

David Badillo

I am willing to serve and perform the required duties of evaluating course submissions in the categories of U.S. Experience in its Diversity, World Cultures, Creative Expression, and English Composition on CUNY Pathways Subcommittee 1. I would apply even-handedly the applicable academic standards while interacting professionally with faculty colleagues from other CUNY campuses at required meetings and in related capacities. My service draws on administrative, scholarly, and related experience and expertise to help insure University-wide uniformity and coherence in course and curriculum content, as demonstrated by analyzing syllabi and assessing student learning outcomes fairly, as well as closely monitoring the general academic integrity of new course submissions from within the City University of New York.

Anne Rice

As then chair of CAEAS, I was involved in the original discussions of implementation of Pathways at Lehman College. At the departmental level, I created descriptions for Africana Studies for the courses that would be approved for the various "buckets." This work prepared me well for my service on the Subcommittee on English Composition, Creative Expression, World Cultures and Global Issues, and US Experience in its Diversity during the Spring of 2013 and AY 2013-14. I learned a great deal from my service on this subcommittee and would welcome the chance to serve again.

Devrim Yavuz

I was fortunate enough to participate in the first ad hoc committee that considered Lehman classes for the World Cultures and Global Issues concentration and look forward to contributing in a wider capacity. As a sociologist with interdisciplinary and cross-cultural teaching interests, which lie between sociology, history and political economy and span the Middle East, Europe, Latin America and the US, I will be an advocate for a wide range of courses that empower CUNY students to become well-rounded scholars and individuals. As a member of the Lehman community who has participated in quantitative reasoning, writing across the curriculum and critical thinking workshops, along assessment efforts, I will use my membership in the Pathways committee to strike an acceptable balance between rigorous intellectual training, timely graduation and our own academic freedom as educators -something I highly value due to my relatives' experiences as academics in a more authoritarian political setting.

Sharon Jordan

Assistant Professor, Art Department

I have been on the Art Department's Curriculum Committee for four years and served previously on the College of Arts and Humanities Curriculum committee. Through these, and by serving on the Senate, I have become well-versed in reviewing and preparing curriculum proposals.

I am interested in serving on the Pathways sub-committee #1 as it aligns with my long-term interests in developing and maintaining a curriculum that best serves Lehman students. I regularly teach undergraduate and graduate lectures and seminars in traditional, hybrid and fully-online formats for the Art Dept and LEH courses. I am familiar with various course formats including lecture, lab and experiential courses and familiar with the Creative Expressions area of Pathways as one of two faculty members in the Art Dept who successfully submitted our core introductory courses to this area when Pathways began.

Deirdre O'Boy

Deirdre O'Boy is Lecturer and Assistant Chair of the Department of English, as well as Director of the CUNY Institute for Irish-American Studies. She completed her B.A. in English at Pace University, and her M.A. in English at Fordham University. She recently completed a second M.A. in Irish and Irish American Studies at New York University. Her current research is on globalization and migration in contemporary Irish literature. O'Boy teaches literature and composition courses for the English Department, and was the leader of the Department's committee on Pathways general education curriculum. She designed syllabi, learning goals and objectives, for all 100-200 level courses.

Dr. Sergio Caceres

Greetings distinguished members of Lehman College Faculty Senate.

My name is Serge Caceres. I am a school principal and an Adjunct Assistant Professor at Lehman Early Childhood Department. I teach ECE 300 and EDE 714. In both courses, students author essays and research papers through the lens of world cultures, global issues and diversity in the classroom. Students are exposed to various genres of writing while expressing their views through world cultures and global topics.

A core component of my teaching is helping students understand what diversity and inclusion mean. It's important for students to understand how urban populations grow and cities become

mini-global spaces where people from diverse background negotiate many essential things like language, ethnicity, gender, religion, and educational views.

Therefore, by being part of this subcommittee, I can share my views, experience, and ideas on Diversity expressed through different world cultures, Global Issues which impact our U.S. Experience as Diverse communities.