

SESSION I (June 2 –July 1) -- SUMMER 2009			
LEH300	01WA	DeSimone, Janet	Ethics and Decision Making in Literature and Film
0194	MTW	9:30-12:20	Through literature and film, this writing-intensive course will examine decision making as a process and the ethical dimensions inherent in making choices that significantly impact the lives of others. Emphasis will be placed on decision-making strategies that embrace integrity, impartiality, authenticity, and respect. Various decision-making theories will also be explored. Some works covered include Sophie's Choice, The Crucible, "The Love Song of J. Alfred Prufrock," and 12 Angry Men.
LEH300	02A	Kandel, Matt	Political Economy, Race and Gender
0195	MTWH	10:15-12:20	This course will introduce students to the field known as political economy through a transdisciplinary model; in other words, we will draw on readings from a variety of scholarly disciplines that all make contributions to this field. We will move back and forth from theoretical and historical works, to the ethnographic and sociological, which will—at the very least—surely cultivate your intellectual capabilities. A number of related issues, concepts, and arguments will concern us: for instance, what is "capitalism"? What is the "state"? Why is the economy supposedly so important to a well functioning society? Are there alternatives to our current form of society? Are inequalities in society necessary for our very own social reproduction? Does race and gender having anything to do with all of this? By the end of this course, students will hopefully not only have acquired knowledge in political economy, but will also leave with a more developed and nuanced perspective of society.
LEH300	03A	Newman, Zelda	Love, Lust and in Between: the stories of I.B. Singer
0198	MTWH	2:00-4:05	From a conflicted transgender woman, to a scholar (unsuccessfully) fighting off the promise of love, to a beautiful woman unable to overcome the pull of the devil (who feeds on lust), I.B. Singer stories examine the many forms of human desire. In this course, we will read I.B. Singer stories and observe how desire (re)appears each time in a different shape.
LEH300	04WA	Shloznikova, Katia	A History of Death & Dying
0199	MTWH	4:25-6:30	How great thinkers of all times, from the ancients to moderns, ended their lives is usually taken as unimportant in relation to their ideas and lifetime achievements. However, these philosophers and scientists, who in their lifetime seemed to have overcome mortality, all failed in the face of death. Their final moments were tragic at best, and more often rather grotesque or absurd. In this course we will examine the lives of philosophers, their approaches to and views of death, and how their final experiences contradicted their own theories.
LEH300	05A	Bitton, Livia	Victimization of Minorities: The Holocaust in Europe
0196	MTWH	10:15-12:20	I. Pre-Holocaust Period: Issues, Events, People, Politics and Literature that played a central role in the victimization process, culminating in the Holocaust, will be examined and discussed. Such as: The Theory of Race; Edouard Drumont, La France Juive, The Dreyfus Affair, Anti-Semitic League, Action Francaise; Pan German League; Adolf Stoecker, Christian Socialism; The Tivoli Convention; Protocols of Elders of Zion; World War I; Mein Kampf, Anschluss, Munich Pact, Molotov-Ribbentrop Pact, World War II. II. The Holocaust: The Gradual Implementation of the Final Solution: the Kristallnacht, Beginning of the Destruction Process; Ghettoization, Internment Camps, Labor Battalions, Wannsee Conference - The Final Solution; Deportations of Jews and other Minorities, Concentration Camps, Einsatzgruppen, Dachau, Treblinka, Auschwitz-Birkenau. III. Post-Holocaust Period: War ends: the survivors and the Displaced Persons (DP) Camps in Germany & Austria; Emigration Process; Illegal Emigration to Palestine; Cyprus Detention Camp; Declaration of Israel's Independence; The Establishment of the Jewish State; War of Independence; Massive immigration of survivors.

