#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

#### **CURRICULUM CHANGE**

Name of Program and Degree Award: Hegis Number: 0601.00 Program Code: 28180 Effective Term: Spring 2017

#### 1. Type of Change: Numeric Code, Change in Degree Requirements

#### 2. From:

## 42-43 Credit Major in Film & TV Studies, B.A.

The Film & TV Studies major consists of 42-43 credits in one of two concentrations: Film or TV. Students must complete all core requirements before taking area of concentration courses. The total number of credits (42 or 43) depends on whether students participate in the Film & TV Studies Honors Program.

Note: Students must complete FTS 4910 and its COREQ FTS 4920 in order to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Film and TV Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

#### **REQUIRED CORE (21 credits)**

Students must complete the following courses before proceeding to the concentration:

Credits	Course	Title
3	JRN 211	Introduction to Multilingual Media
3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	FTS 213	History of Cinema
3	FTS 215	Camera and Lighting
3	FTS 224	Editing
3	FTS 226	Audio Production

#### **REQUIRED CONCENTRATION (21-22 credits)**

Each student must complete a concentration either in Film or in TV.

#### Concentration in Film (21-22 credits).

Required courses (15 credits):			
Credits	Course	Title	
3	FTS 2580	Film Analysis	
3	FTS 218	Animation and Anime Narratives	
3	FTS 309	Screenwriting	
3	FTS 316	Film and Video Production	
3	FTS 420	Cinema Aesthetics and Criticism	
3 credits	<i>Elective.</i> To be chosen a	fter consultation with advisor.	

3-4 credits	Capstone	
Either:		
3	FTS 4810	Independent Project in Film & TV Studies
Or:		
3	FTS 4910	Honors Tutorial in Film & TV Studies
1	FTS 4920	Honors Colloquium in Film & TV Studies

To enroll in the honors capstone courses, FTS 4910 and FTS 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. FTS 4910 and FTS 4920 must be taken together. Note: Only students who complete FTS 4910 and its COREQ FTS 4920 will be eligible for Departmental Honors upon graduation.

## Concentration in TV (21-22 credits).

Required courses (15 credits):

Credits	Course	Title
3	FTS 2580	Film Analysis
3	FTS 316	Film and Video Production
3	FTS 317	Writing for Broadcast TV and Radio
3	FTS 3710	TV and Cultivation Theory
3	FTS 352	Television Production

3 credits: Elective. To be chosen after consultation with advisor.

3-4 C	Credits. Capstone	
Eith	er:	
3	FTS 4810	Independent Project in Film & TV Studies
Or:		
3	FTS 4910	Honors Tutorial in Film & TV Studies
1	FTS 4920	Honors Colloquium in Film & TV Studies

Note: To enroll in the honors capstone courses, FTS 4910 and FTS 4920, students must have earned at least 90, have a 3.5 GPA in the major, and have department permission. FTS 4910 and FTS 4920 must be taken together.

Note: Only students who complete FTS 4910 and its COREQ FTS 4920 will be eligible for Departmental Honors upon graduation.

## 3. <u>To</u>:

## 42-43 Credit Major in Film & TV Studies, B.A.

The Film & TV Studies major consists of 42-43 credits in one of two concentrations: Film or TV. Students must complete all core requirements before taking area of concentration courses. The total number of credits (42 or 43) depends on whether students participate in the Film & TV Studies Honors Program.

Note: Students must complete <u>FTS 491</u> and its COREQ<u>FTS 492</u> in order to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Film and TV Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

## **REQUIRED CORE (21 credits)**

Students must complete the following courses before proceeding to the concentration:

Credits 3 3 3	<i>Course</i> JRN 211 FTS 212 MCS 214	<i>Title</i> Introduction to Multilingual Media Introduction to Film and Television Introduction to Media and Digital Culture
Either:		
3	FTS 209	History of Cinema I
<u>OR:</u>		
3	FTS 210	History of Cinema II
3	FTS 215	Camera and Lighting
3	FTS 224	Editing
3	FTS 226	Audio Production

#### **REQUIRED CONCENTRATION (21-22 credits)**

Each student must complete a concentration either in Film or in TV.

