

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance Theatre BFA

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Fall 2015

1. **Type of Change:** Change in Degree Requirements, Addition Area of Concentration Requirements

2. **From:** Multimedia Performing Arts, B.F.A. (60 Credit Major)

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre, television, and film. The required courses and credits are distributed as follows:

Core Requirements ~~(30)~~

THE 205 ~~(2 credits)~~: Voice and Diction for the Stage

THE 208 ~~(3 credits)~~: Acting I

THE 211 ~~(3 credits)~~: Play Analysis

MMS 212 ~~(3 credits)~~: Introduction to Film and Television

MMS 215 ~~(3 credits)~~: Audiovisual Production

DNC (THE) 220 ~~(3 credits)~~: Movement for Actors and Dancers

MMS 224 ~~(3 credits)~~: Fundamentals of Editing

THE 348 ~~(3 credits)~~: Performing Arts Management

~~6 Selected from:~~

MMS 213: History of Cinema (3 credits)

THE 326: History of the Theatre I (3 credits)

THE 327: History of the Theatre II (3 credits)

THE 3280: History of Musical Theatre (3 credits)

DNC 420: History and Applied Principles of Contemporary Dance (3 credits)

THE 443: Contemporary World Theatre (3 credits)

DNC (THE) (MMS) 4950: Multimedia Performing Arts Project (1 credit)

Electives:

~~30 additional credits selected (at least 14 of which must be at the 300/400 level)
selected from the following courses with the approval of a Department advisor:~~

~~DNC 201: Ballet Principles I (2 credits)~~
~~DNC 202: Ballet Principles II (2 credits)~~
~~DNC 211: Modern Dance Principles I (3 credits)~~
~~DNC 212: Modern Dance Principles II (3 credits)~~
~~MMS 222: New Media (3 credits)~~
~~DNC 221: Jazz and Contemporary American Dance Forms (3 credits)~~
~~THE 2480: Acting for Musical Theatre (3 credits)~~
~~THE 235: Stagecraft (3 credits)~~
~~DNC 303: Ballet Principles III (2 credits)~~
~~THE (ENW) 308: Playwriting (3 credits)~~
~~THE (MMS) (ENW) 309: Screenwriting (3 credits)~~
~~DNC 311: Intermediate Modern Dance (3 credits)~~
~~MMS 315: TV Studio Production (3 credits)~~
~~MMS 316: Film Production (3 credits)~~
~~DNC 3210: Adv. Jazz and Contemporary American Dance Forms (3 credits)~~
~~THE 331: Acting II (3 credits)~~
~~THE (MMS) 343: Voice-Over for Radio, Film, TV (3 credits)~~
~~THE 344: Acting for the Camera (3 credits)~~
~~DNC 345: Choreography and Improvisation (3 credits)~~
~~DNC 352: World Dance (3 credits)~~
~~THE 370: Theatre Internship (3 credits)~~
~~DNC 411: Advanced Modern Dance (3 credits)~~
~~THE 4330: Advanced Acting for the Camera (3 credits)~~
~~THE 435: Advanced Acting (3 credits)~~

Note: A minor is optional.

3. To: Multimedia Performing Arts, B.F.A. (60 Credit Major)

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre, television, and film. The required courses and credits are distributed as follows:

Core Requirements (25)

THE 205: Voice and Diction for the Stage (2)
THE 208: Acting I (3)
THE 211: Play Analysis (3)
FTS 215: Camera and Lighting (3)
FTS 224: Editing (3)
THE 235: Stagecraft (3)
DNC (THE) 220: Movement for Actors and Dancers (3)
DNC (THE) 306: Multimedia Production Workshop (1)
DNC (THE) 307: Multimedia Post-Production Workshop (1)
DNC (THE) 323: Improvisation (3)

Dance Track (35 credits)

8 required credits:

DNC 345: Choreography and Improvisation (3)

DNC 420: Dance History (3)

DNC 445: Advanced Student Performance Workshop (1)

DNC 4590: Multimedia Performing Arts Project (1)

3 credits selected from:

THE 238: African American Theatre (3)

THE 243: Queer Theatre (3)

THE 326: History of the Theatre I (3)

THE 327: History of the Theatre II (3)

THE 3280: History of Musical Theatre (3)

THE 443: Contemporary World Theatre (3)

3 credits selected from:

DNC 252: World Dance Principles (3)

DNC 321: Dance for Musical Theatre (3)

DNC 3210: Hip Hop (3)

DNC 352: World Dance (3)

4 credits selected from:

DNC 201: Ballet Principles I (2)

DNC 202: Ballet Principles II (2)

DNC 302: Intermediate Ballet (2)

DNC 303: Advanced Ballet (2)

6 credits selected from:

DNC 211: Modern Dance Principles I (3)

DNC 212: Modern Dance Principles II (3)

DNC 311: Intermediate Modern Dance (3)

DNC 411: Advanced Modern Dance (3)

1 credit selected from:

DNC 304: Technique Workshop: Ballet (1)

DNC 362: Technique Workshop: World (1)

DNC 412: Technique Workshop: Modern (1)

DNC 421: Technique Workshop: Dance for Musical Theatre (1)

DNC 4210: Technique Workshop: Hip Hop (1)

10 elective credits selected in consultation with a faculty advisor from:

300- or 400-level DNC

200-, 300- or 400-level THE

FTS 226: Audio Production (3)

FTS 316: Film and Video Production (3)

THE (FTS) 343: Voice-Over for Radio, Film, TV (3)

DNC 4951 Honors Multimedia Performing Arts Project (3)*

*To graduate with Departmental Honors, MMPA Dance-track students must include DNC 4951: Honors Multimedia Performing Arts Project among their 10 elective credits. To enroll in DNC 4951, students must have a 3.5 GPA in the Major, have taken DNC 4950, and receive Departmental Permission.

Note: It is recommended that students take DNC 235 Dance Perspectives to fulfill a General Education Requirement.

Theatre Track (35 credits)

21 required credits:

THE 305: Advanced Voice and Diction (2)

THE 309: Screenwriting (3)

THE 326: History of Theatre I (3)

THE 331: Acting II (3)

THE 335: Directing I (3)

THE 344: Acting for the Camera (3)

THE 348: Performing Arts Management (3)

THE 4950: Multimedia Performing Arts Project (1)

3 credits selected from:

THE 238: African American Theatre (3)

THE 243: Queer Theatre (3)

THE 327: History of Theatre II (3)

THE 3280: History of Musical Theatre (3)

THE 443: Contemporary World Theatre (3)

DNC 420: Dance History

3 credits selected from:

THE 370 Theatre Internship (3)

THE 449 Working in Theatre (3)

THE 492 Research Project in Theatre (3)

THE 4951 Honors Multimedia Performing Arts Project (3)*

*To graduate with Departmental Honors, MMPA theatre-track students must select THE 4951: Honors Multimedia Performing Arts Project as their elective. To enroll in THE 4951, students must have a 3.5 GPA in the Major, have taken THE 4950, and receive Departmental Permission.