LEH300	OA1WA OA2WA	Piccolomini, Manfredi	Birth of the Renaissance in Florence
0184 '0816	FM:	6/2, 4:00	This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	OA2WA	Piccolomini, Manfredi	Birth of the Renaissance in Florence
0186	FM:	6/2, 4:00	This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	OA3WA	Quarrell, Susan	Classic Fairy Tales: Anxiety and Desire
0188	FM:	6/2 6:00	Disseminated across a wide variety of media from opera to film, fairy tales have continued to flourish kept alive over time by their ability to portray universal human emotions. Exploring their historical and cultural origins and their psychological aspects, this course seeks to examine the cultural legacy of classic fairy tales as a repository of male anxiety and desire and as a model for female fantasy and anticipation. We will watch the opera Bluebeard, cartoon The Little Mermaid, and the film Pan's Labyrinth, and in addition to reading closely the fairy tales we will look at sexual politics in Michael Foucault's The History of Human Sexuality: An Introduction, feminism in Angela Carter's reworking of Perrault's fairy tale, Bluebeard in The Bloody Chamber, and psychology in Bruno Bettelheim's The Uses of Enchantment: The Meaning and Importance of Fairy Tales to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.
LEH300	OA4WA	McCarl, Clayton	Heretics, Swashbucklers and Thieves: Pirates and Piracy in History and the Arts
0189	FM:	6/2: 5:00	This course will consider pirates both as historical actors and as an artistic motif. We will look at look at the European political rivalries that gave rise to piracy in the Caribbean and the Pacific in the sixteenth century, and the changing economic and political climate which led to piracy's heyday and subsequent decline by the early eighteenth century. Special focus will be given to questions of definition ("corsair" vs. "buccaneer" vs. "freebooter," etc.) and perspective (one country's "pirate" is another's hero, of course). We will also examine issues of representation -- the ways in which pirates have been mythologized, demonized and otherwise utilized to a variety of political and aesthetic ends. Students will consider how pirates and piracy are presented in cultural productions of various nations, from the 1500s to the present, including poetry, fiction, visual art and cinema. This course will also experiment with the use of new media in the presentation of student research. No special skills are required, but students should be willing to do some experimenting with technology.
LEH300	OA5WA	Carroll, Mary	Girls Interrupted
0191	FM:	6/2 3:00	In novels, poems, short stories and films, we will look at how girls grow up, with an emphasis on the obstacles that get in their way. Women and girls have a particular task in fiction. All too often they must negotiate their way through a man's world. In some works that idea is explicit and in others it is implied. Our writing and discussions will focus on who these characters are, what they want, what's in their way and how they succeed (or not) in getting what they want. The selections chosen for the course will remind us that interruptions exist in many cultures.

LEH300	OA6WA OA7WA	Belousova, Katia	Sexuality and Sex Roles in Transnational Perspective
0878 '0879	FM	6/2 2:00	The course is designed to introduce the key concepts and debates in the discussion of human sexuality within social sciences and humanities, but primarily from cultural anthropological perspective. Cultural constructivist approach regards everyday behaviors, ideologies and practices as cultural constructs pertinent to particular culture and imposed on its members through the variety of media. Using various theoretical frames, we will look into economic, social and cultural reasons standing behind the development of sexual roles and identities in a particular culture. The topics under discussion will include the distinction between gender and sex, sexual roles and performativity, interconnections of sexuality with gender, class and race, the issues of family and body politics, power and knowledge. Special attention will be given to the mobility of practices and transnational influences characteristic of globalization. Students are expected to study class readings and actively participate in online discussions, posting weekly reading responses and commenting on their peers' statements. Besides reading the articles, students will watch videos on the topics discussed and navigate relevant websites. Students will have a chance to conduct their own ethnographic research projects exploring sexuality issues within their home communities.
LEH301	01A	Boone, Ralph W	"Common Sense" vs Tyranny and Superstition
0208	MTWH	8:00-10:05AM	"These are the times that try men's souls." With these lines from his pamphlet Common Sense, Thomas Paine rallied not only Washington's defeated troops but also a dispirited nation. That year Common Sense sold more copies than the bible. Thomas Paine is the first person to use the term, "The United States of America," and it is often said that had Common Sense not been published the "Declaration of Independence" would not have come to pass. Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams all considered Thomas Paine the Founding Father of the Republic. "Why then is the name Thomas Paine not a household name? Why is there no national holiday celebrating his birthday? Why did Theodore Roosevelt angrily dismiss Thomas Paine as "a dirty little atheist?" In our search for answers we will read selections from Paine's writings: Common Sense, The Crisis, and Rights of Man. We will then examine Age of Reason, the work that caused his name to be vilified and virtually stricken from the annals of American history.
