

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in credits

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 100
Course Title	Chorus
Description	(Open to any student with the ability to participate in group singing.) The study and public performance of selected works. Emphasis on basic choral techniques.
Pre/ Co Requisites	
Credits	1 (maximum 4-credits)
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 100
Course Title	Chorus
Description	(Open to any student with the ability to participate in group singing.) The study and public performance of selected works. Emphasis on basic choral techniques.
Pre/ Co Requisites	
Credits	1 (can be repeated to a maximum 8 credits)
Hours	3
Liberal Arts	[] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The change from 4 to 8 maximum credits for the course will match with the other department performing ensembles and allows students to continue practice throughout their career at Lehman.

5. **Date of departmental approval:** August 22, 2016

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 323
Course Title	Scoring for Media
Description	A hands-on studio course for musicians who wish to learn the basics of writing and producing original musical scores for media projects
Pre/ Co Requisites	Permission of instructor
Credits	3 (can be repeated to a maximum 6 credits).
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This course will expand the offerings to Lehman students in the area of music technology and composition, teaching them the craft of film scoring, including compositional and technical issues, recording and production. In addition, students will

learn about the business and legal issues in this increasingly important field of film and media scoring.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Compose, produce, synchronize and mix at least one original score for an existing video

Demonstrate proficiency in the operation of digital audio workstations

Write for and produce overdubs of live musicians

Demonstrate understanding of the business of music with an emphasis on employment opportunities in the field.

5. **Date of Departmental Approval:** August 22, 2016