

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre/Dance Program - Multimedia Performing Arts B.F.A.

Hegis Number: 1008.00

Program Code: 02599

Effective Term: Fall 2017

1. **Type of Change:** Change in Degree Requirements

2. **From:**

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre, television and film. The required courses and credits are distributed as follows:

Core Requirements (25)

- 2 THE 205: Voice and Diction for the Stage
- 3 THE 208: Acting I
- ~~3 THE 211: Play Analysis~~
- 3 THE 235: Stagecraft
- ~~3 FTS 215: Camera and Lighting~~
- ~~3 FTS 224: Editing~~
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 1 DNC (THE) 306: Multimedia Production Workshop
- 1 DNC (THE) 307: Multimedia Post-Production Workshop

Dance Track (25-credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop
- ~~1 DNC 4590: Multimedia Performing Arts Project~~

~~3 Selected from:~~

~~THE 238 African American Theatre (3)~~

~~THE 243: Queer Theatre (3)~~

~~THE 326: History of the Theatre I (3)~~

~~THE 327: History of the Theatre II (3)~~
~~THE 3280: History of Musical Theatre (3)~~
~~THE 443: Contemporary World Theatre (3)~~

3 Selected from:

DNC 252: World Dance Principles (3)
~~DNC 321: Dance for Musical Theatre (3)~~
DNC 352: World Dance (3)
~~DNC 3210: Hip Hop (3)~~

4 Selected from:

DNC 201: Ballet Principles I (2)
DNC 202: Ballet Principles II (2)
DNC 302: Intermediate Ballet (2)
DNC 303: Advanced Ballet (2)

6 Selected from:

DNC 211: Modern Dance Principles I (3)
DNC 212: Modern Dance Principles II (3)
DNC 311: Intermediate Modern Dance (3)
DNC 411: Advanced Modern Dance (3)

1 Selected from:

DNC 304: Technique Workshop: Ballet (1)
DNC 362: Technique Workshop: World (1)
DNC 412: Technique Workshop: Modern (1)
~~DNC 421: Technique Workshop: Dance for Musical Theatre (1)~~
DNC 4210: Technique Workshop: Jazz and Contemporary American Forms (1)

Electives (40 credits) Selected in Consultation with an Advisor

300- or 400-level DNC
200-300- or 400-level THE
FTS 226: Audio Production (3)
~~FTS 316: Film and Video Production (3)~~
~~THE (FTS) 343: Voice Over for Radio, Film, TV (3)~~

~~Note: To graduate with honors, students must take DNC 4951: Honors Multimedia Performing Arts Project. To enroll, students must have a 3.5 GPA in the major, have taken DNC 4950 and have Departmental Permission.~~

~~**It is recommended that students take DNC 235 Dance Perspectives to fulfill their Area IV Arts Requirement~~

Theatre Track (27 credits)

2 THE 305: Advanced Voice and Diction
3 THE 309: Screenwriting

- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management
- ~~1 THE 4950: Multimedia Performing Arts Project~~

3 selected from:

- THE 238: African American Theatre (3)
- THE 243: Queer Theatre (3)
- THE 327: History of Theatre II (3)
- THE 443: Contemporary World Theatre (3)
- DNC 420: Dance History
- THE 3280: History of Musical Theatre (3)

And 3 selected from:

- THE 370 Theatre Internship (3)
- THE 449 Working in the Performing Arts (3)
- THE 492 Research Project (3)

Or

THE 4951 Honors Multimedia Performing Arts Project (3)

~~Note: To graduate with honors, students must take THE 4951 Honors Multimedia Performing Arts Project. To enroll, students must have a 3.5 GPA in the major, have taken THE 4950 and have Departmental Permission.~~

Electives (8 credits) Selected in Consultation with an Advisor

- 200- 300- or 400-level DNC
- 300- or 400-level THE
- FTS 226: Audio Production (3)
- ~~FTS 316: Film and Video Production (3)~~
- ~~THE (FTS) 343: Voice Over for Radio, Film, TV (3)~~

~~**It is recommended that students take THE 241 The Art of the Theatre or FTS 213: History of Cinema to fulfill their Area IV Arts Requirement~~

3. To:

60 Credit Major in Multimedia Performing Arts, B.F.A.

The interdisciplinary Major in Multimedia Performing Arts leads to the Bachelor of Fine Arts degree (B.F.A.). The major provides training in multimedia performing arts including dance, theatre and film. The required courses and credits are distributed as follows:

Core Requirements (24)

- 2 THE 205: Voice and Diction for the Stage
- 3 THE 208: Acting I
- 3 THE 235: Stagecraft
- 3 DNC (THE) 225 Tools for Digital Storytelling
- 3 DNC (THE) 220: Movement for Actors and Dancers
- 3 DNC (THE) 323: Improvisation
- 3 DNC (THE) 425: Devised Multimedia Performance
- 1 DNC (THE) 4590: Multimedia Performing Arts Project

1 credit selected from

- THE 200: Theatre Workshop: Acting/Directing (1)
- DNC 209: Dance Workshop (1)

