LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Hegis # 1501.00
Program Code 02634 [English], 25935 [English Teacher]

1. **Type of Change:** B.A. Degree Requirements

2. **From:** English

31-[43] Credit Major in English, B.A.

[The required courses and credits are to be distributed as follows:

(These courses are to be taken by all students in the Literature, Professional Writing, and Creative Writing Specializations.)

**Credits (22)**

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<tr>
<td>9</td>
<td>ENG 300, 301, 302</td>
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<tr>
<td>4</td>
<td>ENG 303</td>
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<tr>
<td>3</td>
<td>ENG 307</td>
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<td>3</td>
<td>ENG 308</td>
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<td>3</td>
<td>ENG 350 (not required of Honors students)</td>
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**Literature Specialization**

Credits (18)

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<tr>
<td>3</td>
<td>ENG 312</td>
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<tr>
<td>3</td>
<td>Other 300- to 400-level courses. No more than 6 credits in ENW courses.</td>
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<td>15</td>
<td>Students planning to go on to graduate school in English should take ENG 304 or 305 and are strongly encouraged to take ENG 306.</td>
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**Professional Writing Specialization**

Credits (18)

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<tr>
<td>3</td>
<td>ENG 304 or 305</td>
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<td>3</td>
<td>ENW 317</td>
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<td>9</td>
<td>One or two courses in writing, chosen from the following: ENW 309, 323; and one or two courses chosen from the following: ENW 301, 302, 308, 328, 365,</td>
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</table>
Tutorial project (ENW 381) or Internship

Creative Writing Specialization
Credits (21)
3 ENW 210
6 Two courses, chosen from ENW 301, ENW 302, ENW/THE 308
3 One course, chosen from ENW 311, ENW 312, ENW/THE 408
6 Two courses, chosen from ENG 304, ENW 309, ENW 317, ENW 328, ENW 357, ENW 461
3 Tutorial project (ENW 381) or Internship

Early Childhood and Childhood Education Specialization (31 credits)
This specialization should be taken only by students in the 30-credit E.C.C.E. Certification Sequence.
Credits (25)
Required courses (25, of which at least 9 must be in writing-intensive courses):
Genre Courses
3 ENG 328: Poetry
3 ENG 330: Fiction
3 ENG 334: Drama
Literature Courses
3 ENG 302: English Literature III
4 ENG 303: Introduction to Literary Study
3 ENG 308: American Literature
3 ENG 312: Shakespeare
Language Arts
3 ENG 304: The Structure of Modern English
3 ENG 305: The History of the English Language
And 3 credits to be chosen from the following:
World Literature
3 ENG 338: New Literatures
3 ENG 346: The Bible as Literature
3 ENG 347: World Literature—Narratives of the Western World
3 ENG 348: World Literature—Drama
3 ENG 356: Special Topics in Literature II
or any 300-level literature course from any department in the Humanities Division. And either

3 ENG 335: Critical Approaches to Children's Literature
Or
3 ENG 336: Critical Approaches to Adolescent Literature]

[Honors Program]
The Honors Program is a course of study designed to provide select students interested in English literature, creative writing, or professional writing with opportunities for both intensive and independent study. The specializations within the English Honors Program are as follows:

Literature (Honors Program)
Credits (41)
22 ENG 300, 301, 302, 303, 307, 308, 312
3 ENG 450-60 (Seminars)
3 ENG 463 (Senior Honors Seminar)
4 ENG 481 (Literature tutorial)
9 300- or 400-level English electives (no more than 6 credits in writing)

Professional Writing (Honors Program)
Credits (41)
22 ENG 300, 301, 302, 303, 307, 308, 312
3 ENW 462 or ENG 463
4 ENW 481 (Tutorial in Writing)
3 ENG 304 or 305
3 ENW 317
3 To be chosen from ENW 309, 323, 365
To be chosen from ENW 309, 323, 365 (whichever is not taken above); or ENW 301, 302, (ENW) (THE) 308; or internship.

Creative Writing (Honors Program)
Credits (41)
22 ENG 300, 301, 302, 303, 307, 308, 312
3 ENW 461 or ENG 463
4 ENW 481 (Tutorial in Writing)
3 ENG 304 or 305
3 ENW 328
To be chosen from ENW 301, 302, (ENW) (THE) 308
3 To be chosen from ENW 301, 302,
(ENW) (THE) 308 (whichever is not taken above); or ENW 309, 317, 357, 365; or internship.

In addition to the above course requirements, all students enrolled in the Honors Program are required to write an honors paper or to complete an equivalent project in creative or professional writing. Students desiring admission to the program must consult with the Chair of the Honors Committee.

**Minor in English**

The minor in English consists of four courses in English, totaling 12 credits, planned as one of three options listed below. Up to 6 credits in English from another accredited college or university are acceptable for the minor, provided that students earn 6 additional credits at Lehman. At least 6 of the credits for the minor must be in 300- or 400-level courses.

**Literature Option**

Students may choose any four literature courses, at least two of them at the 300- or 400-level. One ENW course may be included in the Literature minor. Three credits in either ENG 381 (Individual Study) or ENG 481 (Honors Individual Study) may be included.

**Professional Writing Option**

All students must take ENW 207 (Introduction to Journalism) plus three additional ENW courses to be chosen from the following: ENW 201 (Advanced Expository Writing); ENW 204 (Report Writing); ENW 309 (Critical Review Writing); ENW 317 (Editing and Proofreading); ENW 323 (Journalistic Writing); ENW 365 (Special Topics in Professional Writing); ENW 462 (Seminar in Professional Writing); and either ENW 381 (Individual Tutorial) or ENW 481 (Honors Individual Tutorial). One Literature course or one Creative Writing course may be substituted for one of the 300- or 400-level Professional Writing courses.

**Creative Writing Option**

All students must take ENW 210 (Workshop in Creative Writing), plus three additional ENW courses to be chosen from the following: ENW 301 (Poetry Writing); ENW 302 (Fiction Writing); ENW 308 (Playwriting); ENW 328 (Advanced Workshop in Creative Writing); ENW 357 (Creative Writing—Intensive Studies); ENW 461 (Seminar in Creative Writing); and either ENW 381 (Individual Tutorial) or ENW 481 (Honors Individual Tutorial). One Literature course or one Professional Writing course may be substituted for one of the 300- or 400-level courses in Creative Writing.

**3. To: English**

**31-41 Credit Major in English, B.A.**

The English major consists of 31-41 credits taken in one of four specializations—Literature, Professional Writing, Creative Writing, or the Early Childhood and Childhood...
Education / English certification sequence (see “Teacher of English” below). The total number of credits depends on students’ specializations and on whether or not they participate in the English Honors Program.

English courses numbered below the 300-level do not qualify toward the major. Except for students in the E.C.C.E. / English sequence, students who wish to take 300- or 400-level courses must have completed the Literature distribution requirement (Area III) or obtained permission from the Department.

Required courses and credits are distributed as follows:

**Literature Specialization (40 credits)**
Core requirements (22 credits):
- ENG 308 (3), and ENG 350 (3)

Electives (18 credits):
Choose courses from each of the following four groups of electives; total credits must add up to 18.

One course (3 credits):
- ENG 312

One or two courses (3-6 credits) chosen from:
- ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:
- ENG 304, ENG 305, ENW 306,
- ENW 301, ENW 302, ENW (THE) 308,
- ENW 303, ENW 304, or ENW 305

Two or three courses (6-9 credits) chosen from:
- ENG 328, ENG 330, ENG 334, ENG 335, ENG 336,
- ENG 346, ENG 347, ENG 348, ENG 349,
- ENG 342, ENG 343, ENG (WST) 344, ENG (WST) 345, ENG 355, ENG 356,
- ENG 381, ENG 460, ENG 463, or HUM 470

**Professional Writing Specialization (40 credits)**
Core requirements (22 credits):
- ENG 308 (3), and ENG 350 (3)

Electives (18 credits):
Choose courses from each of the following four groups of electives; total credits must add up to 18.

