LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

<u>DEPARTMENT OF LATIN AMERICAN, LATINO AND PUERTO RICAN STUDIES</u>

CURRICULUM CHANGE

1. Type of change: Experimental Course

2.

Department(s)	Latin American, Latino and Puerto Rican Studies
Career	[] Undergraduate [x] Graduate
Academic	[x] Regular [] Compensatory [] Developmental [] Remedial
Level	
Subject Area	Latin American, Latino and Puerto Rican Studies
Course Prefix	LAC 750
& Number	
Course Title	Topics in Latin American, Latino and Puerto Rican Studies
Description	Study of various topics in Latin American, Latino and Puerto Rican
	Studies. For specific topics and sections each semester, consult the
	Department. (May be repeated for a maximum of six credits.)
Pre/ Co	Departmental Approval
Requisites	
Credits	3
Hours	3
Liberal Arts	[x]Yes []No
Course	
Attribute (e.g.	
Writing	
Intensive,	
WAC, etc)	
General	x_ Not Applicable
Education	Required
Component	English Composition
	Mathematics
	Science
	Flexible
	World Cultures
	US Experience in its Diversity
	Creative Expression
	Individual and Society
	Scientific World

3. Rationale:

This course can be used by students in the MA program in Liberal Studies (MALS) as an equivalent to graduate-level courses in Latin American, Latino and Puerto Rican Studies taken by epermit at other CUNY campuses.

4. Learning Outcomes (By the end of the course students will be expected to):

- Understand Latin American, Latino/a, and/or Puerto Rican cultures through an appreciation for the diversity of these populations
- Critically analyze the Latin American, Latino/a, and/or Puerto Rican experience in terms of significant issues, theories, current problems, and solutions
- Conduct research on a current important issue facing Latin American, Latino/a, and/or Puerto Rican populations
- Explain the main developments in Latin American, Latino/a, and/or Puerto Rican history and culture *and/or* show competence in the artistic expressions of Latin Americans, Latinos/as, and/or Puerto Ricans
- 5. Date of Departmental Approval: March 7, 2017.