

HIA 350/HIA 750/LEH 300: Topics in the Ancient World
Professor Marie C. Marianetti
Summer Program in Crete 2013

Title: History and Archaeology of the Bronze Age Minoan and Mycenaean Settlements in Crete

The class will examine Bronze Age settlements of the Minoan Civilization and its consequent defeat and occupation by the Mycenaean Greeks. Students will be exposed to monumental remnants and sites of the Minoan Civilization such as Knossos, Phaestos, Malia, Gournia, Zakros, Acharnes, Gortys, Hagia Triada, Kritsa, Toplou, Spinalonga and Herakleion Museum. The focus of the class will be a composite examination of history, archaeology, religion and mythology, society and culture, politics, trade routes and thalassocracy, art and architecture. Since this class will take place abroad in Crete, Greece, Students will be given an overview of the general Greek language and culture both ancient and modern and the class will trace the evolution of Crete from the Minoans and the Mycenaeans to its state of being during Classical and Hellenist Greece, the Roman occupation to more contemporary influences.

Required Textbooks:

Donald Preziosi and Louise A. Hitchcock. *Aegean Art and Architecture*. Oxford History of Art. Oxford University Press 1999.

Cynthia W. Shelmerdine, ed. *The Cambridge Companion to the Aegean Bronze Age*. Cambridge University Press, 2008.

All assignments listed below are in Preziosi and Hitchcock. The assignments in Shelmerdine are so indicated. Students are expected to have read all assignments in advance so we can discuss and be prepared to understand the viewing and mental reconstruction of the sites.

Class schedule:

Week 1: Introduction: Aegean Art and Architecture

Chapter 1

The Environment
Discovering the Aegean World
Art and History

The Neolithic Period and the Prepalatial Early Bronze Age

Chapter 2

Settlements
Burial Practices

Pullen, D. 2008. "The Early Bronze Age in Greece." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Broodbank, C. 2008. "The Early Bronze Age in the Cyclades." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Wilson, D. 2008. "Early Prepalatial Crete." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine

Week 2: The First Palace Period

Chapter 3

Middle Bronze Age Palaces and Villas
The Vernacular tradition in Greece and Crete
Ritual Practices

Manning S. 2008. "Protopalatial Crete: Formation of the Palaces." *In The Cambridge Companion to the Aegean Age*, edited by C. Shelmerdine.

Knappett, C. 2008. "Protopalatial Crete: The Material Culture." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Younger, J. and P. Rehak. 2008. "The Material Culture of Neopalatial Crete." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

The Second Palace Period

Chapter 4

Public art, private art, and the palatial architectural style
The Second Palaces: Knossos, Phaestos, Gournia, and Kato Zakro
Minoan Villas: function and design
The terminology and typology of Minoan palatial buildings
The Minoan and Mycenaean spheres of influence
Religious practices
Burial practices

Younger, J. and P. Rehak. 2008. "Minoan Culture: Religion, Burial Customs, and Administration." *In the Cambridge Companion of the Aegean Bronze Age*, edited by C. Shelmerdine.

Week 3: Mycenaean Domination and Minoan Tradition

Chapter 5

The Mycenaean Palace of Pylos
The Mycenaean Palace of Knossos
Haghia Triada and Kommos
The continuation of Minoan building techniques in the third palace
period
Burial practices
The Mycenaean shrine at Phylakopi
The Circuit walls at Mycenae and Tiryns

Shelmerdine, C. and J. Bennett. 2008. "Mycenaean States: Economy and Administration." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Week 4. Conclusion: Disruption, (Dis)Continuities, and the Bronze Age

Chapter 6

The eastward migration of Aegean traditions
The international style
Cyprus, Palestine and the Peoples of the Sea
Tradition and transformation
What goes around comes around: Daedalus returns to Crete

Palaima, T. "Mycenaean Religion." *In the Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Mee, C. "Mycenaean Greece, The Aegean And Beyond." *In the Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

PAPER DUE!!!!

PAPERS:

All students have to write a final paper. You are asked to write a research paper on any aspect of ancient Greek History, Art and Archaeology. The paper may explore a subject that you like to work on more profoundly or it can be a comparative investigation of any themes of your choice. You may choose any topic that you should clear with me first. I prefer it written on the MLA style complying with all rules and stylistic requirements of a well-presented research outcome.

ORAL REPORTS:

All students are responsible for having read the weekly assignment so that we can discuss its content. Each week, in addition, one or two students will present articles from secondary sources about the particular subject, work and author.

GRADING/CLASS REQUIREMENTS:

90-100=A 80-89=B 70-79=C 60-69=D 0-59=F

oral report 25%

paper 25%

attendance/participation 50%

Absences are not recommended. Verbal and physical participation is required. I do not give extra credit projects. I do not accept late papers. I look forward to having an enjoyable and cooperative summer semester in Crete with all of you!!!!!!