Two courses (6 credits) chosen from:
- ENW 303, ENW 304, or ENW 305

One course (3 credits) chosen from:
- ENG 304, ENG 305, ENW 306,
- ENW 301, ENW 302, ENW (THE) 308,
- ENG 312, ENG 338, ENG 339, ENG 340, or ENG 341

One or two courses (3-6 credits) chosen from:
ENW 333, ENW 334, or ENW 335
One or two courses (3-6 credits) chosen from:
ENW 323, ENW 324, ENW 325,
ENW 365, ENW 381, ENW 462, or HUM 470

Creative Writing Specialization (40 credits)

Core requirements (22 credits):
ENG 300 (4), ENG 301 (3), ENG 302 (3), ENG 303 (3), ENG 307 (3),
ENG 308 (3), and ENG 350 (3)

Electives (18 credits):
Choose courses from each of the following five groups of electives; total credits must add up to 18.
Two courses (6 credits) chosen from:
ENW 301, ENW 302, or ENW (THE) 308
One course (3 credits) chosen from:
ENW (COM/THE) 309, ENW 311, or ENW 312
One course (3 credits) chosen from:
ENG 304, ENG 305, ENW 306,
ENG 312, ENG 338, ENG 339, ENG 340, ENG 341,
ENG 303, ENW 304, or ENW 305
One course (3 credits) chosen from:
ENW 328, ENW 329, or ENW 330 (THE 408)
One course (3 credits) chosen from:
ENW 364, ENW 381, ENW 461, or HUM 470

Early Childhood and Childhood Education / English Certification Sequence (31 credits)

Core requirements (16 credits):
ENG 300 (4)*, ENG 303 (3), ENG 308 (3), ENG 312 (3), and ENG 350 (3)

Electives (15 credits):
Choose courses from each of the following four groups of electives; total credits must add up to 15.
Two courses (6 credits) chosen from:
ENG 328, ENG 330, or ENG 334
One course (3 credits) chosen from:
ENG 304, ENG 305, or ENW 306
One course (3 credits) chosen from:
ENG 335 or ENG 336
One course (3 credits) chosen from:
ENG 346, ENG 347, ENG 348, or ENG 349,
ENG 338, ENG 339, ENG 340, ENG 341, ENG 355, or ENG 356
*English 300 (4) fulfills the Area III Distribution Requirement for this sequence.

English Honors Program (EHP)
The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in literature, creative writing, professional writing, and education have access to the Department’s Honors Room.
participate in academic and cultural events on and off campus, enjoy English Honors advisement, work individually with a faculty mentor on an independent English Honors project in the fall term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who maintain a 3.2 College GPA and a 3.5 English GPA in at least two 300-level English courses may contact the EHP director for admission.

The requirements for English Honors specializations are the same as for regular English specializations, with the following exceptions:

**Literature (41 credits)**
- ENG 463 is required (not optional)
- ENG 481 (3) is required and replaces a regular Literature elective (3)
- ENG / ENW 482 (1) is required at the same time as ENG 481
  - Total elective credits add up to 19 (not 18)

**Professional writing (41 credits)**
- HUM 470 is required (not optional)
- ENW 481 (3) is required and replaces a regular Professional Writing elective (3)
- ENG / ENW 482 (1) is required at the same time as ENW 481
  - Total elective credits add up to 19 (not 18)

**Creative Writing (41 credits)**
- HUM 470 is required (not optional)
- ENW 481 (3) is required and replaces a regular Creative Writing elective (3)
- ENG / ENW 482 (1) is required at the same time as ENW 481
  - Total elective credits add up to 19 (not 18)

**Early Childhood and Childhood Education / English (32 credits)**
- ENW 481 (3) is required and replaces a regular E.C.C.E. / English elective (3)
- ENG / ENW 482 (1) is required at the same time as ENW 481
  - Total elective credits add up to 16 (not 15)

**Minor in English**
The Minor in English consists of four courses totaling 12 credits, planned as one of three options listed below. At least six of the credits for the minor must be in 300- or 400-level courses.

**Literature Minor (12 credits)**
- Students must take four literature courses, at least three of which must be at the 300- or 400-level. One ENW course in Writing may be substituted for a 300-level ENG course in Literature.

**Professional Writing Minor (12 credits)**
- Students must take ENW 217 (Editing and Proofreading), plus the following three ENW courses: ENW 303, ENW 304, and ENW 305. One course in Creative Writing or
Literature may be substituted for ENW 303, ENW 304, or ENW 305.

Creative Writing Minor (12 credits)
Students must take ENW 210 (Introduction to Creative Writing), plus the following three ENW courses: ENW 301, ENW 302, and ENW 308 / THE 308. One course in Professional Writing or Literature may be substituted for a 300-level course in Creative Writing.

Teacher of English
English is an approved major for students wishing to become elementary school teachers or middle / high school English teachers.

Middle and High School Education minors must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification.

Early Child and Childhood Education minors not pursuing certification must fulfill the requirements of a 40/41-credit English major in Literature, Professional Writing, or Creative Writing.

Early Child and Childhood Education minors pursuing certification must fulfill the requirements of the 31/32-credit E.C.C.E. / English certification sequence. Students must complete the Education Department’s certification requirements to graduate as a 31/32-credit English major.

Education students who receive certification as undergraduates may pursue an M.A. in English. Education students who do not receive certification as undergraduates may pursue an M.A. in Education. Students interested in becoming teachers should meet with English Department advisors to plan their program early in their academic careers, especially if they are seeking certification. They should also consult with the Office of the Dean of Education (Carman B33 or 718-960-4972) for the latest information on New York State requirements for teacher certification.

4. Rationale:
This revision of the English Department’s undergraduate program makes significant adjustments to every component of the major and minor. As detailed in the paragraphs that follow, this overhaul of the Department’s offerings (a) creates needed new courses, (b) changes existing courses to maximize their effectiveness and conform more closely to the program’s learning objectives, (c) creates parities of credit and structure among the major’s several specializations, (d) completely revamps the Professional Writing specialization to suit the needs of students in and out of the major, (e) streamlines and solidifies requirements for the English Honors Program, (f) identifies the particular courses that are appropriate for minors in Creative Writing and Professional Writing, and (g) withdraws courses that are no longer relevant to a twenty-first-century English curriculum. Taken together, these changes create balance, increase both rigor and
flexibility, and bring the Department’s undergraduate offerings up to date with comparable English programs at CUNY and around the country.

Unlike in the past, when different specializations had different credit-requirements, students in Literature, Creative Writing, and Professional Writing now all take 40 credits to complete the English major. This parity of credit and structure among the major’s three primary specializations was achieved by standardizing a set of core requirements for all major specializations, and by requiring a parallel sequence of courses within each specialization (consisting of two or three foundations courses, one course in a complementary specialization, and several intensive/capstone courses for upper-level students).

The Professional Writing specialization no longer focuses on the craft of journalism, as journalism now falls under the aegis of the Department of Journalism, Communication, and Theatre, and is taught by the new Multimedia Journalism (MMJ) curriculum. The new focus of Professional Writing is on creative nonfiction and pre-professional writing. Courses have been removed, changed, and created to offer a diverse but pertinent array that will prepare students for numerous fields that require strong nonfiction writing skills. This specialization has particular relevance both to majors seeking practical training for writing professions and to minors aiming to enhance their communicative skills.

The overhaul of the English undergraduate program has a particular goal of incorporating the 31-credit English / Education major (leading to certification in Early Childhood and Childhood Education) more fully into the major. To this end, the Department has revised the curriculum for its English / E.C.C.E. students so that they, like all other English majors, must take the English Senior Seminar (ENG 350) as a capstone course. (To achieve this objective without adding to students’ overall credit-load, English / E.C.C.E. students now take only two of the three genre courses previously required.) The same desire for inclusion is behind the creation of an honors track for English / E.C.C.E. majors, who previously were the only group of majors without official access to the English Honors Program. English / E.C.C.E. majors who join the EHP must now take the same pair of capstone honors courses (ENG / ENW 481 and ENG / ENW 482) as all other English Honors Program students. (To achieve this objective without adding to students’ overall credit-load, English / E.C.C.E. students may opt out of their global-literature requirement.) E.C.C.E. / English majors may count ENG 303 as both a major requirement and an Area III distribution requirement.

Rising enrollment in the Department’s English Honors Program (EHP) has led us to restructure requirements to make them simultaneously simple and rigorous. The three principal revisions include: requiring a capstone course within each major specialization (ENG 463 for Literature and HUM 470 for Professional Writing and Creative Writing); restructuring the 4-credit Honors Tutorial so that it consists of a more effective combination of individual tutorial (ENG / ENW 481, 3 credits) and group colloquium (ENG / ENW 482, 1 credit); and, as already noted, enabling students pursuing a joint
major in English and Early Childhood and Childhood Education to participate in the EHP for the first time.

