

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

Name of Program and Degree Award: MAT Program in Applied Music and Music Teaching

Hegis Number: 0832.00

Program Code: 25824 MU-MAT (Music)

Effective Term: Fall 2015

1. **Type of Change:** Degree Requirements, Admission Requirements

2. **From:** Master's Degree in Applied Music and Music Teaching

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. ~~The Program is designed to prepare students for the K-12 certification required for full- or part-time public school careers. Students are supervised in their fieldwork and student teaching by faculty members in the Department of Music. Counseling is provided by the Graduate Advisers or Coordinators of the Department of Music and/or the School of Education.~~

Admission Requirements

To be admitted to the program, candidates must meet the following requirements:

- Have earned a bachelor's degree in music from an accredited institution.
- Demonstrate the ability to successfully pursue graduate study. Above-average academic achievement in general and music courses is required.
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at 718-960-8247.
- Have taken the following undergraduate courses or their equivalents: Music Theory (12 credits); ~~Form and Analysis (including symphony and concerto) (3 credits);~~ and at least 12 credits in Music History. Deficiencies must be made up for no credit toward the M.A.T.
- Demonstrate, by examination, proficiency in music theory ~~and~~ history.
- If conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

Degree Requirements

The program requires a minimum of 39-42 credits, including 18 credits in Music and 24-24 credits in Education, as follows:

- ~~In Music: With the approval of a graduate adviser, 18 credits will be chosen from the following: MSH 700 (3), MSH 750 (6), MST 710 (3), MST 712 (3), MST 750 (3); MSP 722 (1), MSP 723 (1), MSP 724 (1), MSP 750 (3).~~
- ~~In Education: 21-24 credits will be chosen from the following: ESC 501 (3), *ESC 506 (3) or *EDS 701 (3) or the equivalent, ESC 529 (3), **ESC 595 (2) with **ESC 611 (1) or **ESC 596 (3) with **ESC 612 (3), ESC 733 (3), ESC 785 (3), EDE 755 (3).~~

~~* For students admitted in or after Fall 2011~~

~~** Effective Spring 2013~~

3. To: Master's Degree in Applied Music and Music Teaching

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching competency. The program is designed to prepare students to apply for K-12 certification in New York State. Upon successful completion of additional certification requirements, including specified teacher examinations, candidates will be eligible to receive Initial Certification to teach music in New York State in grades K-12. Courses are offered in Pedagogical Methods, Music History, Theory, and Performance along with School of Education topics. Students are supervised in their fieldwork and student teaching or internship by faculty members in the Department of Music. Once students have completed the degree requirements as well as any outstanding requirements at the undergraduate level*, along with the New York State Teaching Certification Exams (NYSTCE) and workshops**, they are eligible to apply for New York State Certification. Counseling is provided by the Graduate Advisers or Coordinators of the Department of Music and/or the School of Education.

To graduate, students must complete all degree requirements, including educational core courses, with an overall GPA of 3.0 or better. Students must complete any additional requirements, including pedagogical, content-area, and/or distribution courses, with the same 3.0+ GPA.

*The N.Y.S. Department of Education provides guidelines for required undergraduate coursework.

**As of 2014, there are four required New York State Teaching Certification Exams (NYSTCE) and three workshops.

Admission Requirements

To be admitted to the program, candidates must meet the following requirements:

- Have earned a bachelor's degree in music from an accredited institution.
- Demonstrate the ability to successfully pursue graduate study. Above-average academic achievement in general and music courses is required.
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at 718-960-8247.
- Have taken the following undergraduate courses or their equivalents: at least 12 credits in Music Theory and Musicianship and at least 12 credits in Music History or Ethnomusicology. Undergraduate deficiencies must be made up for no credit toward the M.A.T.
- Demonstrate, by examination, proficiency in music theory, history, and musicianship.
- If conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

Degree Requirements (39–42)

The program requires a minimum of 39–42 credits, including 18 credits in Music, 18 credits in Pedagogy, and either 3 or 6 credits for Practicum.

