

LEH300	01	0831	Madden, Brian	The Meaning of Life [Taught with PHI 365]
	F	1:30-4:00		
LEH300	02	0832	Araia, Ghelawdewos	Politics and Cultures of African Peoples in Africa and the Diaspora
	T-Th	4:00-5:15		The objective of this course is to introduce students to the basic tenets of politics and culture of the people of African descent in Africa and the Diaspora. The course begins by examining the concepts of politics and culture and their ramifications, and in due course of class discussion, students will explore specific cultures of particular African, Latin American and Caribbean societies. By doing so students will encounter group dynamics that make society with a characteristic way of life or culture – and in the macro sense, a system of values and norms – in relation to which people are organized according to status and role, and this whole fabric systematically linked together by networks of communication in the context of political systems and governance.
LEH300	03	0808	Hyman, David	The World of Sci-Fi: From Wells to Anime
	T, Th	2:00-3:15		Although many of the films, stories, and novels that bear the label are staples of college syllabi, science fiction is still a stigmatized genre. This course will attempt to overcome this generic revulsion by studying representative science fiction narratives, from the early novels of HG Wells, to recent Cyberpunk-influenced anime films such as Ghost in the Shell. Among the themes explored will be; definitions of science fiction as a genre comparable to and distinct from related genres such as fantasy and gothic; ways in which the formulation and influence of science fiction narratives cut across the national, cultural, and linguistic barriers that frequently circumscribe other genres; the science fiction film; the ways in which science forms the backdrop for many science fiction narratives; the connections between science fiction and utopian/dystopian thought and of these concepts to the problems of free will and determinism; and the relationship of technology to an evolving sense of what it means to be human. In addition to short stories, novels, graphic novels, films, and works of animation, the influence of science fiction on art, music and architecture will also be explored. . Course requirements include a midterm and final examination, a brief class presentation, and an ongoing reading response journal.
LEH300	05W	0835	Cash, Jeremy	Leisure and Recreation in a Multicultural Society
	F	9:00-11:30		This course will examine the diverse cultures which make up the American Landscape. Culture will be examined using leisure as its theme and starting point. Similarities as well as differences between culture will be identified. Folktales, proverbs, riddles, holidays, rituals and games from around the world will be presented and discussed.
LEH300	06	0836	Garrin, Stephen	Berlin in the Twenties
	F	10:00-12:30		Throughout most of her history Berlin was considered a cultural desert. There was no reason to expect that perception to change in the aftermath of the German defeat in World War I. Yet from the very ashes of defeat and humiliation Berlin emerged phoenix-like to take center stage in the rise of “modernism.” Berlin in the roaring twenties was a kaleidoscope world. Its hectic pace, chaos and cacophony, hustle and bustle, reflected the convergence of modernism and madness that characterized this great metropolis. Berlin between the two world wars was the epicenter of art, entertainment, and political upheaval. The cafes, cabarets, music and concert halls, cinemas and café houses that burst forth with creativity and unprecedented decadence, provided an all too brief and exciting respite before the catastrophe of World War II. While the Nazi threat was still just rhetoric and the horrors of the Great War were something to be forgotten, Berlin in the 1920’s reveled in a frenzied and artistically prodigious present: modernism in extremis.
LEH300	08	add	Dufresne, Aglae	Americans in Paris: Literature, Film and the Arts
	Th	3:00-5:40		Paris has been a cultural attraction for Americans for a long time. Ever since the 19th century, a trip to Paris has been a sign of culture and prestige. Americans were attracted to Paris due to its abundance of historical artifacts. Artists flocked to Paris for its welcoming community and support of them. At the time of the Jim Crow laws, African American performers and writers found more equality in Paris than they found in their own country. Because there is not just one type of Americans and there is not just one Paris, in this class we will consider different experiences of Americans in Paris. We will examine what in Paris attracted American artists, and how they expressed this encounter with Paris in Literature, Films, and the Arts. We will look at writers such as Ernest Hemingway and the “Lost generation”. We will consider African American writers such as James Baldwin and Richard Wright. We will examine the trajectory of the great performer Josephine Baker. We will also look at visions of Americans in Paris that play with the clichés of “the American” and “the Parisian.” Students are expected to take quizzes, a midterm and a final exam. Also, students will write two 4-5 page papers on a film or a book depicting the experience of “an American in Paris.”

