

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Performance
Course Prefix & Number	MSP 230
Course Title	Piano for Music Teachers
Description	Development of piano skills for K-12 music teachers, including keyboard harmony, transposition, and sight-reading.
Pre/ Co Requisites	MSP 191 or demonstration of basic keyboard skills; departmental permission.
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** Teachers of music are routinely required to accompany and rehearse

soloists and ensembles at the piano. This course develops practical skills for non-pianists in preparation for classroom (K-12) instruction.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate mastery of basic piano skills regularly used by music teachers, including, but not limited to :
 - sight reading pieces in up to four parts,
 - playing, arranging, and transposing vocal scores,
 - improvising accompaniment
 - performing basic repertoire for school assembly programs including *The Star Spangled Banner*
 - playing by ear basic and standard repertoire

5. **Date of Departmental Approval:** November 5, 2014

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1. **Type of Change:** Change in Course Description

2. **From:** ~~Strike through~~ the changes

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Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music
Course Prefix & Number	MSP 226
Course Title	Voice 1
Description	Fundamentals of tone production, breath control, enunciation and style. Both group instruction and individual attention.
Pre/ Co Requisites	Ability to read music
Credits	1 credit
Hours	2 hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:** Underline the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music
Course Prefix & Number	MSP 226
Course Title	<u>Voice and Diction 1</u>
Description	<u>Fundamentals of diction in Italian, Latin and German, text interpretation, style, and its application in the performance of selected vocal repertoire.</u>
Pre/ Co Requisites	<u>Departmental permission</u> ; ability to read music
Credits	1 credit
Hours	2 hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Previously, this course duplicated vocal instruction topics that voice students receive in private lessons and was thus not routinely offered. Moreover, no course in the current Bachelor's degree program in music develops vocal diction skills to an appropriate level as expected by both Graduate programs and our discipline's accrediting agency, the National Association of Schools of Music. Changes to this course therefore address key curricular needs in the development of singers and will help move the department towards national accreditation. This course supplements singer's individual voice

studies with additional group instruction in diction and interpretation as applied to a variety of works in three languages: German, Italian, and Latin.

Students will be able to:

- perform vocal literature with proper enunciation in German, Italian and Latin.
- Apply the international phonetic alphabet in analyzing and performing texts in German, Italian and Latin.

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Subject Area	Music
Course Prefix & Number	MSP 227
Course Title	Voice 2
Description	Continued study of the fundamentals of tone production, breath control, enunciation and style. Both group instruction and individual attention.
Pre/ Co Requisites	Ability to read music
Credits	1 credit
Hours	2 hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music
Course Prefix & Number	MSP 227
Course Title	<u>Voice and Diction 2</u>
Description	<u>Fundamentals of diction in French, Spanish and English, text interpretation, style, and its application in the performance of selected vocal repertoire.</u>
Pre/ Co Requisites	<u>Departmental permission; ability to read music</u>
Credits	1 credit
Hours	2 hours
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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studies with additional group instruction in diction and interpretation as applied to a variety of works in three languages: French, Spanish, and English.

Students will be able to:

- perform vocal literature with proper enunciation in French, Spanish, and English.
- Apply the international phonetic alphabet in analyzing and performing texts in French, Spanish, and English.

5. **Date of departmental approval:** November 5, 2014