

**Distribution & Natural Science Courses: Fall 2010-Spring 2011 Academic Year
FOR STUDENTS WHOSE FIRST MATRICULATION IS FALL 2002 OR LATER**

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below. No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used **AAS 242: African Literature --Past and Present** to satisfy Distribution Area III and **AAS 232: African Civilizations**, to satisfy Distribution Area V **MAY NOT** use **AAS 245: African-American Heritage** to satisfy distribution Area VI.) Not every course is offered every semester.

COURSE LISTINGS IN THIS SCHEDULE

Area I: Individuals and Society

AAS(WST) 239: Black Women in America
ANT (WST) 206: Anthropological Perspectives: Women and Men
LAC 231: Latinos in the United States
LAC 232: Family and Gender Relations among Latinos
LNG 150: The Phenomena of Language
POL 217: Criminal Justice
POL 230: Immigration and Citizenship
PSY 166: General Psychology
SOC 166: Fundamentals of Sociology

Area II: Socio-Political Structures

AAS 166: Intro. To African and African American Studies
AAS 225: The Contemporary Urban Community
AAS(HIS) 248: African History
ANT 211: Cultural Anthropology
ECO 166: Intro. To Macroeconomics.
GEH 101: Intro. to Geography
GEH 235: Conservation of the Environment
GEP 204: Basic Mapping: Applications and Analysis
GEP 210: Intro. To Environmental Science
POL 150: Contemporary Political Issues
POL 166: American Political System
POL 211: Public Policy

Area III: Literature

AAS(LAC) 241: Literature of the English and Francophone Caribbean
AAS 242: African Literature
AAS 267: African American Literature
ENG 222: Literary Genres
ENG 223: English Literature
ENG 226: Shakespeare
ENG 227: American Literature
ENG 229: Contemporary Urban Writers
ENG (WST) 234: Women in Literature
ENG 260: American Minority Literature
FRE 232: Francophone World
IDW (CLT) 211: Classics of Western World: Ancient & Medieval
IDW (CLT) 212: Classics of Western World: Renaissance & Modern
IDW(CLT) 213: Classics of the Asian World
LAC (PRS) 214: Literature of the Caribbean
SPA (LAC) 233: Latin American Lit. in Translation

Area IV: The Arts

ARH 135: Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures
ARH 137: Introduction to the History of Non-Western Art
ARH 141: Introduction to the History of Modern Art
ARH 167: Tradition and Innovation in Art of the West
ART 109: Observation and Visual Experience
ART 110: Elements of Visual Communication
AAS 266: Contemporary Black Music
COM 212: History of the Cinema I
COM 213: History of the Cinema II
DNC 235: Dance Perspectives
HUM 250: The City & the Theatre
MSH 114: Intro. to Music
THE 241: The Art of the Theatre
THE 243: Alternative Lifestyles in Drama

Area V: Comparative Culture

ANT (WST)(LAC) 210: Women in Latin America
ANT 230-238: Selected Studies in Society and Culture
230: Africa---231: Middle East---232: Europe---
233: India---234: Oceania---235: Native North America --236: Southeast Asia---237: East Asia---
(LAC) 238: Latin America
AAS 232: African Civilizations
AAS(LAC) 235: Caribbean Societies
AAS(WST) 240: Women In African Society
GEH 240: Urban Geography
HIS 240: East Asian Civilization
HIS 249: Islamic Civilization
IAS 250 (ANT/SOC 250): The Italian-American Community
MES 245: Introduction to Middle Eastern Studies
MLJ 211: Intro to Multilingual Media
POL 266: Politics and Culture
POL (RUS) 220: Russia Today
PRS 213: Puerto Rican Culture
WST 220: Introduction to Women's Studies

Area VI: Historical Studies

ANT 212: Ancient Peoples and Cultures
AAS(HIS) 245: History of African-Americans
HIS 241: Modern Western Civilization 17-19th Century
HIS 242: Contemporary European History
HIS 243: The Foundation of the U.S.
HIS 244: Modern United States History
HIS 246: Civilizations of the Ancient World
HIS 247: Medieval Civilization
HIS 250: Understanding History: Selected Topics
LAC(HIS) 266: Intro. Latin America & The Caribbean I
LAC(HIS) 267: Intro. Latin America & The Caribbean II
POL 241: Globalization
PRS 212: History of Puerto Rico

Areas VII: Knowledge, Self, and Values

ACU 266: Classical Myth and the Human Condition
AMS 111: American Culture: Value & Traditions
AAS(PHI) 269: Intro. To African Philosophy
PHI 169: Critical Reasoning
PHI 170: Intro. to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
PHI 177: Philosophy of Contemporary Music
POL 172: Great Political Thinkers

Natural Science: You will also need to complete two semesters of natural science courses with an attached laboratory course.

You may select from the following courses:

ANT 171: Intro. to Human Evolution
ANT 269: Intro. to Human Variation
AST 117: Astronomy of Stellar Systems
AST 136: Astronomy of Solar Systems
BIO 166: Intro. to Organismic Biology
BIO 167: Principles of Biology: Cells and Genes
BIO 183: Human Biology
BIO 184: Plants and People
CHE 114/5: Essentials of General Chemistry
CHE 136: Elements of Chemistry
CHE 166/167: General Chemistry
GEO 100: Marine Science
GEO 101: Physical Geology
GEO 166: Processes of Global Change
GEO 167: Evolution of the Earth
PHY 135: Fund. Concepts and Methods of Physics
PHY 140: The Physics of Sound