

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Multimedia Performing Arts, B.F.A.

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Spring 2019

1. **Type of Change:** Change in Course Titles

2. **From:**

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Core Requirements (24)

- 2 THE 205: Voice ~~and Diction~~ for the Stage
- 3 THE 208: Acting I
- 3 THE 235: Stagecraft
- 3 DNC (THE) 225: Tools for Digital Storytelling
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 3 DNC (THE) 425: Devised Multimedia Performance
- 1 DNC (THE) 4590: Multimedia Performing Arts Project

1 credit selected from

THE 200: Theatre Workshop: Acting/Directing (1)

DNC 209: Dance Workshop (1)

2 credits selected from

THE 201: Theatre Workshop: Scenery/Properties (1)

THE 202: Theatre Workshop: Costume/Wardrobe (1)

THE 203: Theatre Workshop: Lighting/Sound (1)

THE 204: Theatre Workshop: Stage Management (1)

DNC (THE) 306: Multimedia Production Workshop (1)

DNC (THE) 307: Multimedia Post-Production Workshop (1)

Dance Track (36 credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

1 credit selected from:

- DNC 304: Technique Workshop: Ballet (1)
- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Modern (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

Electives (12 credits) Selected in Consultation with an Advisor

- Any 200-, 300- or 400-level DNC (except DNC 235)
- Any 200-, 300- or 400-level THE (except THE 241)
- Any of the following FTS courses:
 - FTS 215: Camera and Lighting (3)
 - FTS 224: Editing (3)
 - FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

Theatre Track (36 credits)

- 3 THE 211: Play Analysis
- 2 THE 305: ~~Advanced Voice and Diction~~

- 3 THE 309: ~~Screenwriting~~
- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management

3 credits selected from:

- THE 238: African American Theatre (3)
- THE 243: Queer Theatre (3)
- THE 327: History of Theatre II (3)
- THE 443: Contemporary World Theatre (3)
- DNC 420: Dance History
- THE 3280: History of Musical Theatre (3)

3 credits selected from:

- THE 370 Theatre Internship (3)
- THE 314: Advanced Stage Management
- THE 449 Working in the Performing Arts (3)
- THE 492 Research Project (3)

Or

- THE 4951 Honors Multimedia Performing Arts Project (3)

Electives (7 credits) Selected in Consultation with an Advisor

- Any 200-, 300- or 400-level DNC (except DNC 235)
- Any 200-, 300- or 400-level THE (except THE 241)
- Any of the following FTS courses:
 - FTS 215: Camera and Lighting (3)
 - FTS 224: Editing (3)
 - FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

To:

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Core Requirements (24)

- 2 THE 205: Voice for the Stage
- 3 THE 208: Acting I

- 3 THE 235: Stagecraft
- 3 DNC (THE) 225 Tools for Digital Storytelling
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 3 DNC (THE) 425: Devised Multimedia Performance
- 1 DNC (THE) 4590: Multimedia Performing Arts Project

1 credit selected from

- THE 200: Theatre Workshop: Acting/Directing (1)
- DNC 209: Dance Workshop (1)

2 credits selected from

- THE 201: Theatre Workshop: Scenery/Properties (1)
- THE 202: Theatre Workshop: Costume/Wardrobe (1)
- THE 203: Theatre Workshop: Lighting/Sound (1)
- THE 204: Theatre Workshop: Stage Management (1)
- DNC (THE) 306: Multimedia Production Workshop (1)
- DNC (THE) 307: Multimedia Post-Production Workshop (1)

Dance Track (36 credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

1 credit selected from:

- DNC 304: Technique Workshop: Advanced Ballet (1)

- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Advanced Modern Dance (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

Electives (12 credits) Selected in Consultation with an Advisor

- Any 200-, 300- or 400-level DNC (except DNC 235)
- Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:

- FTS 215: Camera and Lighting (3)
- FTS 224: Editing (3)
- FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

Theatre Track (36 credits)

- 3 THE 211: Play Analysis
- 2 THE 305: Advanced Voice for the Stage
- 3 THE 309: Digital Storytelling
- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management

3 credits selected from:

- THE 238: African American Theatre (3)
- THE 243: Queer Theatre (3)
- THE 327: History of Theatre II (3)
- THE 443: Contemporary World Theatre (3)
- DNC 420: Dance History
- THE 3280: History of Musical Theatre (3)

3 credits selected from:

- THE 370: Theatre Internship (3)
- THE 314: Advanced Stage Management
- THE 449: Working in the Performing Arts (3)
- THE 492: Research Project (3)

