

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF ART  
CURRICULUM CHANGE**

Name of Program and Degree Award: Art M.F.A.

Hegis Number: 1002.00

Program Code: 02187

Effective Term: Fall 2015

1. **Type of Change:** Change in Degree Requirements

2. **From:** M.F.A. Program in Art

A Master of Fine Arts (M.F.A.) in Art degree ~~is offered~~ in ceramics, digital media, ~~graphics~~, painting, and sculpture. This program is intended for students who have demonstrated ability for independent work of high quality in one of the four fields.

Admission Requirements

- Bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the potential to pursue graduate study successfully, that is, have attained a minimum undergraduate grade average of B in Art courses and a minimum grade average of B- in the undergraduate record as a whole.
- Have earned a minimum of 33 undergraduate credits in Art. This total must include one 3-credit survey course in Art History and 6 additional credits in Art History.
- Complete an interview with the Department and submit a portfolio and/or photographs or slides of recent work.
- Submit two letters of recommendation from college instructors.
- If conditionally admitted, satisfy the conditions within one year.
- *Personal Interview.* An appointment for a personal interview with the graduate coordinator and adviser can be arranged through the ~~Art Department Office~~ after the application for admission has been filed and approved.
- Applicants will then need to present examples of their work—either originals, photographs, or color transparencies—for final approval.
- Applicants will be reviewed by the department's M.F.A. Committee.
- Upon acceptance, the student and his/her work will be reviewed each semester by the M.F.A. Committee, which is authorized to approve or refuse continued study in the program or to place a student on probation. Each case of probation will be subsequently reviewed at mid-semester.

Degree Requirements

~~Students must select an area of specialization from among ceramics, digital media, graphics, painting, and sculpture. They must earn 12 credits in their area of specialization and 12 credits in electives, plus 9 credits in Art History. In addition, Master's Project ART 748 and 750 must be taken in the student's area of specialization for a total of 12 credits in the final two semesters of the program. Electives will be selected (in consultation with the Graduate Adviser) from among ART 702, 704, 710, 738, 740, and 742, and from courses in digital media, graphics, painting, and sculpture (in those areas outside the student's own specialization).~~

~~Students must elect the following areas as part of the first 18 credits toward the M.F.A. degree: 6 credits in Art History (any of the offerings), 6 credits in electives, and 6 credits in their area of specialization.~~

~~Once a student has completed the first 18 credits in the program, the Department will conduct a review of the work and determine the student's eligibility to continue in the M.F.A. program.~~

### 3. To: M.F.A. Program in Art

The Department of Art offers a Master of Fine Arts (M.F.A.) degree in ceramics, digital media, printmaking, painting, and sculpture. This program is intended for students who have demonstrated ability for independent work of high quality in one of the four fields.

#### Admission Requirements

- Bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the potential to pursue graduate study successfully, that is, have attained a minimum undergraduate grade average of B in Art courses and a minimum grade average of B- in the undergraduate record as a whole.
- Have earned a minimum of 33 undergraduate credits in Art. This total must include one 3-credit survey course in Art History and 6 additional credits in Art History.
- Complete an interview with the Department and submit a portfolio and/or photographs or slides of recent work.
- Submit two letters of recommendation from college instructors.
- If conditionally admitted, satisfy the conditions within one year.
- *Personal Interview.* An appointment for a personal interview with the graduate coordinator and adviser can be arranged through the Department of Art after the application for admission has been filed and approved.
- Applicants will then need to present examples of their work—either originals, photographs, or color transparencies—for final approval.
- Applicants will be reviewed by the department's M.F.A. Committee.
- Upon acceptance, the student and his/her work will be reviewed each semester by the M.F.A. Committee, which is authorized to approve or refuse continued study in the program or to place a student on probation. Each case of probation will be subsequently reviewed at mid-semester.

#### Degree Requirements

Students must select an area of specialization from among ceramics, digital media, printmaking, painting, and sculpture, and should use the following breakdown of courses to complete the 48 Credit M.F.A. All students must take ART 744 (First-Year Graduate Seminar) for 3 credits. Students must also earn 12 credits in their area of specialization, 9 credits in Art History, and 12 credits in electives. (Electives are in areas outside the student's own specialization and will be selected in consultation with the Graduate Advisor from courses in digital media, printmaking, painting, and sculpture.) Prior to beginning their Master's thesis, students must complete 3 credits of independent studio work in ART 742 (Independent Research). In the final two semesters of the program, all students will take the 9 credits of ART 748 (Master's Thesis I) and ART 750 (Master's Thesis II) in their area of specialization.

