

2012	Spring	LEH300-LEH301	Description of Sections - Alphabetical by Instructor
LEH301	Anderson, James	Jazz: An Examination of Structure and Improvisation in the Arts	A history of jazz music from New Orleans to New York is coupled with an examination of improvisation in the arts. The class will investigate form and free creativity as applied to jazz, music from around the world, the visual arts, drama, and literature.
LEH300	Ansaldi, Pamela	Coping with Illness: Writing out the Storm	People admire heroic luminaries like President John F. Kennedy and Sir Winston Churchill who silently endured chronic pain, illness and depression, yet they achieved greatness. But what about the unsung heroes, those everyday people who silently cope with diabetes, asthma, multiple sclerosis, chronic fatigue, migraine, HIV, Hepatitis C, epilepsy, heart conditions, injuries, arthritis, chronic pain, depression, cancer... These are the people whose valiant efforts need to be recognized because usually they suffer in silence, feeling isolated and abandoned by the health profession, family and friends. In this class, through inspiring readings and films, and through writing memoir, poetry, drama, fiction and non-fiction, participants will map out a course through the often uncharted waters of illness... They will learn to manage the turbulence...and stay strong and steady at the helm. They will learn to write out the storm... This course is designed for anyone trying to cope with illness or injury of any kind. It is for also those seeking to understand and help loved ones or friends who are ill. Those with careers in the helping professions will gain insight into the inner world of their ailing patients. This course is also for those who are curious about facing illness and managing it instead of being consumed by it.
LEH300	Ansaldi, Pamela	The Doctor-Patient Relationship: Viewed through Art and Science	In this course, participants will explore the complexities of the doctor-patient relationship by examining selected works of literature, medicine, psychology and art. To the doctor, illness is an analysis of blood tests, radiological images and clinical observations. To the patient, illness is a disrupted life. To the doctor, the disease process must be measured and charted. To the patient, disease is unfamiliar terrain—he or she looks to the doctor to provide a compass. The doctor may give directions, but the patient for various reasons may not follow them. Or, the doctor may give the wrong directions, leaving the patient to wander in circles, feeling lost and alone. Sometimes two doctors can give identical protocols to the same patient, but only one doctor can provide a cure. The surgeon wants to cut out the injured part; the patient wants to retain it at any cost. The physician diagnoses with a linear understanding of illness; the patient may see the sequencing of events leading up to the illness in a different order, which might lead to a different diagnosis. The twists and turns of doctor-patient communication can be dizzying...and the patient goes from doctor to doctor seeking clarity and a possible cure. The intention of this course is to have participants enter the inner world of the doctor and the patient to try to untangle the multitude of emotions inherent in their relationship. They both seek the same result—the patient's well-being—but they often seem to be working at cross purposes
LEH300	Araia, Ghelawdewos	Politics and Culture of the African People	The objective of this course is to introduce students to the basic tenets of politics and culture of the people of African descent in Africa and the Diaspora. The course begins by examining the concepts of politics and culture and their ramifications, and in due course of class discussion, students will explore specific cultures of particular African, Latin American and Caribbean societies. By doing so students will encounter group dynamics that make society with a characteristic way of life or culture – and in the macro sense, a system of values and norms – in relation to which people are organized according to status and role, and this whole fabric systematically linked together by networks of communication in the context of political systems and governance.
LEH300	Belousova, Katia	Everyday Moscow: Past and Present [With SLA365]	This course explores the lives of everyday people living in Moscow, focusing primarily on the late-Soviet and Post-Soviet eras. The course is multidisciplinary, drawing on a wide-range of fields, including art, history, anthropology, literature and cultural studies. Home to a diverse mosaic of cultures, ethnicities and beliefs, Moscow is a concentrated microcosm of the Russian nation, epitomizing Russia's struggle to unite under one roof a vast multi-ethnic population. During the course of the semester we will become acquainted with the hopes, dreams and struggles of people with a wide range of philosophical, religious and cultural backgrounds as they work to co-exist and thrive in this increasingly crowded and complex metropolitan center. Explorations into the lives of Muscovites – both real and imaginary – will help humanize and contextualize their plights. Students interested in urban social issues should find particular interest in the struggles and vibrant creativity that show through in these accounts of Moscow life.
LEH300	Belousova, Katia	Sexuality and Sex Roles in Transnational Perspective	The course is designed to introduce the key concepts and debates in the discussion of human sexuality within social sciences and humanities, but primarily from cultural anthropological perspective. Cultural constructivist approach regards everyday behaviors, ideologies and practices as cultural constructs pertinent to particular culture and imposed on its members through the variety of media. Using various theoretical frames, we will look into economic, social and cultural reasons standing behind the development of sexual roles and identities in a particular culture. The topics under discussion will include the distinction between gender and sex, sexual roles and performativity, interconnections of sexuality with gender, class and race, the issues of family and body politics, power and knowledge. Special attention will be given to the mobility of practices and transnational influences characteristic of globalization. Students are expected to study class readings and actively participate in online discussions, posting weekly reading responses and commenting on their peers' statements. Besides reading the articles, students will watch videos on the topics discussed and navigate relevant websites. Students will have a chance to conduct their own ethnographic research projects exploring sexuality issues within their home communities.