2 credits selected from

- THE 201: Theatre Workshop: Scenery/Properties (1)
- THE 202: Theatre Workshop: Costume/Wardrobe (1)
- THE 203: Theatre Workshop: Lighting/Sound (1)
- THE 204: Theatre Workshop: Stage Management (1)
- DNC (THE) 306: Multimedia Production Workshop (1)
- DNC (THE) 307: Multimedia Post-Production Workshop (1)

Dance Track (36 credits)

- 3 DNC 345: Choreography and Improvisation
- 3 DNC 420: Dance History
- 1 DNC 445: Advanced Student Performance Workshop

3 credits selected from:

- DNC 252: World Dance Principles (3)
- DNC 352: Special Topics in World Dance (3)

3 credits selected from:

- DNC 322: Urban Dance I (3)
- DNC 3210: Hip Hop (3)
- DNC 422: Special Topics in Urban Dance II (3)

4 credits selected from:

- DNC 201: Ballet Principles I (2)
- DNC 202: Ballet Principles II (2)
- DNC 302: Intermediate Ballet (2)
- DNC 303: Advanced Ballet (2)

6 credits selected from:

- DNC 211: Modern Dance Principles I (3)
- DNC 212: Modern Dance Principles II (3)
- DNC 311: Intermediate Modern Dance (3)
- DNC 411: Advanced Modern Dance (3)

1 credit selected from:

- DNC 304: Technique Workshop: Ballet (1)
- DNC 362: Technique Workshop: World (1)
- DNC 412: Technique Workshop: Modern (1)
- DNC 4210: Technique Workshop: Urban Dance Forms (1)

Electives (12 credits) Selected in Consultation with an Advisor

Any 200-, 300- or 400-level DNC (except DNC 235)

Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:

FTS 215: Camera and Lighting (3)

FTS 224: Editing (3)

FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

Theatre Track (36 credits)

- 3 THE 211: Play Analysis
- 2 THE 305: Advanced Voice and Diction
- 3 THE 309: Digital Storytelling
- 3 THE 326: History of Theatre I
- 3 THE 331: Acting II
- 3 THE 335: Directing I
- 3 THE 344: Acting for the Camera
- 3 THE 348: Performing Arts Management

3 credits selected from:

- THE 238: African American Theatre (3)
- THE 243: Queer Theatre (3)
- THE 327: History of Theatre II (3)
- THE 443: Contemporary World Theatre (3)
- DNC 420: Dance History
- THE 3280: History of Musical Theatre (3)

3 credits selected from:

- THE 370 Theatre Internship (3)
- THE 314: Advanced Stage Management
- THE 449 Working in the Performing Arts (3)
- THE 492 Research Project (3)

Or

THE 4951 Honors Multimedia Performing Arts Project (3)

Electives (7 credits) Selected in Consultation with an Advisor

Any 200-, 300- or 400-level DNC (except DNC 235)

Any 200-, 300- or 400-level THE (except THE 241)

Any of the following FTS courses:

FTS 215: Camera and Lighting (3)

FTS 224: Editing (3)

FTS 226: Audio Production (3)

** It is recommended that students take DNC 235 or THE 241 to fulfill a General Education Requirement. DNC 235 and THE 241 may not count as electives within the Multimedia Performing Arts BFA

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

New Courses: Although the majority of the courses in the major remain the same, there were some holes in the previous iteration of the major. To address that, we have added a few new classes, DNC (THE) 225 Tools for Digital Storytelling, DNC (THE) 425 Devised Multimedia Performance, THE 314 Stage Management, DNC 322 Urban Dance I and DNC 422 Special Topics in Urban Dance II. DNC (THE) 225 Tools for Digital Storytelling will replace FTS 215 Camera and Lighting and FTS 224 Editing. Theatre and Dance will be merging with Music in fall 2017. During our assessment process, we recognized that our majors would be better served by a course designed to target discipline specific skills. DNC (THE) 425 was added to address the gap in the curriculum between the skill building classes in the core and the final capstone project DNC (THE) 4950. We realized that the current curriculum didn't prepare the students sufficiently to integrate the skills they had learned and work independently on their capstone project. This new course will give students an experiential learning opportunity as well as a chance to integrate the skills they have learned in their previous classes. Students will be guided in the process of devising a group multimedia project. DNC (THE) 425 will provide an opportunity for faculty to lead students through the process of devising their own work, so that they are prepared to work independently on their capstone project in DNC (THE) 4950. THE 314 Stage Management has been added to give students who might want to pursue stage management as a career the opportunity to work at an advanced level. We have created THE 343: Voice-Over for Multimedia Platforms to replace FTS 343. In the past we used FTS 343 as our voice-over class. Now that we are being moved from the Journalism, Communication and Theatre Department to Music, we would like to move away from offering JC classes and instead develop our own courses that are more focused on the specific needs of our majors. Urban Dance I and Special Topics in Urban Dance II have been added as a way to more accurately reflect the dance styles that are practiced by our student body as well as current trends in dance training.

