

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Experimental Course

2. **Course Description:** **MSP 770: New Jazz Music Literature for Music Educators.** *3 hours, 3 credits.* (Can be repeated up to 6 credits.) Score reading, analysis and rehearsal techniques for school performance, as applied to newly published instrumental jazz music.

3. **Rationale:** MSP 770 is designed for public school music educators who are receiving their initial certification, Master's candidates who are completing their professional certification, and newly certified teachers who must satisfy NYS regulations. This course also attracts prospective students to the Department's degree program. Each year, nearly 1000 new instrumental pieces are published for school and college jazz ensembles. Music educators rarely have the opportunity to survey and evaluate the large number of new works. This course provides educators with an opportunity to survey, through critical study, discussion, and performance, a large number of these new works, while developing useful criteria for selecting pieces at the appropriate performance level for their varied ensembles.

4. **Learning Outcomes:**
 - Demonstrate knowledge of the new instrumental jazz music by publishers including Boosey & Hawkes, Carl Fisher, J.W. Pepper, Kjos, Barn House, Alfred, etc.
 - Determine the suitability of new instrumental jazz music for various performance levels.
 - Prepare scores and parts for performance.
 - Rehearse, conduct, and perform selections from the new instrumental jazz literature.

5. **Date of Departmental Approval:** February 25, 2014

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1. **Type of Change:** Experimental Course
2. **Course Description:** **MSP 768: New Wind Literature for Music Educators.** 3 hours, 3 credits. (Can be repeated up to 6 credits.) Survey of new instrumental music programs through the topical lens of suitability, methodology, planning, and assessment of goals in relation to school music programs.
3. **Rationale:** MSP 768 provides an opportunity for music educators to broaden their knowledge of the most current performance literature for wind instruments and band. This course is designed for public school music educators receiving their initial certification, Master's candidates completing their professional certification, newly certified teachers who must satisfy NYS regulations, and any public school music teacher who would like to stay current with new musical literature for wind instruments and band. This course also attracts prospective students to our degree program.
4. **Learning Outcomes:**
 - Demonstrate knowledge of new instrumental wind band available for public-school use by music publishers.
 - Analyze and evaluate new wind music literature and its suitability for smaller and larger ensembles at various performance levels.
 - Perform new compositions for wind band using primary and secondary instruments.
 - Use varied teaching strategies in rehearsing new compositions.
5. **Date of Departmental Approval:** February 25, 2014