LEH301	Boone, Ralph	Common Sense vs. Tyranny and Superstition	"These are the times that try men's souls." With these lines from his pamphlet <i>The Crisis</i> , Thomas Paine rallied not only Washington's defeated troops but also a dispirited nation. That year <i>Common Sense</i> sold more copies than the Bible. Thomas Paine is the first person to use the term, "The United States of America," and it is often said that had <i>Common Sense</i> not been published the "Declaration of Independence" would not have come to pass. Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams all considered Thomas Paine the Founding Father of the Republic. "Why then is the name Thomas Paine not a household name? Why is there no national holiday celebrating his birthday? Why did Theodore Roosevelt angrily dismiss Thomas Paine as "a dirty little atheist?" In our search for answers we will read selections from Paine's writings: <i>Common Sense</i> , <i>The Crisis</i> , and <i>Rights of Man</i> . We will then examine <i>Age of Reason</i> , the work that caused his name to be vilified and virtually stricken from the annals of American history.
LEH300	Campbell, Andrianna	Fooling Around in Art: Jokes, Playing and Slapstick	This course examines the history of modern art in the United States from early twentieth-century Dada to 1960s and 1970s neo-avant-garde movements like Minimalism, Pop Art, and Conceptual Art through the lens of the comedic. This interdisciplinary course focuses on a close philosophical examination of the function of humor—jokes, playing, slapstick—and its influence on modern art production. We will analyze works of art from a formal perspective while also considering how artistic production relates to its historical, political and cultural contexts.
LEH301	Campbell, Dinsmore	BILL OF RIGHTS: RELIGION, GUNS AND GAY RIGHTS IN THE 21ST CENTURY	
LEH300	Carey, Roz	Metaphysics: The Ultimate Questions	What is real? In this course we shall look at metaphysics as a series of questions about ultimate reality, that is, about what sorts of things exist, about causation, about God, and about free will. Our purpose is to understand how these ideas and debates shape the way we think today. To that end we shall also look at modern criticisms of metaphysics, including the objection that it raises pseudo-questions and makes meaningless assertions. That is, we will ask whether metaphysics is a great and beautiful endeavor of the human mind or perhaps its most colossal blunder.
LEH300	Carroll, Mary	Girls Interrupted	In novels, poems, short stories and films, we will look at how girls grow up, with an emphasis on the obstacles that get in their way. Women and girls have a particular task in fiction. All too often they must negotiate their way through a man's world. In some works that idea is explicit and in others it is implied. Our writing and discussions will focus on who these characters are, what they want, what's in their way and how they succeed (or not) in getting what they want. The selections chosen for the course will remind us that interruptions exist in many cultures.
LEH301	Carroll, Mary	American Wars in Song and Fiction	In this course we will examine American "war stories" throughout the centuries. How are these stories conveyed to us? What are the many points of view? What is their purpose? How true are they? Not all of the "stories" will be pro war, and likewise, not all will be anti-war. We will begin with our own "war stories" for we each have at least one in us already.
LEH300	Cash, Jeremy	Leisure and Recreation in a Multicultural Society	This course will examine the diverse cultures which make up the American Landscape. Culture will be examined using leisure as its theme and starting point. Similarities as well as differences between culture will be identified. Folktales, proverbs, riddles, holidays, rituals and games from around the world will be presented and discussed.
LEH300	Castro, Marsham	Film Adaptation from Classic Texts	When a filmmaker uses an established author's work as the basis for his or her own screenplay, we as knowledgeable viewers look at that transformation with the following questions: (1) since an established literary work (the classic) usually has its supporters, critics and fans, what does the filmmaker consider, add and cut; (2) what are the decisions a writer/director makes when transforming a written (static) form into light, sound and movement; (3) how is the filmmaker affected by current social, cultural or political considerations when adapting an older literary work; and (4) does the film transformation reflect the same social, cultural or political considerations that existed when the literary work was written? These and other questions will be taken up when we read a literary work, view its film adaptation and compare both art forms. In this course we will consider, examine and evaluate the relationship between the written word and the visual image. We will explore the transformation of a written work to film - be it a novel, short story, play or journalistic article. The specific films and readings will allow us the historic perspective to address different genres (action, romance, drama, etc.) to answer the question of how the movies and literature interact.
LEH301	Castro, Marsham	American Southern Gothic: Literature and Film	Southern Gothic Literature and Film will be an examination of fiction, drama, essays and film that define the genre of Southern Gothic. We will look at the Southern "soul" - in a manner of speaking -- to determine the ingredients that add up to the mixture that can produce a genre so specific to a time (the first half of the 20 <sup>th</sup> century) and region (the South) of America. In the process we will also read (and view) histories of the southern locales that are the settings of our chosen readings. The authors who we will read for pleasure, examine for information and analyze for meaning are all Southern-born and produced their work in the first half of the 20th century. They are identified with the genre of Southern Gothic because of their writing styles, the subjects and environments of their stories and sometimes their own personal lives as Southerners.
LEH301	Colburn, Forrest	Travel, Memory, and Memoir in the Americas	This course will explore a trove of travel writing, across time periods and settings in the Americas. The focus will be on examining how travel--of different kinds, ranging from that of tourism to migration and exile--leads to self-discovery and conclusions about self and society. The reading will include the chronicle of a shipwrecked Spanish explorer, Cabeza de la Vaca, a memoir of growing up (and leaving) a small Caribbean island by Jamaica Kincaid, Che Guevara's "motorcycle diaries," and John Steinbeck's novel of migration from dusty Oklahoma to verdant California, "Grapes of Wrath." These stimulating readings promise to inform students about the scope of the world, and prompting them to think about how an individual's sense of place shapes his or her character. Students will be expected to write about their own experience.

LEH300	Cromer, Risa	Global Politics of Health	In this course, we will study health, illness and healing across the range of human societies and over the course of human experience. Though health and disease are sometimes thought to be purely biological or "natural" states of being, we will examine the ways in which cultural meanings, social forces, structural inequalities, and historical processes play a role in shaping experiences of sickness and health. Moreover, in light of the increasing role "culture" has assumed within Western medicine to shape diagnoses and treatment, we will explore the benefits and dangers of culture's new role through ethnographic, sociological and historical case studies. Important to our studies will be understanding stratification and the interrelationship between illness and inequalities based on race, class and gender. We will also approach Western biomedicine as one of many culturally produced medical systems.