48 Credit M.F.A.:

<u>3</u>	<u>ART 744 (First-Year Graduate Seminar)</u>
<u>12</u>	<u>Art courses in area of specialization</u>
<u>9</u>	<u>Art History courses</u>
<u>12</u>	<u>Elective courses in Art</u>
<u>3</u>	<u>ART 742 (Independent Research) prior to thesis year</u>
<u>3</u>	<u>ART 748 (Master's Thesis I)</u>
<u>6</u>	<u>ART 750 (Master's Thesis II)</u>

Once a student has completed 21 credits of coursework, the Department will conduct a review of the work and determine the student's eligibility to continue in the M.F.A. program.

**4. Rationale:** Changing the MFA requirements from 45 credits to 48 credits accommodates the addition of a first-year MFA seminar in Art (ART 744). One of the Department's goals for its graduate students is to develop a practicum based on current theory in the discipline. A first-year seminar will meet this goal for all students upon entry into the program; it will also create a sense of community. A 48-credit MFA also puts Lehman's Graduate Program in Art on the same level as other CUNY MFA programs, including Hunter College and Brooklyn College, contributing to parity among graduate requirements among the various related institutions.

Requiring students to do 3 credits of independent work prior to their thesis year (in ART 742) reinforces the goal of establishing a practicum based on theory. Independent work also fulfills a separate Departmental goal of encouraging students to take advantage of the innumerable art resources offered in New York City. Finally, requiring students to take ART 742 (Independent Research) prior to their thesis year will better prepare students for the independent studio work they will do for their Master's thesis, increase mentorship between faculty and students, and keep the Department competitive with other MFA programs whose students make use of New York's abundance of professional opportunities.

The 3 credits added to the M.F.A. by ART 742 are made up for by reducing the number of credits for ART 748 (Master's Thesis I) from 6 to 3. The course names for ART 748 and 750 have been changed from "Master's Project" to "Master's Thesis" to reflect current Department terminology. All such changes are detailed in the separate course proposals that are being submitted with this proposal.

Any remaining changes are only stylistic or for better organization.

**5. Date of Departmental Approval:** March 5, 2015

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  
DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** New Course

2.

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 744
Course Title	First-Year Graduate Seminar
Description	Graduate-level research methods in art and digital media, with attention to the discourse and theory used to produce and critique artistic work.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	WI
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Until now, the Art Department has not offered courses that introduce research methods or a theoretical framework within which to produce and critique work. The intention of ART 744 (First-Year Graduate Seminar) is to provide incoming graduate students with a framework for meaningful research, theoretical discussion, and reflection, as well as to help prepare them for their thesis and independent work required for their degree.

The course will create parity among incoming graduate students insofar as expected program outcomes are concerned. It will also foster a sense of community among graduate cohorts. .

**4. Learning Outcomes:**

- Demonstrate oral and written familiarity with topics in contemporary art and culture.
- Discuss contemporary artists in light of assigned readings and viewings.
- Demonstrate effective and meaningful research skills.
- Develop and defend creative ideas in oral and written work.

**5. Date of Departmental Approval: March 5, 2015**

**LEHMAN COLLEGE  
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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Title, Description

2. **From:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 730
Course Title	Advanced Printmaking
Description	Development of an individual body of work and studio practice through printmaking techniques, including silkscreen, relief, intaglio and lithography. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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**3. To:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 730
Course Title	Advanced Printmaking I
Description	Development of an individual body of work and studio practice through printmaking. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The change in title for ART 730 (Advanced Printmaking I) simply identifies it more clearly as the first of four sequenced courses in printmaking. The change in description simplifies and clarifies the topics currently covered in the course.