LEH300	B01	0838	Lucas, Gregory	British Culture Since World War II This course is on British culture since the end of World War II, taught through the literature of the period and recent works of historical research. Though it is a course on Great Britain, it devotes considerable attention to the British colonies and former colonies, including Ireland, India, Africa, and the West Indies, as they all adjust to the postwar era. It begins with the aftermath of World War II and the rebuilding of British society, covers the domestic and colonial discontent of the fifties and sixties, the emergence of various left- and right-wing movements, such as the New Left, the student and women's movements, anti-colonial movements, and anti-immigration movements, and continues through the eighties and nineties with Thatcherism and New Labour. Major themes include decolonization, racism and race relations, class, religion and secularization, sexual liberalization and gender relations, mass culture, and political ideologies. For each theme of the course, literary (or in some cases cinematic or musical) works will be read and discussed alongside historical works that will provide historical context for the literature. Students will produce short written assignments and class presentations based on the readings, and a short term paper based on a more concentrated study of some theme of the course, in which they will combine historical and literary research.
LEH300	C01w	0839	Salmanova, Ekaterina	The Mystery of St. Petersburg: Literature, Art, Film Conceived as an embodiment of European progress, St. Petersburg nonetheless witnessed barbaric cruelty. This course will investigate the city's two sides: dark and cruel, bright and inspiring. We will study the works of literature (Pushkin, Gogol, Dostoevsky, Akhmatova, Brodsky and others), art (Zubov, Patterson, Dobuzhinsky) and film ("October", "Autumn Marathon", etc.), connected with the city, as well as some of its historical and architectural features. The course will reveal the relatedness of these different subjects, examine how they reflect reality, and analyze the development of the image of a modern city.
LEH300	D01	0840	Maybee, Julie	Images of Master and Slave [w/ PHI 365] This course will examine some of the ways in which images of masters and slaves have been used for various purposes in Western culture. We will begin with a look at the ancient Greek philosopher Aristotle's treatment of natural slavery, which was one of the first attempts to theorize the nature of slavery in what later became Western culture. Images of masters and slaves were taken up later in more metaphorical forms in the work of the 19th century German philosophers Hegel (master and slave dialectic), Nietzsche (master morality and slave morality) and Marx (workers as wage slaves). I say these accounts are metaphorical because what is missing from them all is the experiences of actual slaves, in particular the experiences of Africans who were enslaved by Europeans in Europe and the European colonies. We will then look at the experiences of actual slaves, and how images of actual slaves were used both to support and oppose slavery. We will end with a look at how the theories (particularly those of Hegel and Marx) and the history of actual slavery converged in the making of the Black Radical Tradition, which included scholars such as W.E.B. Du Bois, C.L.R. James, and Richard Wright.
LEH300	D02	0811	Lucas, Gregory	British Culture Since World War II This course is on British culture since the end of World War II, taught through the literature of the period and recent works of historical research. Though it is a course on Great Britain, it devotes considerable attention to the British colonies and former colonies, including Ireland, India, Africa, and the West Indies, as they all adjust to the postwar era. It begins with the aftermath of World War II and the rebuilding of British society, covers the domestic and colonial discontent of the fifties and sixties, the emergence of various left- and right-wing movements, such as the New Left, the student and women's movements, anti-colonial movements, and anti-immigration movements, and continues through the eighties and nineties with Thatcherism and New Labour. Major themes include decolonization, racism and race relations, class, religion and secularization, sexual liberalization and gender relations, mass culture, and political ideologies. For each theme of the course, literary (or in some cases cinematic or musical) works will be read and discussed alongside historical works that will provide historical context for the literature. Students will produce short written assignments and class presentations based on the readings, and a short term paper based on a more concentrated study of some theme of the course, in which they will combine historical and literary research.
LEH300	D03w	0812	Anderson, James	Jazz and the Improvised Arts A history of jazz music from New Orleans to New York is coupled with an examination of improvisation in the arts. The class will investigate form and free creativity as applied to jazz, music from around the world, the visual arts, drama, and literature.