8 elective credits selected in consultation with a faculty advisor from:

200- 300- or 400-level DNC

300- or 400-level THE

FTS 226: Audio Production (3)

FTS 316: Film and Video Production (3)

THE (FTS) 343: Voice-Over for Radio, Film, TV (3)

Note: It is recommended that students take THE 241: The Art of the Theatre or FTS 213: History of Cinema to fulfill a General Education Requirement.

4. Rationale:

To better prepare students for the performing arts professions of the 21st century, the faculty of the Theatre and Dance Programs articulated a new mission in 2011: “We transform students into versatile, self-directed performing artists of the 21st century. Our liberal arts B.A. and multidisciplinary B.F.A. programs challenge our students to develop the knowledge and skills as well as the conceptual, critical and creative perspectives necessary for a professional life in the performing arts.” To that end, the Department developed the **Multimedia Performing Arts B.F.A.** in 2013 and has prepared an **updated version** of that same program in the present proposal.

Program structure. Although the new iteration looks different at first glance, it is primarily a restructuring of courses already contained in the previous version. To give students more guidance, the Department divided the major into a **dance track** and a **theatre track**. This division gives the students a clearer sense of their progression through the MMPA Major; it also provides a more pointed focus for their respective studies. At the same time, the Department sought to broaden students' options: by specifying every elective, the original version of the BFA gave students little or no freedom to pursue JCT's many course offerings in Theatre and Dance. As a result, students were unable to take advantage of special topics classes, internships and new courses. To address that problem, the Department has included **8-10 credits of open electives** within each of the BFA's two tracks. We believe that the complementary structure of two tracks and an open set of electives will provide both guidance and opportunity within the Major and will help accommodate the needs of a growing program.

Course offerings. Although the majority of the courses in the Major remains the same, there were a few holes in the original BFA that the present proposal remedies through both new and amended courses.

- **New core courses for the MMPA Major:** DNC (THE) 323 (Improvisation), DNC/THE 306 (Multimedia Production Workshop), and DNC/THE 307 (Multimedia Post-Production Workshop) have been added to the core requirements for both the Dance and Theatre tracks: DNC/THE 323 addresses the need for more improvisation and movement training; DNC/THE 306 and DNC/THE 307 address the need for students to have hands-on experience with multimedia production.
- **New and updated Theatre-track courses:** the Department has added THE 305 (Advanced Voice and Diction) to the Theatre track to address the need for additional training in vocal production.
- It also both introduced and adapted several courses for the purpose of creating more distinct levels within a skill area or topic, especially within **Dance track**. DNC 252 (World Dance Principles) and DNC 421 (Technique Workshop: Dance for Musical Theatre) have been added to the Department's course offerings, and DNC 101

(Social Dance Forms), DNC 302 (Intermediate Ballet), DNC 321 (Musical Theatre Dance), DNC 3210 (Hip Hop), and DNC 4210 (Technique Workshop: Hip Hop) were all updated to create a much-needed distinction between beginning, advanced beginning and intermediate-level dancers, as well as to provide a clearer sense of different dance styles. Instead of grouping tap, jazz and hip hop together in one class, the Department now makes distinctions between those styles so that students are able to develop their skills within a single technique.

- We also clarified and shortened some **titles** to make our course offerings more transparent and less cumbersome.
- Finally, we added or adapted several courses to address **the need for advanced academic and professional opportunities for upper-level students**. DNC 371 (Dance Internship), DNC 449 (Working in the Performing Arts), THE 485 (Theatre Honors), DNC/THE 4950 (Multimedia Performing Arts Project) and DNC/THE 4951 (Honors Multimedia Performing Arts Project) and all give upper-level students and graduating seniors opportunities to prepare for graduate school and professional work.
- All the courses in the previous version of the MMPA Major are included in this one, so students who have begun taking classes but haven't declared their major yet will be able to transition easily to this new version. Currently declared majors won't be affected, since all the courses in the old Major are still available for the new one.

Learning Goals and Outcomes. The proposed program and course changes will dramatically improve students' ability to meet targeted student learning outcomes, as students will be moving through the major sequentially, developing specialized knowledge, and taking advantage of pre-professional challenges. Specifically:

- The addition or adaptation of DNC 101 (Social Dance Forms), DNC 252 (World Dance Principles), DNC 302 (Intermediate Ballet), DNC 321 (Dance for Musical Theatre), DNC 421 (Technique Workshop: Dance for Musical Theatre), DNC 3210 (Hip Hop), DNC 4210 (Technique Workshop: Hip Hop) and DNC/THE 323 (Improvisation) addresses the following MMPA Program goal and objectives:
 - Goal 2: Demonstrate the ability to perform on stage and/or on multimedia platforms.
 - Outcome 2.1: Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.
 - Outcome 2.3: Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.
- The addition of THE 305 (Advanced Voice and Diction) addresses the following MMPA Program objective:
 - Outcome 2.2: Based on recognized vocal training systems develop the voice as an instrument for characterization to become proficient in projection, diction, and/or dialects and accents.
- The addition of DNC/THE 306 (Theatre Workshop: Multimedia Production) and DNC/THE 307 (Theatre Workshop: Multimedia Post-Production) addresses the following MMPA Program goal and objectives:

- Goal 3: Demonstrate the ability to utilize production equipment effectively for multimedia performance.
- Outcome 3.1: Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Outcome 3.2: Edit multimedia projects.
- The addition of DNC/THE 4951 (Honors Multimedia Performing Arts Project) addresses the following MMPA Program goal and objective:
 - Goal 4: Demonstrate the ability to create original multimedia work for public presentation.
 - Outcome 4.1: Create and perform in a multimedia performance showcase.
- The addition or adaption of DNC 371 (Dance Internship), DNC/THE 449 (Working in the Performing Arts), and THE 485 (Theatre Honors) addresses the following MMPA Program goal and objectives:
 - Goal 5: Demonstrate the ability to produce and present multimedia, dance, and/or theatre in a public context.
 - Outcome 5.1: Analyze and evaluate various models of performing arts management in order to create a business plan for a performing arts company, a solo artist, or a performing arts event.
 - Outcome 5.2: Perform essential tasks in producing, including marketing, box office, and house management on a theatrical production.

Honors. The Department has also revised the MMPA Program to foreground DNC/THE 4950 (Multimedia Performance Arts Project) and DNC/THE 4951 (Honors Multimedia Performance Arts Project) in order let more students know about the opportunity to graduate at an Honors-level of accomplishment.