Previously, English minors were allowed to register for advanced courses, particularly in Creative Writing and Professional Writing. This situation created problems when students without adequate credits or prerequisites enrolled in courses with English majors whose skills and experience were considerably more advanced. To avoid these complications, specific and appropriate courses have been chosen for minors in Creative Writing and Professional Writing, and all minors have been made as parallel in structure as possible, for simplicity’s sake.

In combing through its offerings, the Department found many courses that had not been taught in years or more often decades; it also discovered that the content of most of these neglected courses had been picked up by other courses (whether standard courses or Special Topics courses). In addition, the Department’s ambition both to expand and update its upper-level offerings and to solidify its specializations leaves students with less room for non-required courses (especially when these are rarely sought or offered!). Removing courses from the Bulletin eliminates confusion and clutter.

5. **Date of English Department approval**: November 15, 2010
1. **Type of change:** New course

2. **Course Description:** ENG 340: African and African-American Literature. 3 hours, 3 credits. Traditions in African and African-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression. PREREQ: Departmental permission.

3. **Rationale:** ENG 340 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important and popular elective for all four of our major specializations, and will inform students about a broad range of both canonical and contemporary literatures.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text

5. **Date of English Department Approval:** April 21, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENG 341: Asian and Asian-American Literature. 3 hours, 3 credits. Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression. PREREQ: Departmental permission.

3. **Rationale:** ENG 341 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important and popular elective for all four of our major specializations, and will inform students about a broad range of both canonical and contemporary literatures.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. Type of change: New course

2. Course Description: ENG 342: Film Studies. 3 hours, 3 credits. Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact. PREREQ: Departmental permission.

3. Rationale: ENG 342 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important elective for our majors, and will inform students about an increasingly popular and interdisciplinary area of study that is closely related to literature.

4. Learning Objectives:
   - Understand major movements in film history and critically evaluate films of various genres, forms, and historical periods
   - Contextualize and critically analyze films, especially as they interact in works that have been adapted from the printed word to the screen
   - Choose an appropriate critical approach through which to analyze a given film
   - Utilize terminology, critical methods, and various lenses of interpretation in her/his writing

5. Date of Departmental Approval: April 21, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENG 343: Urban Literature. 3 hours, 3 credits. Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present. PREREQ: Departmental permission.

3. **Rationale:** ENG 343 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important elective for our majors, and will inform students about an ever richer and more complex realm of literary study.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text
   - Demonstrate knowledge of the historical context of a work or author

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENG (WST) 344: Women Writers in English. 3 hours, 3 credits. Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester. PREREQ: Departmental permission.

3. **Rationale:** ENG 344 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important elective for our majors, and will inform students about women writers across time and space, depending on the instructor’s particular focus in any given semester.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text
   - Demonstrate knowledge of the historical context of a work or author

5. **Date of English Department Approval:** April 21, 2010
   **Date of Women's Studies Program Approval:** December 7, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENG (WST) 345: Topics in Gender and Sexuality. 3 hours, 3 credits. Constructions of gender and sexuality in literature, film, arts, and the media. Emphasis on theoretical literature and its interrogation of feminism, queerness, masculinities, and related forms of social identity. PREREQ: Departmental permission.

3. **Rationale:** ENG 345 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important elective for our majors, and will encourage students to explore particular aspects of literary self-representation.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text
   - Demonstrate knowledge of the historical context of a work or author

5. **Date of Departmental Approval:** April 21, 2010

   **Date of Women’s Studies Program Approval:** December 7, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENG 349: Eastern Traditions. 3 hours, 3 credits. Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression. PREREQ: Departmental permission.

3. **Rationale:** ENG 349 addresses a content area that is currently underrepresented in our upper-level offerings. This course will be an important elective for our majors, not least our English / E.C.C.E. students who are required to study some aspect of world literature. The title and content of “Eastern Traditions” complements our re-titled courses in “Western Traditions” (ENG 347 and ENG 348). In all cases, the Department seeks to minimize confusion between these “traditions” courses and our other offerings in post-colonial and multi-cultural literatures.

4. **Learning Objectives:**
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints
   - Choose an appropriate critical approach through which to analyze a given text

5. **Date of Departmental Approval:** April 21, 2010
1. **Type of change:** New course

2. **Course Description:** ENG / ENW 482: Honors Colloquium. 1 hour, 1 credit. Weekly gathering of seniors doing independent tutorial work with a faculty mentor on their English Honors projects. Students meet with Colloquium instructor to discuss critical and creative ideas, modes of research, deadlines and progress, editing and revising. Written work submitted regularly for review. PREREQ: Departmental permission; English Honors Program students only; 90 college credits. COREQ: ENG 481 or ENW 481. NOTE: To be taken in the fall term prior to graduation.

3. **Rationale:** A version of ENG / ENW 482 was offered as a voluntary pilot program for students in the English Honors Program (EHP) in Fall 2010 with great success. It serves the function of gathering all independent honors projects into a single semester and therefore into a situation of mutual support and intellectual and creative stimulation; it keeps students firmly on the kind of project-calendar they need to finish a project in a single term; and its role as a complement to the tutorial work going on in ENG 481 or ENW 481 supports the efforts of both faculty mentors and student writers. The support provided by this one-credit colloquium enables ENG 481 and ENW 481 to function as the Department wants them to, which is as the capstone experience for its strongest majors.

4. **Learning Objectives:**
   - Contribute to the life of an intellectual and creative community, offering and receiving ideas, sharing strategies and calendars, and receiving and providing feedback
   - Interpret and critically evaluate texts of various genres, forms, and historical periods
   - Demonstrate knowledge of the historical context of a work or author
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including relationship to audience, purpose, and cultural contexts/constraints
   - Utilize literary terminology, critical methods, and various lenses of interpretation in her/his writing while demonstrating knowledge of the historical context of a work or author (Option for Literature, Professional Writing, E.C.C.E/English)
   - Create a collection of creative works in poetry, fiction, or play-writing (Option for Creative Writing)
   - Present an excerpt of finished work in a conference-setting (in Departmental or elsewhere)

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENW 217: Editing and Proofreading. 3 hours, 3 credits. Study of the editing skills needed for writing in the workplace. Emphasis on grammar, punctuation, sentence-structure, proofreading, and editing, plus review of official proofreader's marks, techniques, and styles. **PREREQ:** ENG 120; Departmental permission.

3. **Rationale:** ENW 217 replaces ENW 317. The course is more appropriate at the 200-level because the core of the course covers formatting, mechanics, grammar, and structure. ENW 217 becomes the prerequisite for the majority of new Professional Writing courses: ENW 303, ENW 304, ENW 305, ENW 324, ENW 325, ENW 333, ENW 334, ENW 335.

4. **Learning Objectives:**
   - Proofread and make corrections for keyboarding and formatting errors
   - Proofread and make corrections for correct capitalization, spelling, and word-division
   - Proofread and make corrections for correct punctuation
   - Proofread and make corrections for correct grammar and number style
   - Proofread and make corrections for accuracy and consistency
   - Edit documents for clarity and conciseness

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of Change:** New Course  

2. **Course Description:** ENW 300: Business Writing. 3 hours, 3 credits. Workplace-related writing for BBA and BS in Accounting majors. Focus on rhetorical issues and strategies for persuasion in business memoranda, documents, and presentations. Students prepare shorter writings, as well as a substantial formal report that incorporates data analysis and support for its conclusions and recommendations. PREREQ: ENG 120; Departmental permission.  

3. **Rationale:** ENW 204, previously required by BBA and BS in Accounting majors, has been withdrawn. ENW 300 replaces ENW 204 as a standardized writing intensive course designed specifically for BBA and BS in Accounting majors. This course is separate from ENW 304: Writing for the Humanities Workplace, which is meant for English / Professional Writing majors and minors, and other students in the humanities.  

4. **Learning Objectives:**  
   - Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research  
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives  
   - Integrate primary and secondary sources into her/his writing  
   - Locate and critically evaluate print and electronic sources  
   - Utilize current technologies to assist in the research and presentation of critical and professional writing  

5. **Date of English Department approval:** April 21, 2010  
   **Date Economics and Business Department approval:** November 23, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** **ENW 303: Creative Nonfiction Writing.** 3 hours, 3 credits. Foundations in the craft of writing substantial imaginative manuscripts, including books, essays, reports, critiques, profiles, and other works. Techniques, formats, and styles, in addition to the research skills needed in the nonfiction marketplace. **PREREQ:** Departmental permission.