Changes in names and prerequisites: We have also renamed a few courses and changed the prerequisites on others. THE 309: Playwriting is being renamed Digital Storytelling to more accurately reflect the content of the class. The Multimedia Performing Arts BFA is designed to give students experience in a wide range of media. We would like to expand THE 309 to include other types of digital storytelling besides screenplays. This change will also help connect the course to THE 225 Tools for Digital

Storytelling. THE 201, THE 202, THE 203 and THE 204 have all had their prerequisites removed. They are 200-level classes and students should have access without a prerequisite. The need for departmental consent for THE 308 and 309 has also been removed. Students do not need special consent for those courses. The need to give every student permission was making the registration process unnecessarily cumbersome. The prerequisites for THE 200 and DNC 209 have been clarified. These 200-level classes are unique in that they are only for students who are cast in departmental productions. We have made them repeatable to allow students to receive credit for participation in more than one production. These changes will help streamline the registration process and give students credit for the work that they are doing on productions.

Adding DNC 209, THE 200, THE 201, THE 202, THE 203 and THE 204 to DNC (THE) 306/307 as part of the pool of one-credit production workshops will expand the choices available to students. This change is in line with Program Goal #3: "Demonstrate the ability to utilize production equipment effectively for performance." As our productions focus more on combining different kinds of media, we want to give our students the opportunity to gain knowledge in a variety of areas. Having the same production requirements throughout the majors will foster increased collaboration between BA and BFA students, who often work on the same Lehman College theatre productions. DNC 209 and THE 200 have been singled out because they are performance-based workshop classes as opposed to the others that are technical workshop classes.

Taking out the note about DNC and THE 485 Theatre Honors: Because students automatically receive graduation honors based on their GPA, the note linking THE 485 to the ability to graduate with honors is misleading. THE 485 offers qualified students the option to complete a special project, but the course is not directly linked to whether or not the student will receive GPA-related honors upon graduation.

Excluding THE 241 Art of the Theatre and DNC 235 Dance Perspectives as electives for the Multimedia Performing Arts BFA: THE 241 and DNC 235 are general education courses that serve as introductions to the discipline. If a Multimedia Performing Arts student did not take this course as part of his or her general education requirements, that student, by the time he or she has completed their core courses in the Multimedia Performing Arts BFA, has been exposed to more specific knowledge of the discipline than is covered in THE 241 or DNC 235. Rather than taking this introductory course as an elective, majors should take a more advanced or specialized course as one of their electives. Taking out the reference to FTS 213 as a recommended general education course will also steer prospective Theatre BA majors towards using our introductory THE 241 course as part of their general education curriculum.

These changes will primarily give students a clearer path through the major and provide them with more options. We will still be offering all the courses currently required in the major so these changes should not negatively impact students who are currently declared under the current version.

5. **Date of departmental approval:** March 8, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Dance Program - Dance B.A.

Hegis Number: 1008.00

Program Code: 025686

Effective Term: Fall 2017

1. **Type of Change:** *Change in Degree Requirements*

2. **From:**
42-Credit Major in Dance, B.A.

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (39)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3); DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3); DNC 420: Dance History (3); DNC 445: Advanced Student Performance Workshop (1); DNC 451: Choreographic Workshop II (2)

3 Selected from DNC 252: World Dance Principles (3), DNC 352: World Dance (3); ~~DNC 321: Dance for Musical Theatre (3); DNC 3210: Hip Hop (3)~~

9 Selected from DNC 211: Modern Dance Principles I (3); DNC 212: Modern Dance Principles II (3); DNC 311: Intermediate Modern Dance (3); DNC 411: Advanced Modern Dance (3)

2 Selected from DNC 304: Technique Workshop: Ballet (1); DNC 362: Technique Workshop: World (1); DNC 412: Technique Workshop: Modern (1); ~~DNC 421: Technique Workshop: Dance for Musical Theatre (1);~~ DNC 4210: Technique Workshop: Hip Hop (1)

6 Selected from DNC 201: Ballet Principles I (2); DNC 202: Ballet Principles II (2); DNC 302: Intermediate Ballet (2); DNC 303: Ballet Principles III (2)

2 Selected from THE 201: Theatre Workshop: Scenery / Properties (1); THE 202: Theatre Workshop: Costume / Wardrobe (1); THE 203: Theatre Workshop: Lighting /

Sound (1); THE 204: Theatre Workshop: Stage Management (1); DNC 209: Dance Workshop (1)

Electives (3)

3 Additional credits in Dance selected from courses at the 200 level or above, or THE 348: Performing Arts Management (3)

~~Note: To graduate with honors, students must take DNC 485: Dance Honors. To enroll, students must have a 3.5 GPA in the major and Departmental Permission.~~

~~**It is recommended that students take DNC 235 Dance Perspectives to fulfill their Area IV Arts Requirement~~

**3. To:
42-Credit Major in Dance, B.A.**

The Major in Dance is intended for students interested in preparing themselves for careers as dance artists, dance educators, or dance therapists, as well as for those who intend to pursue graduate study. The required courses and credits are distributed as follows:

Credits (42)

Core Requirements (38)

17 DNC (THE) 220: Movement for Actors and Dancers (3); THE 235: Stagecraft (3); DNC (THE) 230: Somatics I (2); DNC 345: Choreography and Improvisation (3); DNC 420: Dance History (3); DNC 445: Advanced Student Performance Workshop (1); DNC 451: Choreographic Workshop II (2)

3 credits selected from:

DNC 252: World Dance Principles (3)
DNC 352: Special Topics in World Dance (3)

3 credits selected from:

DNC 322: Urban Dance I (3)
DNC 3210: Hip Hop (3)
DNC 422: Special Topics in Urban Dance II (3)

4 credits selected from:

DNC 201: Ballet Principles I (2)
DNC 202: Ballet Principles II (2)
DNC 302: Intermediate Ballet (2)
DNC 303: Advanced Ballet (2)

6 credits selected from:

DNC 211: Modern Dance Principles I (3)

DNC 212: Modern Dance Principles II (3)
DNC 311: Intermediate Modern Dance (3)
DNC 411: Advanced Modern Dance (3)

2 credits selected from:

DNC 304: Technique Workshop: Ballet (1)
DNC 362: Technique Workshop: World (1)
DNC 412: Technique Workshop: Modern (1)
DNC 4210: Technique Workshop: Urban Dance Forms (1)

1 credit selected from

THE 200: Theatre Workshop: Acting/Directing (1)
DNC 209: Dance Workshop (1)

2 credits selected from:

THE 201: Theatre Workshop: Scenery/Properties (1)
THE 202: Theatre Workshop: Costume/Wardrobe (1)
THE 203: Theatre Workshop: Lighting/Sound (1)
THE 204: Theatre Workshop: Stage Management (1)
DNC (THE) 306: Multimedia Production Workshop (1)
DNC (THE) 307: Multimedia Post-Production Workshop (1)

Electives (4)

4 Additional credits in Dance selected from DNC courses at the 200-level or above, or THE 348: Performing Arts Management (3)

** DNC 235 Dance Perspectives cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives to fulfill general education requirements.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The changes to the Dance BA follow a similar rationale as for the Multimedia Performing Arts BFA Dance Track. The inclusion of the same set of production courses (DNC 209, THE 200, THE 201, THE 202, THE 203 THE 204, DNC (THE) 306, DNC (THE) 307) will create more continuity between the BA and BFA and allow our productions to run more smoothly. The addition of Urban Dance as a requirement, allows the curriculum to more accurately reflect the dance background of our student population and trends in dance training. Urban dance styles are becoming more and more integrated into both commercial and concert dance and it is important to require them as part of the core.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION & THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Theatre, BA

Hegis Number: 1007.00

Program Code: 02646

Effective Term: Fall 2017

1. **Type of Change:** Change in Degree Requirements

2. **From:**
Theatre, B.A. (42 Credit Major)

Credits (42)

26 required core credits:

	Credits
THE 205 Voice and Diction for the Stage	2
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

THE 370 Theatre Internship 3

Or

THE 448 Advanced Performing Arts Management 3

4 credits selected from:

	Credits
THE 200 Theatre Workshop: Acting / Directing	1
THE 201 Theatre Workshop: Scenery/Properties	1
THE 202 Theatre Workshop: Costume/Wardrobe	1
THE 203 Theatre Workshop: Lighting/Sound	1

THE 204 Theatre Workshop: Stage Management 1

12 elective credits selected in consultation with a Theatre faculty advisor from:

	Credits
THE 200-, 300- or 400-level THE	
THE 485 Theatre Honors	3

~~200-, 300- or 400-level THE:~~ At least 6 credits should be at the 300-400 level.

~~THE 485: To graduate with Departmental Honors, Theatre students must include THE 485: Theatre Honors among their elective credits. To enroll in THE 485, students must have a 3.5 GPA in the Major and receive Departmental Permission.~~

Note: It is recommended that students take THE 241 or ~~FTS-213~~ to fulfill a General Education Requirement.

**3. To:
Theatre, B.A. (42 Credit Major)**

Credits (42)**23 required core credits:**

	Credits
THE 205 Voice and Diction for the Stage	2
THE 208 Acting I	3
THE 211 Play Analysis	3
THE 235 Stagecraft	3
THE 308 Playwriting	3
THE 326 History of the Theatre I	3
THE 327 History of The Theatre II	3
THE 348 Performing Arts Management	3

3 credits selected from:

	<u>Credits</u>
THE 370 Theatre Internship	3
<u>THE 449 Working in the Performing Arts</u>	<u>3</u>
<u>THE 314 Advanced Stage Management</u>	<u>3</u>

1 credit selected from:

<u>DNC 209</u>	<u>Dance Workshop</u>	<u>1</u>
THE 200	Theatre Workshop: Acting / Directing	1

3 credits selected from:

THE 201	Theatre Workshop: Scenery/Properties	1
THE 202	Theatre Workshop: Costume/Wardrobe	1
THE 203	Theatre Workshop: Lighting/Sound	1
THE 204	Theatre Workshop: Stage Management	1
<u>THE (DNC) 306</u>	<u>Multimedia Production Workshop</u>	<u>1</u>
<u>THE (DNC) 307</u>	<u>Multimedia Post-Production Workshop</u>	<u>1</u>

12 elective credits selected in consultation with a Theatre faculty advisor.
Students choose either the Flexible Electives Option or the Liberal Arts Electives Option:

Flexible Electives Option: 12 credits, selected from:

200- 300- or 400-level THE courses

In the Flexible Electives Option, students can substitute up to 3 credits of DNC courses for 3 credits of THE.