LEH300	D04	0833	Newman, Zelda	Satire, Humor and Reverence: Yiddish Classics in English Translation In this course we will read the stories of Sholem Aleikhem, a gentle humorist, Mendele Mokher Sforim, a biting satirist, and Y. L. Peretz, a writer whose approach was one of deep reverence. The stories will range from portrayals of Jewish life in Eastern Europe, to the early years of Jewish immigrant life in the US.

LEH300	E01W		Shahidi, Samina	<p>Muslim Women: Images and Social Roles</p> <p>The figure of the Muslim Woman emerges from a particular historical contemporary moment in which she is invoked to support various ideological positions. In example, the oppression of women under the Taliban regime was cited as a significant reason for the recent US invasion of Afghanistan. In roughly the same time period of September 2004, France passed a school policy that social critics contend have violated the rights of girl students to veil in one of Europe's oldest democracies. In this course we will examine and compare Muslim Women in various mainstream representations and self representations and explore the various layers of gendered meaning and reality communicated by these interpretations. Of particular focus will be historical, aesthetic and literary self representation through the intellectual histories of African, Egyptian and Nigerian women scholars Dr. Leila Ahmed, Nana Asma'u, and Dr. Amina Wadud. We will also engage experimental visual art texts by Zenib Sedira and Jehane Noujaim. We'll read memoir excerpts of Iranian judge and Nobel Peace Prize recipient Shirin Ebadi and Iranian American journalist Azadeh Moaveni. We'll also look at examples of mass media including the recently televised Canadian comedy "Little Mosque on the Prairie", the discussion around Indian tennis player Sania Mirza, British comedienne Shazia Mirza and Nuyorican/Def Jam poet Suheir Hammad. Reading and Writing Intensive.</p>
LEH300	F01	0810	Artinian, Art	<p>Discipline and Punish: The History and Politics of Surveillance</p> <p>This class will focus on the history, politics and practices of surveillance in the United States from its early independence period to the challenges facing us in the post-9/11 era. Class readings and discussions will be framed by fundamental questions such as: political rights in a democratic society, practices and theories of policing and incarceration, surveillance and control in the workplace, advertising and the politics of consumer society. Along the way, we will study the origin of practices such as identification, registration, fingerprinting, digital surveillance and biometrics. We will interrogate the political and historical context of these developments, along with examining practices such as Phrenology, Eugenics and genetic medicine. The class will integrate primary and secondary sources, visual media, music, fiction and poetry. The interdisciplinary nature of the class would be of particular interest to students in political science, anthropology, sociology, history and African-American studies.</p>
LEH300	G01w	0813	Frangos, John	<p>Contexts of Conflict: International Crises since WWII</p> <p>After providing a background of WWII and the Cold War, this course focuses on trouble spots around the world including Latin America, Asia, the Middle East and Africa where we discuss the specific background and current situation (i.e.-the Israeli-Palestinian conflict, the crisis between India and Pakistan, the gulf wars I and II).</p>
LEH300	G02W	0815	Brownson, Carl	<p>Just War Theory [w PHI365]</p>
	M-W	11:00-12:15		
LEH300	H01	0816	Kim, Young Kun	<p>Comparative Political Thought: East and West</p> <p>This course will compare and contrast basic social and political ideas in selected major texts in East Asian and Western traditions. Among the most cherished texts in their respective cultural spheres, Confucius's Analects and Plato's Republic will be studied. Secondly, selections from the writings of Han Fei Tzu and Machiavelli's Prince will be examined in order to determine the similarities and differences in political realism.</p>
LEH300	ONA1w	0817	Belousova, Katia	<p>Everyday Moscow: Past and Present</p> <p>This course explores the lives of everyday people living in Moscow, focusing primarily on the late-Soviet and Post-Soviet eras. The course is multidisciplinary, drawing on a wide-range of fields, including art, history, anthropology, literature and cultural studies. Home to a diverse mosaic of cultures, ethnicities and beliefs, Moscow is a concentrated microcosm of the Russian nation, epitomizing Russia's struggle to unite under one roof a vast multi-ethnic population. During the course of the semester we will become acquainted with the hopes, dreams and struggles of people with a wide range of philosophical, religious and cultural backgrounds as they work to co-exist and thrive in this increasingly crowded and complex metropolitan center. Explorations into the lives of Muscovites – both real and imaginary – will help humanize and contextualize their plights. Students interested in urban social issues should find particular interest in the struggles and vibrant creativity that show through in these accounts of Moscow life.</p>
	FM:			

LEH300	ONA2w	0818	Quarrell, Susan	Widows and Maids: Medieval Images of Women in Chaucer's "The Canterbury Tales" The Middle Ages, despite the pervasive presence of a gloomy repressive church, was a period of immense social change and lively discourse. At the center of this discourse is Geoffrey Chaucer—considered by many to be the father of English Literature. In this course we will examine the Middle Ages and the images of medieval women that emerge as portrayed by Chaucer in his work <i>The Canterbury Tales</i> . We will explore elements of history, economics, sociology, and psychology represented by such figures as the Prioress, Griselda (the Clerk's Tale), and the Wife of Bath, discovering the tensions inherent in the progress of women in medieval society. Discussions of women in the <i>Tales</i> will touch upon the question of whether women are good or bad—modeled on either the Virgin Mary or Eve. Students will gain an understanding of the influence of gender on individual behavior, as well as on contemporary institutions of marriage, workplace, and church.