General Education. The recommendation for MMPA-Dance students to take DNC 235 (Dance Perspectives) and MMPA-Theatre students to take THE 241 (The Art of the Theatre) or FTS 213 (History of Cinema) to fulfill a General Education Requirement is meant to encourage students to take that course as a way begin their study of the performing arts within the General Education curriculum.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance B.A.

Hegis Number: 1008.00

Program Code: 02586

Effective Term: Fall 2015

1. **Type of Change:** Change in Degree Requirements

2. **From:** Dance, B.A. (42 Credit Major)

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

~~Core Requirements (39)~~

DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3); DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3); DNC 420: ~~History and Applied Principles of Contemporary Dance~~ (3); DNC 445: Advanced Student Performance Workshop (1); DNC 451: Choreographic Workshop II (2) ~~Total: 17~~

Selected from DNC 352: World Dance (3); DNC ~~221 Jazz and Contemporary American Dance Forms~~ (3); DNC 3210: ~~Advanced Jazz and Contemporary American Dance Forms~~ (3) ~~Total: 3~~

Selected from DNC 211: Modern Dance Principles I (3); DNC 212: Modern Dance Principles II (3); DNC 311: Intermediate Modern Dance (3); DNC 411: Advanced Modern Dance (3) ~~Total: 9~~

Selected from DNC 304: Technique Workshop: Ballet (1); DNC 362: Technique Workshop: World (1); DNC 412: Technique Workshop: Modern (1); DNC 4210: Technique Workshop: ~~Advanced Jazz and Contemporary American Dance Forms~~ (1) ~~Total: 2~~

Selected from DNC 201: Ballet Principles I (2); DNC 202: Ballet Principles II (2); DNC 303: Ballet Principles III (2) ~~Total: 6~~

Selected from THE 201: Theatre Workshop: Scenery / Properties (1); THE 202: Theatre Workshop: Costume / Wardrobe (1); THE 203: Theatre Workshop: Lighting / Sound (1); THE 204: Theatre Workshop: Stage Management (1); DNC 209: Dance Workshop (1) ~~Total: 2~~

~~Electives (3)~~

~~Additional credits in Dance selected from courses at the 200 level or above, or THE 348: Performing Arts Management (3) Total: 3~~

Minor in Dance

The Minor in Dance consists of 12 credits distributed as follows: DNC 235, plus an additional nine credits selected from 200- to 400-level courses, with at least 6 of the credits from 300- or 400-level courses.

3. To: Dance, B.A. (42 Credit Major)

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

17 required core credits:

DNC (THE) 220: Movement for Actors and Dancers (3)
 THE 235: Stagecraft (3)
 DNC (THE) 230: Somatics I (2)
 DNC 345: Choreography and Improvisation (3)
 DNC 420: Dance History (3)
 DNC 445: Advanced Student Performance Workshop (1)
 DNC 451: Choreographic Workshop II (2)

3 credits selected from:

DNC 252: World Dance Principles (3)
DNC 321: Dance for Musical Theatre (3)
 DNC 3210: Hip Hop (3)
 DNC 352: World Dance (3)

9 credits selected from:

DNC 211: Modern Dance Principles I (3)
 DNC 212: Modern Dance Principles II (3)

DNC 311: Intermediate Modern Dance (3)

DNC 411: Advanced Modern Dance (3)

2 credits selected from:

DNC 304: Technique Workshop: Ballet (1)

DNC 362: Technique Workshop: World (1)

DNC 412: Technique Workshop: Modern (1)

DNC 421: Technique Workshop: Dance for Musical Theatre (1)

DNC 4210: Technique Workshop: Hip Hop (1)

6 credits selected from:

DNC 201: Ballet Principles I (2)

DNC 202: Ballet Principles II (2)

DNC 302: Intermediate Ballet (2)

DNC 303: Ballet Principles III (2)

2 credits selected from:

THE 201: Theatre Workshop: Scenery / Properties (1)

THE 202: Theatre Workshop: Costume / Wardrobe (1)

THE 203: Theatre Workshop: Lighting / Sound (1)

THE 204: Theatre Workshop: Stage Management (1)

DNC 209: Dance Workshop (1)

3 elective credits selected in consultation with a Dance faculty from:

200-, 300-, or 400-level DNC

THE 348: Performing Arts Management (3)

DNC 485: Dance Honors (3)*

*To graduate with Departmental Honors, Dance students must select DNC 485: Dance Honors as their elective. To enroll in DNC 485, students must have a 3.5 GPA in the Major and receive Departmental Permission.

Note: It is recommended that students take DNC 235: Dance Perspectives to fulfill a General Education Requirement.

Minor in Dance

The Minor in Dance consists of 12 credits distributed as follows: DNC 235, plus an additional nine credits selected from 200- to 400-level DNC courses, with at least 6 of the credits from 300- or 400-level courses.

4. Rationale:

New and updated courses. The introduction or updating of several courses—DNC 252 (World Dance Principles), DNC 302 (Intermediate Ballet), DNC 321 (Dance for Musical Theatre), DNC 3210 (Hip Hop), DNC 421 (Technique Workshop: Dance for Musical Theatre), DNC 420 (Dance History) , and DNC 4210 (Technique Workshop: Hip

Hop)—allows for more accurate placement of Dance students in specific technique classes. These courses also enable the Program to provide students the opportunity to work at appropriately ambitious levels and thereby to meet the Dance Program's Goal 2—"Demonstrate skill in physical technique"—at professional levels of performance. These changes do not change the Major in any significant way; current Majors will not be impacted.

Honors. The Department has also revised the Dance Program to foreground DNC 485 (Dance Honors) in order let more students know about the opportunity to graduate at an Honors-level of accomplishment.

General Education. The recommendation for students to take DNC 235 (Dance Perspectives) to fulfill a General Education Requirement is meant to encourage students to take that course as a way begin their study of Dance within the General Education curriculum.

Minor. Slight emendation of Minor makes it more informative for students.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre B.A.