3. **Rationale:** ENW 303 provides core training in the essential tenets of creative nonfiction writing. It also provides a foundation for later more advanced study in the particular areas of biography and memoir-writing, as well as various forms of cultural criticism including reviews, reports, and long-form essays. Note that “creative nonfiction writing” is a standard course-title at institutions around the country. See the Creative Nonfiction Foundation (http://www.creativenonfiction.org/index.htm) and Brown University’s definition of creative nonfiction (http://www.brown.edu/Departments/English/nonfiction/index.html). Along with ENW 304 and ENW 305, ENW 303 will serve as one of three foundations courses for Professional Writing English majors.

4. **Learning Objectives:**
   - Compose a well-constructed essay that develops a clearly defined claim of interpretation which is supported by close textual reading
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives
   - Integrate primary and secondary sources into her/his writing
   - Locate and critically evaluate print and electronic sources
   - Utilize current technologies to assist in the research and presentation of critical and creative writing

5. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of change:** New course  

2. **Course Description:** ENW 304: Writing for the Humanities Workplace. 3 hours, 3 credits. Writing skills for English, arts, and humanities majors and minors preparing to enter the workplace in such humanities-based industries as publishing, arts and entertainment, foundations, and multimedia management. PREREQ: Departmental permission.  

3. **Rationale:**  
Previously, the Department offered “Business Writing” in its General Education course, ENW 204, which was taken by English majors and minors, and required of BBA and BS in Accounting majors. Now that the Professional Writing specialization has developed its own pre-professional track, the Department is withdrawing ENW 204 and is instead offering ENW 304, a more substantial upper-level course for humanities students preparing to write in a variety of capacities in their future employment. Course content may focus on writing for humanities-based industries such as publishing, theatre management, or website management, as well as various arts- and entertainment-related fields. Along with ENW 303 and ENW 305, ENW 304 serves as one of three foundations courses for Professional Writing English majors. ENW 304 maintains a humanities focus and is not required of BBA and BS in Accounting majors. BBA and BS in Accounting majors will be required to take ENW 300: Business Writing for Today’s Workplace, a business writing course specifically designed for those majors.  

4. **Learning Objectives:**  
- Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research  
- Employ effective rhetorical strategies in order to persuasively present ideas and perspectives  
- Integrate primary and secondary sources into her/his writing  
- Locate and critically evaluate print and electronic sources  
- Utilize current technologies to assist in the research and presentation of critical and professional writing  

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** **ENW 305: Professional Writing.** 3 hours, 3 credits. Writing and research skills required for professional writers working in public relations, marketing, technical, and promotional-writing industries. **PREREQ:** Departmental permission.

3. **Rationale:** ENW 305 is a pre-professional writing course that prepares students for future courses (ENW 333, ENW 334, and ENW 335) and professional experience. Along with ENW 303 and ENW 304, ENW 305 will serve as one of three foundations courses for Professional Writing English majors.

4. **Learning Objectives:**
   - Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives
   - Integrate primary and secondary sources into her/his writing
   - Locate and critically evaluate print and electronic sources
   - Utilize current technologies to assist in the research and presentation of critical and professional writing

5. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change**: New course

2. **Course Description**: ENW 306: Peer Tutoring. 4 hours, 3 credits. Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center. PREREQ: A minimum grade of A minus in ENG 120 (unless exempted); Departmental permission.

3. **Rationale**: ENW 306 supersedes ENG 282: Instructions in Peer Tutoring. The change to a 300-level course is due to the intensive and focused nature of course content that includes both in-class and practicum formats. This course will be an important elective for all our majors, including our Professional Writing students who have a particular interest in professional-level writing skills.

4. **Learning Objectives**:
   - Compose and support others in writing well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research.
   - Employ and assist others in creating effective rhetorical strategies in order to persuasively present ideas and perspectives.
   - Personally master and assist others in the use of primary and secondary sources into her/his writing, while locating and evaluating print and electronic sources.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change**: New course

2. **Course Description**: ENW 324: The Literary Essay. 3 hours, 3 credits. History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives. PREREQ: Departmental permission.

3. **Rationale**: ENW 324 provides core training in the essential tenets of creative nonfiction writing. It provides an alternative to creative writing (e.g., poetry, fiction, playwriting) by exposing students to popular genres of imaginative nonfiction, and it puts that writing in important historical context. The course also introduces students to contemporary developments and opportunities in nonfiction prose writing.

4. **Learning Objectives**:  
   - Compose a well-constructed essay that develops a clearly defined claim of interpretation that is supported by close textual reading.  
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives, while utilizing literary terminology, critical methods, and various lenses of interpretation.  
   - Demonstrate knowledge of the historical context of a work or author.  
   - Integrate primary and secondary sources into her/his writing, including print and electronic sources.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENW 325: Culture, Criticism, and Publication. 3 hours, 3 credits. Genres of writing that comment on culture and society—including books, music, theatre and art reviews, social and political op-eds and blogs, and reviews or prizes by readers, publishers, or others. The effect of changes in the publishing industry on cultural production and commentary also considered. PREREQ: Departmental permission.

3. **Rationale:** ENW 325 addresses a content area or rising cultural interest that is currently underrepresented in our upper-level offerings. By providing wide-ranging analysis of nonfiction writing in multiple forms and of the numerous media venues in which they find their public, the course brings writing, cultural commentary, and publishing technology into productive focus.

4. **Learning Objectives:**
   - Compose a well-constructed essay that develops a clearly defined claim of interpretation that is supported by close textual reading.
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives.
   - Integrate primary and secondary sources into her/his writing.
   - Locate and critically evaluate print and electronic sources.
   - Utilize current technologies to assist in the research and presentation of critical and creative writing.

5. **Date of Departmental Approval:** April 21, 2010
LEHM AN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of change:** New course

2. **Course Description:** ENW 333: Public Relations and Marketing. 3 hours, 3 credits. Mastering the appropriate formats needed to write the releases, reports, and advertising media generated by for- and non-profit organizations. PREREQ: Departmental permission.

3. **Rationale:** As one of several new Professional Writing electives, all designed to provide pre-professional training for potential employment in a field essential to both for-profit and not-for-profit industries, ENW 333 provides students with the knowledge and skills they need to present themselves as writing professionals in the specific areas of public relations and marketing.

4. **Learning Objectives:**
   - Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research.
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives.
   - Integrate primary and secondary sources into her/his writing.
   - Locate and critically evaluate print and electronic sources.
   - Utilize current technologies to assist in the research and presentation of critical and professional writing.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change**: New course

2. **Course Description**: ENW 334: Grant and Proposal Writing. 3 hours, 3 credits. Conception, research, and composition of grant and other types of professional proposals, examining the scope and structure of longer speculative works and techniques used to make professional presentations. PREREQ: Departmental permission.

3. **Rationale**: As one of several new Professional Writing electives, all designed to provide pre-professional training for potential employment in a field essential to both for-profit and not-for-profit industries, ENW 334 provides students with the knowledge and skills they need to present themselves as writing professionals in the specific area of grants and proposal writing.

4. **Learning Objectives**:
   - Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research.
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives.
   - Integrate primary and secondary sources into her/his writing.
   - Locate and critically evaluate print and electronic sources.
   - Utilize current technologies to assist in the research and presentation of critical and professional writing.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Course Description:** ENW 335: Technical Writing. 3 hours, 3 credits. Developing skills to generate texts that explain complex technological, scientific, economic, and other matters to experts and consumers clearly and with authority. PREREQ: Departmental permission.

3. **Rationale:** As one of several new Professional Writing electives, all designed to provide pre-professional training for potential employment in a field essential to both for-profit and not-for-profit industries, ENW 335 provides students with the knowledge and skills they need to present themselves as writing professionals in the specific area of technical writing.

4. **Learning Objectives:**
   - Compose well-constructed essays and other documents that develop clearly defined claims of interpretation supported by the analysis of data and field research.
   - Employ effective rhetorical strategies in order to persuasively present ideas and perspectives.
   - Integrate primary and secondary sources into her/his writing.
   - Locate and critically evaluate print and electronic sources.
   - Utilize current technologies to assist in the research and presentation of critical and professional writing.

5. **Date of Departmental Approval:** April 21, 2010
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CURRICULUM CHANGE

1. **Type of change**: New course

2. **Course Description**: ENW 364: Special Topics in Creative Writing. 3 hours, 3 credits (maximum 6 credits). Topics vary from semester to semester. **PREREQ**: Departmental permission.

3. **Rationale**: The creation of ENW 364 creates parity with the Professional Writing course, ENW 365: Special Topics in Professional Writing, as well as with the parallel Literature courses, ENG 355 and ENG 356. At least as importantly, ENW 364 also allows greater flexibility for the Department to offer Creative Writing majors a range of interesting course offerings within the degree requirements for the major.