## Concentration in Film (21-22 credits).

Required of	courses (15 credits)	:
Credits	Course	Title
3	FTS 258	Film & TV Analysis
3	FTS 218	Animation and Anime Narratives
3	FTS 309	Screenwriting
3	FTS 316	Film and Video Production
3	FTS 420	Cinema Aesthetics and Criticism

*3 credits Elective.* To be chosen after consultation with advisor.

3-4 credits Either:	Capstone	
3	FTS 481	Independent Project in Film & TV Studies
Or:	<u>· · · · · · · · · · · · · · · · · · · </u>	
3	<u>FTS 491</u>	Honors Tutorial in Film & TV Studies
1	FTS 492	Honors Colloquium in Film & TV Studies

To enroll in the honors capstone courses, <u>FTS 491 and FTS 492</u>, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. <u>FTS 491 and FTS 492</u> must be taken together. Note: Only students who complete <u>FTS 491</u> and its COREQ <u>FTS 492</u> will be eligible for Departmental Honors upon graduation.

## Concentration in TV (21-22 credits).

Required courses (15 credits):

Credits	Course	Title
3	FTS 258	Film & TV Analysis
3	FTS 316	Film and Video Production
3	FTS 317	Writing for Broadcast TV and Radio
3	<u>FTS 371</u>	TV and Cultivation Theory
3	FTS 352	Television Production

3 credits: Elective. To be chosen after consultation with advisor.

3-4 C	redits. Capstone	
Eithe	er:	
3	<u>FTS 481</u>	Independent Project in Film & TV Studies
Or:		
3	<u>FTS 491</u>	Honors Tutorial in Film & TV Studies
1	<u>FTS 492</u>	Honors Colloquium in Film & TV Studies

Note: To enroll in the honors capstone courses, <u>FTS 491 and FTS 492</u>, students must have earned at least 90, have a 3.5 GPA in the major, and have department permission. <u>FTS 491 and FTS 492</u> must be taken together.

Note: Only students who complete <u>FTS 491 and its COREQ FTS 492</u> will be eligible for Departmental Honors upon graduation.

# 4. <u>Rationale (Explain how this change will impact learning outcomes of the department and Major/Program)</u>:

- (a) Number changes reflect change in course numbering form 4-digit to 3-digit numbers.
- (b) After examining students' and faculty concerns, the department decided to change FTS 213 History of Cinema from the previous 2012-2014 curriculum, and go back to having two courses FTS209 History of Cinema I and FTS210

History of Cinema II. The combining of two courses, History of Cinema I and History of Cinema II, created confusion among students and faculty with the compressing of materials into one course. The department decided exploration of materials in film history is better served by two courses, hence FTS209 and FTS210. Also, FTS209 or FTS210 remain as a requirement in the FTS major.

#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

#### CURRICULUM CHANGE

Name of Program and Degree Award: Hegis Number: 0699.00 Program Code: 20471 Effective Term: Spring 2017

#### 1. Type of Change: Numeric Code

#### 2. From:

## 42-43 Credit Major in Journalism, B.A.

The Journalism major consists of 42-43 credits in one of two concentrations: Journalism or Multilingual Media. Students must complete all core requirements before taking area of concentration courses. Students in Multilingual Media must select a language other than English (LOTE) and must achieve the level of proficiency required by the LOTE courses chosen. Students choose two courses of three in translation, advanced writing, phonetics and diction in the chosen LOTE. The total number of credits (42 or 43) depends on whether students participate in the Journalism Honors Program.

Note: Students must complete JRN 4910 and its COREQ JRN 4920 to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Journalism courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

#### **REQUIRED CORE (24 credits)**

Students must complete the following courses before proceeding to the concentration:

Credits 3 3 3 3 3 3 3 3 3 3	Course JRN 211 FTS 212 MCS 214 JRN 221 JRN 222 JRN 2230 JRN 307 JRN 221	<i>Title</i> Introduction to Multilingual Media Introduction to Film and Television Introduction to Media and Digital Culture Reporting I New Media Journalism Ethics Multimedia Editing and Proofreading
3	JRN 321	Reporting II

## **REQUIRED CONCENTRATION (18-19 credits)**

Each student is must complete a concentration either in Journalism or in Multilingual Media.