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Fall 2015

1. **Type of Change:** Change in Degree Requirements

2. **From:** Theatre, B.A. (42 Credit Major)

The BA in Theatre challenges students to develop as versatile, self-directed artists in a rigorous, liberal arts curriculum that combines study in acting, dance, stagecraft, playwriting, and theatre history with practical experience in producing, technical theatre, and arts management. The major is intended for those who envision a career as an actor, director, playwright, theatre administrator, technical director or stage manager, or a profession in such related areas as teaching, law and business. The required courses and credits are distributed as follows:

Credits (42)

~~Core Requirements (30)~~

4 Selected from THE 200: Theatre Workshop: Acting / Directing (1); THE 201: Theatre Workshop: Scenery / Properties (1); THE 202: Theatre Workshop: Costume / Wardrobe (1); THE 203: Theatre Workshop: Lighting / Sound (1); THE 204: Theatre Workshop: Stage Management (1)

THE 205: Voice and Diction for the Stage (2 ~~credits~~)

THE 208: Acting I (3 ~~credits~~)

THE 211: Play Analysis (3 ~~credits~~)

THE 235: Stagecraft (3 ~~credits~~)

THE 308: Playwriting (3 ~~credits~~)

THE 326: History of Theatre I (3 ~~credits~~)

THE 327: History of Theatre II (3 ~~credits~~)

THE 348: Performing Arts Management (3 ~~credits~~)

THE 370: Theatre Internship or THE 448: Advanced Performing Arts Management (3 ~~credits~~)

~~Electives (12)~~

12 Additional ~~credits in Theatre~~ selected from courses under the advisement of a faculty member of the Theatre program. At least 6 credits should be at the 300-400 level.

Minor in Theatre

~~Required Courses (12 Credits)~~

~~THE 208: Acting I (3 credits)~~

~~THE 235: Stagecraft (3 credits)~~

~~Six (6) additional THE credits at the 300- or 400-level.~~

3. To: Theatre, B.A. (42 Credit Major)

Credits (42)

26 required core credits:

THE 205: Voice and Diction for the Stage (2)

THE 208: Acting I (3)

THE 211: Play Analysis (3)

THE 235: Stagecraft (3)

THE 308: Playwriting (3)

THE 326: History of Theatre I (3)

THE 327: History of Theatre II (3)

THE 348: Performing Arts Management (3)

THE 370: Theatre Internship or THE 448: Advanced Performing Arts Management (3)

4 credits selected from:

THE 200: Theatre Workshop: Acting / Directing (1)

THE 201: Theatre Workshop: Scenery / Properties (1)

THE 202: Theatre Workshop: Costume / Wardrobe (1)

THE 203: Theatre Workshop: Lighting / Sound (1)

THE 204: Theatre Workshop: Stage Management (1)

12 elective credits selected in consultation with a Theatre faculty advisor from:

200-, 300- or 400-level THE (at least 6 credits should be at the 300-400 level)

THE 485: Theatre Honors*

*To graduate with Departmental Honors, Theatre students must include THE 485:

Theatre Honors among their elective credits. To enroll in THE 485, students must have a 3.5 GPA in the Major and receive Departmental Permission.

Note: It is recommended that students take THE 241: The Art of the Theatre or FTS 213: History of Cinema to fulfill a General Education Requirement.

Minor in Theatre

The Minor in Theatre consists of 12 credits distributed as follows: THE 208 and THE 235, plus an additional six credits selected from 300- to 400-level THE courses.

4. Rationale: Most of the changes to the Theatre BA are intended to align this Major with the MMPA BFA and Dance BA also under revision. The Department has slightly adjusted core/elective requirements to enhance legibility for students.

New course / Honors. The Department has revised the Theatre Program to foreground the new THE 485 (Theatre Honors), which parallels the existing DNC 485 (Dance Honors). The goal is to let more students know about the opportunity to graduate at an Honors-level of accomplishment.

General Education. The recommendation for students to take THE 241 (The Art of the Theatre) or FTS 213 (History of Cinema) to fulfill a General Education Requirement is meant to encourage students to take one of those courses as a way begin their study of Theatre within the General Education curriculum.

Minor. Slight emendation of Minor makes it parallel to the Dance Minor and more informative for students.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 252
Course Title	World Dance Principles
Description	Analysis of culturally-specific traditional dance forms, such as African-American, African, flamenco, Indian, Native American, and tango, as theatre art forms. Study and performance of sequences from different dance styles.
Pre/ Co Requisites	
Credits	3 (maximum 6 credits when topic changes)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: The Department offers World Dance at an intermediate and advanced level, but until now there has been no introductory course. Like the other dance tracks, all of which have beginning, intermediate and advanced levels, World Dance needs an introductory course to place students properly. DNC 252 (World Dance Principles) would give the students an opportunity to work at whatever level is appropriate, enabling them to succeed with Dance Program Goal 2: "Demonstrate skill in physical technique." This course, like other dance technique courses, can be repeated to allow students the appropriate amount of time to build to the next skill level.

4. Learning Outcomes:

- Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.
- Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression.
- Use the body effectively as an instrument for performance with attention to areas including, but not limited to: range of motion, flexibility, strength, awareness, specificity, qualitative range and engagement with the imagination.
- Demonstrate familiarity with world dance terminology and figures in world dance history.
- Perform basic world dance sequences.

5. Date of Departmental Approval: February 17, 2015

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DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 306
Course Title	Multimedia Production Workshop
Description	Practical application of principles and theories of multimedia arts production through participation in Department multimedia projects.
Pre/ Co Requisites	PREREQ: FTS 215 or Departmental Permission
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: DNC 306 (Multimedia Production Workshop) forms an integral part of the newly revised B.F.A in Multimedia Performing Arts. Theatre students are now required to take theatre workshop classes to ensure that they gain a breadth of practical experience in different areas of theatre production as part of their liberal arts B.A. degree. A similar experience is required for multimedia performing arts students.

DNC 306 provides students with invaluable hands-on experience in pre-production and production responsibilities on a film or television set. Students will practice the skills required to scout locations, run lights, operate booms, supervise scripts, and coordinate production. No other existing course provides the experience and training needed to fulfill the learning objectives for this particular area of multimedia production.

DNC 306 cross-lists with THE 306.

4. Learning Outcomes:

- Demonstrate the ability to utilize production equipment effectively for multimedia performance.
- Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Demonstrate the ability to create original multimedia work for public presentation.
- Operate on a film/television set in a professional manner.

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CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 307
Course Title	Multimedia Post-Production Workshop
Description	Practical application of principles and theories of multimedia arts post production through participation in Department multimedia projects.
Pre/ Co Requisites	PREREQ: FTS 224 or Departmental Permission
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** DNC 307 (Multimedia Post Production Workshop) forms an integral part

of the newly revised B.F.A in Multimedia Performing Arts. Theatre students are now required to take theatre workshop classes to ensure that they gain a breadth of practical experience in different areas of theatre production as part of their liberal arts B.A. degree. A similar experience is required for multimedia performing arts students.

DNC 307 provides students with invaluable hands-on experience in post-production for a multimedia project. Students will practice the skills required to edit and enhance video footage and audio recordings. No other existing course provides the experience and training needed to fulfill the learning objectives for this particular area of multimedia production.

DNC 307 cross-lists with THE 307.

