# HIA 350/HIA 750/LEH 354: Topics in the Ancient World Professor Marie C. Marianetti Summer Program in Crete

Title: History and Archaeology of the Bronze Age Minoan and Mycenaean Settlements in Crete

The class will examine Bronze Age settlements of the Minoan Civilization and its consequent defeat and occupation by the Mycenaean Greeks. Students will be exposed to monumental remnants and sites of the Minoan Civilization such as Knossos, Phaestos, Malia, Gournia, Zakros, Acharnes, Gortys, Hagia Triada, Kritsa, Toplou, Spinalonga and Herakleion Museum. The focus of the class will be a composite examination of history, archaeology, religion and mythology, society and culture, politics, trade routes and thalassocracy, art and architecture. Since this class will take place abroad in Crete, Greece, Students will be given an overview of the general Greek language and culture both ancient and modern and the class will trace the evolution of Crete from the Minoans and the Mycenaeans to its state of being during Classical and Hellenist Greece, the Roman occupation to more contemporary influences.

## **Required Textbooks:**

Donald Preziosi and Louise A. Hitchcock. Aegean Art and Architecture. Oxford History of Art. Oxford University Press 1999.

Cynthia W. shelmerdine, ed. The Cambridge Companion to the Aegean Bronze Age. Cambridge University Press, 2008.

All assignments listed below are in Preziosi and Hitchcock. The assignements in Shelmerdine are so indicated.

### **Tentative Class schedule:**

### Week 1: Introduction: Aegean Art and Architecture

Chapter 1

The Environment Discovering the Aegean World Art and History

## The Neolithic Period and the Prepalatial Early Bronze Age

Chapter 2

Settlements Burial Practices Pullen, D. 2008. "The Early Bronze Age in Greece." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Broodbank, C. 2008. "The Early Bronze Age in the Cyclades." *In The Cambridge Complanion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Wilson, D. 2008. "Early Prepalatial Crete." *In The Cambridge Companion to the Aegean Bronze Age,* edited by C. Shelmerdine

## Week 2: The First Palace Period

Chapter 3

Middle Bronze Age Palaces and Villas The Vernacular tradition in Greece and Crete Ritual Practices

Manning S. 2008. "Protopalatial Crete: Formation of the Palaces." *In The Cambridge Companion to the Aegean Age*, edited by C. Shelmerdine.

Knappett, C. 2008. "Protopalatial Crete: The Material Culture." In The Cambridge Companion to the Aegean Bronze Age, edited by C. Shelmerdine.

Younger, J. and P. Rehak. 2008. "The Material Culture of Neopalatial Crete." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

### Week 3: The Second Palace Period

Chapter 4

Public art, private art, and the palatial architectural style The Second Palaces: Knossos, Phaestos, Gournia, and Kato Zakro Minoan Villas: function and design The terminology and typology of Minoan palatial buildings The Minoan and Mycenaean spheres of influence Religious practices Burial practices

Younger, J. and P. Rehak. 2008. "Minoan Culture: Religion, Burial Customs, and Administration." *In the Cambridge Companion of the Aegean Bronze Age*, edited by C. Shelmerdine.

#### Week 4: Mycenaean Domination and Minoan Tradition

Chapter 5

The Mycenaean Palace of Pylos The Mycenaean Palace of Knossos Haghia Triada and Kommos The continuation of Minoan building techniques in the third palace period Burial practices The Mycenaean shrine at Phylakopi

The Circuit walls at Mycenae and Tiryns

Shelmerdine, C. and J. Bennett. 2008. "Mycenaean States: Economy and Administration." *In The Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

## Week 5. Conclusion: Disruption, (Dis)Continuities, and the Bronze Age

Chapter 6

The eastward migration of Aegean traditions The international style Cyprus, Palestine and the Peoples of the Sea Tradition and transformation What goes around comes around: Daedalus returns to Crete

Palaima, T. "Mycenaean Religion." *In the Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

Mee, C. "Mycenaean Greece, The Aegean And Beyond." *In the Cambridge Companion to the Aegean Bronze Age*, edited by C. Shelmerdine.

## PAPER DUE!!!!!