LEH301	Cromer, Risa	Human Rights in Latin America	This course provides an interdisciplinary overview of human rights (e.g., political, social, cultural and economic rights) and their abuses in Latin America. Child soldiers, urban gangs, street children, indigenous rights movements, coca grower movements, drug trafficking, human trafficking, government corruption, illegal land grabs, free trade zones, and rural to urban migration are among the issues affecting, challenging and shaping human rights in Latin America today. What happens when rights collide? Who decides which rights are valid? These questions and issues will be considered in the course as we examine rights issues from Mexico to Central America and the Caribbean, through the Andes and down to the Southern Cone.
LEH301	Driver, John	Globalization and American Media	From humble origins in the late 1700's, United States media evolved during the early twentieth century and became the foremost world exporter of content, both of a serious nature as well as entertainment. The trend continues, although global dominance of American media may be in question. As we examine the significant highlights in the evolution of American media -- from the newspaper to radio to television to the Internet -- we will take a parallel journey and examine the effects these innovations have had on the world and probe the influence, acceptance and lack of acceptance of US media on a global level. The course seeks to stimulate a better understanding of US and world culture through a study of American media in relation to their influence (both positive and negative) on the world. The course aims to provoke thought and an understanding of US media's impact on the world and attempts to create an environment where students from diverse backgrounds can engage in discussion about the contemporary responsibilities and challenges that face American media. The course will also pose valuable questions about the future of media in the US and the world.
LEH301	Duncker, Judith	American Foreign Policy and Global Challenges	This course introduces students to the political and economic principles that under gird the major global political economy issues of our day. These issues include: global poverty and inequality; debt relief and development in poor nations; international migration and issues affecting immigration policy; international trade relations; hunger and food security. The course focuses on macroeconomic policy options and their implications for these challenges. It also identifies the significant governmental and non-governmental, national and inter-governmental institutions that directly impinge on the resolution of these challenges. Students will learn to use both qualitative and quantitative measures to assess these pressing global public policy challenges and will employ problem-solving skills to propose solutions to these global public policy issues.
LEH301	Esdaile, Lise	The African-American Detective in Film & Fiction	This course will focus on the black detective in film and fiction, looking at how black writers (and directors and actors) transformed a genre that initially excluded blacks, as well as women, because of their supposed lack of ratiocinative skills.
LEH301	Esdaile, Lise	Invisibility Blues: Passing in Film and Fiction	In this course, I want to explore passing in the American context, through novels and films. While I will focus on racial passing in this course, we will discuss other ways that people pass (e.g., gender, sexual, ethnic, economic). What does it mean to pass? How and why does it still occur and in what context? Novels: Charles Chesnutt's The House Behind the Cedars (1900); James Weldon Johnson's Autobiography of an Ex-Coloured Man (1912/1927); Nella Larsen's Passing (1929); Danzy Senna's Caucasia (1999); Mat Johnson's Incognegro (2008). Films: Pinky (1949); Imitation of Life (1959); Watermelon Man (1970); Soul Man (1986). Criticism: W.E.B. DuBois; Coco Fusco; Henry Louis Gates, Jr; Claudia Tate; Frances Smith Foster
LEH301	Feltcher, David	CareerVisions: Applying Career Interests to Community Concerns	This course will engage students from a range of disciplines to design and implement the Community Change Model and Career Visions Model as a means to engage students and community members in analyzing and addressing their community concerns. The Career Visions model supports and guides students to explore and deepen their comprehension of their career goals and interests. The Community Change Model supports and guides students to put to use their career goals and interests as resources to be used with local community members to address a pressing community problem. Students will learn to conduct both text-based and non-text based inquiries into critical questions through dynamic and meaningful activities that integrate the use of their research. Once a community problem is identified and research of the community issue developed, as teams students will both design and implement an action project that involves members of the community. This interdisciplinary course (Public Health, Social Work, Nursing, Health/Nutrition, Middle/High School Education, Early Childhood Education, School Counseling, and service learning) requires a minimum of 5 hours of fieldwork.

LEH300	Francis, Angela	Obsession and Infatuation	It is often said that in order to be successful one must be dedicated to and passionate about one's goals. Yet in a world where it is considered a virtue to be exceptionally driven and, for that matter, exceptionally exceptional, it is all too easy to cross the line into an experience of obsession. Thus people may become anxiously obsessed with a wide range of things—their physical appearance, their prospects of academic or professional success, the threat of a seemingly life-shattering event—and often also endure an often painful obsession centered around the people they love or desire. In this class we will look to psychological, sociological, and philosophical theories regarding obsession as we trace the changes in how it has historically been understood and question its role in our lives. We will ask ourselves: when is obsession helpful and when does it hinder us? How has it altered the way we live our lives and love those who are closest to us? The readings will be culled from theoretical texts combined with a selection of creative fiction and nonfiction (including two longer works and a film), and the students will be responsible for completing an average of 40-50 pages per week.
LEH301	Francis, Angela	Sex and Gender in the Long 1950s	Nostalgically represented as a simpler time of nuclear families, happy housewives, progress, and prosperity, the Cold War period (spanning from 1946 to 1964) continues to entrance America through contemporary portrayals like <i>Mad Men</i> and retro fashion and style. Yet while it may be seen as the calm before the storm of race riots and hippie subculture of the second half of the 1960s, the period was a time of change in its own right. This course will look beyond the popular representations of barbecues and shining kitchen appliances to explore how young men and women reacted to, interacted with, and rebelled against the rules concerning sex and gender in the time often called the Long 1950s. Readings will include selections from seminal texts like <i>The Feminine Mystique</i> ; traditional and nontraditional guidebooks such as <i>Sex and the Single Girl</i> ; and a selection of fictional works, autobiographies, and films.