LEH300	ONA3w	0819	Quarrell, Susan	Classic Fairy Tales: Anxiety and Desire Disseminated across a wide variety of media from opera to film, fairy tales have continued to flourish kept alive over time by their ability to portray universal human emotions. Exploring their historical and cultural origins and their psychological aspects, this course seeks to examine the cultural legacy of classic fairy tales as a repository of male anxiety and desire and as a model for female fantasy and anticipation. We will watch the opera <i>Bluebeard</i> , cartoon <i>The Little Mermaid</i> , and the film <i>Pan's Labyrinth</i> , and in addition to reading closely the fairy tales we will look at sexual politics in Michael Foucault's <i>The History of Human Sexuality: An Introduction</i> , feminism in Angela Carter's reworking of Perrault's fairy tale, <i>Bluebeard in The Bloody Chamber</i> , and psychology in Bruno Bettelheim's <i>The Uses of Enchantment: The Meaning and Importance of Fairy Tales</i> to come to the greater understanding of the Classic fairy tale not simply as fairy stories but the broader context of powerful male desire and how women are portrayed.
LEH300	ONA4w	0820	Viano, Bernado	Mexican Muralism: Revolution and Other Universal Themes This course explores the interaction of a national, public art (mural painting) and a social event (the Mexican Revolution 1910). Diego Rivera, David Alfaro Siqueiros and José Clemente Orozco, among others, created world-famous murals; their themes are universal, but two dominate: the experience of the Mexican Revolution and the concern of the place of human kind within the 20th century. The Revolution left its indelible mark on Mexican narrative as well; thus, we will read two novels that have something in common with the structure and thematic of muralismo mexicano.
LEH300	ONA5w	0821	Piccolomini, Manfredi	Birth of the Renaissance in Florence This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	ONA6w	0822	Piccolomini, Manfredi	Birth of the Renaissance in Florence This course examines the revival of all aspects of classical learning, both humanistic and scientific, that took place in Florence at the beginning of the Renaissance. It will concentrate both on the literary and political revolutions of the time, as well as on the influence of the rediscovered principles of Euclidean geometry in the development of perspective in painting and the creation of the maps that led to great geographical discoveries. The goal of the course is to show how the Renaissance, especially as it developed in Florence, was at the basis of the modern world.
LEH300	ONA7w	0823	McCarl, Clayton	Heretics, Swashbucklers and Thieves: Pirates and Piracy in History and the Arts This course will consider pirates both as historical actors and as an artistic motif. We will look at look at the European political rivalries that gave rise to piracy in the Caribbean and the Pacific in the sixteenth century, and the changing economic and political climate which led to piracy's heyday and subsequent decline by the early eighteenth century. Special focus will be given to questions of definition ("corsair" vs. "buccaneer" vs. "freebooter," etc.) and perspective (one country's "pirate" is another's hero, of course). We will also examine issues of representation -- the ways in which pirates have been mythologized, demonized and otherwise utilized to a variety of political and aesthetic ends. Students will consider how pirates and piracy are presented in cultural productions of various nations, from the 1500s to the present, including poetry, fiction, visual art and cinema. This course will also experiment with the use of new media in the presentation of student research. No special skills are required, but students should be willing to do some experimenting with technology.