I. Music Content (18)

With the approval of a graduate adviser, 18 credits will be chosen from the following:

3 credits in Music Theory: MST 710: Advanced Musical Analysis (3); MST 750: Special Topics in Music Theory (3)

3 credits in Performance Studies: MSH 700: Performance Practice from the Baroque to the Present (3); MSP 750: Special Topics in Music Performance (3)

6 credits in Musicology / Ethnomusicology: MSH 750: Special Topics in Music History (3); MSH 751: Special Topics in Ethnomusicology (3)

3 credits in Music Pedagogy: MSP 722: Vocal Pedagogy (1); MSP 723: Secondary Instrumental Laboratory-Ensemble I (1); MSP 724: Secondary Instrumental Laboratory-Ensemble II (1)

3 credits in Electives: MST 712: Advanced Electronic Music (3); MST 730: Introduction to Music Therapy (3); MST 730: Music and the Brain (3); MSP 760: Piano for Music Teachers (2); MST 714: Advanced Musicianship (2)

II. Pedagogical Core (18)

Students must complete the following courses (or equivalents) for 18 credits:

ESC 501: Psychological Foundations of Education (3)

ESC 506: Special needs Education in TESOL and Secondary Settings (3) or EDS 701:

Understanding Individuals with Disabilities (3) or the equivalent
ESC 529: Language, Literacy and Educational Technology (3)
ESC 733: Teaching Music in the Middle Schools (3)
ESC 785: Methods of Teaching Music in the Secondary School and Adult Education (3)
EDE 755: Advanced Methods of Teaching Music in the Elementary School (3)

III. Practicum (3 or 6)

For the Practicum, students who are already working full time as music teachers will take ESC 595: Internship in Classroom Teaching (2) and ESC 611: Seminar in Secondary and TESOL Education (1) for a total of 3 credits. Students who are not already working full time as music teachers will take ESC 596: Student Teaching in The Middle and High School Grades (3) and ESC 612: Seminar in Secondary and TESOL Student Teaching (3) for a total of 6 credits.

4. Rationale:

The changes proposed by the Department of Music have two primary objectives. First, the changes make more clear to current and potential students exactly what courses are required, which courses are electives, and precisely how credits are distributed across the Masters in Teaching (Music). Second, the changes expand the MAT's scope by adding five new courses as Music electives: one in Ethnomusicology that better aligns the curriculum with the State content test; one in practical piano skills; one in musicianship skills; and the two courses in therapy and cognition that offer valuable breadth in skills and content for educators.

Changes in Admission Requirements reflect the Department's revised sense of what incoming students are currently bringing to the table from most undergraduate programs and what therefore the Department can rightly expect from its incoming students.

Changes in Degree Requirements require students to achieve a balance among the areas of Music Content, Pedagogy, and Practicum experience. Specifically, the changes in Music Content ensure adequate graduate-level preparation in Theory, Performance, Musicology, and Pedagogy. The articulation of a Pedagogical Core ensures that students are equipped to meet current College and State requirements for Music Teachers. Separating out the Practicum clarifies the central role of this component in the Music MAT.

5. Date of departmental approval: January 28, 2015

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 751
Course Title	Topics in Ethnomusicology
Description	Advanced studies in ethnomusicology. Topics vary from semester to semester. Musical works and practices from around the world, emphasizing structure, style, and place in originating culture, and perspectives for apprehending diverse musical aesthetics and cultures. Engagement with ethnomusicology's theoretical and methodological foundations and current research methods.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

____ Scientific World

3. Rationale: As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education. Topics in Ethnomusicology (MSH 751) is an important addition to the curriculum. Studies in non-Western music are an expected part of any modern graduate program in music and a required component of the State Teaching Certification exam. As the field of music becomes increasingly globalized, understanding the relationship between music and culture becomes ever more urgent.

4. Learning Outcomes (By the end of the course students will be expected to):

- Identify, analyze, interpret, and discuss orally and in writing diverse recorded examples of music from around the world.
- Write coherent and well-reasoned essays that conform to disciplinary standards, including the use of proper citation format in accordance with the "Chicago Manual of Style."
- Present research findings in oral and written formats that conform to disciplinary standards.
- Identify and apply the fundamental concepts and methods of the discipline or interdisciplinary field exploring world cultures or global issues, including but not limited to anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
- Demonstrate in written and oral formats an understanding of the history and development of the field of Ethnomusicology and the central issues encompassed by the discipline.
- Assess and synthesize recent scholarly writings about music and engage with them critically in oral and written formats.

