

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **From:**

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Studio Art
Course Prefix & Number	ART 313
Course Title	The Artist's Multiple
Description	Examination of artistic multiples—ready-mades, mass production, and limited editions. Demonstrations in traditional, experimental, and digital print techniques. Print theory and how multiples may relate to a variety of studio art and digital practices.
Pre/ Co Requisites	Declared Art Major; completion of one 200-level Studio Art course
Credits	3 (maximum 6 credits)
Hours	4 (2 lecture, 2 lab)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	____ Scientific World
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3. Rationale:

Printmaking is categorically a discipline that relates to many different media and artistic practices. This course will be modeled after a professional, collaborative printmaking studio. Master print studios typically collaborate with sculptors, painters, digital artists, designers and photographers to produce prints that explore new artistic possibilities that arise when creating a multiple instead of an original object. ART 313 will emphasize the conceptual possibilities of print that follow once technical competency is learned in 103, 203, 303, 318, 208, 212, 205, 206, 202, 200, 207. Course demonstrations will also include techniques that are relevant and familiar to other studio disciplines like digital printing, mono-printing, mold making and preparing digital images for print. This course is designed to draw on a variety of skill sets from across the studio art curriculum. It is an opportunity for students in different concentrations to refine their individual ideas while examining new concepts in printmaking. This course can only be repeated once for the purpose of developing an advanced, multi-disciplinary body of work.

4. Learning Outcomes:

- Describe, analyze and interpret prints and multiples of their own creation.
- Analyze, interpret and evaluate the form and content of works of art: specifically the difference between creating a multiple or print versus an original object.
- Produce creative works that demonstrate innovation in concepts, formal language and/or materials.
- Compare and contrast contemporary works with their art historical antecedents.
- Students will demonstrate their problem-solving skills by providing a step-by-step approach to specific issues that surround creating a multiple. For example: audience and economy of design, also the creation of public works.
- Defend visual projects through individual and group critiques.
- Reflect on art after visiting museums, galleries, and artists' studios.
- Recognize key theoretical debates within the discipline of contemporary printmaking practice.
- Create work and write short critiques about art after visiting museums, galleries and artists' studios.

5. Date of Departmental Approval: March 5, 2015