LEH300	ONA8w	0824	McCarl, Clayton	Heretics, Swashbucklers and Thieves: Pirates and Piracy in History and the Arts This course will consider pirates both as historical actors and as an artistic motif. We will look at look at the European political rivalries that gave rise to piracy in the Caribbean and the Pacific in the sixteenth century, and the changing economic and political climate which led to piracy's heyday and subsequent decline by the early eighteenth century. Special focus will be given to questions of definition ("corsair" vs. "buccaneer" vs. "freebooter," etc.) and perspective (one country's "pirate" is another's hero, of course). We will also examine issues of representation -- the ways in which pirates have been mythologized, demonized and otherwise utilized to a variety of political and aesthetic ends. Students will consider how pirates and piracy are presented in cultural productions of various nations, from the 1500s to the present, including poetry, fiction, visual art and cinema. This course will also experiment with the use of new media in the presentation of student research. No special skills are required, but students should be willing to do some experimenting with technology.

LEH300	ONH1w	0825	O'Boy, Deirdre	20th-Century Ireland in Film and Literature This course will examine Irish literature and film in the 20th Century; beginning with the Irish Literary Revival in 1869, ending with a view of Ireland in the 21st Century. Texts and films will be read thematically, through the lenses of politics, nationality, culture, and geography, with the intent to build an introductory understanding of literature and film in Ireland.
	M	2:00-4:30		
LEH300	P02W	0826	Duncker, Judith	Understanding Political Economy & Global Challenges This course introduces students to the political and economic principles that under gird the major global political economy issues of our day. These issues include: global poverty and inequality; debt relief and development in poor nations; international migration and issues affecting immigration policy; international trade relations; hunger and food security. The course focuses on macroeconomic policy options and their implications for these challenges. It also identifies the significant governmental and non-governmental, national and inter-governmental institutions that directly impinge on the resolution of these challenges. Students will learn to use both qualitative and quantitative measures to assess these pressing global public policy challenges and will employ problem-solving skills to propose solutions to these global public policy issues.
	M	2:00-4:30		
LEH300	Q01	0827	Buckley	Global Justice [w/ PHI365] This course introduces students to philosophies and politics of different notions of justice and their implications to global social development. It will teach students about ethical assumptions that underlie our economic and political practices, and dissenting views on these assumptions. It exposes students to a discussion of how dominant views of global justice have an impact on the unequal distribution of benefits and burdens in different parts of the world. The course will develop students' ability to assess the ethical contents of political statements about the contemporary global economy.
	T	2:00-4:30		
LEH300	Q02	0828	Mozen, Daniel	Modernism We are surrounded by images and we gather information from visual sources constantly. But how do we know what visual representations are saying to us? What is an image and how do they work? What is visual literacy? How do we "read" pictures? How do we compose information in a visual format? In this course, we will look at the role of images in constructing our understanding of the world. We will also think about images as a means of manipulating the truth. Ranging from children's picture books to high art to photography and film, this course will look at visual representation in the disciplines, in our art forms, and in our everyday reality. Students will be asked to consider the role of images and visual information in their own fields of study and in the world around them. We will develop and exercise our skills in visual rhetorical analysis by looking at visual images and reading essays about visual images.
	T	2:00-4:30		
LEH300	R01	0829	Twomey, Rosemary	Consequences of Skepticism [w/ PHI365] Skeptical concerns have threatened to undermine knowledge claims in a wide variety of fields. Some philosophers including Pyrrho and Decartes advocate a global skepticism that infects all claims to justification for beliefs about reality. Other thinkers, though, offer local arguments for skepticism in particular arenas. Hume, for instance, denies that we are warranted in believing the future will be like the past, thereby throwing the adequacy and appropriateness of the scientific method into doubt. Moral nihilists argue that nothing is morally wrong, and, to the extent that we can't disprove that hypothesis, skepticism about right and wrong seems to follow. Similar arguments also apply to the existence of God. In this course, we will look at different expressions of skeptical hypotheses in science, ethics, and theology. A variety of responses to skepticism will also be considered, with the goal of resolving such doubts and resurrecting justified beliefs about reality.
