

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Cinema
Course Prefix & Number	FTS 209
Course Title	History of Cinema I
Description	The language of film, film study, film theory, and film techniques in relation to cinematic narrative from 1895-1940.
Pre/ Co Requisites	
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p style="text-align: center;">___X___ Not Applicable ___ Required ___ English Composition ___ Mathematics ___ Science</p> <p style="text-align: center;">___ Flexible ___ World Cultures ___ US Experience in its Diversity ___ Creative Expression ___ Individual and Society ___ Scientific World</p>

3. **Rationale:**

This course focuses on the study of early film (silent era to sound) from an academic perspective. This course provides a historical and theoretical understanding and application of the vocabulary of cinema, visual language and cinematic technique for the Film and TV Studies major.

4. Learning Outcomes (By the end of the course students will be expected to):

Student Learning Outcomes:

- Demonstrate a knowledge of film history
- Apply critical thinking skills in assessing the historical developments that bear upon film development.
- Read and interpret academic texts on film history and its development
- Discuss and evaluate films, film journals and film articles as reflections of history, culture, ethics, philosophy, aesthetics, and economics
- Analyze the dramatic structure of a film and place classic films as well as modern films in an intellectual, social, and technical context.
- Evaluate and articulate technology, special effects and production values as an essential component of cinematic art.
- Demonstrate research and bibliographic skills by completing written projects and written examinations

5. Date of Departmental Approval: December 16, 2015