LEH300	Frangos, John	Epidemic Disease in History: From Plague of Athens to the Plague of Aids	Epidemic disease has been present throughout man's history and has had a profound effect on people and events. The purpose of this course is to examine these biological agents, their impact on history and society's responses, ranging from magic and religion to science, medicine, and the institution of the modern hospital. The course, in a topical format, ranges from prehistory to the present and presents disease's impact on history as well as the human response.
LEH300	Gantz, David	Theism, Atheism and Existentialism	Existentialism is one of the most important intellectual movements of the 20th century but the foundations of this philosophy can be found in the writings of the 19th century thinkers, Nietzsche and Kierkegaard. This course will begin with an analysis of Nietzsche and Kierkegaard and how their thoughts influenced two strands of existentialism – theistic and atheistic existentialism and what this implies for the human condition in the modern world. How can we discover meaning when the gods have abandoned us? What does it mean to have genuine faith and responsibility in a meaningless world? These and other themes will be examined through the work of a variety of philosophers and writers including Nietzsche, Kierkegaard, Dostoyevsky, Heidegger, Camus, Sartre, Buber and Richard Wright.
LEH300	Garrin, Stephen	Berlin in the Twenties	Throughout most of her history Berlin was considered a cultural desert. There was no reason to expect that perception to change in the aftermath of the German defeat in World War I. Yet from the very ashes of defeat and humiliation Berlin emerged phoenix-like to take center stage in the rise of "modernism." Berlin in the roaring twenties was a kaleidoscope world. Its hectic pace, chaos and cacophony, hustle and bustle, reflected the convergence of modernism and madness that characterized this great metropolis. Berlin between the two world wars was the epicenter of art, entertainment, and political upheaval. The cafes, cabarets, music and concert halls, cinemas and café houses that burst forth with creativity and unprecedented decadence, provided an all too brief and exciting respite before the catastrophe of World War II. While the Nazi threat was still just rhetoric and the horrors of the Great War were something to be forgotten, Berlin in the 1920's reveled in a frenzied and artistically prodigious present: modernism in extremis.
LEH301	Gersh, Sheila	Using Multimedia to Visualize American Culture	Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups, the course is designed to introduce the student to the basic concepts of culture and cultural diversity, and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Through the use of information technology and digital collections to learn about American Culture students will study of culture, historic topics about American, general ideas about American culture, and specific aspects of American culture in order to gain a deeper understanding about America. Student investigations will produce education "American Culture Quilt" websites from which other can learn.
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LEH301	Glasser, Marilyn	Americans at Play: Defining a National Character through Leisure	Leisure experience from pre-colonial times to the present day, with emphasis on the role of leisure behaviors in the development and expression of American identity. Topics include cultural diversity; women's leisure; role of sport and government; the outdoor experience; the arts; media, popular culture and technology; consumerism and deviance.
LEH300	Gulla, Amanda	The Hero's Journey in Literature and the Arts	Grounded in Joseph Campbell's notion of "the hero's journey not as a courageous act but as a life lived in self-discovery" (Moyers, 1988 p. xiv), this course will explore the theme of the hero's journey as it has been expressed in literature, film, drama, and visual art. As we work our way through several texts and works of art, we will explore the ways in which the authors and artists use their medium to convey narratives of journey, self-discovery and transformation.

LEH301	Harmon, Gregory	Blacks and Latinos in the U.S. Prison System	This course will take a historical view of the explosion of blacks, Hispanics, and women that entered into the U.S. prison system, both state and federal, beginning in the 1980's under the Reagan Administration. The growth of people of color in the prisons and jails of the U.S. has been directly related to the downturn in the economy. These policies were developed under the guise of the "War on Drugs" to warehouse people of color in the prisons because they are considered "social dynamite" and or "social junk". Consequently the student will discover how politics and the lack of political power that the poor and underclass have, have made this phenomena possible.
LEH301	Hodge, Jean	Women & Minorities in Film and Literature	We will focus on the impact of minorities and women in film, from early 1900's-present. We will examine the images, impact, messages and how they affect women and ethnic groups, including questions of gender bias, race and ethnicity. What unique contributions have women and people of color made in film? Has politics had any bearing on the roles played by women and minorities in film? The issue of stereotypes will also be confronted, in an attempt to comprehend recurring distortions in characteristics. Finally, we will look at the depiction of women and minorities on the screen and analyze how their characters might serve as valuable tools for stimulating sensitivity.