4. Learning Outcomes:

- Demonstrate the ability to utilize production equipment effectively for multimedia performance.
- Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Demonstrate the ability to create original multimedia work for public presentation.
- Demonstrate skills related to editing, color correcting and/or sound mixing
- Operate in an editing room in a professional manner.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 323
Course Title	Improvisation
Description	Methods of improvisation drawn from both dance and theatre.
Pre/ Co Requisites	PREREQ: DNC (THE) 220 or Departmental Permission.
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** Improvisation is an essential part of the creative process and a

necessary tool for performers, directors and choreographers. Currently, there is one dance course DNC 345 (Choreography and Improvisation) that addresses improvisation, but it is only one facet of the course. In most dance programs there is an entire course dedicated to improvisation. The addition of DNC 323 (Improvisation) would bring the Lehman program in line with other comparable BA programs. It would also provide students with training in both physical and verbal improvisational techniques and would serve as a continuation of the movement and performance principles addressed in DNC/THE 220 (Movement for Actors and Dancers). Many dancers have expressed a desire for more training with text and character. This course would provide that as well as give aspiring choreographers improvisational techniques to use with their casts in rehearsal.

DNC 323 cross-lists with THE 323.

4. Learning Outcomes:

- Demonstrate the ability to perform on stage.
- Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.
- Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range and/or engagement with the imagination.
- Improvise a scene.
- Improvise a dance.
- Develop a character through improvisation.
- Understand the place of improvisation within the creative process.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 371
Course Title	Dance Internship
Description	Supervised work in a performing arts institution to develop skills in production, administration, casting, rehearsals, costuming, and design.
Pre/ Co Requisites	PREREQ: Satisfactory completion of 45 college credits and Departmental approval.
Credits	3 (maximum of 6 credits with Departmental approval)
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** The creation of DNC 371 (Dance Internship) gives Dance majors and

Multimedia Performing Arts majors the opportunity to do an internship at a dance or other performing arts institution. Currently, there are internship courses in all the other areas of the Department including Theatre, Multimedia Studies and Multimedia Journalism. The opportunity to complete an internship would give students valuable experience and connections to the professional world.

4. Learning Outcomes:

Depending on the internship, students will perform outcomes such as:

- Perform essential tasks in technical theatre in the areas of scenery, properties, costumes, lighting and sound on a theatrical production.
- Perform tasks related to self-production including: grant writing, concert preparation and/or portfolios/marketing materials.
- Perform tasks related to arts administration.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 421
Course Title	Technique Workshop: Dance for Musical Theatre
Description	Continuation of principles introduced in DNC 321.
Pre/ Co Requisites	PREREQ: DNC 321 or Departmental Permission
Credits	1 (may be repeated for up to 2 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** The addition of DNC 421 (Technique Workshop: Dance for Musical

Theatre) will allow students to delve more deeply into the dance techniques used in musical theatre. The other dance techniques that we offer have corresponding workshop courses so this addition will create consistency within the curriculum. Currently, this course covers a wide range of dance styles. Making this course more specific will allow a clearer focus on styles used in musical theatre such as jazz and tap. As the program continues to grow, we hope to offer more classes in musical theatre and this clarification will help support that effort. Dance Majors are required to take 2, 1-credit dance technique workshops. Students who want to focus on Dance for Musical Theatre at an advanced level can repeat this course to fulfill that requirement.

4. Learning Outcomes:

- Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.
- Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression.
- Use the body effectively as an instrument for performance with attention to areas including, but not limited to: range of motion, flexibility, strength, awareness, specificity, qualitative range and engagement with the imagination.
- Demonstrate familiarity with world dance terminology and figures in world dance history
- Perform basic musical theatre dance sequences.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 449
Course Title	Working in the Performing Arts
Description	Introduction to career paths in the performing arts. Includes audition techniques, professional writing, reel preparation and meetings with professionals in the field.
Pre/ Co Requisites	Two courses in Dance or Departmental Permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: DNC 449 (Working in the Performing Arts) is a new course that cross-lists with THE 449 (Working in The Performing Arts). The new Multimedia Performing Arts Major includes dance and film as well as theatre. The addition of the dance section allows both dance majors and Multimedia Performing Arts Majors on the dance track to take advantage of this valuable course that is designed to help transition students from Lehman to the professional world.

4. Learning Outcomes:

- Demonstrate the ability to produce and present multimedia, dance, and/or theatre in a public context.
- Analyze and evaluate various models of performing arts management in order to create a business plan for a performing arts company, a solo artist, or a performing arts event.
- Create a reel and/or portfolio to apply for future employment or grants.
- Demonstrate an understanding of different audition techniques.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 4951
Course Title	Honors Multimedia Performing Arts Project
Description	The senior honors capstone project, consisting of researching, directing, and producing a multimedia project supervised by a faculty mentor.
Pre/ Co Requisites	PREREQ: DNC 4950, 3.5 GPA in the major, and Departmental Permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: DNC 4951 (Honors Multimedia Performing Arts Project) allows advanced students the opportunity to do more in-depth research in their particular area of interest. It gives students the opportunity to create a more developed portfolio and/or project to submit to graduate schools or employers and it allows students to graduate with Honors within the Multimedia Performing Arts Major.

DNC 4951 cross-lists with THE 4951 in order to meet the needs of Dance-track and Theatre-track Majors in the MMPA program.

DNC 4951 is a capstone course that employs a variety of skills accumulated over the course of study. In particular, it supports the MMPA Program goal of demonstrating the ability to work as versatile, self-directed performing artists.

4. Learning Outcomes:

- Self-produce a paper, project, or portfolio that demonstrates an individual artistic voice.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice and Diction
Description	Continuation of vocal principles and techniques from THE 205.
Pre/ Co Requisites	THE 205 or Departmental Permission
Credits	2
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** THE 305 (Advanced Voice and Diction) builds upon basic skills and practices introduced in THE 205. This course will give the student advanced practice

and development of character speech for stage and digital use. (i.e. voiceovers; audio book recording; gaming characterization). The student will compose a portfolio of personal audio samples demonstrating the range use of their speaking/performance voices.

4. Learning Outcomes:

- Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.
- Based on recognized vocal training systems develop the voice as an instrument for characterization to become proficient in projection, diction, and/or dialects and accents.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE (DNC) 306
Course Title	Multimedia Production Workshop
Description	Practical application of principles and theories of multimedia arts production through participation in Department multimedia projects.
Pre/ Co Requisites	PREREQ: FTS 215 or Departmental Permission
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** THE 306 (Multimedia Production Workshop) forms an integral part of the

newly revised B.F.A in Multimedia Performing Arts. Theatre students are now required to take theatre workshop classes to ensure that they gain a breadth of practical experience in different areas of theatre production as part of their liberal arts B.A. degree. A similar experience is required for multimedia performing arts students.