5. Date of Departmental Approval: November 5, 2014

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Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 701
Course Title	College Choir
Description	Study and performance of choral repertoire. Development of leadership and assessment skills in preparing a large vocal ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. College Choir (MSP 701) is an important addition to the curriculum. The study and performance of a varied repertoire of major choral works including oratorios, a cappella, and contemporary selections is an essential part of all vocal training and is an appropriate ensemble for keyboardists to develop musical skills in a large ensemble setting. This course makes available a graduate course number for the existing vocal ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Perform a varied repertoire of choral literature according to appropriate stylistic and performance practice conventions.
- Develop vocal skills and technique appropriate for ensemble singing in a wide variety of styles.
- Develop musical leadership as section leaders, assistant conductors, soloists, and/or accompanists.
- Correlate study of performance repertoire to study of solfege, music theory, and music history.

5. Date of Departmental Approval: November 5, 2014

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Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 702
Course Title	Chamber Choir
Description	Study and performance of chamber choral repertoire. Development of leadership and assessment skills in preparing a small vocal ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. Chamber Choir (MSP 702) is an important addition to the curriculum. Performance in a small select group refines vocal and ensemble skills for advanced singers and prepares them for professional vocal ensembles. This course makes available a graduate course number for the existing vocal ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Study and perform a stylistic variety of a cappella and accompanied choral works at a professional level.
- Make musical and performance practice decisions about repertoire following appropriate conventions.
- Develop vocal skills and technique appropriate for small ensemble singing in a wide variety of styles.
- Develop musical leadership as section leaders, assistant conductors, soloists, and/or accompanists.
- Correlate study of performance repertoire to study of solfege, music theory, and music history.

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Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 703
Course Title	Concert Band
Description	Study and performance of concert band repertoire. Development of leadership and assessment skills in preparing a large ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education.

Concert Band (MSP 703) is an important addition to the curriculum. The study and performance of varied wind band repertoire is a vital component of music education at all levels. This course provides students in the graduate program with experience performing in a large ensemble and develops professional-level leadership and performance skills. This course makes available a graduate course number for the existing ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Study and perform a stylistic variety of wind band repertoire at a professional level.
- Make musical and performance practice decisions about repertoire following appropriate conventions.
- Develop advanced performance techniques appropriate for the repertoire.
- Develop musical leadership as section leaders, assistant conductors, and/or soloists.

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Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 704
Course Title	Orchestra
Description	Study and performance of orchestral literature. Development of leadership and assessment skills in preparing a large ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education.

Orchestra (MSP 704) is an important addition to the curriculum. The study of varied orchestral works is a basic component of music education at all levels. This course provides students in the graduate program with experience performing in a large ensemble and develops professional-level leadership and performance skills. This course makes available a graduate course number for the existing ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Study and perform a stylistic variety of orchestral repertoire at a professional level.
- Make musical and performance practice decisions about repertoire following appropriate conventions.
- Develop advanced performance techniques appropriate for the repertoire.
- Develop musical leadership as section leaders, assistant conductors, and/or soloists.

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Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 705
Course Title	Chamber Ensemble
Description	Study and performance of small instrumental ensemble music. Development of leadership and assessment skills in preparing a small ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. Chamber Ensemble (MSP 705) is an important addition to the curriculum. Small ensemble performance, requiring one player to a part, is a basic component of advanced musical study and prepares students for professional ensemble performance. Chamber ensembles are especially vital for developing leadership and musicianship. This course makes available a graduate course number for the existing ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Study and perform works for combinations of strings, woodwinds, brass and/or piano ranging from duos to octets.
- Perform publicly in a professional manner.
- Make informed decisions about repertoire and performance practice conventions.
- Develop musical leadership in a small ensemble context

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Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 706
Course Title	Latin Band
Description	Study and performance of Latin band repertoire and improvisation techniques. Development of leadership and assessment skills in preparing an ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. Latin Band (MSP 706) is an important addition to the curriculum. Students in Latin Band learn and perform various styles of Latin American music. With the growing Latin American population in our country it is important that a well-rounded and well educated music student know this music. Musical selections for study include both vocal and instrumental arrangements. Students are expected to take on leadership roles as soloists, arrangers, or directing as appropriate. This course makes available a graduate course number for the existing ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Arrange and orchestrate vocal and instrumental music for band in various Latin American styles from *Salsa* to *Mariachi*.
- Study and perform a stylistic variety of Latin Jazz at a professional level.
- Make musical and performance practice decisions about repertoire following appropriate conventions.
- Develop advanced performance techniques, including improvisation appropriate for the repertoire.
- Develop musical leadership as section leaders, assistant conductors, and/or soloists.