LEH300	Hollander, Liz	Writing About Pictures	The ancient Roman orator Horace declared that poetry should communicate as effectively as pictures, but the visual arts have also been an especially powerful subject to write about - as a topic of philosophical speculation or cultural commentary, as an occasion for description, and sometimes as a kind of muse or rival for poetic expression. On the other hand, pictures draw much of their meaning from literary and historical traditions, and the way we see them is profoundly affected by what we have learned to think and express in words. "Composition" is a concept applied to both written and visual work. A picture is worth a thousand words - but one word can also generate a thousand images. Who is counting and why? Every kind of writing that involves pictures - whether it's advertising copy or epic poetry, art history or news reporting, a gothic novel or an instruction manual, an essay in critical theory or a comic book - makes, or shakes, different assumptions about the relation between words and images. This course explores the how different disciplines of Literature, Journalism, Art History, Cultural Criticism and Philosophy acknowledge the terrific impact of images on our minds and our language, and asks students to formulate their own approach to particular images. The goal is to introduce students to different analytic and scholarly practices, while encouraging them to investigate their own responses to literary and visual representation. Course Readings will be drawn from custom- compiled reader of selected poetry, fiction, works of art history, cultural criticism, cognitive psychology, and aesthetics* Students will make two museum visits: one to look at works that they have read about, and another to find a work to write about themselves; and one library visit, to be introduced to the research resources associated with different disciplines. The backbone of the course will be a term research project, in which students will pursue their choice of journalistic, art historical, literary, psychological, or technical research about a chosen image or icon, resulting in a linked presentation and paper. Creative projects are welcome, but must be based on documented research. Work load: two 2-3 page essays, one 10-minute presentation, and a 7-10 page research paper
LEH301	Hyman, David	American Art and Culture of the 1970s	The 1970s in the United States can be viewed as something of a Janus decade: looking back belatedly towards the revolutionary and utopian fervor of the 1960s; pointing prophetically to the Me Decade of the 1980s. In this course, we will examine the films, music, and literature of the 1970s in a different light: as examples of subversion, attempts to use the genres and formulae of popular media to simultaneously express and subvert mainstream cultural ideals and values. Students will be expected to give one oral presentation and to write a 7-12 page term paper on topics to be determined in collaboration with the professor.
LEH301	Hyman, David	Rock and American Culture	Rock music has provided inspiration for and identity to at least three generations of people in the United States. At the same time, the generic, cultural, historical, and musical significance of rock remains in dispute. This course seeks to balance understanding the development and significance of rock and roll in its historical and social environment with maintaining a focus on the genre's origins, contexts, images, lyrics, and, of course, music itself. Through written analysis and classroom discussion of literature, criticism, music, television, and film, students will explore these and other questions: What has rock & roll meant, or represented, to different audiences at different times? How does it create those meanings? What questions does it pose, or answer, about issues of race, class, and gender? What is its relationship to larger American cultural and historical issues? How can we explain and assess the impact of rock on American cultural, aesthetic and political discourse? In addition to attendance and participation through Blackboard.com, there will be an in-class midterm exam and a 7-10 page research paper.
LEH301	Joyce, Regina	Latin American Violence (The Violent Children of Cain)	This course will provide an overview into Latin American violence emphasizing the complexity of repression and rebellion in this region's history. Rosenberg in Children of Cain states "that one doesn't necessarily have to be pathological to do horrible things. but rather this belongs to the society." If society contains the answer, this course will consider a wide range of texts trying to not only understand the origins of violence in Latin America but also the point where global history enters into this equation. Themes of postcolonial mindsets and behavioral patterns, reflecting current political and economic relationships will emerge and the role of certain social movements will be examined.

LEH300	Kandel, Matt	Political Economy, Race and Gender	<p>If American society has not seen such current levels of economic inequality since before the Great Depression, what does this mean for our country today? What does our future hold if America is actually so divided? This course will focus on some of the most pressing issues that are confronting our society today. For instance, who or what social group has the most power—politically, economically, culturally—in the country? Is America really a “classless” society as has long been thought by many, or a divided one? How have American workers historically fought back when they have felt that their fundamental rights have been threatened? Beginning the course by asking the questions, “what is ‘class?’” and “is America really a class divided society?” we will then continue by looking at moments of rebellion and resistance by American workers in the 20th and 21st centuries. The latter half of the course is structured around two central questions: Who “rules” America? And does “class” matter? Throughout the semester, we will draw on a variety of texts and a number of films (documentaries and movies) that probe these important issues.</p>
LEH300	Locke, John	Human Communication: Courtship, Connection, and Competition	<p>Much has been written about human communication, but little has been said about what we do when trying to accomplish goals that are really important to us in everyday life. Here, we look at a variety of topics that are rarely discussed in college courses, including: Courtship and mate selection, from chat-up lines and speed dating to personal advertising: what men and women are looking for and how they go about getting it. First impressions: the things people learn about each other from just several seconds of observation. He said-she said: differences in the ways men and women talk have been treated as cultural styles, but they’re actually biological strategies that reflect the different paths followed by the sexes in human evolution. Common scents: important things that we unconsciously take in about the hormones, sexual readiness, and emotions of others – right under our nose. Eavesdropping: the persistent quest for intimate experience, personal power, and social control, from the 13th century to the Internet. Kissing around the world: it’s pleasurable and exciting, but kissing also tells us things we need to know about the person we might end up with. This course is relevant to psychology, biology, anthropology, and linguistics. Material will be presented in lectures and selected readings, with class discussion encouraged. The ability to think about the central topics of the course will be evaluated in periodic essays and short quizzes.</p>
LEH300	McDaniel, Shawn	Dandies, Drugs, and Fetishes: Decadence in Literature, Art, and Film	<p>Through the analysis of novels, short stories, poetry, and non-fiction, this course seeks to familiarize students with the Decadent movement in its multifaceted manifestations. A comparative approach to the study of European, American, and Latin American literature and culture of the fin-de-siècle (end of the 19th century) will shed light on the most significant facets of the Decadent movement, i.e. the figure of the dandy, isolation, drug use, fetishism, immorality, the rhetoric of sickness, and anti-democratic and Orientalist fantasies. Although the majority of works we will read are literary, artistic and cinematic representations of Decadence will also form an important part of the course. This course is interdisciplinary in nature and covers aspects of literature, philosophy, politics, psychology, sociology, film, and art.</p>