	Th	2:00-4:30		
LEH300	R02	0830	Joyce, Regina	A Tale of Two Forces: Religion and Global Politics A focus on globalization and religious encounters, examined through film and text, as two actors exerting new forces on 21st century forms of statecraft, anarchy, and morality. Examples of different religions' impact in countries at varying levels of economic and political development will be analyzed and trends in international political economy and contemporary world politics will be discussed.
	Th	2:00-4:30		
LEH300	XT81W	1730	Carey, Roz	"Return again to the beginning": The Ancients on Wisdom [Taught with PHI242] What is Wisdom? In order to address that question we will read from the earliest western sources, taking from philosophy (the pre-Socratics, Plato, and Aristotle), early science (the Hippocratic writings, Euclid), and religion (e.g. Theogony). Since philosophy calls itself the love of wisdom (philo + sophia), in asking what wisdom is, we are simultaneously pursuing the nature of philosophy in contrast to religion, science and art.
	T	6:00-8:40		

LEH300	XW81	1731	Artinian, Art	<p>Politics and the History of Ideas</p> <p>This course will examine the interplay of politics and the idea of public higher education in the U.S. Class readings will deal with the debates surrounding the creation of early public universities (including NYC's Hunter, City College and the creation of Land Grant universities), the expansion of public institutions of higher learning during the New Deal (especially, the debates in New York) and the explosion of public universities after WW II. We will conclude by taking a close look at the most controversial political issues surrounding public college education today: the rising costs of attendance, privatization and corporatization, the debates around affirmative action and curriculum, distance education and the factors played by racial and gender politics in public higher education. Along the way, larger political and historical questions will be raised, questioning the purposes of higher education in the age of globalization and the current American political landscape.</p>
LEH300	XW82W	3068	Cash, Jeremy	<p>Leisure and Recreation in a Multicultural Society</p> <p>This course will examine the diverse cultures which make up the American Landscape. Culture will be examined using leisure as its theme and starting point. Similarities as well as differences between culture will be identified. Folktales, proverbs, riddles, holidays, rituals and games from around the world will be presented and discussed.</p>
LEH300	ZU1		Gellens, Sam	<p>Literature, Art, and Film of WWI</p> <p>Using an interdisciplinary approach, this course will study a global conflict of cataclysmic proportions which continues to inform current history. Through the use of film, novels, poetry, and art, we will try to understand the effects WWI had on the generation which fought it, why the peace which ended it was so unsatisfactory, and how its memory has ensured that it will never truly become the past. To understand WWI, then, is to grasp the complexity of modern world history in the twentieth century and beyond.</p>
LEH301	01	0866	Newman, Zelda	<p>Jewish Immigrant Experience in America</p> <p>Exploration of early Yiddish culture in America, to include Passover cook book put out in the early 20th century, sections of Sholem Aleikhem readings, selections from the Yiddish Radio Project, screenings of early Yiddish films and "crucial" patriotic songs (i.e., The Star Spangled Banner) circulated in the immigrant community.</p>
LEH301	02W	0867	Hodge, Jean	<p>Women & Minorities in Film and Literature</p> <p>The uniqueness of women and minorities in film from early 1900-present. We will examine the images, impact, messages and how they affect women and ethnic groups, including questions of gender bias, race and ethnicity. What unique contributions have women and people of color made in film? Has politics had any bearing on the roles played by women and minorities in film? The issue of stereotypes will also be confronted, in an attempt to comprehend recurring distortions in characteristics. Finally, we will look at the depiction of women and minorities on the screen and analyze how their characters might serve as valuable tools for stimulating sensitivity. In this writing intensive course, film viewing will be necessary in order to discuss various essays and texts. This writing intensive course will combine film study, literature, political science and history in examining works that includes, David Wark Griffith's "The Birth Of A Nation," Emil Jannings "The Blue Angel," and Akira Kurosawa's "Ikiru."</p>