LEH301	02A	Ricourt, Milagros	The Gendering of Human Rights In Latin America
0210	MTWH	10:15-12:20	This course explores the role of women in the struggles for human rights in Latin America from the 1960s to the present. The brutal violation of human rights in the countries of Argentina and Chile during the 1970s and the civil resistance of organizations such as Mothers of Plaza de Mayo and Arpilleras will be studied during the course of this semester. Similarly, the cases of El Salvador and Guatemala during the 1980s will be examined in the context of women activism. Other more contemporary forms of human rights violations will be explored such as the killing of women in Ciudad Juarez and non-governmental terrorism in Latin American nations after the end of the Cold War.

LEH301	03A	Sanchez, Julette	Beyond the Pretty Beaches: Caribbean Identity In Film and Literature
0212	MTWH	2:00-4:05	<p>There have been several manufactured cultural identities for which the Caribbean is generally known. The most clichéd is the image of white sandy beaches entertaining European and American tourists while the “natives” grin in servile contentment. In this course we will examine the ways in which writers and filmmakers of the region have been dispelling stereotypical notions of Caribbean identities. The focus will be a comparative analysis of novels, poetry, and films which capture a Caribbean aesthetic that draws from the oral and written traditions of Africa, European colonial heritage, and of other regional legacies then combines and shapes them into something new. Close analysis of each literary text and film will be complemented by exploring how music and religion operate in shaping a Caribbean identity</p> <p>Our texts may include <i>Abeng</i> by Michelle Cliff, <i>Wide Sargasso Sea</i>, by Jean Rhys, <i>Brother Man</i> by Roger Mais, and <i>Trench Town Rock</i> by Kamau Brathwaite. Possible films for screening will include “<i>Sugar Cane Alley</i>,” “<i>Dance Hall Queen</i>,” <i>Ava and Gabriel</i>,” “<i>Footsteps in Baragua</i>,” “<i>What My Mother Told Me</i>,” and “<i>Angel in a Cage</i>.”</p>
LEH301	04A	Johnson, Sandra	The Politics of Care and Choice: US Health Care Systems
0213	MTWH	4:25-6:30	<p>This interdisciplinary course examines the American health system in comparison with European healthcare systems. It focuses on how and why health policy has evolved over time in different countries. Students will study the health systems of the United States, Germany, the United Kingdom, and France, in addition to a European country of their choice, examining the strengths and weaknesses found in each of these national health systems. Placing the U.S. health care system into a broader perspective will not only expand students’ understanding of the U.S. health system but encourage them to develop a framework for understanding major healthcare issues that affect the politics, economy, and social health of industrial societies.</p>
LEH301	05A	Jimenez, Miriam	Latino/a in the United States: Ethnic Difference and Political Incorporation
0949	MTWH	12:30-2:35	<p>What does it mean to be Latino/a in the U.S. and how are Latinos changing today? What is the future of Latinos in the U.S.? Are Latinos moving into the mainstream U.S. society and politics like other groups did before them? May the Latino electorate eventually become a decisive force in presidential elections and American politics in general? Latinos have had a substantive impact on the demographic face of the United States. In the two decades comprehended between 1980 and 2000 the Latino population doubled; by 2003, they had become the country’s largest minority group. Latinos, however, are differentiated among themselves by income, education, citizenship, and ethnic/gender/other identity. This course analyzes the complexity of the Latino/a experience from a multidisciplinary, comparative perspective. The course identifies areas of on-going change and reflects on challenges and opportunities, with an emphasis on political incorporation.</p>
LEH301	81A	Kaczinsky, Charles	Working in Film: Images of American Labor
0441	MTWH	5:45-7:50PM	<p>Concentrating on popular films released between 1931 and 1988, this course examines the changing depiction of work, the American working class and the clash between the political ideals of liberalism and democracy. Some of the films that will be screened this semester include: <i>The Public Enemy</i> (1931), <i>Modern Times</i> (1936), <i>Saboteur</i> (1942), <i>On the Waterfront</i> (1954), <i>Raisin in the Sun</i> (1961), <i>Norma Rae</i> (1979), <i>Nine to Five</i> (1980), and <i>Wall Street</i> (1988). In addition to screening the films, students will read John Bodnar’s <i>Blue-Collar Hollywood: Liberalism, Democracy, and Working People in American Film</i> and assorted journal articles and participate in class discussions. Course assignments will consist of three to four comparative film reviews.</p>