THE 306 provides students with invaluable hands-on experience in pre-production and production responsibilities on a film or television set. Students will practice the skills required to scout locations, run lights, operate booms, supervise scripts, and coordinate production. No other existing course provides the experience and training needed to fulfill the learning objectives for this particular area of multimedia production.

THE 306 cross-lists with DNC 306.

4. Learning Outcomes:

- Demonstrate the ability to utilize production equipment effectively for multimedia performance.
- Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Demonstrate the ability to create original multimedia work for public presentation.
- Operate on a film/television set in a professional manner.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE (DNC) 307
Course Title	Multimedia Post-Production Workshop
Description	Practical application of principles and theories of multimedia arts post production through participation in Department multimedia projects.
Pre/ Co Requisites	PREREQ: FTS 224 or Departmental Permission
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** THE 307 (Multimedia Post Production Workshop) forms an integral part

of the newly revised B.F.A in Multimedia Performing Arts. Theatre students are now required to take theatre workshop classes to ensure that they gain a breadth of practical experience in different areas of theatre production as part of their liberal arts B.A. degree. A similar experience is required for multimedia performing arts students.

THE 307 provides students with invaluable hands-on experience in post-production for a multimedia project. Students will practice the skills required to edit and enhance video footage and audio recordings. No other existing course provides the experience and training needed to fulfill the learning objectives for this particular area of multimedia production.

THE 307 cross-lists with DNC 307.

4. Learning Outcomes:

- Demonstrate the ability to utilize production equipment effectively for multimedia performance.
- Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Demonstrate the ability to create original multimedia work for public presentation.
- Demonstrate skills related to editing, color correcting and/or sound mixing
- Operate in an editing room in a professional manner.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 323
Course Title	Improvisation
Description	Methods of improvisation drawn from both dance and theatre.
Pre/ Co Requisites	PREREQ: DNC (THE) 220 or Departmental Permission.
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** Improvisation is an essential part of the creative process and a

necessary tool for performers, directors and choreographers. Currently, there is one dance course DNC 345 (Choreography and Improvisation) that addresses improvisation, but it is only one facet of the course. In most dance programs there is an entire course dedicated to improvisation. The addition of THE 323 (Improvisation) would bring the Lehman program in line with other comparable BA programs. It would also provide students with training in both physical and verbal improvisational techniques and would serve as a continuation of the movement and performance principles addressed in DNC/THE 220 (Movement for Actors and Dancers). Many dancers have expressed a desire for more training with text and character. This course would provide that as well as give aspiring choreographers improvisational techniques to use with their casts in rehearsal.

THE 323 cross-lists with DNC 323.

4. Learning Outcomes:

- Demonstrate the ability to perform on stage.
- Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.
- Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range and/or engagement with the imagination.
- Improvise a scene.
- Improvise a dance.
- Develop a character through improvisation.
- Understand the place of improvisation within the creative process.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 485
Course Title	Theatre Honors
Description	Individual study, under faculty guidance, leading to completion of either an honors essay or a production book or reel in the case of creative performance.
Pre/ Co Requisites	PREREQ: Departmental Permission and 3.5 GPA in the major.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: Until now and unlike Dance or Multimedia Performing Arts, Theatre has not had an honors course. The creation of THE 485 (Theatre Honors) brings Theatre in line with its fellow programs, enabling Theatre students who are qualified for Honors to do the work required to graduate with Honors distinction.

THE 485 is a capstone course that employs a variety of skills accumulated over the course of study. In particular, it supports the Theatre Program goal of demonstrating the ability to work as versatile, self-directed performing artists.

4. Learning Outcomes:

- Self-produce a paper, project, or portfolio that demonstrates an individual artistic voice.
- Analyze in writing and/or in a presentation the development of drama and theatre in human societies and cultures.
- Analyze in writing scripts from different periods, genres and styles for theatrical production.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross-Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Theatre
Course Prefix & Number	THE (DNC) 4951
Course Title	Honors Multimedia Performing Arts Project
Description	The senior honors capstone project, consisting of researching, directing and producing a multimedia project supervised by a faculty mentor.
Pre/ Co Requisites	PREREQ: THE 4950, 3.5 GPA in the major and departmental permission
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** THE 4951 (Honors Multimedia Performing Arts Project) allows advanced

students the opportunity to do more in-depth research in their particular area of interest. It gives students the opportunity to create a more developed portfolio and/or project to submit to graduate schools or employers and it allows students to graduate with Honors within the Multimedia Performing Arts Major.

THE 4951 cross-lists with DNC 4951 in order to meet the needs of Dance-track and Theatre-track Majors in the MMPA program.

THE 4951 is a capstone course that employs a variety of skills accumulated over the course of study. In particular, it supports the MMPA Program goal of demonstrating the ability to work as versatile, self-directed performing artists.

4. Learning Outcomes:

- Self-produce a paper, project, or portfolio that demonstrates an individual artistic voice.
- Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.
- Edit multimedia projects.
- Demonstrate the ability to create original multimedia work for public presentation.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 101
Course Title	Folk, Square and Social Dance Forms I
Description	Study of folk, square and social dance forms.
Pre/ Co Requisites	
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 101
Course Title	<u>Social Dance Forms</u>
Description	<u>Study of social dance forms such as hip hop, salsa and ballroom.</u>
Pre/ Co Requisites	
Credits	1 (may be repeated for up to 2 credits)
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in title and description for DNC 101 (Social Dance Forms) will allow the students a clearer picture of what the course will be about and will update the course and make it more attractive to students. Forms like salsa, hip hop and ballroom have become well known via popular culture and are likely to excite current students than square and folk. This course is a one-credit course designed to introduce students to dance and draw them to the program. It is important that the course description reflect current trends in social dance. This course has been made

repeatable so that non-majors who want to dance but who can't commit to a full 3-credit course have the opportunity to continue dancing.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Description, Cross-Listing

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 220
Course Title	Movement for Actors and Dancers
Description	Techniques in movement, mime, and style. Exploration from the traditional to the experimental.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 220
Course Title	Movement for Actors and Dancers
Description	<u>Study and practice of recognized physical theatre techniques to develop students' performance skills.</u>
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:** The updated course description will help students have a clearer sense of what DNC 220 (Movement for Actors and Dancers) entails.

DNC 220 cross-lists with THE 220, which is also updated in these proposals.