LEH301	03	0868	Badillo, David	<p>Mexican Migration to the U.S.: History, Culture, and Civil Rights</p> <p>This course will examine the history of Mexican migration to the U.S., as well as its past and present impact on culture, public policy, and civil rights from both national and local viewpoints. It will also explore the roots of the Chicano Movement in land, labor, and ethnic identity. Readings and student assignments will cover the effects of transnational migration on community formation in both the U.S. and Mexico, as well as in civil rights, contrasting the Mexican-American case with that of other ethnic groups in states of the Southwest and the Midwest, as well as in the Northeast and other more recent regional destinations. We begin by exploring the concepts of historical identity and ethnicity. Readings and discussions cover the founding and development of ancestral Mexican-American communities in the present-day Southwest. It then moves to the regional dimensions of transnational migration, including the ongoing relationship between urban culture and civil rights in the Southwest, Midwest, and Northeast, with particular emphasis on San Antonio, Los Angeles, Chicago, and New York—cities that have served as regional anchors of migration and settlement. Cultural topics range through music, literature, cinema and the religious practices of Mexican Americans. We will then explore the strong, ongoing relationship between homeland communities in Mexico and receiving communities in the United States. Using predominantly historical, anthropological, and geographical approaches—and place-specific studies—students will identify major dilemmas of immigration, including education, housing, and other aspects of urban life.</p>

LEH301	04	0869	Joyce, Regina	Latin America: The Violent Children of Cain
	Fri	1:00-3:30		This course will provide an overview into Latin American violence emphasizing the complexity of repression and rebellion in this region's history. Rosenberg in Children of Cain states "that one doesn't necessarily have to be pathological to do horrible things. but rather this belongs to the society." If society contains the answer, this course will consider a wide range of texts trying to not only understand the origins of violence in Latin America but also the point where global history enters into this equation. Themes of postcolonial mindsets and behavioral patterns, reflecting current political and economic relationships will emerge and the role of certain social movements will be examined.
LEH301	06W	3046	Perry-Ryder, Gail	Black Popular Culture
	T	2:00-4:30		This course examines the folk idiom and evolution of African American culture past and present as reflected in the creative works of black artists in the areas of film, music, sports, and language. Examples are drawn from each of these areas to demonstrate the continuity of these images across artistic domains. Emphasis given to the relationship between historical and contemporary representations of the African American image across different genres of mass media.
LEH301	07	add	Ackerman, Evelyn	American Culture (health, living, dying, voting)
	M,W	3:30-4:45		Topics to be included are family and self, living and dying, changing ideas about health, living with others, and voting. Other topics, such as an analysis of culture, may be included if time permits.
LEH301	C01	0842	Hyman, David	Teaching the Superman: The Superhero Narrative and American Culture
	T, Th	11:00-12:15PM		In this course, we will deal with the mythic and cultural contexts of the superhero. Our main focus will be to trace the evolution of superhero narratives as an emerging tradition grounded in the literature and popular culture of the key eras of its history: the Golden Age of the late Thirties and World War II, ushered in by the birth of Superman; the Silver Age of the Marvel Superheroes and their soap-opera, character-driven dilemmas; and the mid-1980s eruption of the revisionary superhero graphic novels The Dark Knight Returns and Watchmen. Later narratives, such as Warren Ellis' ongoing series Planetary and Neal Gaiman's Sandman; films such as Unbreakable, The Incredibles, and Spiderman; television programs such as Heroes and Smallville; and the recent popularity of Japanese Manga and Anime will be studied as contemporary expressions of the genre. Course requirements include a midterm and final examination, a brief class presentation, and an ongoing reading response journal.
LEH301	D01w	0843	Sanchez, Juliette	New York City and the Lively Arts
	T, Th	12:30-1:45		Between Van Cortland Park and Coney Island there is, probably, more artistic vitality than anywhere else in the world. It is a banquet and no Lehman student should miss the celebration. Students in this LEH 300 section will have seats at the head table. They will attend plays and performances right here on the Lehman campus. During class meetings, they will also have a chance to read about and discuss what they have seen. The end result should be a greater appreciation and understanding of New York's artistic riches.