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Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 707
Course Title	Jazz Band
Description	Study and performance of jazz repertoire, including big-band, bebop, Latin, fusion, and free-jazz, including improvisation and rehearsal techniques. Development of leadership and assessment skills in preparing a large jazz ensemble.
Pre/ Co Requisites	Audition and departmental permission.
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education. Jazz Band (MSP 707) is an important addition to the curriculum. Public jazz performances create strong links within our school and community while developing the musicianship and pedagogical skills needed to function as a band leader or teacher. This course develops musical skills and techniques appropriate for a wide variety of musical styles and offers students leadership roles as soloists, group leaders, and directors. This course makes available a graduate course number for the existing ensemble which, until now, has not formally recognized graduate participation and leadership in the ensemble.

4. Learning Outcomes (By the end of the course students will be expected to):

- Demonstrate knowledge of and proficiency in a variety of rehearsal techniques for jazz ensemble.
- Perform publicly at a professional level in a variety of jazz styles.
- Demonstrate advanced musical proficiency and improvisational techniques appropriate for specific jazz styles.
- Make musical and performance practice decisions about repertoire following appropriate conventions.
- Develop musical leadership as section leaders, assistant conductors, and/or soloists.

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Subject Area	Music Performance
Course Prefix & Number	MSP 712
Course Title	Performance III
Description	Continued intensified private instruction in the student's principal instrument or in voice. Participation in at least one department ensemble as assigned. Public performance required.
Pre/ Co Requisites	MSP 711 and departmental permission. COREQ: MSP 700, 701, 702, 703, 704, 706, or 707.
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education. Performance III (MSP 712) is an important addition to the curriculum. This course

continues the sequence of private instruction for musicians begun in MSP 710 and 711. This course also makes available a graduate course number that better reflects current practice and makes transcripts clearer than a single course repeated for credit.

4. Learning Outcomes (By the end of the course students will be expected to):

- Continue to master advanced performance techniques appropriate for the student's instrument / voice.
- Demonstrate mastery of diverse musical repertoire.
- Study stylistically appropriate performance practices for the student's instrument / voice.

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Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 713
Course Title	Performance IV Graduation Recital
Description	Continued intensified private instruction in the student's principal instrument or in voice toward the preparation of a major solo recital. Participation in at least one department ensemble as assigned.
Pre/ Co Requisites	MSP 712 and departmental permission. COREQ: MSP 700, 701, 702, 703, 704, 706, or 707.
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. Performance IV Graduation Recital (MSP 713) is an important addition to the curriculum. This course completes the sequence of four semesters of private instruction. This course also makes available a graduate course number that better reflects current practice and makes transcripts clearer than a single course repeated for credit. Students in the current MAT program have frequently requested lessons and performed solo recitals without credit and without recognition on their transcripts.

4. Learning Outcomes (By the end of the course students will be expected to):

- Demonstrate mastery of advanced performance techniques appropriate for the student's instrument / voice.
- Master stylistically appropriate performance practices for the student's instrument / voice.
- Demonstrate mastery of diverse musical repertoire at a professional level in a public performance of at least one hour's duration.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF MUSIC**

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Education and Performance
Course Prefix & Number	MSP 740
Course Title	Career Development for Music Performers
Description	Career skills for professional music performers, including studio teachers, music entrepreneurs, teaching artists, ensemble directors, and others. Topics may include grant writing, certification preparation, and basic business development.
Pre/ Co Requisites	Departmental permission
Credits	1
Hours	1
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** MSP 740 (Career Development for Music Performers) responds to the

reality that graduates of advanced program in music performance often lack specific career-related practical knowledge and skills. Prospects for professional performers abound, and this course aims to develop the practical skills and knowledge musicians require to navigate the complex world of not-for-profits, teaching artists, studio teaching, and other teacher-performer career opportunities.

4. Learning Outcomes (By the end of the course students will be expected to):

- Investigate and evaluate career opportunities for music performers such as teaching artist, studio teacher, and music entrepreneur
- Examine, assess, and develop the skills and requirements needed to teach music in various contexts, including, but not limited to studio instruction and teaching artist programs.
- Develop skills required for successful small business and not-for-profit models of performing and teaching, including grant writing, marketing, and business planning.