Notes:

At least 6 flexible THE elective credits must be at the 300-400 level.

THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

Or:**Liberal Arts Electives Option: 12 credits, selected from:**

		Credits
<u>THE 238</u>	<u>African-American Theatre</u>	<u>3</u>
<u>THE 243</u>	<u>Queer Theatre</u>	<u>3</u>
<u>THE 3280</u>	<u>History of Musical Theatre</u>	<u>3</u>
<u>THE 332</u>	<u>Theatre Theory</u>	<u>3</u>
<u>THE 408</u>	<u>Advanced Playwriting Workshop</u>	
<u>THE 439</u>	<u>Studies in the Greek and Roman Theatre</u>	<u>3</u>
<u>THE 440</u>	<u>Studies in Elizabethan and Jacobean Theatre</u>	<u>3</u>
<u>THE 442</u>	<u>Studies in Modern Theatre</u>	<u>3</u>
<u>THE 443</u>	<u>Contemporary World Theatre</u>	<u>3</u>
<u>THE 445</u>	<u>Studies in Restoration and 18th Century Theatre</u>	<u>3</u>
<u>THE 454</u>	<u>Special Studies in Theatre (if the topic corresponds to the New</u>	<u>3</u>

	<u>York State Department of Education's definition of "liberal arts")</u>	
<u>ENG 226</u>	<u>Shakespeare</u>	<u>3</u>
<u>ENG 312</u>	<u>Shakespeare</u>	<u>3</u>
<u>ENG 334</u>	<u>Drama</u>	<u>3</u>
<u>ENG 348</u>	<u>Western Traditions: Drama</u>	<u>3</u>
<u>DNC 420</u>	<u>Dance History</u>	<u>3</u>

Note:

Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

Liberal Arts Electives Option: Based on student survey results that document strong student interest in combining a Theatre degree with a path to becoming certified teachers, we are now offering Theatre BA students the choice to follow a plan that uses existing Theatre BA core courses and the electives within this major to accumulate the liberal arts credits required to combine a BA with the Minor-to-Masters program in Early Childhood and Childhood Education. We collaborated with ECCE faculty and with the chair of the English Department to develop a "Liberal Arts Electives Option," which relies entirely on existing courses that fall under the New York State Education Department's definition of "liberal arts." The option to focus on liberal arts courses is aligned with Program Goal #1, "Demonstrate critical thinking about theatrical text and production from historical, global, and diverse perspectives," and offers Theatre BA students who also pursue the Minor-to-Masters program in Early Childhood and Childhood Education a much-needed opportunity of stable employment upon graduation.

Replacing the Advanced Performing Arts Management course option with Working in Theatre and Stagecraft course options: In line with Program Goal #2: "Demonstrate the ability to utilize production equipment effectively for performance" and Program Goal #5: "Demonstrate the ability to produce and present theatrical work in a public context," we are eager for students to gain knowledge and skills that can prepare them for employment in the professional theatre. All Theatre BA students take a Theatre Management course as part of their core requirements, and then have had to choose between completing an Internship for credit or taking an Advanced Theatre Management course. In order to expose students to a broader selection of career options, we are replacing Advanced Theatre Management with a choice of THE 449 Working in the Performing Arts, which gives students an overview of various careers within the professional theatre and introduces professional networking opportunities, and a choice of a new course in Stage Management, which trains students to manage the technical components of live performances.

Adding THE (DNC) 306 and THE (DNC) 307 to the pool of one-credit Theatre Workshop choices: In line with Program Goal #3: "Demonstrate the ability to utilize

production equipment effectively for performance,” we are adding Multimedia Production Workshop and Multimedia Post-Production Workshop as choices for Theatre BA students to fulfill their four 1-credit workshop requirements. With multimedia technology playing an ever-greater role in live theatrical production, we want to give Theatre BA students the opportunity to gain knowledge in camera work and/or editing as applied in a theatrical context. Allowing Theatre BA students to register for THE (DNC) 306 and/or 307 will also foster increased collaboration between Theatre BA students and Multimedia Performing Arts BFA students, who often work on the same Lehman College theatre productions.