5. **Date of Departmental Approval:** February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 235
Course Title	Dance Perspectives
Description	The place of dance in cultural history. The role of the choreographer as entertainer, moralist, dramatist, abstractionist, and politician. Students will attend performances and participate in occasional movement exercises related to topics of study.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input checked="" type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 235
Course Title	Dance Perspectives
Description	<u>The nature of dance, its forms, practices, and purposes, and its relevance to society.</u> Students will attend performances and participate in occasional movement exercises related to topics of study.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input checked="" type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The updated course description will help students have a clearer sense of what DNC 235 (Dance Perspectives) entails—which is important, given that the course is a General Education gateway to the Dance and MMPA minors and majors.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 302
Course Title	<u>Ballet Principles</u>
Description	
Pre/ Co Requisites	
Credits	4
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 302
Course Title	<u>Intermediate Ballet</u>
Description	<u>Continuation of Ballet Principles II</u>
Pre/ Co Requisites	<u>PREREQ: DNC 202 or Departmental Permission.</u>
Credits	<u>2 (may be repeated for up to 4 credits)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: Currently, ballet students are placed in three levels, which translate to beginner (DNC 201), intermediate (DNC 202) and advanced (DNC 303). The reactivation of DNC 302 as Intermediate Ballet allows DNC 202 Ballet Principles II to drop to a much-needed advanced beginner level, and would provide an equally needed level for placing genuinely intermediate students, including those with plans to proceed

to the Dance or MMPA majors. The course also brings the ballet progression in line with the modern-dance progression so that there is more balance within the DNC Program. The change to two credits will bring the course in line with other DNC offerings, ensuring students success with Dance Goal 2: "Demonstrate skill in physical technique."

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Number, Title, Description, Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 221
Course Title	Jazz and Contemporary American Forms
Description	4 hours, 3 credits (may be repeated for up to 6 credits). Study of beginning jazz and contemporary American dance forms such as hip hop and tap.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 321
Course Title	<u>Dance for Musical Theatre</u>
Description	<u>Study and practice of musical theatre dance forms such as jazz and tap.</u>
Prerequisites	<u>PREREQ: One 200-level dance course or Departmental Permission</u>
Credits	3 (may be repeated for up to 6 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: This change in title, description and prerequisites of DNC 321 (Dance for Musical Theatre) allows students a clearer picture of what the course is about. Currently, this course covers a wide range of dance styles. Making this course more specific will allow a clearer focus on styles used in musical theatre such as jazz and tap. Changing it to a 300-level course and adding a prerequisite allows the class to cater to more advanced students. Now that the program has grown we need more opportunities for advanced dancers. We plan to begin offering more of the 100-level courses to non-majors to fulfill the role that this course used to play within the curriculum. As the

program continues to grow, we hope to offer more classes in musical theatre and this clarification will help support that effort. This course, like other dance technique courses, can be repeated to allow students the appropriate amount of time to build to the next skill level.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 3210
Course Title	Advanced Jazz and Contemporary American Forms
Description	4 hours, 3 credits (may be repeated for up to 6 credits). Study of advanced jazz and contemporary American dance forms such as hip hop and tap.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 3210
Course Title	<u>Hip Hop</u>
Description	<u>Study and analysis of hip hop dance forms.</u>
Pre/ Co Requisites	<u>PREREQ: One 200-level dance course or Departmental Permission</u>
Credits	3 (may be repeated for up to 6 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: This change in title and description of DNC 3210 (Hip Hop) allows the students a clearer picture of what the course is about. Hip hop is a popular form among our students, but because the current title is not transparent, students often do not know of or register for a hip hop course. Focusing DNC 3210 from a wide range of dance styles to hip hop, and adding a prerequisite, ensures that students come to course with focus and training. This course, like other dance technique courses, can be repeated to allow students the appropriate amount of time to build to the next skill level.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 351
Course Title	DNC 351: Professional Repertory Workshop in Contemporary Dance Form.
Description	4 hours, 3 credits (may be repeated for up to 6 credits when topic changes). Advanced theory and technique with extended sequences and excerpts from the repertory of professional choreographers. Guest artists and choreographers will attend, and differing stylistic sequences from several repertories will be analyzed and performed. Members of the Lehman College Student Apprentice Dance Theatre Company will be selected from this course.
Pre/ Co Requisites	PREREQ: One dance class and Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 351
Course Title	<u>Dance Repertory</u>
Description	Advanced theory and technique with extended sequences and excerpts from the repertory of professional choreographers. Guest artists and choreographers showcasing various stylistic sequences from several repertories.
Pre/ Co Requisites	PREREQ: One dance class and Departmental Permission.
Credits	3 (may be repeated for up to 6 credits when topic changes)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in title for DNC 351 (Dance Repertory) renders it less cumbersome for student readers. The description has been condensed to reflect the

fact that we no longer have the Lehman College Student Apprentice Dance Theatre Company. This course can be repeated when the topic changes.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 352
Course Title	World Dance
Description	<i>4 hours (2 lecture, 2 lab), 3 credits (may be repeated for up to 6 credits when topic changes). Study and analysis of culturally-specific traditional dance forms, such as African-American, African, flamenco, Indian, Native American, and tango as theatre art forms. Sequences from the different dance styles are studied and performed.</i>
Pre/ Co Requisites	PREREQ: DNC 211 or DNC 311 or Departmental permission.
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 352
Course Title	World Dance
Description	Advanced analysis of culturally-specific traditional dance forms, such as African-American, African, flamenco, Indian, Native American, and tango, as theatre art forms. Study and performance of sequences from different dance styles.
Pre/ Co Requisites	<u>One 200-level dance course or Departmental permission</u>
Credits	3 (may be repeated for up to 6 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The previous prerequisite for DNC 352 (World Dance) was too narrow, having been created before the Dance Program had its current robust variety of course offerings. Any modern dance, ballet, jazz, or hip hop course constitutes appropriate preparation for DNC 352. Since the topic changes, there is no one kind of technique that is the perfect preparation for World Dance. This course like other dance technique

courses, can be repeated to allow students the appropriate amount of time to build to the next skill level.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 420
Course Title	History and Applied Principles of Contemporary Dance
Description	3 hours, 3 credits. Study of the philosophical and historical principles of twentieth- and twenty-first-century dance, with use of applied techniques and compositional studies.
Pre/ Co Requisites	PREREQ: Satisfactory completion of 60 college credits or DNC 235.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing Intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 420
Course Title	<u>Dance History</u>
Description	Philosophical and historical principles of twentieth- and twenty-first-century dance, with use of applied techniques and compositional studies.
Pre/ Co Requisites	PREREQ: Satisfactory completion of 60 college credits or DNC 235.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Writing Intensive
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in title for DNC 420 (Dance History) renders it less cumbersome.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 4210
Course Title	Technique Workshop: Advanced Jazz and Contemporary American Forms
Description	<i>4 hours, 1 credit (may be repeated for up to 2 credits).</i> Continued study of principles introduced in DNC 3210
Pre/ Co Requisites	PREREQ: DNC 3210
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 4210
Course Title	<u>Technique Workshop: Hip Hop</u>
Description	Continued study of principles introduced in DNC 3210
Pre/ Co Requisites	PREREQ: DNC 3210 or Departmental Permission
Credits	1 (may be repeated for up to 2 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: This change in title and description of DNC 4210 (Technique Workshop: Hip Hop) gives students a clearer picture of what the course is about. Hip hop is a popular form among our students, but because the current title is not transparent, students often do not know of or register for a hip hop course. Focusing DNC 4210 from a wide range of dance styles to hip hop, and adding a prerequisite, ensures that students come to course with focus and training.