#### Concentration in Journalism (18-19 credits).

Required courses (15 credits):

3	JRN 3200	Interviewing
3	JRN 323	Feature Writing

Choose two of the following three courses:

3	JRN 300	Advanced Writing Workshop
3	JRN 302	Covering Race, Gender, and Ethnicity
3	JRN 322	Online News Page Design and Editing

*3 credits Elective.* To be chosen after consultation with advisor.

Capstone	
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JRN 4810	Independent Project in Journalism
JRN 4910	Honors Tutorial in Journalism
JRN 4920	Honors Colloquium in Journalism
	<i>Capstone</i> JRN 4810 JRN 4910 JRN 4920

To enroll in the honors capstone courses, JRN 4910 and JRN 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 4910 and JRN 4920 must be taken together. Note: Only students who complete JRN 4910 and its COREQ JRN 4920 will be eligible for Departmental Honors upon graduation.

#### Concentration in Multilingual Media (18-19 credits).

Required courses (15 credits):

Credits	Course	Title
3	JRN 3200	Interviewing
3	JRN 323	Feature Writing

6 Credits. Foreign language (LOTE). Students must select a target language other than English and complete two of the following types of courses on translation, advanced writing, and phonetics in that language. For example, the student completes two courses from one target language group:

French:

FRE 307: Advanced Translation.

FRE 306: Advanced Composition.

FRE 308: Theory and Practice of French Phonetics.

Italian:

ITA 307: Advanced Translation. ITA 303: Advanced Grammar and Composition. ITA 308: Theory and Practice of Italian Phonetics.

Spanish: SPA 307: Translation. SPA 306: Advanced Spanish Composition. SPA 308: Spanish Phonetics and Diction.

Students may complete courses in another target language as approved by the Department.

*3 credits Elective.* To be chosen after consultation with advisor.

3-4 Credits.	Capstone	
Either:		
3	JRN 4810	Independent Project in Journalism
Or:		
3	JRN 4910	Honors Tutorial in Journalism and
1	JRN 4920	Honors Colloquium in Journalism.

Note: To enroll in the honors capstone courses, JRN 4910 and JRN 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 4910 and JRN 4920 must be taken together. Note: Only students who complete JRN 4910 and its COREQ JRN 4920 will be eligible for Departmental Honors upon graduation.

## 3. **To:**

## 42-43 Credit Major in Journalism, B.A.

The Journalism major consists of 42-43 credits in one of two concentrations: Journalism or Multilingual Media. Students must complete all core requirements before taking area of concentration courses. Students in Multilingual Media must select a language other than English (LOTE) and must achieve the level of proficiency required by the LOTE courses chosen. Students choose two courses of three in translation, advanced writing, phonetics and diction in the chosen LOTE. The total number of credits (42 or 43) depends on whether students participate in the Journalism Honors Program.

Note: Students must complete JRN 4910 and its COREQ JRN 4920 to be eligible for Departmental Honors upon graduation.

Note: All 300 and 400-level Journalism courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

## **REQUIRED CORE (24 credits)**

Students must complete the following courses before proceeding to the concentration:

Credits 3 3 3 3 3 3 3 3	Course JRN 211 FTS 212 MCS 214 JRN 221 JRN 222 JRN 223 JRN 307	<i>Title</i> Introduction to Multilingual Media Introduction to Film and Television Introduction to Media and Digital Culture Reporting I New Media Journalism Ethics Multimedia Editing and Proofreading
3	JRN 321	Reporting II
-		

## **REQUIRED CONCENTRATION (18-19 credits)**

Each student is must complete a concentration either in Journalism or in Multilingual Media.

## Concentration in Journalism (18-19 credits).

Required courses (15 credits):

3	<u>JRN 320</u>	Interviewing
3	JRN 323	Feature Writing

Choose two of the following three courses:

3	JRN 300	Advanced Writing Workshop
3	JRN 302	Covering Race, Gender, and Ethnicity
3	JRN 322	Online News Page Design and Editing

*3 credits Elective.* To be chosen after consultation with advisor.