Or

THE 4951 Honors Multimedia Performing Arts Project (3)

Electives (7 credits) Selected in Consultation with an Advisor

Any 200-, 300- or 400-level DNC (except DNC 235)
Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:
FTS 215: Camera and Lighting (3)
FTS 224: Editing (3)
FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

THE 205 Voice for the Stage signals a long overdue course name change as “diction” is no longer a part of the course curriculum. THE 309 Digital Storytelling was a course name change last year that is still incorrect in the course bulletin, as the course now includes digital formats for the writing of teleplays, web series, in addition to film and other online writing forms. THE 435 Advanced Acting: Shakespeare and Company is a course that fulfills an elective and signals a name change from the former THE 435 Advanced Acting. DNC 304: Technique Workshop: Ballet and DNC 412 Technique Workshop: Modern have been changed to DNC 304: Technique Workshop: Advanced Ballet and DNC 412 Technique Workshop: Advanced Modern Dance in order to distinguish them from the new lower-level technique workshops that we are adding.

5. Date of departmental approval: January 25, 2018

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance, B.A.

Hegis Number: 1008.00

Program Code: 02586

Effective Term: Fall 2019

1. **Type of Change:** Change in Course Titles

2. **From:**
42-Credit Major in Dance, B.A.

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (38)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3);
DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3);
DNC 420: Dance History (3); DNC 445: Advanced Student Performance
Workshop (1); DNC 451: Choreographic Workshop II (2)

3 credits selected from:

DNC 252: World Dance Principles (3)
DNC 352: Special Topics in World Dance (3)

3 credits selected from:

DNC 322: Urban Dance I (3)
DNC 3210: Hip Hop (3)
DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

DNC 201: Ballet Principles I (2)
DNC 202: Ballet Principles II (2)
DNC 302: Intermediate Ballet (2)
DNC 303: Advanced Ballet (2)

6 credits selected from:

DNC 211: Modern Dance Principles I (3)
DNC 212: Modern Dance Principles II (3)
DNC 311: Intermediate Modern Dance (3)
DNC 411: Advanced Modern Dance (3)

2 credits selected from:

DNC 304: Technique Workshop: Ballet (1)
DNC 362: Technique Workshop: World (1)
DNC 412: Technique Workshop: Modern (1)
DNC 4210: Technique Workshop: Urban Dance Forms (1)

1 credit selected from

THE 200: Theatre Workshop: Acting/Directing (1)
DNC 209: Dance Workshop (1)

2 credits selected from:

THE 201: Theatre Workshop: Scenery/Properties (1)
THE 202: Theatre Workshop: Costume/Wardrobe (1)
THE 203: Theatre Workshop: Lighting/Sound (1)
THE 204: Theatre Workshop: Stage Management (1)
DNC (THE) 306: Multimedia Production Workshop (1)
DNC (THE) 307: Multimedia Post-Production Workshop (1)

Electives (4)

4 Additional credits in Dance selected from DNC courses at the 200-level or above, or THE 348: Performing Arts Management (3)

** DNC 235 Dance Perspectives cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives to fulfill general education requirements.

3. To:

42-Credit Major in Dance, B.A.

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (38)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3);
DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3);
DNC 420: Dance History (3); DNC 445: Advanced Student Performance
Workshop (1); DNC 451: Choreographic Workshop II (2)

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

2 credits selected from:

- DNC 304: Technique Workshop: Advanced Ballet (1)
- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Advanced Modern Dance (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

1 credit selected from

- THE 200: Theatre Workshop: Acting/Directing (1)
- DNC 209: Dance Workshop (1)

2 credits selected from:

- THE 201: Theatre Workshop: Scenery/Properties (1)
- THE 202: Theatre Workshop: Costume/Wardrobe (1)
- THE 203: Theatre Workshop: Lighting/Sound (1)
- THE 204: Theatre Workshop: Stage Management (1)
- DNC (THE) 306: Multimedia Production Workshop (1)
- DNC (THE) 307: Multimedia Post-Production Workshop (1)

Electives (4)

4 Additional credits in Dance selected from DNC courses at the 200-level or above, or THE 348: Performing Arts Management (3)

** DNC 235 Dance Perspectives cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives to fulfill general education requirements.

4. **Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):**

The name changes to DNC 304 and DNC 412 will help clarify the level of the courses and distinguish them from other technique workshops.

5. **Date of departmental approval:** January 25, 2018

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, B.A.