5. Date of Departmental Approval: January 28, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 745
Course Title	Advanced Conducting
Description	Development of baton technique and score reading leading to performance on the podium.
Pre/ Co Requisites	Departmental permission.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education.

Conducting (MSP 745) is an important addition to the curriculum. Conducting skills are vital for aspiring professional musicians and music teachers. This course develops skills beyond the elementary level with the goal of preparing major works for instrumental and vocal ensembles.

4. Learning Outcomes (By the end of the course students will be expected to):

- Prepare and mark scores for performance.
- Conduct an ensemble showing proper podium and baton technique along with musical leadership.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Performance
Course Prefix & Number	MSP 760
Course Title	Piano for Music Teachers
Description	Continued development of skills in keyboard harmony, transposition, playing by ear, and sight-reading for music teachers who design and implement performance programming in schools.
Pre/ Co Requisites	Departmental permission
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale: As the Department revises its MAT to meet the needs of 21st-century Music Education, it has added courses in Music History, Performance, and Education. MSP 760 (Piano for Music Teachers) is aimed at teachers of music who are routinely required to accompany and rehearse soloists and ensembles at the piano. This course develops practical skills for non-pianists in preparation for both classroom (K-12) and studio teaching.

4. Learning Outcomes (By the end of the course students will be expected to):

- Demonstrate mastery of the piano skills regularly used by music teachers, including, but not limited to :
 - Sight reading piano repertoire from basic sheet music to more advanced material for the school curriculum
 - Playing, arranging, and transposing vocal scores,
 - Improvising accompaniment
 - Performing basic repertoire for school assembly programs including *The Star Spangled Banner*
 - Playing by ear basic melodies and folk songs to more advanced songs from the school curriculum

5. Date of Departmental Approval: January 28, 2015

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Description:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Musicianship
Course Prefix & Number	MST 714
Course Title	Advanced Musicianship
Description	Development of musicianship skills to advance understanding, hearing, and performance of musical styles composed after 1900, including chromatic modes, atonality, dodecaphony, and more.
Pre/ Co Requisites	Departmental permission
Credits	2
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** As the Department revises its MAT to meet the needs of 21st-century

Music Education, it has added courses in Music History, Performance, and Education. Advanced Musicianship (MST 714) is an important addition to the curriculum. All advanced students are expected to analyze, compose, and perform pieces in a wide variety of different musical styles. Advanced Musicianship aims to develop students' ability to hear and recognize, and perform advanced pitch combinations and rhythmic patterns from late chromatic through atonal music. This course develops skills beyond the elementary level with the goal of preparing performers for serious engagement with contemporary music. Moreover, the required examination for State Teaching Certification has a mandatory musicianship section for which this course would prepare students.

4. Learning Outcomes:

- Demonstrate familiarity with music based on Tonal, Modal, Chromatic and Atonal Systems, including *Dodecaphonism*, *Aleatorism*, and other techniques of composition.
- Identify the pitch relations and rhythmic patterns involved in various musical styles required for the performance of 20th- and 21st-century compositions.
- Demonstrate progress through the performance of exercises based on the Chromatic System, Whole Tone Scale, the Modes of Messiaen, Atonality ("Free" Atonality and Dodecaphonism), and Graphic Symbols.
- Ability to identify, notate, compose, and sing at sight music based on various musical styles of the period post-1900.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. Type of Change: Description, Prerequisite

2. From:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 700
Course Title	Performance Practice from the Baroque to the Present
Description	A study of the historically correct methods of performing music from the Baroque, Classical, Romantic, and Contemporary periods.
Pre/ Co Requisites	Professional-level performance ability and 12 hours of music history covering the four musical periods, from 1600 to the present.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 700
Course Title	Performance Practice from the Baroque to the Present.
Description	<u>Performance practices of music from 1600 to the present.</u>
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The previous description was anachronistic and did not reflect current disciplinary discourse regarding performance practice. The previous prerequisites also posed difficulties, due to changes in the curriculum. The new prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department. The new description matches current disciplinary discourse regarding performance practice.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 780
Course Title	Independent Study in Music History
Description	Independent research and analysis on a topic in music history under the direction of a faculty advisor.
Pre/ Co Requisites	Permission of Graduate Advisor.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 780
Course Title	Independent Study in Music History.
Description	Independent research and analysis on a topic in music history under the direction of a faculty advisor.
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Description, Prerequisite, Credits, Hours