The sequence from DNC 3210 to DNC 4210 ensures that students can progress through Hip Hop as they do through other stylistic forms under study. This course, like other dance technique courses, can be repeated to allow students the appropriate amount of time to build to the next skill level.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Hours

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 445
Course Title	Advanced Student Performance Workshop
Description	2 hours (1, lecture; 1, lab), 1 credit (may be repeated for up to 3 credits). Practical application of principles and theories of dance through participation in a Department-sponsored dance concert. Dance faculty will supervise students on the creation of new work. Writing, communication, and technical skills necessary to dance artists will be stressed.
Pre/ Co Requisites	PREREQ: DNC 345
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 445
Course Title	Advanced Student Performance Workshop
Description	Practical application of principles and theories of dance through participation in a Department dance concert. Dance faculty will supervise students on the creation of new work. Emphasis on writing, communication, and technical skills necessary to dance artists.
Pre/ Co Requisites	PREREQ: DNC 345
Credits	1 (may be repeated for up to 3 credits)
Hours	<u>3</u>
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: Two hours does not give the students enough time in a dance class. DNC 445 (Advanced Student Performance Workshop) is for students choreographing for the Spring dance concert. This project requires a great deal of time, since students

spend long days and nights in the theatre. Currently, students must use additional time outside of class to complete their projects. Students work together on these projects and often scheduling is a limitation. Three hours would allow students more time to work together in class and would more accurately reflect the amount of time students are committing to their dancing.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Description, Prerequisites

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 485
Course Title	Dance Honors
Description	(maximum 6 credits) . Individual study, under faculty guidance, leading to completion of either an honors essay or a production book in the case of creative performance.
Pre/ Co Requisites	PREREQ: DNC Director's permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 485
Course Title	Dance Honors
Description	Individual study, under faculty guidance, leading to completion of either an honors essay or a production book <u>or reel</u> in the case of creative performance.
Pre/ Co Requisites	PREREQ: Departmental Permission and <u>3.5 GPA in the major.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: DNC 485 (Dance Honors) is the Dance equivalent of Theatre's THE 485 (Theatre Honors). The revisions here reflect the Department's recovery of DNC 485 from casual use as a general independent study course to a genuine Departmental honors course: by expanding DNC 493 (Special Projects) to 3 credits of independent study, the Dance Program can keep DNC 485 strictly for students with 3.5 GPAs in the Major who are working towards graduating with Honors.

The course is designed for graduating seniors and so should not be repeated.

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Credits

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 493
Course Title	Special Projects
Description	<i>One semester, 2 credits (maximum 4 credits).</i> Special problems, research, and production and/or performance under faculty guidance.
Pre/ Co Requisites	PREREQ: Departmental permission.
Credits	2
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 493
Course Title	Special Projects
Description	Special problems, research, and production and/or performance under faculty guidance.
Pre/ Co Requisites	PREREQ: Departmental Permission.
Credits	<u>3 (may be repeated for up to 6 credits)</u>
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in credits from 2 to 3 will bring the credits for DNC 493 (Special Projects) in line with other independent study courses in the Theatre/Dance Program. Since this is a 400-level class, students are expected to work at a high level and to dedicate significant amounts of time to advanced projects. This time-commitment and the level of investment required of the student is equivalent to other courses which are valued at 3 credits.

This change in credits impacts all learning outcomes. In particular, it will impact our program goal of transforming students into “versatile, self-directed performing artists.” The change in credits will give more weight to independent study projects and allow faculty to work with students in a more in-depth way. Students involved in prolonged research projects can repeat the course with permission from the Department.

5. Date of Departmental Approval: February 17, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Description, Cross-Listing

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 220
Course Title	Movement for Actors and Dancers
Description	4 hours (2, lecture; 2, lab), 3 credits. Techniques in movement, mime, and style. Exploration from the traditional to the experimental.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE (DNC) 220
Course Title	Movement for Actors and Dancers
Description	<u>Study and practice of recognized physical theatre techniques to develop students' performance skills.</u>
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The updated course description will help students have a clearer sense of what THE 220 (Movement for Actors and Dancers) entails.

THE 220 cross-lists with DNC 220, which is also updated in these proposals.

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	4 hours (2 lecture, 2 lab), 3 credits. Study of fundamental acting techniques specific to performance in film, television, and new media.
Pre/ Co Requisites	PREREQ: THE 208
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 344
Course Title	Acting for the Camera
Description	Study of fundamental acting techniques specific to performance in film, television, and new media.
Pre/ Co Requisites	PREREQ: THE 208 <u>or Departmental Permission.</u>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The addition of THE 331 (Acting II) as a prerequisite for THE 334 (Acting for the Camera) ensures that students are all working at the same high level. THE 344 is an advanced course that builds on the foundation set down in THE 208 and THE 331. Previously, THE 334 had students who had taken THE 208 and those who had taken THE 208 and 331; this created a situation in which some students needed additional

help with intermediate-level acting skills. The completion of both prerequisites ensures a more even skill level and allows THE 334 to attend to on-camera technique.

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**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION, AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Course Title, Description, Prerequisites, Cross-listing

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 449
Course Title	Working in Theatre
Description	3 hours, 3 credits. Introduction to career paths in Theatre for Advance Students.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE (DNC) 449
Course Title	Working in the <u>Performing Arts</u>
Description	Introduction to career paths <u>in the performing arts. Includes audition techniques, professional writing, reel preparation and meetings with professionals in the field.</u>
Pre/ Co Requisites	PREREQ: <u>Two courses in Theatre or Departmental Permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: THE 449 (Working in the Performing Arts) has been revised to allow it to cross-list with DNC 449 (Working in The Performing Arts). The revision encourages Theatre Majors to join Dance and MMPA Majors in taking advantage of this valuable course that is designed to help transition students from Lehman to the professional world. The prerequisite keeps the class focused on students who are invested in the study of theatre (as DNC 449's prerequisite does with dance) while keeping it open to a range of upper-level students.

The changes address important Program goals and objectives:

- Goal 5: Demonstrate the ability to produce and present multimedia, dance, and/or theatre in a public context.
- Outcome 5.1: Analyze and evaluate various models of performing arts management in order to create a business plan for a performing arts company, a solo artist, or a performing arts event.

5. Date of Departmental Approval: February 17, 2015