4. **Learning Objectives**:
   - Create a long form collection of creative work in poetry, fiction, or playwriting
   - Interpret and critically evaluate texts of various genres, forms, and historical periods.
   - Demonstrate knowledge of the historical context of a work or author.
   - Describe a range of literary techniques and rhetorical strategies used in a variety of texts, including their relationship to audience, purpose, and cultural contexts/constraints.

5. **Date of Departmental Approval**: April 21, 2010
1. **Type of Change:** Course title, Description, Prerequisite

2. **From:** ENG 260: [American Minority Literature]. 3 hours, 3 credits. An exploration of [the experience of a particular minority or ethnic group or] groups as reflected in American literature. Topics vary from semester to semester. This course may be cross-listed with BLS 267 or IAS 266.

3. **To:** ENG 260: Multicultural American Literatures. 3 hours, 3 credits. Cultural, ethnic, and social groups as reflected in American literature. Topics vary from semester to semester. PREREQ: Departmental permission.

4. **Rationale:** The changes reflect changing terminology in popular and academic discussions about American culture. Replacing "Minority" with "Multicultural" and "Literature" with "Literatures" embraces the multiple and various forms of literary expression in American writing.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change:** Title, Description, Credits, Prerequisite

2. **From:** ENG 300: *English Literature I.* 3 hours, 3 credits. English literature to 1660, emphasizing major writers. Readings will include selections from Chaucer, Spenser, Shakespeare, Donne, and Milton. Text: The Norton Anthology of English Literature, vol. I.

3. **To:** ENG 300: *Introduction to Literary Study.* 4 hours, 4 credits. Intensive reading and writing about works of literature in the several genres of poetry, fiction, drama, and creative nonfiction. Focused study of major issues in criticism and interpretation. Advanced exposition, with emphasis on the development of the reading, writing, and research skills essential to literary studies. Individual conferences. **PREREQ:** ENG 120 (unless exempted); Departmental permission.

4. **Rationale:** These changes primarily reflect a reordering of our core courses so that they are numerically coherent and less confusing than has been the case to date. ENG 300 now serves as the introductory course for all majors, followed by ENG 301 (English Literature I), ENG 302 (English Literature II), and ENG 303 (English Literature III). These changes encourage students to follow the Department’s recommended sequence of courses.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENG 301: [English Literature II.] 3 hours, 3 credits. [English literature from 1660 to 1830, emphasizing major writers. Readings will include selections from Dryden, Swift (Gulliver's Travels), Pope, Johnson, Austen, Blake, Wordsworth, Coleridge, and Keats. Texts: The Norton Anthology of English Literature, vols. I-II; Austen, Pride and Prejudice.]

3. **To**: ENG 301: English Literature I—Origins through Early Modern. 3 hours, 3 credits. English literature to 1660, emphasizing major writers in poetry, drama, and prose. PREREQ: Departmental permission.

4. **Rationale**: These changes partly reflect a reordering of our core courses so that they are numerically coherent and less confusing than has been the case to date. ENG 300 now serves as the introductory course for all majors, followed by ENG 301 (English Literature I), ENG 302 (English Literature II), and ENG 303 (English Literature III). These changes encourage students to follow the Department’s recommended sequence of courses. The expanded title for ENG 301 specifies course-content in ways that are helpful to students and instructors alike. The more general description enables specialists to expose students to canonical as well as “new” writers and readings brought to light by current scholarship.

5. **Date of Departmental Approval**: April 21, 2010
LEHMANN COLLEGE  
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DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of Change:** Title, Description, Prerequisite  

2. **From:** ENG 302: [English Literature III.] 3 hours, 3 credits. [English literature from 1830 to 1940, emphasizing major writers. Readings will include selections from Dickens, Tennyson, Browning, Arnold, Yeats, Joyce, and Shaw. Texts: The Norton Anthology of English Literature, vol. II; Dickens, Great Expectations.]  

3. **To:** ENG 302: English Literature II—Restoration through Revolutions. 3 hours, 3 credits. English literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose. PREREQ: Departmental permission.  

4. **Rationale:** These changes partly reflect a reordering of our core courses so that they are numerically coherent and less confusing than has been the case to date. ENG 300 now serves as the introductory course for all majors, followed by ENG 301 (English Literature I), ENG 302 (English Literature II), and ENG 303 (English Literature III). These changes encourage students to follow the Department’s recommended sequence of courses. The expanded title for ENG 302 specifies course-content in ways that are helpful to students and instructors alike. The more general description enables specialists to expose students to canonical as well as “new” writers and readings brought to light by current scholarship.  

5. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Title, Description, Credits, Prerequisite

2. **From:** ENG 303: [Introduction to Literary Study.](Required of students majoring in ENG. Open to all students.) *4 hours, 4 credits.* Reading and writing about works of literature of different kinds: poetry, drama, and fiction. Study of problems in criticism and interpretation; advanced exposition, with emphasis on the development of those writing skills that are most useful in literary studies. Individual conferences. PREREQ: [ENG 120](unless exempted).

3. **To:** ENG 303: English Literature III—Romantic through Modern. *3 hours, 3 credits.* English literature from 1815 to 1940, emphasizing major writers in poetry, drama, and prose. PREREQ: Departmental permission.

4. **Rationale:** These changes partly reflect a reordering of our core courses so that they are numerically coherent and less confusing than has been the case to date. ENG 300 now serves as the introductory course for all majors, followed by ENG 301 (English Literature I), ENG 302 (English Literature II), and ENG 303 (English Literature III). These changes encourage students to follow the Department’s recommended sequence of courses. The expanded title for ENG 303 specifies course-content in ways that are helpful to students and instructors alike. The more general description enables specialists to expose students to canonical as well as “new” writers and readings brought to light by current scholarship.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. Type of Change: Title, Description, Prerequisite

2. From: ENG 319: [Nineteenth-Century English Literature]. 3 hours, 3 credits. [Readings in authors such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Austen, Charlotte and Emily Brontë, Tennyson, Browning, Carlyle, Dickens, Thackeray, George Eliot, Arnold, Hopkins, and Hardy.]

3. To: ENG 319: The Romantic Era. 3 hours, 3 credits. Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms. PREREQ: Departmental permission.

4. Rationale: The thematic title for ENG 319 advertises course-content in ways that are helpful to students and instructors alike. The description reflects current understandings of Romanticism as a literary, cultural, and political phenomenon.

5. Date of Departmental Approval: April 21, 2010
LEHMAN COLLEGE  
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CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENG 321: [Nineteenth-Century American Literature]. 3 hours, 3 credits.  
   [Readings may include Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, Dickinson, and Twain.]

3. **To**: ENG 321: Early American Literature. 3 hours, 3 credits. Topics in American literature before 1900. PREREQ: Departmental permission.

4. **Rationale**: The thematic title for ENG 321 advertises course-content in ways that are helpful to students and instructors alike. The description opens to the course to a range of relevant topics, including Native American, Colonial, or early transatlantic literatures.

5. **Date of Departmental Approval**: April 21, 2010
1. **Type of Change:** Title, Description, Prerequisite

2. **From:** ENG 322: [Twentieth-Century American Literature]. 3 hours, 3 credits. Readings may include James, Wharton, Chopin, Fitzgerald, Hemingway, Faulkner, Wright, Ellison, Roth, Malamud, O’Neill, Albee, Williams, Frost, Stevens, and Plath.

3. **To:** ENG 322: Modernism. 3 hours, 3 credits. Readings in major Modernist writers from Britain, the U.S., Ireland, and Europe, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms. PREREQ: Departmental permission.

4. **Rationale:** The thematic title for ENG 322 advertises course-content in ways that are helpful to students and instructors alike.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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CURRICULUM CHANGE

1. **Type of Change:** Title, Description, Prerequisite, Note

2. **From:** ENG 338: [New] Literatures. 3 hours, 3 credits. Literature of Africa, Asia, and the Caribbean [written mainly in the post-colonial period. Topics will vary from semester to semester; the course may concentrate on one region or on a theme, such as the impact of colonialism on native societies. *NOTE: When the topic is African Literature, the course will be crosslisted with BLS 242.*]

3. **To:** ENG 338: Postcolonial Literatures. 3 hours, 3 credits. Twentieth- and twenty-first-century literatures of Africa, Asia, and the Caribbean, primarily in English, with consideration of these writings’ cultural and historical origins and engagements. PREREQ: Departmental permission.