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Spring 2019

1. **Type of Change:** Change in Course Title

2. **From:**
Theatre, B.A. (42 Credit Major)

Credits 42

23 required core credits:

	Credits
THE 205 Voice and Diction for the Stage	2
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3
THE 370 Theatre Internship	3

4 credits selected from:

	Credits
THE 200 Theatre Workshop: Acting/Directing	1
THE 201 Theatre Workshop: Scenery/Properties	1
THE 202 Theatre Workshop: Costume/Wardrobe	1
THE 203 Theatre Workshop: Lighting/Sound	1
THE 204 Theatre Workshop: Stage Management	1

12 elective credits selected in consultation with a Theatre faculty advisor from:

Credits

THE 200-, 300- or 400-level THE

At least 6 credits at the 300-400 level.

It is recommended that students take THE 241 to fulfill a General Education Requirement.

Liberal Arts Electives Option: 12 credits, selected from:

	Credits
THE 238 African-American Theatre	3
THE 243 Queer Theatre	3
THE 3280 History of Musical Theatre	3
THE 332 Theatre Theory	3
THE 408 Advanced Playwriting Workshop	
THE 439 Studies in the Greek and Roman Theatre	3
THE 440 Studies in Elizabethan and Jacobean Theatre	3
THE 442 Studies in Modern Theatre	3
THE 443 Contemporary World Theatre	3
THE 445 Studies in Restoration and 18 th Century Theatre	3
THE 454 Special Studies in Theatre (if the topic corresponds to the New York State Department of Education's definition of "liberal arts")	3
ENG 226 Shakespeare	3
ENG 312 Shakespeare	3
ENG 334 Drama	3
ENG 348 Western Traditions: Drama	3
DNC 420 Dance History	3

Note: Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

3. To:**Theatre, B.A. (42 Credit Major)****Credits (42)****23 required core credits:**

	Credits
THE 205 <u>Voice for the Stage</u>	2
THE 208 Acting I	3

THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	Credits
THE 370 Theatre Internship	3
THE 449 Working in the Performing Arts	3
THE 314 Advanced Stage Management	3

1 credit selected from:		Credits
DNC 209	Dance Workshop	1
THE 200	Theatre Workshop: Acting Directing	1

3 credits selected from:

	Credits
THE 201 Theatre Workshop: Scenery/Properties	1
THE 202 Theatre Workshop: Costume/Wardrobe	1
THE 203 Theatre Workshop: Lighting/Sound	1
THE 204 Theatre Workshop: Stage Management	1
THE (DNC) 306 Multimedia Production Workshop	1
THE (DNC) 307 Multimedia Post-Production Workshop	1

12 elective credits selected in consultation with a Theatre faculty advisor. Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option: 12 credits, selected from:

200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE. At least 6 THE flexible elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:

Liberal Arts Electives Option: 12 credits, selected from:

	Credits
THE 238 African-American Theatre	3
THE 243 Queer Theatre	3
THE 3280 History of Musical Theatre	3
THE 332 Theatre Theory	3
THE 408 Advanced Playwriting Workshop	3
THE 439 Studies in the Greek and Roman Theatre	3
THE 440 Studies in Elizabethan and Jacobean Theatre	3
THE 442 Studies in Modern Theatre	3
THE 443 Contemporary World Theatre	3
THE 445 Studies in Restoration and 18 th Century Theatre	3
THE 454 Special Studies in Theatre (if the topic corresponds to the New York State Department of Education's definition of "liberal arts")	3
ENG 226 Shakespeare	3
ENG 312 Shakespeare	3
ENG 334 Drama	3
ENG 348 Western Traditions: Drama	3
DNC 420 Dance History	3

Note: Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

THE 205 Voice for the Stage signals a long overdue course name change as "diction" is no longer a part of the course curriculum.

5. Date of departmental approval: January 25, 2018

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Somatic Studies, Minor
Effective Term: Fall 2019

1. Type of Change: New Minor

The 12-credit Minor in Somatic Studies consists of four courses, plus 2 elective credits in dance. It addresses philosophies and techniques related to the mind-body connection.

DNC 222: Body in Society (3 credits)

DNC 230: Somatics I (2 credits)

DNC 330: Somatics II (2 credits)

DNC 340: Mind Body Connection (3 credits)

Two additional credits in Dance

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

Somatic studies have dramatically changed the nature of dance technique and philosophy. As a result, choreographers, teachers and performers are approaching their work in new ways. The term “somatics,” created by Thomas Hanna in 1970 and drawn from the Greek word “soma” meaning “the body in its wholeness,” refers to a group of techniques that use increased awareness of the body to change habitual psychosomatic patterns and increase ease and self-knowledge. Some techniques included in the realm of somatic practice are, tai chi, yoga, Alexander technique, Feldenkrais technique, meditation, Body Mind Centering and Ideokinesis.