LEH301	82A	Burke, Martin	American Foreign Policy: Understanding Global Challenges
0880	MTWH	5:45-7:50PM	<p>This is an interdisciplinary course that explores American foreign policy through the lenses of international relations, political science, diplomatic history, and the personal profiles and stories of the individuals involved in policy-making. Using selected case-studies, the students are expected to develop a deeper understanding of current events, contemporary global politics, and the most salient issues facing the United States in the global arena.</p>

LEH301	83A	Funderburk, Kenyatta	Education and Social Justice: Practicum to Address Social Issues in a Local Community
0881	MTWH	5:45-7:50	This practicum course will examine the design and application of the Community Change Model as a means of engaging grades k-12 youth in analyzing and addressing local community concerns by asking critical questions and engaging in dynamic and purposeful activities. Once a target age-group is identified, students in the course will design learning plans that are aligned with education standard using the Community Change Model. These learning plans will be reviewed, discussed and practiced in preparation for Lehman students to implement in one of the partnering public schools. Finally, Lehman students will have the opportunity to be employed to work with public school students in addressing local community issues through Inwood House's Youth-For-R.E.A.L.'s After-School Programs. This interdisciplinary course (Public Health, Black Studies, Latin Studies, American Studies, Middle/High School Education, and Early Childhood Education) requires a maximum of 8 to 10 hours of fieldwork.
LEH301	OA1WA	Gersh, Sheila	Using Multimedia to Visualize American Culture
0200	FM:	6/2 7:00	This course is designed to use information technology and digital collections to support the teaching of American Culture. Through the study of culture, historic topics about America, general ideas about American culture, and specific aspects of American culture, students will gain a deeper understanding of America. Student investigations will produce educational "American CultureQuilt" websites from which others can learn.
LEH301	OA2WA OA3WA	Driver, John	Globalization and American Media
0202 '0204	FM:	6/2 6:00 6/2 7:00	From humble origins in the late 1700's, United States media evolved during the early twentieth century and became the foremost world exporter of content, both of a serious nature as well as entertainment. The trend continues, although global dominance of American media may be in question. As we examine the significant highlights in the evolution of American media -- from the newspaper to radio to television to the Internet -- we will take a parallel journey and examine the effects these innovations have had on the world and probe the influence, acceptance and lack of acceptance of US media on a global level. The course seeks to stimulate a better understanding of US and world culture through a study of American media in relation to their influence (both positive and negative) on the world. The course aims to provoke thought and an understanding of US media's impact on the world and attempts to create an environment where students from diverse backgrounds can engage in discussion about the contemporary responsibilities and challenges that face American media. The course will also pose valuable questions about the future of media in the US and the world.
LEH301	OA4WA	Carney, Jim	Big Media: Profits vs. Public Interest
0206	FM:	6/2/ 1:00PM	From the days of Joseph Pulitzer and William Randolph Hearst to Rupert Murdoch - From the propagandistic Yellow Journalism to the Fox News Channel. Business interest has always been the engine that has driven American Media. The First Amendment of the US Constitution guarantees free expression, but the original assumptions of the Founding Fathers, take on different meanings in a world where hundreds of billions of dollars are controlled by a few mega media corporations. To what degree does the concept of making money balance with serving "in the public interest"? This course will -- with the assistance of case studies - look at the dichotomy of a free and independent press, and corporate interests. We will examine how the drive to earn a profit, has shaped modern American society, and how the commercial interests will drastically shape the brave new world by players such as Google, Microsoft and Ebay.

