

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF HISTORY

CURRICULUM CHANGE

Name of Program: Minor in History for Social Studies Education Certification

Hegis Number: NA

Program Code: NA

Effective Term: Fall 2015

1. **Type of Change:** New Minor

2. **Program Description:** 12-Credit Minor in History for Social Studies Education Certification

The Minor in History for Social Studies Education Certification, combined with a Middle and High School Education Minor in Social Studies Education, enables students to satisfy the teaching certification requirements of the National Council for the Social Studies.

The 12-credit Minor consists of the following required courses:

- 3 HIS 241 (Early Modern Europe, 1400-1815) or HIS 242 (Contemporary European History)
- 3 HIS 302 (Science and Society)
- 3 HIU 348 (History of New York: City and State)
- 3 HIW 351 (Global Connections: Conflict and Interdependence from 1500 to the Present)

3. **Rationale:** In conjunction with the Department of Middle and High School Education's Minor in Social Studies Education, the History Department's Minor in History for Social Studies Education Certification will provide new pathways for Lehman College students to earn New York State 7-12 Social Studies certification.

Specifically, undergraduate students who major in an approved social science area other than History may double-minor in the new History Minor for Social Studies Education Certification and the existing MHSE Minor for Social Studies Education. They will then transition to a 30-credit sequence in the M.A. Social Studies Education program (changes in progress).

The new History Minor in Social Studies Education Certification will satisfy the demands of the accrediting body, the National Council for the Social Studies. More importantly, the new Minor will also address internal demand from Lehman undergraduate social science students who are looking for a pathway to NYS teacher certification via

undergraduate and graduate study. At the same time, the History Department will also be serving the needs of the Bronx middle and high schools, whose demand for Social Studies teachers continues to rise.

4. **Date of Department Approval:** March 16, 2015

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1. **Type of Change:** New Course

2.

Department(s)	History
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	World History
Course Prefix & Number	HIW 351
Course Title	Global Connections: Conflict and Interdependence from 1500 to the Present
Description	Survey of the emergence and development of an interconnected world, with historical perspectives on how differing groups have benefited or lost from globalization, how people and societies have balanced global connectedness with local needs, and how primary sources can reveal conflicted attitudes about these changes.
Pre/ Co Requisites	200-level history course
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	____ Individual and Society ____ Scientific World
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3. Rationale:

This course is required for undergraduates not majoring in History who will be seeking certification in Middle and High School Social Studies Education to fulfill New York State requirements for “global connections.”

4. Learning Outcomes:

- Give examples of local effects of a global phenomenon in at least three locales around the world.
- Compare and contrast examples cross-cultural encounters from at least three continents.
- Analyze a primary source depicting a cross-cultural encounter. “Analyze” means to describe its context and bias and to draw reasonable conclusions from the source.
- Articulate and defend using evidence a position in a current scholarly debate about global history.
- Explain the emergence and development of a current global problem.

5. Date of Departmental Approval: March 16, 2015