LEH301	Mitchell, Christopher	Greenwich Village in the 1950s and 1960s	<p>In the immediate post-war decades, a culture of conformity gripped the United States as the government engaged in an ideological and diplomatic Cold War in the name of capitalism. Greenwich Village represented an important home for dissent and experimentation in a period otherwise marked by patriotism and suspicion of difference. As the nation faced the apparent contradictions of democracy and racial segregation and discrimination, the domestication of women, compulsory heterosexuality, and imperialist warfare, Greenwich Village represented one of the most racially and culturally diverse neighborhoods in the United States. The site of both consensus and conflict, Washington Square became one of the nation’s most important theaters of protest and empowerment in the 1950s and 1960s. Within New York City, Greenwich Village’s resistance to the master planning of the Robert Moses era helped to preserve one of the most culturally important and architecturally unique neighborhoods in a city that many had come to view as the world’s financial and cultural capital. The launch pad of a reform movement that toppled Tammany Hall and the corruption of organized crime, Greenwich Village was also home to an important movement for governmental transparency and accountability well before the Watergate Era. Home to radicals and artists since the turn of the century, in the postwar era Greenwich Village played midwife to bebop jazz and the folk music explosion, the Beat movement and the New Journalism, postmodern theater and dance, pop art and independent film, not to mention the New Left, Anti-war, Women’s and Gay Liberation Movements. Drawing on a range of sources and disciplinary approaches, this course incorporates poems, plays, fiction, music, film, visual art, essays, criticism, and memoirs in order to understand the relationship between place and the most daring invention in American art, culture, and politics. Exploring the work and experiences of figures as diverse as Edward Albee, Joan Didion, LeRoi Jones (Amiri Baraka), Jane Jacobs, Nina Simone, and Andy Warhol, this course will foster a community of scholarship and criticism through seminar style discussion, writing workshops, and in the field research. Although the primary concern of this course is cultural and aesthetic, we will continually question the unequivocally political counter-culture that the Village nurtured throughout the 1950s and 1960s. As such, we will continually explore the ways in which race, class, gender, and sexual difference provided uniquely rich cultural and political resources for one of the great capitals of the twentieth century.</p>
LEH300	Murdaco, Barry	Nihilism in Interbellum Germany	<p>This course will focus on German culture and art produced in the interbellum period between World War I and II. The devastating experiences of the first war, the psychological trauma of losing the war, followed by economic depression and the rise of political extremism all contributed to a unique cultural perspective that still has value today. Germans were forced to confront a sense of nihilistic meaninglessness in the world brought on by a dehumanizing technological rationality that seemingly crushed humanity rather than elevating it. The possibilities of authentic experience and man’s place in the universe were other areas of concern as Germans struggled to find a sense of meaning in a world that has seemingly lost all meaning. Forced to confront hard questions regarding the supposed superiority of Western civilization and notions of progress in civilization, the German response to these questions remains a vital part of culture today.</p>

LEH300	Newman, Zelda	Women in the Bible	Crossing the disciplines of literature, history and women's studies, this course will examine the different roles of women in the Bible. We will begin with some of the stories in Genesis that speak of the early people of Israel, and end with the woman-prophetess who speaks of the destruction of the kingdom and temple of Judah.
LEH301	Newman, Zelda	Immigrant Jewish Experience in America	Exploration of early Yiddish culture in America, to include Passover cook book put out in the early 20th century, sections of Sholem Aleikhem readings, selections from the Yiddish Radio Project, screenings of early Yiddish films and "crucial" patriotic songs (i.e., The Star Spangled Banner) circulated in the immigrant community.
LEH300	O'Boy, Deirdre	20th-Century Ireland	This course will examine Irish literature and film in the 20th Century; beginning with the Irish Literary Revival in 1869, ending with a view of Ireland in the 21st Century. Texts and films will be read thematically, through the lenses of politics, nationality, culture, and geography, with the intent to build an introductory understanding of literature and film in Ireland.
LEH301	O'Neill, Teresa	Multilingualism in New York City	Most New Yorkers are accustomed to encountering several different languages in their daily lives, but few know that the city is home to about 700 different languages. While some of the more widely spoken languages, like English, Spanish, and Korean, enjoy strong institutional support, others are more elusive and may be spoken by just a handful of people. In New York City, one can even find languages that are nearly extinct, and no longer spoken in their traditional homelands. This course will explore social, political, and linguistic facets of the unique linguistic profile of New York City. Through online readings, podcasts, discussion, and on-the-ground research in their local communities, students will engage directly with the linguistic topography of their city. Academic disciplines to be represented include linguistics, anthropology, and history.
LEH300	Peterson, Terri	Bioethics	What is--or ought to be--the relationship between ethics and politics? For example, in the area of genetics and stem cell technologies, it is arguably the case that the various bioethics panels have served more to assuage an uneasy public than to move policy in any particular direction, or, for that matter, to affect the course of such research itself. In this course, then, we will tack between the three fields of activity and argumentation: bioethics, the policy making process, and the laboratory bench. While we will focus on recent battles over human embryonic stem cell research, we'll detour into related historical and contemporary cases, especially those concerning genetic and reproductive technologies. While it is not expected that you know much about science entering the class, you will learn enough basic genetic science to make sense of the pitfalls and promises of ART and hESC research. Thus, in order for you to gain some mastery over the controversies surrounding human embryonic stem cell (hESC) research and assisted reproductive technologies (ART), we'll begin with the basics of these technologies. Once you are expert (!) in the science and technology, we will spend the rest of our time examining what are the ethical issues involved in this work, and what are the arguments of the various sides. While ethical issues are often divided into simplistic >pro/con= categories, the partisans in biotechnological research often occupy multiple ethical positions. For example, some accept research for the purposes of X, but not for Y. We will also consider how the regulatory and policy making processes on biotechnology both do and do not take ethical arguments into account, how ideological positions can both enhance and undercut ethical positions, and how little or how much the ethical and political debates affect the actual research. The course concludes with an attempt to write regulations to cover both hESC and ART research and technologies. Whether we are successful, of course, remains to be seen.