SESSION II (July 7-August 5) -- SUMMER 2009			
LEH300	03WB	Fredericks, Teresa	Language and Society: Variation and Change
0197	MTWH	12:30-2:35PM	This course explores the complex relationship between human language, the individual, and society, through the lens of variationist sociolinguistics. Students will examine the distinction between linguistic competence and performance, and the treatment of different linguistic phenomena in analyses of language put forth by Saussure, Chomsky, and Labov. Students will encounter some of the current variationist literature dealing with lexical, phonological, and syntactic features of different languages in a variety of social contexts. Topics such as language standardization, creolization, and language change will be explored from both a linguistic and a social perspective. Focusing on the inherent variability of language, the course will investigate the sociocultural and linguistic factors constraining language use, the problematic concept of dialect, and the process of language change.
LEH300	04WB	Shloznikova, Katia	On Narcissism: Ideas and Images
0882	MTWH	4:25-6:30	The term 'narcissistic' is usually misinterpreted when it is used to designate someone as selfish or self-centered. In its correct meaning it refers to a mental process of libidinal investment in the self at the expense of object-relations, or simply put, an inner withdrawal of the psyche. We will start our class by reading Freud's comprehensive analysis of narcissism, followed by readings from other prominent theoreticians so as to allow us to trace the development of this concept throughout the 20th century. We will then explore different themes of narcissism from selected literary texts: melancholy (Goethe), envy (Proust), pride (Gide), omnipotence (Defoe), disintegration (Gilman), voyeurism (Hernández), death (Montaigne). Finally, films will be screened, and we will look at paintings depicting the ancient myth of Narcissus and Echo.
LEH300	81B	Peterson, Terri	Bioethics, Politics, and Technology
0440	MTWH	5:45-7:50	What is—or ought to be—the relationship between ethics and politics? Many commentators note the necessity of morality in politics generally; when it comes to issues of biomedical research, partisans of different approaches to that research often invoke moral language to justify those approaches. Yet it is unclear how much moral argumentation actually advances policy-making. For example, in the area of genetics and stem cell technologies, it is arguably the case that the various bioethics panels have served more to assuage an uneasy public than to move policy in any particular direction, or, for that matter, to affect the course of such research itself. In this course, then, we will tack between the three fields of activity and argumentation: bioethics, the policy-making process, and the laboratory bench. While we will focus on recent battles over human embryonic stem cell research, we'll detour into related historical and contemporary cases, especially those concerning genetic and reproductive technologies. Similarly, the readings will be composed of bioethical arguments, presidential commission and governmental reports, and historical documents. While no scientific background is necessary for this course, the basics of various technologies will be covered in both the readings and lectures.
LEH300	OA1WB	Viano, Bernado	Mexican Muralism: Revolution and Other Universal Themes
0185	FM	7/7 4:00	This course explores the interaction of a national, public art (mural painting) and a social event (the Mexican Revolution 1910). Diego Rivera, David Alfaro Siqueiros and José Clemente Orozco, among others, created world-famous murals; their themes are universal, but two dominate: the experience of the Mexican Revolution and the concern of the place of human kind within the 20th century. The Revolution left its indelible mark on Mexican narrative as well; thus, we will read two novels that have something in common with the structure and thematic of muralismo mexicano.

LEH300	OA2WB	Carroll, Mary	Monsters: Ancient and Modern
0187	FM:	7/7 6:00	From the Golem to Godzilla, from gargoyles to Frankenstein, we seem to have an eternal fascination with the monstrous. When you read certain books or see certain films, do you secretly root for the monster? Are you willing to see to see his/her/its point of view? If so, this course is one that you will enjoy. We will be investigating why certain monsters hold such a special place in our cultural and literary lives. Their existence is not based simply on being the NOT HERO; they touch deep wells within us that may hold clues to our own selves and, on a broader level, to man's inhumanity to man. Various genres, from novels to cartoons to poetry, art and film will form our course work. In addition, you will go to a museum to find an appropriate painting or sculpture that exemplifies the monstrous in a particular genre we have examined and write a major paper on that work.