Despite the advances in the field of somatics, it is still rare for the body to be used as a tool in support of academic study. The physical and mental tend to be treated as separate in higher education, but physical practice can be a vital portal into intellectual inquiry. The inclusion of somatic practices as an option within the curriculum would address the needs of kinesthetic learners and also promote an understanding of the body and its relationship to the mind. This minor would pair well with the theatre, music, nursing, pre-med and pre-physical therapy programs since the disciplines require an understanding of the use of the body.

In addition, somatic techniques provide students with opportunities for stress relief and exercise. Stress and anxiety are major issues for our students and often inhibit their learning. Lack of exercise is a significant health threat that is particularly problematic for a generation that spends a great deal of time in on phones and computers. Currently, serious somatic study is not widely available to the communities that our students come

from. Classes are expensive and rarely take place in the Bronx. The introduction of the Somatic Studies Minor would provide our students with powerful tools to support their lifelong intellectual, physical, and emotional growth and wellbeing. We are currently in communication with the Yoga Alliance to see if this minor could lead to a 200-hour yoga certification.

Goals/Outcomes supported by this minor:

Goal 1

Demonstrate critical thinking about dance/mind-body connection from historical, global, and diverse perspectives.

Outcome 1.1

Explain the philosophy and the theoretical framework of mind body medicine

Goal 2

Outcome 2.1

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.2

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

Outcome 2.3

Explain the scientific and anatomical relationship between psychological stress, the immune system and health

5. Date of departmental approval: January 25, 2018

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CURRICULUM CHANGE

1. **Type of change:** New Course

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 204
Course Title	Technique Workshop: Intermediate Ballet
Description	Intermediate study of ballet techniques introduced in DNC 201.
Pre/ Co Requisites	PREREQ: DNC 201
Credits	1 (can be repeated once)
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

The dance program has several 1-credit technique workshops that meet with the upper-level, full-credit technique classes. The 1-credit version allows students to continue to refine their technique. Currently, we only have this option for the more advanced technique classes. The addition of DNC 204 would allow the Dance Program to offer a comparable workshop for the intermediate-level ballet classes.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 2

Demonstrate the ability to perform on stage and/or on multimedia platforms.

Outcome 2.1

Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm

Outcome 2.2

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.3

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

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CURRICULUM CHANGE

1. **Type of change:** New Course

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 213
Course Title	Technique Workshop: Modern Dance Principles
Description	Study of fundamental modern dance techniques
Pre/ Co Requisites	NA
Credits	1 (can be repeated once)
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

The dance program has several 1-credit technique workshops that meet with the upper-level, full-credit technique classes. The 1-credit version allows students to continue to refine their technique. Currently, we only have this option for the more advanced technique classes. The addition of DNC 213 would allow the Dance Program to offer a comparable workshop for the entry-level modern dance classes.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 2

Demonstrate the ability to perform on stage and/or on multimedia platforms.

Outcome 2.1

Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm

Outcome 2.2

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.3

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

5. Date of Departmental Approval: January 25, 2018

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CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 222
Course Title	The Body and Society
Description	This course examines the way the body is represented and experienced in society.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Using each individual's experience as a starting point, the course addresses the ways that neurological patterning, mental habits, culture, systems of governance and the

media affect our perception and experience of the body. This course will combine physical/experiential learning as well as intellectual inquiry to address the relationship between the physical reality of the individual and the world.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Goal 1

Demonstrate critical thinking about dance/physical experience from historical, global, and diverse perspectives.

Outcome 1.1

Analyze in writing and/or in a presentation the development of dance/physical experience in human societies and cultures

Goal 2

Articulate individual movement experiences and real world observations that are outside of dance vocabulary

Outcome 2.1

Connect movement observations with concepts presented in class through discussions and short presentations.

Outcome 2.2

Research the effects of media representation of bodies and present findings in short papers and discussions.

5. **Date of Departmental Approval:** January 25, 2018

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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 313
Course Title	Technique Workshop: Intermediate Modern Dance
Description	Intermediate study of modern dance techniques introduced in DNC 211.
Pre/ Co Requisites	PREREQ: DNC 211
Credits	1 (can be repeated once)
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

The dance program has several 1-credit technique workshops that meet with the upper-level, full-credit technique classes. The 1-credit version allows students to continue to refine their technique. Currently, we only have this option for the more advanced technique classes. The addition of DNC 313 would allow the Dance Program to offer a comparable workshop for the intermediate-level modern classes.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 2

Demonstrate the ability to perform on stage and/or on multimedia platforms.