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 720
Course Title	Performance I
Description	Intensive private instruction in principle instrument or in voice. Participation in at least one department ensemble as assigned. Public performance required.
Pre/ Co Requisites	Audition demonstrating a professional level.
Credits	3
Hours	-4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP <u>710</u>
Course Title	Performance I
Description	Intensive private instruction in <u>principal</u> instrument or in voice. Participation in at least one department ensemble as assigned. Public performance required.
Pre/ Co Requisites	Audition and departmental permission. <u>COREQ: MSP 700, 701, 702, 703, 704, 706, or 707.</u>
Credits	<u>2</u>
Hours	<u>2</u>
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: As the Department revises its MAT to meet the needs of 21st-century Music Education, it has modified existing courses in Music History, Performance, and Education. In the case of Performance I (MSP 710), the change in numeric code is necessary to create a sequence of courses rather than repeating a single course for credit (MSP 710, 711, 712, and 713). A typo was also corrected in the Description. The requirement of ensemble participation is made clear with the addition of specific co-

requisites. Hours have been reduced from 4 to 2 to reflect more accurately the amount of work expected in the course.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Numeric Code, Prerequisite, Credits, Hours

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 724
Course Title	Performance II
Description	Continued intensified private instruction in the student's principal instrument or in voice. Participation in at least one department ensemble as assigned. Public performance required.
Pre/ Co Requisites	MSP 720.
Credits	3
Hours	-4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP <u>711</u>
Course Title	Performance II
Description	Continued intensified private instruction in the student's principal instrument or in voice. Participation in at least one department ensemble as assigned.
Pre/ Co Requisites	MSP <u>710</u> and departmental permission. <u>COREQ: MSP 700, 701, 702, 703, 704, 706, or 707.</u>
Credits	<u>2</u>
Hours	<u>2</u>
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: As the Department revises its MAT to meet the needs of 21st-century Music Education, it has modified existing courses in Music History, Performance, and Education. In the case of Performance II (MSP 711), the change in numeric code is necessary to create a sequence of courses (MSP 710-713) so that students need not repeat a course. The requirement of ensemble participation is made clear with the addition of specific co-requisites. Hours are reduced from 4 hours to 2 to reflect more accurately the amount of work expected in the course.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 722
Course Title	Vocal Pedagogy
Description	The pedagogy, pathology of the voice
Pre/ Co Requisites	Admission to the M.A.T. program.
Credits	1
Hours	2
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 722
Course Title	Vocal Pedagogy
Description	The pedagogy, pathology of the voice.
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale:** The change in prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department.

5. **Date of Departmental Approval:** November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 710
Course Title	Advanced Musical Analysis
Description	[No existing description]
Pre/ Co Requisites	12 credits of music theory and a 3 credit form and analysis covering standard large forms, including symphony and concerto.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 710
Course Title	Advanced Musical Analysis
Description	<u>Advanced analytical study of music from 1600 to the present.</u>
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department. This course also lacked a course description in the current bulletin.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 711
Course Title	Composition
Description	Supervised composition of original scores for both instruments and vocal combinations.
Pre/ Co Requisites	12 credits of music theory and a 3 credit form and analysis covering standard large forms, including symphony and concerto.
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 711
Course Title	Composition
Description	Supervised composition of original scores for both instruments and vocal combinations.
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 712
Course Title	Advanced Electronic Music
Description	The study of state-of-the-art electronic equipment and techniques used in both commercial and concert music.
Pre/ Co Requisites	Admission to the M.A.T. program
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 712
Course Title	Advanced Electronic Music
Description	The study of state-of-the-art electronic equipment and techniques used in both commercial and concert music
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale: The change in prerequisite updates and clarifies procedure, bringing the course in line with other courses with prerequisites in the Department.

5. Date of Departmental Approval: November 5, 2014

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 780
Course Title	Independent Study in Music Theory
Description	Independent research and analysis on a topic in music theory under the direction of a faculty advisor
Pre/ Co Requisites	Permission of Graduate Advisor
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 780
Course Title	Independent Study in Music Theory
Description	Independent research and analysis on a topic in music theory under the direction of a faculty advisor.
Pre/ Co Requisites	<u>Departmental permission.</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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