**5. Date of Departmental Approval:** March 5, 2015



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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Description; Prerequisite

2. **From:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 732
Course Title	Advanced Printmaking II
Description	<del>Development</del> of an individual body of work and studio practice through printmaking techniques, including silkscreen, relief, intaglio and lithography. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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**3. To:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 732
Course Title	Advanced Printmaking II
Description	<u>Continuation</u> of an individual body of work and studio practice through printmaking. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	<u>ART 730</u>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The change in description for ART 732 (Advanced Printmaking II) simplifies and clarifies the topics covered in this course. Adding ART 730 as a prerequisite ensures that students will have the necessary foundation prior to taking ART 732.

**5. Date of Departmental Approval:** March 5, 2015

**LEHMAN COLLEGE  
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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Description; Prerequisite

2. **From:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 734
Course Title	Advanced Printmaking III
Description	<i>4 hours, 3 credits.</i> Development of an individual body of work and studio practice through printmaking techniques, including silkscreen, relief, intaglio and lithography. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

<b>3. To:</b>	
Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 734
Course Title	Advanced Printmaking III
Description	<u>Continuation</u> of an individual body of work and studio practice through printmaking. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	<u>ART 732</u>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The change in description for ART 734 (Advanced Printmaking III) simplifies and clarifies the topics currently covered in the course. Adding ART 732 as a prerequisite ensures that students will have the necessary foundation prior to taking ART 734.

**5. Date of Departmental Approval:** March 5, 2015

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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Description; Prerequisite

2. **From:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 736
Course Title	Advanced Printmaking IV
Description	<del>Development</del> of an individual body of work and studio practice through printmaking techniques, including silkscreen, relief, intaglio and lithography. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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**3. To:**

Department(s)	Art
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 736
Course Title	Advanced Printmaking IV
Description	<u>Mastery</u> of an individual body of work and studio practice through printmaking. Technical demonstrations may include traditional, experimental, and digital printmaking methods; professional formats; and critical discussions of prints.
Pre/ Co Requisites	<u>ART 734</u>
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The change in description for ART 736 (Advanced Printmaking IV) simplifies and clarifies the topics. Adding ART 734 as a prerequisite ensures that students will have the necessary foundation prior to taking ART 736.

**5. Date of Departmental Approval:** March 5, 2015

**LEHMAN COLLEGE  
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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Title; Credits; Prerequisites

2. **From:**

Department(s)	ART
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 748
Course Title	Master's Project
Description	(Required of all M.F.A. candidates). Individual project in the student's area of specialization. <del>Credit for ART 748 will not be granted unless ART 750 has been completed.</del>
Pre/ Co Requisites	
Credits	6
Hours	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. To:**

Department(s)	
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 748
Course Title	Master's <u>Thesis I</u>
Description	Individual project in the student's area of specialization.
Pre/ Co Requisites	<u>ART 742</u>
Credits	<u>3</u>
Hours	<u>4</u>
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The Art Department is changing the M.F.A. degree requirements: all students must complete ART 742 (Independent Research) prior to beginning their graduate thesis. Making ART 742 the prerequisite to ART 748 (Master's Thesis I) insures that students will meet this requirement. The reduction of credits from 6 to 3 for ART 748 corresponds to the addition of the 3-credit ART 742 as a prerequisite for this course. The overall goal of these changes is to spread independent work across three full semesters—one semester of ART 742 prior to the thesis year, and two semesters of ART 748 and 750 during the thesis year—in order to enable students to achieve professional-level work in their Master's thesis.

**5. Date of Departmental Approval:** March 5, 2015



**LEHMAN COLLEGE  
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**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Title; Course Description

2. **From:**

Department(s)	ART
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 750
Course Title	Master's Project
Description	<del>(Required of all M.F.A. candidates).</del> Continuation of individual project in the student's area of specialization.
Pre/ Co Requisites	ART 748
Credits	6
Hours	8
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. To:**

Department(s)	
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	
Course Prefix & Number	ART 750
Course Title	Master's <u>Thesis II</u>
Description	Continuation of individual project in the student's area of specialization.
Pre/ Co Requisites	ART 748
Credits	6
Hours	8
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale:** The change in title for ART 750 (Master's Thesis II) identifies the course for exactly what it is, clarifying both its function and its sequence as the final component of a 3-semester sequence of independent work (ART 742, ART 748, and ART 750, the last two of these forming the single whole of the Master's thesis).

**5. Date of Departmental Approval:** March 5, 2015