Adding a DNC course as a possible elective credit for Theatre BA students pursuing the “Flexible Electives Option”: In line with Program Goal #3, “Demonstrate the ability to perform on stage,” we would like to give Theatre BA students pursuing the “Flexible Electives Option” the opportunity to select 3 credits in Dance. This change acknowledges the interdisciplinary nature of theatre and allows Theatre BA students to explore a closely related discipline.

Taking out the note about THE 485 Theatre Honors: Because students automatically receive graduation honors based on their GPA, the note linking THE 485 to the ability to graduate with honors is misleading. THE 485 offers qualified students the option to complete a special project, but the course is not directly linked to whether or not the student will receive GPA-related honors upon graduation.

Excluding THE 241 Art of the Theatre as an elective for the Theatre BA: THE 241 is a general education course that serves as an introduction to the discipline. If a Theatre BA student did not take this course as part of his or her general education requirements, that student, by the time he or she has completed their core courses in the Theatre BA, has been exposed to more specific knowledge of the discipline than is covered in THE 241. Rather than taking this introductory course as an elective for the Theatre BA, Theatre majors who opt for the “Flexible Electives Option” should take a more advanced or specialized Theatre course as one of their electives instead. Taking out the reference to FTS 213 as a recommended general education course will also steer prospective Theatre BA majors towards using our introductory THE 241 course as part of their general education curriculum.

Removal of Theatre Honors as elective: We removed the separate listing for THE 485 in the flexible elective core. All theatre courses except THE 241 are eligible to be electives, to list THE 485 specifically was redundant.

5. **Date of departmental approval:** March 8, 2017

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DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course with Cross Listing

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 225
Course Title	Tools for Digital Storytelling
Description	Learning the essential tools for digital storytelling utilizing multimedia performance techniques like video, projections, digital soundscapes, and compilation and editing in the production of multimedia stage productions. Practical application of principles and theories of multimedia arts production. Also introduces the use and application of multimedia performing arts software products.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

Tools for Digital Storytelling forms an integral part of the B.F.A in Multimedia Performing Arts: Theatre and Dance Tracks. No other existing course provides the experience and training needed to fulfill the learning objectives for multimedia production. By the end of the course the student will be conversant in all tools as outlined in the course description to produce all technical aspects of digital storytelling, and be able to meet the technical demands of working of the departments multimedia performance projects in theatre and dance.

4. Learning Outcomes (By the end of the course students will be expected to):

MMPA BFA

Goal 3

Demonstrate the ability to utilize production equipment effectively for multimedia performance.

Outcome 3.1

Operate basic audiovisual equipment for multimedia, dance, and/or theatre production, including but not limited to lighting, sound, and/or video.

Outcome 3.2

Edit multimedia projects.

5. Date of Departmental Approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course/Cross-Listed

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	DNC (THE) 314
Course Title	Advanced Stage Management
Description	Students will stage manage a departmental production.
Pre/ Co Requisites	Prerequisite THE 204 or departmental permission
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

A major focus of the Multimedia Performing Arts BFA is to give students experiential learning opportunities. We currently have a 1-credit stage management course, THE 204, but we would like to offer students the opportunity to work at a more advanced

level. THE 204 is only an introduction. In that course, students act as assistant stage managers and learn the basics of good stage management. In this new course, the student would act as a full stage manager and be in charge of running his own production. Stage management can be a good career option for students and this course would give students the opportunity to see if they would like to continue in that direction.

4. **Learning Outcomes (By the end of the course students will be expected to):**

Goal 5: Demonstrate the ability to produce and present multimedia, dance and/or theatre in a public context.

Outcome 5.1: Perform essential tasks in producing, including marketing, box office, and house management on theatrical productions.

5. **Date of Departmental Approval:** March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 322
Course Title	Urban Dance I
Description	Introductory-level study and analysis of urban dance forms like hip hop, house, and vogue. Students learn basic steps, practice improvising within these styles, and develop choreography.
Pre/ Co Requisites	
Credits	3 (may be repeated for up to 6 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable
	<input type="checkbox"/> Required
	<input type="checkbox"/> English Composition
	<input type="checkbox"/> Mathematics
	<input type="checkbox"/> Science
	<input type="checkbox"/> Flexible
	<input type="checkbox"/> World Cultures
	<input type="checkbox"/> US Experience in its Diversity
	<input type="checkbox"/> Creative Expression
	<input type="checkbox"/> Individual and Society
<input type="checkbox"/> Scientific World	

3. **Rationale:**

We currently offer a hip hop dance course, which itself represents a collection of dance styles (popping, locking, bboy/bgirl, etc.), however, hip hop falls under the larger umbrella of urban dance. By offering an urban dance course, students can be introduced to a variety of dance styles with parallel histories and related physical techniques. Urban dance styles like hip hop, house, and vogue, are related yet distinct. By comparing them, students gain a broader understanding of their options as choreographers, how these dance styles developed within specific communities, and how these influences can be traced historically. This course would serve a broader student population than the hip hop class due to its wider focus. This course will allow students to focus on a specific style in more depth. Since topics will change, this is a special topics class.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.
- Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm
- Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression.