Outcome 2.1

Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm

Outcome 2.2

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.3

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

5. Date of Departmental Approval: January 25, 2018

**LEHMAN COLLEGE
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CURRICULUM CHANGE

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2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 340
Course Title	Mind-Body Connection
Description	Mind-body connection from a scientific, medical, philosophical and social science perspective.
Pre/ Co Requisites	One DNC or THE class or 60 credits.
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Understanding the scientific principles of the mind-body connection is essential for developing theatre and dance students. The Dance Program is excited to be partnering

with Sunyata Smith from education who currently teaches this course as an LEH. During the initial rollout of the minor, we plan to cross-list this course with Professor Smith's LEH class. We are excited about this cross-departmental collaboration. The course runs every semester so would be available to minors if we included a few seats in the LEH course. We recognize that it is important to have departmental control over a course that is a part of a minor. The creation of DNC 340 would allow us to offer it on our own if necessary. All of the current dance faculty have experience in techniques that address the mind-body connection and would be able to teach this type of class were the need to arise. This course will also provide an important elective for our majors.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 1

Demonstrate critical thinking about mind-body connection from historical, global, and diverse perspectives.

Outcome 1.1

Explain the philosophy and the theoretical framework of mind body medicine

Goal 2

Outcome 2.1

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.2

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

Outcome 2.3

Explain the scientific and anatomical relationship between psychological stress, the immune system and health

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CURRICULUM CHANGE

1. **Type of Change:** Title, Credits, and Course Description

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 203
Course Title	Ballet Principles
Description	None
Pre/ Co Requisites	NA
Credits	1 (can be repeated for up to 2 credits)
Hours	3
Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p style="padding-left: 20px;"><input type="checkbox"/> English Composition</p> <p style="padding-left: 20px;"><input type="checkbox"/> Mathematics</p> <p style="padding-left: 20px;"><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p style="padding-left: 20px;"><input type="checkbox"/> World Cultures</p> <p style="padding-left: 20px;"><input type="checkbox"/> US Experience in its Diversity</p> <p style="padding-left: 20px;"><input type="checkbox"/> Creative Expression</p> <p style="padding-left: 20px;"><input type="checkbox"/> Individual and Society</p> <p style="padding-left: 20px;"><input type="checkbox"/> Scientific World</p>

3. **To:**

Department(s)	Music, Multimedia, Theatre, and Dance
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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 203
Course Title	<u>Technique Workshop: Ballet Principles</u>
Description	<u>Study of the fundamentals of ballet technique.</u>
Pre/ Co Requisites	NA
Credits	1 <u>(can be repeated once)</u>
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The dance program has several 1-credit technique workshops that meet with the upper-level, full-credit technique classes. The 1-credit version allows students to continue to refine their technique. Currently, we only have this option for the more advanced technique classes. The addition of DNC 203 would allow the Dance Program to offer a comparable workshop for the entry-level ballet classes.

Goal 2

Demonstrate the ability to perform on stage and/or on multimedia platforms.

Outcome 2.1

Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm

Outcome 2.2

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

Outcome 2.3

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

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2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 304
Course Title	Technique Workshop: Ballet
Description	Continued study of ballet principles introduced in DNC 303.
Pre/ Co Requisites	PREREQ: DNC 303
Credits	1 (can be repeated for up to 2 credits)
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 304
Course Title	Technique Workshop: <u>Advanced Ballet</u>
Description	<u>Advanced</u> study of ballet principles introduced in DNC 303.
Pre/ Co Requisites	PREREQ: DNC 303
Credits	1 (<u>can be repeated once</u>)
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	<u>NA</u>
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

The change in name will help clarify the level of the class and prevent confusion with the other technique workshops.

Goal 2

Demonstrate the ability to perform on stage and/or on multimedia platforms.

Outcome 2.1

Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm

Outcome 2.2

Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression

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Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Dance
Course Prefix & Number	DNC 412
Course Title	Technique Workshop: Modern
Description	Advanced study of modern dance principles introduced in DNC 411. Specifically intended for dance majors.
Pre/ Co Requisites	PREREQ: DNC 411
Credits	1 (can be repeated for up to 2 credits)
Hours	4
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 412
Course Title	Technique Workshop: <u>Advanced Modern Dance</u>
Description	Advanced study of modern dance principles introduced in DNC 411. Specifically intended for dance majors.
Pre/ Co Requisites	PREREQ: DNC 411
Credits	1 (<u>can be repeated once</u>)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	<u>NA</u>
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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Goal 2

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Outcome 2.2

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