4. **Rationale:** The new title more accurately reflects course-content. It also reflects changing terminology in popular and academic discussions about post-colonial culture, whereby “postcolonial” has replaced “new” as a way of describing English literatures in the post-colonial world. The description aims at greater precision and flexibility.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Title, Description, Prerequisite

2. **From:** ENG 347: [World Literature—Narratives of the Western World]. 3 hours, 3 credits. [Selected narratives of Western literature in translation, with attention to their influence on English literature. Readings may include Homer, the Bible, Dante, Rabelais, Cervantes, Dostoevsky, Tolstoy, Proust, and Mann.]

3. **To:** ENG 347: Western Traditions—Narrative. 3 hours, 3 credits. Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature. PREREQ: Departmental permission.

4. **Rationale:** The changes more accurately reflect course-content, as well as contemporary ways of describing works from the Western world tradition. The changes also reflect the Department’s effort to distinguish accurately among Western world traditions, Eastern world traditions, postcolonial literatures in English, and multicultural American literatures in its revised course offerings.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENG 348: [World Literature—Drama]. 3 hours, 3 credits. [Survey of world drama, with attention to selected classical, oriental, medieval, neoclassic, romantic, and modern plays and their influence on English literature.]

3. **To**: ENG 348: Western Traditions—Drama. 3 hours, 3 credits. Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature. PREREQ: Departmental permission.

4. **Rationale**: The changes more accurately reflect course-content, as well as contemporary ways of describing works from the Western world tradition. The changes also reflect the Department’s effort to distinguish accurately among Western world traditions, Eastern world traditions, postcolonial literatures in English, and multicultural American literatures in its revised course offerings.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite, Note

2. **From**: ENG 381: Individual Tutorial. One semester, 3 credits (maximum 6 credits). [Opportunity for a student to pursue individual research and reading] on a specific topic under faculty supervision. PREREQ: [Satisfactory completion of either two 200-level ENG courses or 60 college credits and] Departmental permission. Students must receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.

3. **To**: ENG 381: Individual Tutorial in Literature. 3 hours, 3 credits (maximum 6 credits). Individual research and reading on a specific topic under close faculty supervision. PREREQ: 75 college credits; Departmental permission. NOTE: Students must also receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.

4. **Rationale**: Expanded course-title distinguishes this tutorial from the tutorial in Writing (ENW 381). The increase in minimum college credits plus Departmental permission ensures that the course will be taken appropriately by upper-level majors.

5. **Date of Departmental Approval**: April 21, 2010
1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENG 460: Studies in Literary Genres and Influences.
   [ENG 450-460: Seminars. *Each, one semester, 3 credits*. The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.]

3. **To**: ENG 460: Honors Seminar—Special Topics. 3 hours, 3 credits (maximum 6 credits). Special topics to be announced. PREREQ: English Honors students only; 75 college credits; Departmental permission.

4. **Rationale**: With the withdrawal of ENG 450-459, ENG 460 remains the one (elective) seminar that provides special topics in Literature for English Honors students. The increase in required credits for the seminar, plus the need for Departmental permission, ensures that the course can be designed for honors-level students.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENG 463: [Senior Honors Seminar]. 3 hours, 3 credits. [Intensive study of major representative works from each period of English and American literature. Weekly oral and written reports. Individual research. PREREQ: ENG 300, 301, 302, 303, 307, 38, and membership in the English Honors Program. May not be taken before 25 credits of the major have been completed.]

3. **To**: ENG 463: Seminar in Literature—Theory and Criticism. 3 hours, 3 credits. Exploration of traditional and contemporary ways of theorizing about literature and literary or cultural study. A selective survey of structuralist, postmodernist, psychoanalytic, feminist, lesbian/gay, Marxist, new historical and cultural materialist, and/or postcolonial approaches. PREREQ: 75 credits; Departmental permission.

4. **Rationale**: The newly reconceived ENG 463 is now the standard capstone elective for English majors specializing in Literature; it is required for Literature students in the English Honors Program. Departmental permission ensures that the course will be taken appropriately by advanced students.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of Change**: Title, Description, Prerequisite, Credits, Note  

2. **From**: ENG 481: Honors Tutorial. [One semester, 4 credits (maximum 8 credits). (Limited to students in the ENG Honors Program.) Individual research and reading on a specific topic, under faculty supervision. PREREQ: Departmental permission. Students must receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.]  

3. **To**: ENG 481: Honors Tutorial in Literature. 3 hours, 3 credits. Exclusively for English honors majors working on their senior Honors Project in the fall term prior to graduation. Tutorial involves individual research, reading, and writing on a specific topic, working one-on-one with a faculty mentor. PREREQ: 90 college credits; Departmental permission. COREQ: ENG / ENW 482. NOTE: During spring registration, each student must work with his or her individual faculty mentor to obtain written permission for fall tutorial work and to develop a summer reading-list.  

4. **Rationale**: ENG 481 is now the required capstone course for students in the English Honors Program specializing in Literature. The increase in required college credits plus Honors director permission ensures that the course will be taken appropriately by senior Honors students. The reduction of hours and credits reflects the fact that ENG 481 students are now required to take the new one-hour/one-credit ENG / ENW 482 Honors Colloquium in the same semester as they do their tutorial work.  

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. Type of Change: Prerequisite

2. From: ENW 301: Poetry Writing. 3 hours, 3 credits. The theory and practice of writing poetry. [PREREQ: ENW 210 or the equivalent.]

3. To: ENW 301: Poetry Writing. 3 hours, 3 credits. The theory and practice of writing poetry. PREREQ: Departmental permission.

4. Rationale: ENW 210 is no longer a required course for the English Major: Creative Writing Specialization. To keep ENW 210 as a prerequisite for this required course would essentially create more credits for the major and affect parity among the specializations. Students will be assessed during advisement as to whether or not they are prepared to take this course.

5. Date of Departmental Approval: April 21, 2010
1. **Type of Change:** Prerequisite

2. **From:** ENW 302: Fiction Writing. 3 hours, 3 credits. The theory and practice of prose-fiction writing. [PREREQ: ENW 210 or the equivalent.]

3. **To:** ENW 302: Fiction Writing. 3 hours, 3 credits. The theory and practice of prose-fiction writing. PREREQ: Departmental permission.

4. **Rationale:** ENW 210 is no longer a required course for the English Major: Creative Writing Specialization. To keep ENW 210 as a prerequisite for this required course would essentially create more credits for the major and affect parity among the specializations. Students will be assessed during advisement as to whether or not they are prepared to take this course.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change**: Prerequisite

2. **From**: ENW 308 / THE 308: Playwriting. 3 hours, 3 credits. The theory and practice of writing one-act plays. [PREREQ: ENW 210, THE 308, or the equivalent.]

3. **To**: ENW (THE) 308: Playwriting. 3 hours, 3 credits. The theory and practice of writing one-act plays. PREREQ: Departmental permission.

4. **Rationale**: ENW 210 is no longer a required course for the English Major: Creative Writing Specialization. To keep ENW 210 as a prerequisite for this required course would essentially create more credits for the major and affect parity among the specializations. Students will be assessed during advisement as to whether or not they are prepared to take this course.

5. **Date of Departmental Approval**: April 21, 2010
   **Date of Journalism, Communication, and Theatre Department Approval**: December 3, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Cross-listing, Prerequisite

2. **From:** [THE (COM)] 309: Screenwriting. 3 hours, 3 credits. A practical approach to screenwriting for theatre, film, and television, from conception to finished script of the screenplay. **PREREQ:** COM 218.

3. **To:** ENW (COM/THE) 309: Screenwriting. 3 hours, 3 credits. A practical approach to screenwriting for theatre, film, and television, from conception to finished script of the screenplay. **PREREQ:** Departmental permission.

4. **Rationale:** ENW 309 addresses a content area that is currently underrepresented in our upper-level offerings. It also allows Creative Writing students interested in dramatic writing the same number of advanced courses as students interested in poetry or fiction. Finally, ENW 309 cross-lists with other College courses, enabling English to be part of interdepartmental offerings in dramatic writing.

5. **Date of English Department Approval:** April 21, 2010
   **Date of Journalism, Communication, and Theatre Department Approval:** December 3, 2010
LEHMANN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Title, Description, Prerequisite

2. **From**: ENW 323: [Advanced Professional Writing]. 3 hours, 3 credits.
   [Advanced instruction and practice in a range of nonfiction genres and media involved in professional writing. PREREQ: ENW 207 or instructor's permission.]