5. **Date of Departmental Approval:** March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 422
Course Title	Special Topics in Urban Dance II
Description	Intermediate-level study and analysis of urban dance forms like hip hop, house, and vogue. Students learn the history of the form as well as steps and choreography within the selected style.
Pre/ Co Requisites	
Credits	3 (may be repeated for up to 6 credits)
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

We currently offer a hip hop dance course, which itself represents a collection of dance styles, however, hip hop falls under the larger umbrella of urban dance. Urban Dance I is also proposed as a new course, which provides an introduction to a variety of styles. Special Topics in Urban Dance II explores the methods of improvisation unique to urban dance. This course goes deeper into the aesthetic principles and musical histories associated with each urban dance style. There is an increased focus in this course on each student developing their own artistic voice by creating original choreography. This course will allow students to focus on a specific style in more depth. Since topics will change, this is a special topics class.

4. Learning Outcomes (By the end of the course students will be expected to):

- Analyze in writing and/or in a presentation the development of dance in human societies and cultures.
- Analyze in writing choreography from different periods and styles.
- Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.
- Demonstrate an understanding of anatomical and kinesthetic principles as they relate to alignment and expression.

5. Date of Departmental Approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course/Cross-Listed

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC (THE) 425
Course Title	Devised Multimedia Performance
Description	Students will study and practice different methods of devised multimedia performance drawn from both theatre and dance.
Pre/ Co Requisites	Pre- or Co-requisites DNC (THE) 323 and DNC (THE) 225
Credits	3
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

Devised Multimedia Performance forms an integral part of the B.F.A in Multimedia Performing Arts: Theatre and Dance Tracks.

No other existing course provides the experience and training needed to fulfill the learning objectives for multimedia performance. By the end of the course the student will be conversant in multiple aspects of devised multimedia performance in theatre and dance, and be able to meet the performance demands of working on the department's main stage multimedia performance projects. In support of our efforts to create work across different media, and the college's interest in collaboration, we are aiming to have this course co-taught by members of the faculty who work in different disciplines.

4. Learning Outcomes (By the end of the course students will be expected to):

Goal 2

Demonstrate the ability to perform onstage and/or on multimedia platforms.

Outcome 2.1

Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.

Outcome 2.2

Based on recognized vocal training systems develop the voice as an instrument for characterization to become proficient in projection, diction, and/or dialects and accents.

Outcome 2.3

Use the body effectively as an instrument for performance with attention to areas including: range of motion, flexibility, strength, awareness, specificity, qualitative range, and/or engagement with the imagination.

Goal 4

Demonstrate the ability to create original multimedia work for public presentation.

Outcome 4.1

Create and perform in a multimedia performance showcase.

5. Date of Departmental Approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 209
Course Title	Dance Workshop
Description	Practical application of principles and theories of dance through participation in Department-sponsored productions. Dance and Theatre faculty will supervise students working in a particular faculty member's area of expertise. Areas include management, design, construction and performance.
Pre/ Co Requisites	PREREQ: Pre-requisite a course in dance and permission of the instructor and department
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 209
Course Title	Dance Workshop
Description	Practical application of principles and theories of dance through participation in Department-sponsored productions. Dance and Theatre faculty will supervise students working in a particular faculty member's area of expertise. Areas include management, design, construction and performance.
Pre/ Co Requisites	PREREQ: <u>Departmental permission.</u>
Credits	1 (<u>may be repeated for up to 2 credits</u>)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This course is specifically designed for students who have been cast in departmental productions. Access to the class should only occur by permission after a student has been cast. Casting is not dependent on having taken a dance class previously as there are some students who audition but come from other majors. Students often participate in several productions during the course of their study. Making the course repeatable allows students to receive credit for more than one production.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Title and Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 4210
Course Title	Technique Workshop: Advanced Jazz and Contemporary American Dance Forms
Description	Continued study of principles introduced in DNC 3210
Pre/ Co Requisites	Prerequisite DNC 3210
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 4210
Course Title	Technique Workshop: <u>Urban Dance</u>
Description	<u>Advanced studies in Urban Dance.</u>
Pre/ Co Requisites	Prerequisite: DNC 3210 <u>or DNC 322 or DNC 422</u>
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

The current name for DNC 4210: Technique Workshop: Advanced Jazz and Contemporary American Dance Forms does not accurately reflect the focus of the class. The class is focused mainly on urban dance styles and we would like the name to be clearer students. We are adding two new urban dance classes. They are both appropriate prerequisites for DNC 4210 and should be included as options for prerequisites.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 200
Course Title	Theatre Workshop: Acting/Directing
Description	Practical application of principles and theories of theatre arts performance through participation in Department theatre productions. Includes acting, directing, and assistant directing.
Pre/ Co Requisites	PREREQ: A course in Theatre or Departmental permission.
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 200
Course Title	Theatre Workshop: Acting/Directing
Description	Practical application of principles and theories of theatre arts performance through participation in Department theatre productions. Includes acting, directing, and assistant directing.
Pre/ Co Requisites	PREREQ: Departmental permission.
Credits	1 (can be repeated for up to 2 credits)
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This course is specifically designed for students who have been cast in departmental productions. Access to the class should only occur by permission after a student has been cast. Casting is not dependent on having taken a theatre class previously as there are some students who audition but come from other majors. Students often participate

in several productions during the course of their study. Making the course repeatable allows students to receive credit for more than one production.