LEH300	Piccolomini, Manfredi	Birth of the Renaissance in Florence	This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	Quarrell, Susan	Folk and Literary Fairytales	Disseminated across a wide variety of media from opera to film, fairy tales have continued to flourish kept alive over time by their ability to portray universal human emotions. Exploring their historical and cultural origins and their psychological aspects, this course seeks to examine the cultural legacy of classic fairy tales as a repository of male anxiety and desire and as a model for female fantasy and anticipation. We will watch the opera Bluebeard, cartoon The Little Mermaid, and the film Pan's Labyrinth, and in addition to reading closely the fairy tales we will look at sexual politics in Michael Foucault's The History of Human Sexuality: An Introduction, feminism in Angela Carter's reworking of Perrault's fairy tale, Bluebeard in The Bloody Chamber, and psychology in Bruno Bettelheim's The Uses of Enchantment: The Meaning and Importance of Fairy Tales to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.
LEH300	Quarrell, Susan	Widows and Maids: Medieval Images of Women in Chaucer's "The Canterbury Tales"	The Middle Ages, despite the pervasive presence of a gloomy repressive church, was a period of immense social change and lively discourse. At the center of this discourse is Geoffrey Chaucer—considered by many to be the father of English Literature. In this course we will examine the Middle Ages and the images of medieval women that emerge as portrayed by Chaucer in his work The Canterbury Tales. We will explore elements of history, economics, sociology, and psychology represented by such figures as the Prioress, Griselda (the Clerk's Tale), and the Wife of Bath, discovering the tensions inherent in the progress of women in medieval society. Discussions of women in the Tales will touch upon the question of whether women are good or bad—modeled on either the Virgin Mary or Eve. Students will gain an understanding of the influence of gender on individual behavior, as well as on contemporary institutions of marriage, workplace, and church.

LEH301	Renshon, Stanley	Immigration and National Identity	What does it mean to be an American? Large-scale immigration since 1964 has made this country more diverse than it has ever been. But the question remains: What hold America together? Is there something distinctive about national identity and citizenship in the United States? If so, what is it? Is it a matter of culture, beliefs, or something else? Is citizenship the same as "being an American?" How do immigrants fit into American identity? Is a national identity useful, or even possible, in an age of globalization? There are many questions to ask, and this course will examine them.
LEH301	Ruiz, Philip	American Film and Society	The American Experience will use film as a source of cross-cultural study in order to explain how social forces can shape and reflect the concerns and events of its contemporary period. American film will be viewed from a historical perspective, as an institutional phenomenon, as well as a form of communication. The importance, meaning and popularity of the American film genre will be discussed. Audience receptivity will be highlighted in both social and cultural respects. In addition, we will consider examples of how films challenge and shape American society.
LEH300	Salmanova, Ekaterina	The Mystery of St. Petersburg: Literature, Art, Film	Conceived as an embodiment of European progress, St. Petersburg nonetheless witnessed barbaric cruelty. This course will investigate the city's two sides: dark and cruel, bright and inspiring. We will study the works of literature (Pushkin, Gogol, Dostoevsky, Akhmatova, Brodsky and others), art (Zubov, Patterson, Dobuzhinsky) and film ("October", "Autumn Marathon", etc.), connected with the city, as well as some of its historical and architectural features. The course will reveal the relatedness of these different subjects, examine how they reflect reality, and analyze the development of the image of a modern city.
LEH301	Sanchez, Julette	New York City and the Lively Arts	Between Van Cortland Park and Coney Island there is, probably, more artistic vitality than anywhere else in the world. It is a banquet and no Lehman student should miss the celebration. Students in this LEH 300 section will have seats at the head table. They will attend plays and performances right here on the Lehman campus. During class meetings, they will also have a chance to read about and discuss what they have seen. The end result should be a greater appreciation and understanding of New York's artistic riches.
LEH301	Schulman, Jason	American Protest, Politics and Popular Culture	This course will examine the impact of protest movements and politics on popular culture in American life in the 20th century. We will first focus on the rise of mass industrial trade unionism in the 1930s and 1940s, as exemplified by the Congress of Industrial Organizations, and the CIO's relations with the New Deal-era Democratic Party and the Communist Party USA. We will examine how the CPUSA helped build not only the CIO but a great array of organizations that impacted on every phase of American life, and how the party and its members influenced jazz and popular music, blues and folk music, and Hollywood movies. We will then move through the "McCarthyist" 1950s to the 1960s and attempt to analyze the relations between the Civil Rights movement and its "freedom songs," black and black-influenced popular music, the Black Power era, and the beginning of "blaxploitation" films.
LEH301	Shloznikova, Katherine	American Masculine Identities in Literature and Art	This course examines the variety of masculine identities and their changing definitions in American culture. What does it mean to "be a man", or how does one become a man? What defines an American hero? We will begin by tracing the warrior ideal from the ancient figure of Achilles, through American political and cultural heroes (such as JFK, Malcolm X, Schwarzenegger) to the contemporary antiheroic representations of men. We will watch "The Thin Red Line" and explore the myths of male friendship, father-son relationships and male selfhood. Readings will include selections from Scott Fitzgerald, Ernest Hemingway and Toni Morrison, as well as a brief biography of the painter Jackson Pollock.