3. **To**: ENW 323: Biography and Memoir Writing. 3 hours, 3 credits. Composition of biographical and autobiographical texts through readings and a variety of writing exercises. Exploration of narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling. PREREQ: Departmental permission.

4. **Rationale**: The original journalistic focus of ENW 323 no longer corresponds to the reconfigured Professional Writing specialization, which now features pre-professional writing and creative nonfiction prose. The Department now uses ENW 323 to teach one of its advanced courses in creative nonfiction: ENW 323 provides core training in the essential tenets of biography and memoir-writing; it also puts these genres in historical context and points students to opportunities for this kind of writing in the professional world today.

5. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change**: Number code

2. **From**: ENW [357]: Advanced Fiction Writing II. 3 hours, 3 credits. Continuation of ENW 312: Advanced Fiction Writing I. PREREQ: ENW 312 and Departmental permission.

3. **To**: ENW 329: Advanced Fiction Writing II. 3 hours, 3 credits. Continuation of ENW 312: Advanced Fiction Writing I. PREREQ: ENW 312 and Departmental permission.

4. **Rationale**: In order to simplify and clarify its Creative Writing course-sequence, the Department has re-numbered its upper-level courses in Fiction and Drama. ENW 329 is simply the new number-code for "Advanced Fiction II," which used to be known by the now-withdrawn number-code of ENW 357.

5. **Date of Departmental Approval**: April 21, 2010
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CURRICULUM CHANGE

1. **Type of change:** Number code

2. **From:** [ENW/THE 408]: **Advanced Playwriting.** 3 hours, 3 credits. The goal of this course is the writing of a full-length play. PREREQ: ENW 308 and Departmental permission.

3. **To:** ENW 330 (THE 408): **Advanced Playwriting.** 3 hours, 3 credits. The goal of this course is the writing of a full-length play. PREREQ: ENW 308 and Departmental permission.

4. **Rationale:** In order to simplify and clarify its Creative Writing course-sequence, the Department has re-numbered its upper-level courses in Fiction and Drama. ENW 330 is simply the new number-code for “Advanced Playwriting,” which used to be known by the now-withdrawn number-code of ENW 408.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:** ENW 365: Special Topics in Professional Writing. 3 hours, 3 credits (maximum 6 credits). Topics vary from semester to semester. PREREQ: [ENW 207 or permission of the Department Chair.]

3. **To:** ENW 365: Special Topics in Professional Writing. 3 hours, 3 credits (maximum 6 credits). Topics vary from semester to semester. PREREQ: Departmental permission.

4. **Rationale:** ENW 207 is now withdrawn; thus the change in prerequisite.

5. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite, Note

2. **From:** ENW 381: Individual Tutorial in Writing. One semester, 3 credits (maximum 6 credits). Opportunity for a student to pursue a specific project in creative or professional writing under close faculty supervision. PREREQ: [Satisfactory completion of either two 200-level ENW courses or 60 college credits and Departmental permission.]

3. **To:** ENW 381: Individual Tutorial in Writing. One semester, 3 credits (maximum 6 credits). Opportunity for a student to pursue a specific project in creative or professional writing under faculty supervision. PREREQ: 90 college credits; Departmental permission. NOTE: Students must also receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.

4. **Rationale:** ENW 381 is now a standard capstone course option for English majors with Professional and Creative Writing specializations. The increase in minimum college credits plus Departmental permission ensures that the course will be taken appropriately as a capstone.

5. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change:** Description, Prerequisite

2. **From:** ENW 461: Seminar in Creative Writing. 3 hours, 3 credits. For the proficient writer of fiction, poetry, or drama. The seminar features [guest lectures by poets, dramatists, and novelists. Students are expected to have completed both basic and advanced courses in poetry, fiction, or drama. PREREQ: ENW 328 (or equivalent) and instructor's permission.]

3. **To:** ENW 461: Seminar in Creative Writing. 3 hours, 3 credits. For the proficient writer of fiction, poetry, or drama. Children's literature, historical fiction, young adult fiction, and other forms of genre-writing. PREREQ: 90 college credits; Departmental permission.

4. **Rationale:** ENW 461 is now a standard capstone course option for English majors specializing in Creative Writing. The increase in minimum college credits plus Departmental permission ensures that the course will be taken appropriately as a capstone.

5. **Date of Departmental Approval:** April 21, 2010
1. **Type of Change**: Description, Prerequisite

2. **From**: ENW 462: Seminar in Professional Writing. 3 hours, 3 credits. [Practice in designing, discussing, and completing a variety of individual and group projects in the professional writing field. PREREQ: ENW 207 and one of the following: ENW 309, 317, 323. Open to other students with Departmental permission.]

3. **To**: ENW 462: Seminar in Professional Writing. 3 hours, 3 credits. For the proficient writer of nonfiction. Practice in designing, discussing, and completing individual and group projects in multiple fields of professional writing. PREREQ: 90 college credits; Departmental permission.

4. **Rationale**: ENW 462 is now a standard capstone course option for English majors specializing in Professional Writing. The increase in minimum college credits plus Departmental permission ensures that the course will be taken appropriately as a capstone.

5. **Date of Departmental Approval**: April 21, 2010
1. **Type of Change:** Description, Prerequisite, Credits, Note

2. **From:** **ENW 481: Honors Tutorial in Writing.** [One semester, 4 credits (maximum 8 credits). (Limited to students in the ENG Honors Program.) Individual project in creative or professional writing, under faculty supervision. PREREQ: Departmental permission.]

3. **To:** **ENW 481: Honors Tutorial in Writing.** 3 hours, 3 credits. Exclusively for English honors majors working on their senior Honors Project in the fall term prior to graduation. Tutorial involves developing an individual project in creative or professional writing, working one-on-one with a faculty mentor. PREREQ: 90 college credits; Departmental permission. COREQ: ENG / ENW 482. NOTE: During spring registration, each student must work with his or her faculty mentor to obtain written permission for fall tutorial work and to develop a summer reading-list.

4. **Rationale:** ENW 481 is now the required capstone course for students in the English Honors Program specializing in Creative Writing and Professional Writing. The increase in required college credits, plus Honors director permission, ensures that the course will be taken appropriately by senior Honors students. The reduction of hours and credits reflects the fact that ENW 481 students are now required to take the new one-hour/one-credit ENG / ENW 482 Honors Colloquium in the same semester as they do their tutorial work.

5. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 211: Prose Fiction. 3 hours, 3 credits.

3. **Rationale:** ENG 211 has not been taught since Spring 1989 and there are no plans to teach this course in the future. The Department has several courses that cover the content in this area on the 200-level.

4. **Date of Departmental Approval:** April 21, 2010
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CURRICULUM CHANGE

1. **Type of Change**: Withdrawal

2. **Description**: ENG 212: Drama. 3 hours, 3 credits.

3. **Rationale**: ENG 212 has not been taught since Fall 2007 and there are no plans to teach this course in the future. The Department has several courses that cover the content in this area on the 200-level.

4. **Date of Departmental Approval**: April 21, 2010
LEMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Withdrawal

2. **Description**: ENG 213: Poetry. 3 hours, 3 credits.

3. **Rationale**: ENG 213 has not been taught since Spring 2004 and there are no plans to teach this course in the future. The Department has several courses that cover the content in this area on the 200-level.

4. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Withdrawal

2. **Description**: ENG 231: The Great Tradition—Chaucer, Shakespeare, and Milton. 3 hours, 3 credits.

3. **Rationale**: ENG 231 has not been taught since Spring 1981 and there are no plans to teach this course in the future. The Department has several courses that cover the content in this area on the 200-level.

4. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 232: The Romantic Movement and the Modern Era.
   3 hours, 3 credits.

3. **Rationale:** ENG 232 has not been taught since Spring 1981 and there are no plans to teach this course in the future. The Department has several courses that cover the content in this area on the 200-level.

4. **Date of Departmental Approval:** April 21, 2010
LEHM AN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 282: Instruction in Peer Tutoring. 5 hours, 4 credits. Training of students as tutors and writers. Students will be both encouraged to write in a variety of modes (including creative writing) and trained in effective techniques for tutoring others in writing. The course will be divided between the classroom and the Writing Center. Permission of the instructor is required for admission. PREREQ: A passing grade in English 120 (unless exempted). NOTE: All 300-level courses in advanced English language and literature, except for ENG 303, carry the following PREREQ: Satisfactory completion of 60 college credits, or of two 200-level ENG courses, or Departmental permission.

3. **Rationale:** ENG 282 is replaced by ENW 306: Peer Tutoring.

4. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 306: Literary Criticism. 3 hours, 3 credits. Traditional and modern ways of understanding literature; varieties and history of criticism. Among the approaches to be explored are psychological, historical, formalist, Marxist, mythic, post-structuralist, and feminist.

3. **Rationale:** ENG 306 has not been taught since Fall 1998. There are no plans to teach this particular course in the future, due to the fact that the Department now teaches Literary Criticism primarily through the redefined ENG 463 and other upper-level courses.

4. **Date of Departmental Approval:** April 21, 2010
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. Type of Change: Withdrawal

2. Description: ENG 309: Medieval Literature. 3 hours, 3 credits. Readings in major medieval writings, such as Beowulf, Sir Gawain and the Green Knight, Pearl, Piers Plowman, and the works of Malory. Topics may include the development of the romance, the epic, lyric poetry, allegory, and other literary genres.

3. Rationale: ENG 306 has not been taught since Spring 1995 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level and Special Topics courses.

4. Date of Departmental Approval: April 21, 2010
1. **Type of Change:** Withdrawal

2. **Description:** ENG 310: Sixteenth Century Literature. 3 hours, 3 credits. Readings in authors such as More, Sidney, Spenser, Marlowe, and Shakespeare.

3. **Rationale:** ENG 310 was only taught this past semester in an effort to accommodate a cross-listed course with Theater. It has not been taught regularly for many years and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level and Special Topics courses.

4. **Date of Departmental Approval:** April 21, 2010
1. **Type of Change:** Withdrawal

2. **Description:** ENG 313: Shakespeare—Selected Plays. 3 hours, 3 credits. Various plays analyzed in depth. Selection will vary from semester to semester.

3. **Rationale:** ENG 313 not been taught since Fall 2005 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level and Special Topics courses.

4. **Date of Departmental Approval:** April 21, 2010
1. **Type of Change:** Withdrawal

2. **Description:** ENG 316: Seventeenth Century Literature. 3 hours, 3 credits. Readings in authors such as Jonson, Donne, Herrick, Crashaw, Herbert, Vaughan, Marvell, Bacon, Burton, and Browne.

3. **Rationale:** ENG 316 not been taught since Spring 2005 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level and Special Topics courses.

4. **Date of Departmental Approval:** April 21, 2010
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DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. Type of Change: Withdrawal  

2. Description: ENG 317: Restoration and Eighteenth Century Literature. 3 hours, 3 credits. Readings in authors such as Dryden, Congreve, Swift, Pope, Addison and Steele, Gay, Gray, Sheridan, Goldsmith, Johnson, Boswell, Richardson, and Fielding.  

3. Rationale: ENG 317 not been taught since Fall 2003 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level and Special Topics courses.  

4. Date of Departmental Approval: April 21, 2010
1. **Type of Change**: Withdrawal

2. **Description**: ENG 450: Studies in Old English and Medieval Literature. 3 hours, 3 credits. **ENG 450-460: Seminars.** *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. **PREREQ:** Departmental permission.

3. **Rationale**: ENG 450 has not been taught since Fall 1999 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 451: Studies in Linguistics. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 451 has not been taught since Fall 1998 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
1. **Type of Change:** Withdrawal

2. **Description:** ENG 452: Studies in Chaucer. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 452 has not been taught since Spring 1978 and there are no plans to teach this course in the future due to the fact that the Department will teach the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
1. **Type of Change**: Withdrawal

2. **Description**: ENG 453: Studies in Shakespeare. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale**: ENG 453 has not been taught since Spring 1991 and there are no plans to teach this course moving forward due to the fact that the Department will teach the content in this area via other upper level courses and tutorials.

4. **Date of Departmental Approval**: April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 454: Studies in Elizabethan and Seventeenth-Century Literature. 3 hours, 3 credits. ENG 450-460: Seminars. Each, one semester, 3 credits. The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 454 has not been taught since Fall 1997 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 455: Studies in Restoration and Eighteenth-Century Literature. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 455 has not been taught since Fall 1978 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
LEHMAM COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 456: Studies in the Novel. 3 hours, 3 credits. ENG 450-460: Seminars. Each, one semester, 3 credits. The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 456 has not been taught since Spring 1982 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change**: Withdrawal

2. **Description**: ENG 457: Studies in Romantic and Victorian Literature. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale**: ENG 457 has not been taught since Spring 1978 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENG 458: Studies in American Literature. 3 hours, 3 credits. ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. **PREREQ:** Departmental permission.

3. **Rationale:** ENG 458 has not been taught since Fall 1980 and there are no plans to teach this course in the future due to the fact that the Department teaches the content in this area via other upper-level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
LEHMANN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:**
   - ENG 459: Studies in Contemporary Literature. 3 hours, 3 credits.
   - ENG 450-460: Seminars. *Each, one semester, 3 credits.* The opportunity to study special topics (to be announced in advance) that will vary from semester to semester. Individual research under the direction of a member of the Department. PREREQ: Departmental permission.

3. **Rationale:** ENG 459 has not been taught since Fall 1982 and there are no plans to teach this course moving forward due to the fact that the Department will teach the content in this area via other upper level courses and tutorials.

4. **Date of Departmental Approval:** April 21, 2010
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DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of Change:** Withdrawal  

2. **Description:** ENW 204: Report Writing. 3 hours (2, lecture; 1, conference), 3 credits. Emphasis on compiling and presenting evidence; on logic and correctness in organization and presentation. Reports, analyses, and criticism. Individual conferences. PREREQ: Successful completion of ENG 120 or the equivalent.  

3. **Rationale:** With the new focus of the English Major’s Professional Writing specialization, ENW 204 becomes expendable. Its content is elevated and intensified in ENW 300: Business Writing for Today’s Workplace.  

4. **Date of Departmental Approval:** April 21, 2010
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CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENW 207: Introduction to Professional Writing. 3 hours (2, lecture; 1, conference), 3 credits. An introductory course in the history, principles, and practice of professional writing, with special attention given to the powers and responsibilities of a free press. Reporting techniques, reliability of sources, the laws of libel, objectivity, and other matters. Regular practice in the writing of the short news story. Individual conferences. PREREQ: ENG 120.

3. **Rationale:** With the new focus of the English Major’s Professional Writing specialization, ENW 207 becomes expendable due to the fact that its journalistic focus is not pedagogically aligned with the now specialized 300-level courses. The content areas of ENW 207 which remain germane to the major are taught in the newly created courses ENW 303: Creative Nonfiction Writing and ENW 305: Professional Writing.

4. **Date of Departmental Approval:** April 21, 2010
CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENW 309: Critical Review Writing. 3 hours, 3 credits. Study and practice in the aims, methods, and techniques of review writing in such fields as film, theater, dance, and music. The writing of reviews will be combined with first-hand study of these media and with reading of works by established critics, past and present. Each student will execute projects in consultation with the instructor. **PREREQ:** ENW 207 or 210 or the equivalent.

3. **Rationale:** ENW 309 is being replaced by the new course ENW 325: Culture, Criticism, and Publication.

4. **Date of Departmental Approval:** April 21, 2010
CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENW 317: Editing and Proofreading. 3 hours, 3 credits. Practice in editing and revising manuscripts, in preparing manuscripts for the press, and in reading proofs. PREREQ: Satisfactory completion of 60 college credits or of two 200-level ENW courses, or Departmental permission.

3. **Rationale:** ENW 317 is being replaced by the new course ENW 217: Editing and Proofreading.

4. **Date of Departmental Approval:** April 21, 2010
LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF ENGLISH  

CURRICULUM CHANGE  

1. **Type of Change**: Withdrawal  

2. **Description**: ENW 357: Advanced Fiction Writing II. 3 hours, 3 credits. Continuation of ENW 312: Advanced Fiction Writing I. PREREQ: ENW 312, or Departmental permission.  

3. **Rationale**: The newly created ENW 329 replaces ENW 357, to create balance and remove confusion in the numerical order of courses. ENW 357 is therefore no longer needed.  

4. **Date of Departmental Approval**: April 21, 2010
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF ENGLISH
CURRICULUM CHANGE

1. **Type of Change:** Withdrawal

2. **Description:** ENW 408: Advanced Playwriting. 3 hours, 3 credits. The goal of this course is the writing of a full-length play. PREREQ: ENW/THE 308, or Departmental permission.

3. **Rationale:** The newly created ENW 330 replaces ENW 408, to create balance and remove confusion in the numerical order of courses. ENW 408 is therefore no longer needed.

4. **Date of Departmental Approval:** April 21, 2010