LEH300	OA3WB	Quarrell, Susan	Classic Fairy Tales: Anxiety and Desire
0483	FM:	7/7 5:00	Disseminated across a wide variety of media from opera to film, fairy tales have continued to flourish kept alive over time by their ability to portray universal human emotions. Exploring their historical and cultural origins and their psychological aspects, this course seeks to examine the cultural legacy of classic fairy tales as a repository of male anxiety and desire and as a model for female fantasy and anticipation. We will watch the opera Bluebeard, cartoon The Little Mermaid, and the film Pan's Labyrinth, and in addition to reading closely the fairy tales we will look at sexual politics in Michael Foucault's The History of Human Sexuality: An Introduction, feminism in Angela Carter's reworking of Perrault's fairy tale, Bluebeard in The Bloody Chamber, and psychology in Bruno Bettelheim's The Uses of Enchantment: The Meaning and Importance of Fairy Tales to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.
LEH300	OA4WB	Weisz, Carole	Dreams: The Royal Road to Art, Literature and Film
0190	FM	7/7 3:00	The dream has been the subject matter of literature, art, and film, and investigated by psychologists, philosophers, anthropologists and physiologists. Artists use imagery and symbolism of dreams in their works. Freud perceived dreams as "The road to the unconscious." In turn, works of art, literature, and cinema are also dreamscapes. Though investigating established and cutting-edge psychological, philosophical, and physiological approaches to dreams, and their many manifestations in a wide range of media, we have the tools to understand not only the meanings and methods of artists, but we can gain insights into our own lives, our psyches, and our visions. We will investigate the dream in its many forms as symbol, as fantasy, as vision.
LEH300	OA5WB	McCarl	Heretics, Swashbucklers and Thieves: Pirates and Piracy in History and the Arts
0192	FM	7/7 2:00	This course will consider pirates both as historical actors and as an artistic motif. We will look at look at the European political rivalries that gave rise to piracy in the Caribbean and the Pacific in the sixteenth century, and the changing economic and political climate which led to piracy's heyday and subsequent decline by the early eighteenth century. Special focus will be given to questions of definition ("corsair" vs. "buccaneer" vs. "freebooter," etc.) and perspective (one country's "pirate" is another's hero, of course). We will also examine issues of representation -- the ways in which pirates have been mythologized, demonized and otherwise utilized to a variety of political and aesthetic ends. Students will consider how pirates and piracy are presented in cultural productions of various nations, from the 1500s to the present, including poetry, fiction, visual art and cinema. This course will also experiment with the use of new media in the presentation of student research. No special skills are required, but students should be willing to do some experimenting with technology.

LEH301	01B	Ruiz, Philip	Film and Society: The American Image
0209	MWH	4:25-7:15	This American Experience course will use film as a source of cross-cultural study. Students will learn how social forces can shape and reflect the concerns and events of contemporary film. American film will be viewed from a historical perspective, as an institutional phenomenon, as well as a form of communication. Also, American film genre's importance, meaning and popularity will be discussed, and audience receptivity to genre films in terms of social and cultural terms will be highlighted. In addition, examples of how films can challenge and shape American society will be considered.
LEH301	02B	Mazza, Kate	Sexuality since 1776: Gender in America
0211	MTWH	10:15-12:20	
LEH301	03B	Johnson, Geoff	Hip Hop and the Urban Crisis
0884	MTWH	2:00-4:05	The course will be focused on post-WWII urban history -- American cities in the 1970s, 1980s, and 1990s -- and will also include the disciplines of music and sociology. Historians, sociologists, anthropologists and other scholars interested in urban phenomena often make reference to an "urban crisis" in the United States which begins in the mid-late 1960s and arguably continues down to the present day. In this course we will investigate the highly complex nature of the "urban crisis" and problematize the term in order to see how the very definition of "urban crisis" is multifaceted and contested. The course will begin by constructing a broad overview of post-WWII U.S. urban history, then turn to various aspects of the "urban crisis" during the last few decades. The class will draw on a wide variety of readings from week to week including work by academic historians and sociologists, cultural criticism, and primary sources such as newspaper articles (there will be several required texts, but much of the reading will come in the form of handouts).