3-4 Credits. Either:	Capstone	
		Independent Dreiget in Journalism
3	<u>JRN 481</u>	Independent Project in Journalism
Or:		
3	<u>JRN 491</u>	Honors Tutorial in Journalism
1	JRN 492	Honors Colloquium in Journalism

To enroll in the honors capstone courses, <u>JRN 491 and JRN 492</u>, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. <u>JRN 491 and JRN 492</u> must be taken together. Note: Only students who complete <u>JRN 491</u> and its COREQ <u>JRN 492</u> will be eligible for Departmental Honors upon graduation.

## Concentration in Multilingual Media (18-19 credits).

Required courses (15 credits):

Credits	Course	Title
3	<u>JRN 320</u>	Interviewing
3	JRN 323	Feature Writing

6 Credits. Foreign language (LOTE). Students must select a target language other than English and complete two of the following types of courses on translation, advanced writing, and phonetics in that language. For example, the student completes two courses from one target language group:

French:

FRE 307: Advanced Translation.

FRE 306: Advanced Composition.

FRE 308: Theory and Practice of French Phonetics.

Italian:

3 1

ITA 307: Advanced Translation.

ITA 303: Advanced Grammar and Composition.

ITA 308: Theory and Practice of Italian Phonetics.

Spanish: SPA 307: Translation. SPA 306: Advanced Spanish Composition. SPA 308: Spanish Phonetics and Diction.

Students may complete courses in another target language as approved by the Department.

*3 credits Elective.* To be chosen after consultation with advisor.

3-4 Credits. Capstone Either: 3 JRN 481 Or:

JRN 491

**JRN 492** 

Honors Tutorial in Journalism and Honors Colloquium in Journalism.

Independent Project in Journalism

Note: To enroll in the honors capstone courses, <u>JRN 491 and JRN 492</u>, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. <u>JRN 491 and JRN 492</u> must be taken together. Note: Only students who complete <u>JRN 491</u> and its COREQ <u>JRN 492</u> will be eligible for Departmental Honors upon graduation.

# 4. <u>Rationale (Explain how this change will impact learning outcomes of the department and Major/Program)</u>:

(a) Number changes reflect change in course numbering form 4-digit to 3-digit numbers.

#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

#### **CURRICULUM CHANGE**

Name of Program and Degree Award: Hegis Number: 0601.00 Program Code: 36998 Effective Term: Spring 2017

#### 1. Type of Change: Numeric Code

2. From:

## 42-43 Credit Major in Media Communications Studies, B.A.

**3. Description:** The Media Communications Studies major consists of 42-43 credits. Students must complete all core requirements before taking required courses. The total number of credits (42 or 43) depends on whether students participate in the Media Communications Studies Honors Program.

Note: All 300 and 400-level Media Communications Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

#### **REQUIRED CORE (21 credits)**

Students must first complete the following courses:

Credits	Course	Title
3	JRN 211	Introduction to Multilingual Media
3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	MCS 2100	Global Cinema
3	MCS 220	Intro to Public Relations and Marketing
3	MCS 244	Communication in Society
3	MCS 307	Media Industries I

#### SPECIALIZED REQUIREMENTS (21-22 credits)

3	MCS 300	Corporate Communications
3	MCS 308	Media Industries II
3	MCS 334	Documentary
3	MCS 347	Advertising
3	FTS 420	Cinema Aesthetics and Criticism

*Elective:* To be chosen after consultation with advisor.

3-4 Credits. Either:	Capstone	
3	MCS 4810	Indonandant Project in Madia Studios
0	IVICS 4010	Independent Project in Media Studies
Or:		
3	MCS 4910	Honors Tutorial in Media Studies
1	MCS 4920	Honors Colloquium in Media Studies

Note: To enroll in the honors capstone courses, MCS 4910 and 4920, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. MCS 4910 and MCS 4920 must be taken together.

Note: Only students who complete MCS 4910 and its COREQ MCS 4920 will be eligible for Departmental Honors upon graduation.

## 3. <u>To</u>:

3

## 42-43 Credit Major in Media Communications Studies, B.A.

**3. Description:** The Media Communications Studies major consists of 42-43 credits. Students must complete all core requirements before taking required courses. The total number of credits (42 or 43) depends on whether students participate in the Media Communications Studies Honors Program.

Note: All 300 and 400-level Media Communications Studies courses have either a specific course prerequisite, or require completion of 60 credits and department permission.