LEH300	Shouler, Ken	Philosophy, Sport and Culture	This course covers issues in sport, including defining what a sport is, the ethics of cheating, the ethics of violence, analyzing whether sport is an "art form," whether sport has become a substitute religion, gender and race issues in sport, an analysis of heroism, and economic issues involved in the culture of sport. The course uses a multi-media approach, showing many films, and videos.
LEH300	Stern, A	The Holocaust in History, Literature and Film	Studying the Holocaust calls into question many of the fundamental values of Western civilization, and humanity in general. More than half a century later the Holocaust still haunts Western society and continues to influence our social, political, legal and cultural institutions. This course will examine the full context of the defining event of the 20 <sup>th</sup> century - the Nazi "Third Reich" and its unprecedented genocide. Through the lens of history, literature and film we will look at the nature of anti-Semitism and its extreme metamorphosis in Nazi ideology, Hitler's rise to power, the Final Solution, rescue and resistance, and the response of the world at large.
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LEH301	Suchma, Phillip	Sport and the American City	This course examines American socio-cultural values and practices, their manifestation in sporting institutions and ideas, and their symbolic depiction in films of various genres (ex. drama, comedy, and documentary). We will use introductory discussion of the ideas surrounding sport as a foundation for understanding a variety of sport-themed films, and subsequently discuss how they reinforce and/or challenge broader societal beliefs about concepts. Central themes will include the mythological hero, race and gender representations, and perceptions of the athletic body.



LEH301	Vaccara, Stefano	Media & Democracy: from Citizen Kane to WikiLeaks	The course will analyze the role of the media in a democratic society. How did the United States and other democratic societies develop their media system, and how do they differ from those of authoritarian societies? We will examine the possibility that the two could go toward a "third way". The comparison of the US media with that of other democratic countries will be analyzed with special attention to the case study of the Italian system and the explanation of its "militant democratic media." We will attempt to answer the question: was Premier-Tycoon Silvio Berlusconi inevitable? Could it have also happened in America? While the course will explore apparent similarities and differences between democratic countries (es. Does media tycoon Michael Bloomberg's political career have something in common with that of the Italian Premier Berlusconi?), it will also explore whether the "Italian formula" is compatible with both the "fourth power" in a democratic society and the "propaganda instruments" that are in places in the authoritarian regimes. What has the Italian media system kept, after WWII, of the "Factory of Consensus" that the fascist dictator Benito Mussolini - a journalist himself in his earlier career- had perfected in his twenty years in power? Special focus will also be given to the propaganda system created during Stalin's Soviet Union for its similarity and differences with today's Russia. We will ask the question: which media systems are having most success in influencing and being acquired by developing countries around the world? The impact of press media in a democratic society will be studied in view of the different technological discoveries which have occurred in the last 100 years: film, radio, TV and internet. Video from news broadcasts around the world will be shown to depict similarities and differences. Orson Wells' "Citizen Kane", the film considered by major movie critics to be the greatest of all time, will be fully analyzed along with the life and the power of media tycoon William Randolph Hearst (there is the excellent biography by CUNY Historian David Nasaw "The Chief: the Life of William Randolph Hearst", 2000). The rise and power of Silvio Berlusconi will also be studied through Italian Director Nanni Moretti's movie "Il Caimano" (2006) and Alexander Stille's book "The Sack of Rome" (2006).
LEH300	Viano, Bernado	Mexican Muralism: Revolution and Other Universal Themes	This course explores the interaction of a national, public art (mural painting) and a social event (the Mexican Revolution 1910). Diego Rivera, David Alfaro Siqueiros and José Clemente Orozco, among others, created world-famous murals; their themes are universal, but two dominate: the experience of the Mexican Revolution and the concern of the place of human kind within the 20th century. The Revolution left its indelible mark on Mexican narrative as well; thus, we will read two novels that have something in common with the structure and thematic of muralismo mexicano.
LEH301	Weisz, Carole	Dreams: The Royal Road to Art, Literature and Film	The dream has been the subject matter of literature, art, and film, and investigated by psychologists, philosophers, anthropologists and physiologists. Artists use imagery and symbolism of dreams in their works. Freud perceived dreams as "The road to the unconscious." In turn, works of art, literature, and cinema are also dreamscapes. Though investigating established and cutting-edge psychological, philosophical, and physiological approaches to dreams, and their many manifestations in a wide range of media, we have the tools to understand not only the meanings and methods of artists, but we can gain insights into our own lives, our psyches, and our visions. We will investigate the dream in its many forms as symbol, as fantasy, as vision.
LEH300	Wunder, Amanda	Spanish Style: Fashion and Empire, 1492-1700	From dazzling beginning to humiliating end, the fortunes of the Spanish Empire were tied to the apparel of its citizens. The Spanish style seemed to grow ever more sumptuous with each shipment of American silver, the precious metal that was literally woven into the elaborate brocades seen on the streets of Madrid and Seville. Believing that excess in dress was morally and economically dangerous, and fearing the influence of the New World on the Old, Spain's monarchs and moralists sought to control the personal appearances of Spanish subjects in Europe and the Americas. Yet Spanish dress grew increasingly opulent even as the debates became ever more virulent. This class will explore the connection between fashion and empire, at both the national and individual level, through the disciplines of art history, history, and literature. We will work closely with primary source material, including short stories (María de Zayas's Tales of Love and Disillusion), drama (Tirso de Molina's Don Gil of the Green Breeches), memoir (Catalina de Erauso's tale of cross-dressing), and travelers' accounts (the Frenchwoman Mme. D'Aulnoy). We will also look firsthand at surviving textiles, garments and accessories, and representations of dress in painting and sculpture in class visits to the Metropolitan Museum and/or the Hispanic Society of America.