LEH301	04B	Funderburk, Kenyatta	CareerVisions: Applying Career Interests to Community Concerns
0883	MTWH	8:00-10:05	This practicum course will examine the social issues related to careers identified by the students using the Community Change Model, which was designed by Kenyatta Funderburk as a means of engaging people in analyzing and addressing their community concerns. This is done by engaging students in the examination of critical questions related to the topic and their participation in a variety of activities that integrate researched references. Once a topic and target age-group are identified, students of the course will be engaged in research and activities to analyze and address the selected issue, in accordance with the Community Change Model. Students will be divided into teams according to their career interests. They will be engaged in a process of identifying, analyzing and addressing a social issue relevant to their career. As a team, they must recruit and involve members of their community to design and implement an action project that addresses their selected social issue.
LEH301	81B	Joyce, Regina	Latin America: The Violent Children of Cain
0442	MTWH	5:45-7:50PM	This course will provide an overview into Latin American violence emphasizing the complexity of repression and rebellion in this region's history. Rosenberg in Children of Cain states "that one doesn't necessarily have to be pathological to do horrible things. but rather this belongs to the society." If society contains the answer, this course will consider a wide range of texts trying to not only understand the origins of violence in Latin America but also the point where global history enters into this equation. Themes of postcolonial mindsets and behavioral patterns, reflecting current political and economic relationships will emerge and the role of certain social movements will be examined.

LEH301	OA1WB	Carney, Jim	Big Media: Profits vs. Public Interest
0201	FM:	7/7 1:00PM	From the days of Joseph Pulitzer and William Randolph Hearst to Rupert Murdoch - From the propagandistic Yellow Journalism to the Fox News Channel. Business interest has always been the engine that has driven American Media. The First Amendment of the US Constitution guarantees free expression, but the original assumptions of the Founding Fathers, take on different meanings in a world where hundreds of billions of dollars are controlled by a few mega media corporations. To what degree does the concept of making money balance with serving "in the public interest"? This course will – with the assistance of case studies - look at the dichotomy of a free and independent press, and corporate interests. We will examine how the drive to earn a profit, has shaped modern American society, and how the commercial interests will drastically shape the brave new world by players such as Google, Microsoft and Ebay.
LEH301	OA2WB	Sanford, Victoria	Human Rights in Latin America
0950	FM:	7;7: 12-1:00	This course provides an interdisciplinary overview of human rights (e.g., political, social, cultural and economic rights) and their abuses in Latin America. Child soldiers, urban gangs, street children, indigenous rights movements, coca grower movements, drug trafficking, human trafficking, government corruption, illegal land grabs, free trade zones, and rural to urban migration are among the issues affecting, challenging and shaping human rights in Latin America today. What happens when rights collide? Who decides which rights are valid? These questions and issues will be considered in the course as we examine rights issues from Mexico to Central America and the Caribbean, through the Andes and down to the Southern Cone.
LEH301	OA4WB	Gersh, Sheila	Using Multimedia to Visualize American Culture
0207	FM:	7/7: 3:00 PM	This course is designed to use information technology and digital collections to support the teaching of American Culture. Through the study of culture, historic topics about America, general ideas about American culture, and specific aspects of American culture, students will gain a deeper understanding of America. Student investigations will produce educational "American CultureQuilt" websites from which others can learn.
LEH301	OA5WB	Williams, Stacey	The Black Image: From Caricature to HipHop Mass Marketing
0951	FM	7/7: 2:00	This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.

LEH301	OA6WB	Williams, Stacey	Black is Beautiful: Issues of Culture and Narcissism in American History
0952	FM	7/7: 2:00	<p>This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.</p>