have not satisfied these requirements prior to admission will be required to complete them before their graduation from Lehman College.

#### The Problem:

Lehman College is struggling to meet its targets for freshman admissions. As a result of the CPI requirement, Lehman College has rejected the applications of numerous students who do qualify based on their SAT and CAA scores. In Fall 2015, Lehman could have admitted numerous additional freshmen (see attached explanation). Lehman requires a higher number of CPI units than any other senior CUNY college (Baruch requires 14; City, Brooklyn and York require 12; Queens requires 13; Hunter and John Jay do not have a minimum requirement).

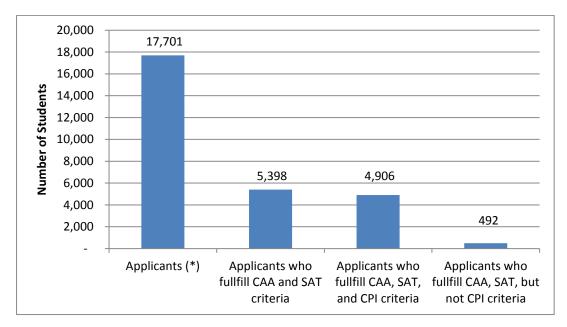
#### The Proposal:

The number of required CPI units will be lowered from 16 to 14 for admission to Lehman College. Students with 14 academic units after their junior year will have 16 units by the time they graduate from high school. This solution has been recommended by CUNY Central and has been discussed and approved by the President's Cabinet.

If this solution would have been implemented for Fall 2015, 379 students who were rejected would have met our admission standards. 190 students allocated to SEEK would have qualified for regular admission.

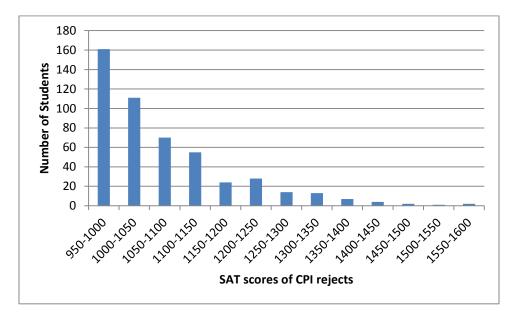
#### Explanation:

The following chart illustrates the accomplishments of students who listed Lehman College as an option in their application to CUNY for Fall 2015. As a result of Lehman's admission standards (SAT > 950, CAA >83), only 5,398 (30%) of the 17,701 applicants were eligible to be admitted. The CPI criterion excluded another 492 students (9.1% of those meeting SAT and CAA standards) from receiving a positive response.



(\*) Applicants refers to students who listed Lehman College as an option in their application to CUNY.

The following graph illustrates the SAT score ranges for the 492 students who were excluded as a result of the CPI criterion. It demonstrates that Lehman has rejected the applications of sizable number of students with impressive SAT scores.

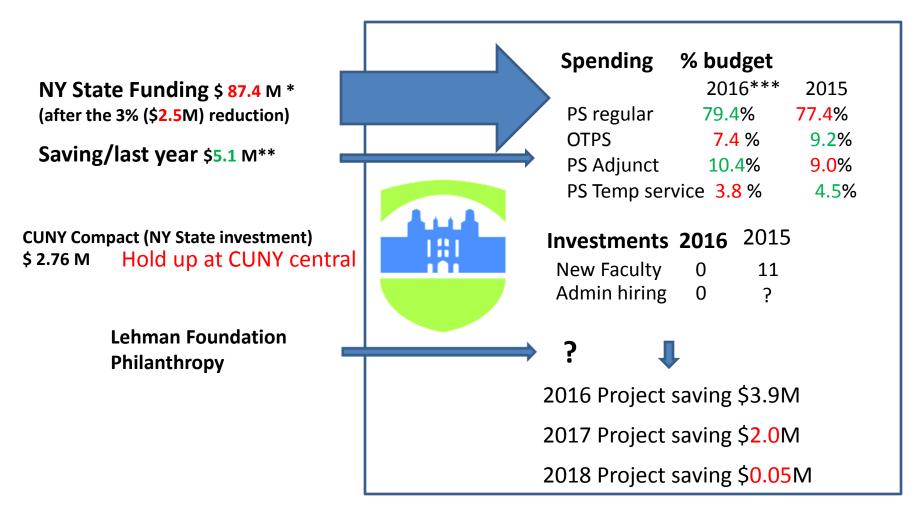


Spending by personal service

# Lehman Budget Committee Report

Based on VP Clark's budget report on Oct. 1, 2015

# 2016 Budget



\*resource-philanthropy

\*\*energy saving + personnel reduction

\*\*\*changes compared to 2015

Next Budget meeting: Oct. 28, 2015, 3:30pm, M313

## UFS Report for the Lehman College Senate, October 7, 2015 Manfred Philipp

Chancellor Milliken has commented on GC President Robinson's report on the science doctoral programs:

He calls for "the retention of our consortia! model but with significant modifications to strengthen it through targeted investments, better coordination, as well as flexibility to allow the consortium and individual programs to grow and change. The recommendations also call on the Graduate Center (GC) and the colleges to expand doctoral training, research, and development opportunities for students across CUNY.

The report recommends strengthening the curricula and the pedagogical training of our students, as well as improving our competitiveness in recruiting. Specifically, recommendations include increasing curricular and professional development options for those intending to pursue non-academic careers; changing recruitment and admissions practices; raising stipend levels and lowering the ceiling on student teaching contact hours; growing the cohort size of CUNY Science Fellows; and establishing a CUNY-wide Advisory Committee to foster innovation and excellence, monitor the progress of reforms, and establish criteria and consider proposals from colleges seeking degree granting authority and from faculty groups within or across colleges seeking to create new degree programs."