#### **REQUIRED CORE (21 credits)**

Students must first complete the following courses:

Credits	Course	Title
3	JRN 211	Introduction to Multilingual Media
3	FTS 212	Introduction to Film and Television
3	MCS 214	Introduction to Media and Digital Culture
3	<u>MCS 210</u>	Global Cinema
3	MCS 220	Intro to Public Relations and Marketing
3	MCS 244	Communication in Society
3	MCS 307	Media Industries I

#### SPECIALIZED REQUIREMENTS (21-22 credits)

3	MCS 300	Corporate Communications
3	MCS 308	Media Industries II
3	MCS 334	Documentary
3	MCS 347	Advertising
3	FTS 420	Cinema Aesthetics and Criticism

*Elective:* To be chosen after consultation with advisor.

3-4 Credits.	Capstone	
Either:	-	
3	<u>MCS 481</u>	Independent Project in Media Studies
Or:		
3	<u>MCS 491</u>	Honors Tutorial in Media Studies
1	MCS 492	Honors Colloquium in Media Studies

Note: To enroll in the honors capstone courses, <u>MCS 491 and 492</u>, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. <u>MCS 491 and MCS 492</u> must be taken together.

Note: Only students who complete <u>MCS 491</u> and its COREQ <u>MCS 492</u> will be eligible for Departmental Honors upon graduation.

#### **MINOR:**

The minor in Media Communication Studies consists of 12 credits selected from the list of the required courses for the Media Communication Studies (MCS) major. Media Communication Studies Minor is distributed as follows:

3-4 Credits

- 3 MCS 214,
- 3 one MCS 200-level course
- 3 one MCS 300-level course
- 3 one MCS 400 level course

# 4. <u>Rationale (Explain how this change will impact learning outcomes of the department and Major/Program)</u>:

(a) Number changes reflect change in course numbering form 4-digit to 3-digit numbers.

#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

## CURRICULUM CHANGE

Name of Program and Degree Award: Hegis Number: 0601.00 Program Code: 28180 Effective Term: Spring 2017

1. Type of Change: New Minor

2. <u>To</u>:

## MINOR:

The minor in Film & TV Studies Minor consists of 12 credits selected from the list of the required courses for Film & TV Studies (FTS) major. Film & TV Studies Minor is distributed as follows:

12 Credits

3FTS209 or FTS210,3one FTS 200-level course3one FTS 300-level course3one FTS 400 level course

# 3. <u>Rationale (Explain how this change will impact learning outcomes of the</u> department and Major/Program):

(a) The addition of a Film & TV Studies minor addresses a need and demand from students from other majors who have expressed an interest in expanding their academic studies to become more marketable in pursuing their professional careers or academic studies.

#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

## CURRICULUM CHANGE

Name of Program and Degree Award: Hegis Number: 0601.00 Program Code: 28180 Effective Term: Spring 2017

1. Type of Change: New Minor

2. <u>To</u>:

<u>MINOR:</u> <u>The minor in Journalism consists of 12 credits selected from the list of the required</u> <u>courses for the Journalism (JRN) major. Journalism Minor is distributed as follows:</u>

<u>12 Credits</u>

3JRN 211,3one3one3one3one3one3one3one3one

# 3. <u>Rationale (Explain how this change will impact learning outcomes of the department and Major/Program)</u>:

(a) The addition of a Journalism minor addresses a need and demand from students from other majors who have express an interest in expanding their academic studies to become more marketable in pursuing their professional careers or academic studies.

#### **DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE**

## CURRICULUM CHANGE

Name of Program and Degree Award: Hegis Number: 0601.00 Program Code: 28180 Effective Term: Spring 2017

1. Type of Change: New Minor

2. <u>To</u>:

## MINOR:

The minor in Media Communication Studies consists of 12 credits selected from the list of the required courses for the Media Communication Studies (MCS) major. Media Communication Studies Minor is distributed as follows:

12 Credits

3MCS 214,3one MCS 200-level course3one MCS 300-level course3one MCS 400 level course

# 3. <u>Rationale (Explain how this change will impact learning outcomes of the</u> department and Major/Program):

(a) The addition of a Media Communication Studies minor addresses a need and demand from students from other majors who have express an interest in expanding their academic studies to become more marketable in pursuing their professional careers or academic studies.