5. **Date of departmental approval:** March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 201
Course Title	Theatre Workshop: Scenery/Properties
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: scenic construction, scenic run crew, properties construction, and properties run crew.
Pre/ Co Requisites	PREREQ: A course in Theatre
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 201
Course Title	Theatre Workshop: Scenery/Properties
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: scenic construction, scenic run crew, properties construction, and properties run crew.
Pre/ Co Requisites	
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This 200-level course gives students practical experience working on departmental productions. Since it is an entry-level class, it is appropriate that students should be able to take it without a prerequisite.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 202
Course Title	Theatre Workshop: Costume/Wardrobe
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: costume construction and wardrobe run crew.
Pre/ Co Requisites	PREREQ: A course in Theatre
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 202
Course Title	Theatre Workshop: Costume/Wardrobe
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: costume construction and wardrobe run crew.
Pre/ Co Requisites	
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This 200-level course gives students practical experience working on departmental productions. Since it is an entry-level class, it is appropriate that students should be able to take it without a prerequisite.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 203
Course Title	Theatre Workshop: Lighting/Sound
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: electrics crew, light board operation, sound crew, and sound board operation.
Pre/ Co Requisites	PREREQ: A course in Theatre
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 203
Course Title	Theatre Workshop: Lighting/Sound
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: electrics crew, light board operation, sound crew, and sound board operation
Pre/ Co Requisites	
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This 200-level course gives students practical experience working on departmental productions. Since it is an entry-level class, it is appropriate that students should be able to take it without a prerequisite.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Prerequisite

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 204
Course Title	Theatre Workshop: Stage Management
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: stage management and assistant stage management.
Pre/ Co Requisites	PREREQ: A course in Theatre
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 204
Course Title	Theatre Workshop: Stage Management
Description	Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: stage management and assistant stage management.
Pre/ Co Requisites	
Credits	1
Hours	4
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

This 200-level course gives students practical experience working on departmental productions. Since it is an entry-level class, it is appropriate that students should be able to take it without a prerequisite.

5. Date of departmental approval: March 8, 2017

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 343
Course Title	Voice-Over for Multimedia Platforms
Description	Voice-over techniques for different media platforms including: film, television, audiobooks and podcasts with focus on character development and vocal technique.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. Rationale:

Currently there is an FTS course that covers voice-over work, FTS 343 Voice-over for Radio, Film and TV. In the past, we have used that course to cover voice-over techniques. Although there are similarities between vocal techniques used for different purposes there are also differences. FTS 343 focuses more on techniques for broadcasting in radio, film and TV. THE 343 would focus more on character development. The emphasis on character development over broadcasting techniques aligns with our learning goals and fits more readily into the progression of courses within the major. This course would also cover audition techniques and career opportunities specific to the field of theatre and dance.

4. Learning Outcomes (By the end of the course students will be expected to):

Outcome 2.1 Create and believably portray characters using a variety of acting techniques and styles involving the use of the body, voice, and imagination.

Outcome 2.2 Based on recognized vocal training systems develop the voice as an instrument for characterization to become proficient in projection, diction, and/or dialects and accents.

Understand the role of voice-over work in the industry

Learn how to audition for voice-over work

5. Date of Departmental Approval: March 8, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. **Type of Change:** Title and Description

2. **From:**

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 352
Course Title	World Dance
Description	Study and analysis of culturally-specific traditional dance forms, such as African-American, African, flamenco, Indian, Native American, and tango as theatre art forms. Sequences from the different dance styles are studied and performed.
Pre/ Co Requisites	PREREQ: One 200-level DNC course or Departmental Permission
Credits	3 (may be repeated for up to 6 credits when topic changes)
Hours	4 (2 lecture, 2 lab)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	_____ Scientific World
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3. To:

Department(s)	Journalism, Communication and Theatre
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 352
Course Title	<u>Special Topics in World Dance</u>
Description	Study and analysis of <u>a</u> culturally-specific traditional dance <u>form</u> , such as African-American, African, flamenco, Indian, Native American, and tango as <u>a</u> theatre art <u>form</u> . <u>Sequences from the selected dance style are studied and performed.</u>
Pre/ Co Requisites	One 200-level dance course or Departmental Permission
Credits	3 (may be repeated for up to 6 credits)
Hours	4 (2 lecture, 2 lab)
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale

The change in title and description is to clarify that DNC 352 is a special topics class. Each semester one dance style is studied. Currently, we are unable to include the style of dance when the class appears on CUNYfirst. By clarifying that this is a special topics class, we will be able to include the style of dance when the course appears in

CUNYfirst. This change will make the course offering more transparent for students and draw them to the course.

5. **Date of departmental approval:** March 8, 2017