The UFS Plenary has resolved that faculty members who generate online course material continue to own the intellectual property of such materials, and that the support given to faculty in order to create such materials does not give CUNY ownership over such materials.

It was announced that the results of the COACHE Survey are in the hands of college provosts and are expected to be distributed to the college communities.

Vice Chancellor Sapienza announced that the budget has funds for a contract settlement, and CUNY CIO Brian Cohen announced the board passage of continuance of college email addresses for retirees. He also discussed Blackboard upgrades.

# **Proposed Middle States Accreditation Changes: Your Survey Response Needed by October** by Kathleen Barker, UFS Executive Committee

The Standards for Accreditation and Requirements of Affiliation are posted in final form on the Middle States website. Faculty are key stakeholders in this process. A link to their survey is provided at the website: https://www.surveymonkey.com/r/AccredProcesses.

Any faculty member may pose questions and make comments on the document which will govern future accreditation processes. Faculty Governance leaders at each campus are encouraged to notify faculty by posting a campus-wide link to the survey. According to the accrediting body's website, these extensive changes will be voted on by Middle States within the next few months:

Beginning in December 2015, the Commission's member institutions will be asked to vote on the adoption of modified accreditation processes and a modified accreditation cycle. If approved, the refocused processes could be implemented beginning with institutions currently scheduled for an evaluation visit in 2018-2019.

Various bodies at CUNY, including the University Faculty Senate, have responded to the proposed changes which include revisions in terminology related to faculty roles. In addition, the five-year Periodic Review Report has been eliminated and the schedule for submission of the Self Study is now every eight rather than every 10 years. Although the elimination of the Periodic Review Report lessens the burden of reporting, it also means that institutions will have to devise alternative methodologies in order to identify any problems and issues well in advance of the Self Study's due date.

# What's Your Vision for a 21st Century CUNY?

by Emily Tai, UFS Executive Committee

Chancellor Milliken has announced a project to develop a strategic framework for CUNY going forward.

A website now exists for faculty to make known their comments, ideas, and thinking. <u>http://www1.cuny.edu/sites/21stcenturycuny/your-ideas/</u>

The site gives three sample questions to stimulate thinking, but comments are not restricted to these:

- What would you like CUNY to look like to be known for in 10 years?
- What would truly transform the University (what are your big ideas)?
- What are some innovative initiatives or strategies that CUNY should undertake to become that institution?

Comments submitted to the 21st Century CUNY site will go only to the Steering Committee working on this effort, but if you are willing to share your comments with the UFS, you can do so by sending your comments to the UFS Blog at etai@qcc.cuny.edu or directly to the UFS at cunyufs@gmail.com.

## **Upcoming UFS Plenaries**

Tuesdays, 6:30 p.m., CUNY Grad Center 365 Fifth Avenue, between 34th and 35th Streets December 1 February 2 March 29 May 17

## **Upcoming Council of Faculty Governance Leaders**

Fridays, 10:00 a.m., 42nd Street November 20 February 26 April 15

# The Fall UFS Conference Supporting Academic Success through New York's K-16 Education System

Fridays, 9:30 a.m. at the CUNY Graduate Center November 13

# **UFS Senators from Lehman College**

Nicholas Boston, Journalism Communications And Theatre Mine Doyran, Economics and Business Judith Duncker, Political Science, *Senator for the Part-Time Faculty* James Jervis, African & African American Studies Manfred Philipp, Chemistry

http://cunyufs.org/UFSDelegation.pdf

The CUNY Academy, an affiliate of the University Faculty Senate, announces this year's

# **Feliks Gross Awards Competition**

Any assistant professor at any unit of CUNY and whose field of expertise covers an area of the humanities or sciences is eligible to be considered for one of these awards. Recipients who present their work at the ceremony receive an honorarium and a plaque. Nominations are due on Monday, March 6, 2016. Forms are available at

http://cunyufs.org/academy/endowment.html

# **The Stewart Travel Awards**

The William Stewart Travel Awards provide grants of up to \$500 to full-time assistant professors who first took up the position of CUNY assistant professor after July 2012. The award is for presenting, chairing or moderating at a scholarly conference from July 1, 2015 to June 30, 2016.

Previous award recipients who are otherwise eligible may apply but may get a lower award priority. Applications will be considered on a rolling basis and early applications get special consideration. <u>http://cunyufs.org/academy/award.html</u>

# The CUNY Academy's Lane-Cooper Dissertation Fellowship

This award provides a scholarship grant of up to \$15,000 for the 2015-16 academic year to a CUNY student of superior character, attainments and promise. This student will have completed the sophomore year. The award is meant for a student who aspires to become a college or university professor of the humanities. The donors have specifically mentioned the following priority subject areas:

(a) Greek

(b) Latin

(c) English language & literature, especially in the periods of Old & Middle English; and

(d) Philosophy & history, including both ancient and medieval.

Applications and nominations are due at 9 AM on Monday, October 19, 2015

See <a href="http://cunyufs.org/academy/Lane-Cooper.html">http://cunyufs.org/academy/Lane-Cooper.html</a>

**The first presentation of the Henry Wasser Awards of the CUNY Academy**, on Friday, November 6, 2015 in the Roosevelt House at Hunter College. This event will also honor the recipients of the Academy's prior William Stewart Travel Awards. Attendance requires an RSVP.