LEH301	E01	0845	Boone, Ralph W	"Common Sense" vs Tyranny and Superstition
	M,W	8:00-9:15AM		"These are the times that try men's souls." With these lines from his pamphlet Common Sense, Thomas Paine rallied not only Washington's defeated troops but also a dispirited nation. That year Common Sense sold more copies than the bible. Thomas Paine is the first person to use the term, "The United States of America," and it is often said that had Common Sense not been published the "Declaration of Independence" would not have come to pass. Benjamin Franklin, George Washington, James Madison, Thomas Jefferson, John Adams all considered Thomas Paine the Founding Father of the Republic. "Why then is the name Thomas Paine not a household name? Why is there no national holiday celebrating his birthday? Why did Theodore Roosevelt angrily dismiss Thomas Paine as "a dirty little atheist?" In our search for answers we will read selections from Paine's writings: Common Sense, The Crisis, and Rights of Man. We will then examine Age of Reason, the work that caused his name to be vilified and virtually stricken from the annals of American history.
LEH301	G01W	0848	Colburn, Forrest	Travel, Memory, and Memoir in the Americas
	M,W	11:00-12:15		This course will explore a trove of travel writing, across time periods and settings in the Americas. The focus will be on examining how travel--of different kinds, ranging from that of tourism to migration and exile--leads to self-discovery and conclusions about self and society. The reading will include the chronicle of a shipwrecked Spanish explorer, Cabeza de la Vaca, a memoir of growing up (and leaving) a small Caribbean island by Jamaica Kincaid, Che Guevara's "motorcycle diaries," and John Steinbeck's novel of migration from dusty Oklahoma to verdant California, "Grapes of Wrath." These stimulating readings promise to inform students about the scope of the world, and prompting them to think about how an individual's sense of place shapes his or her character. Students will be expected to write about their own experience.

LEH301	G02W	0846	Brown, Tammy	African American Art, Identity, and Politics: 1920-2007
	M,W	11:00-12:15		
LEH301	G03	add	Ackerman, Evelyn	American Culture (health, living, dying, voting)
	M,W	11:00-12:15		Topics to be included are family and self, living and dying, changing ideas about health, living with others, and voting. Other topics, such as an analysis of culture, may be included if time permits.
LEH301	H01W	0844	Robertson, Margaret	American Gothic: Literature, Architecture, Film
	M,W	12:30-1:45		We are accustomed to think of the nineteenth century in America as a time of great optimism and opportunity, the age of the American Dream, but such thinking obscures the darker side of our history. Under the bright patina of American ambition lurks a cultural preoccupation with darkness, reflecting our individual and corporate fears of the unknown, the supernatural, the sexual, and the savage. The dark magic, madness, and mystery of the gothic form proved the perfect tool for the exploration of American darkness in the nineteenth century and continues to be used to the present day. This course will explore this darker side of American identity from the dawn of the nineteenth century to the present day through the literature, architecture, and films of some of its most famous artists. We will read short stories and excerpts of longer works by authors such as Washington Irving, Edgar Allen Poe, William Faulkner, and Toni Morrison. Several classic films in the gothic mode will be viewed, and important instances of the Gothic Revival in architecture and the decorative arts will be examined.
LEH301	H02	0847	Boone, Ralph W	Black Jacks, Blackamoors, and Black Slaves, 1700-1865
	M,W	12:30-1:45		The heart of the age of sail for black sailors is 1725-1865, much of the American Revolutionary Era. A life before the mast, although fraught with cruel atrocities, seafaring perils, and overt racism, was considered a "noble choice" by black men due to the perceived element of freedom. It is the Black Jacks' earned monies that actually provided much of the seed money for the fledgling Black churches and ministers. During the Revolutionary Era, whites viewed the harsh life at sea as a "contemptible occupation for the white man" worthy of only the lowest elements of society. After 1865, with the collapse of the South's economy due to its loss of the American Civil War, black sailors were gradually forced out by whites who suddenly found themselves with fewer job opportunities. This course examines how American slaves learned that Peter the Great and upper class Russians were "hiring" blackamoors in Russia, and explores the unique role of the Black Jacks. The course is designed as a regular, non-writing intensive course. One 5-page paper will be required as well as one 7-10 page research paper. In addition there will be a midterm and a final exam.
LEH301	ONA10W		Driver, John	Globalization and American Media
	FM			From humble origins in the late 1700's, United States media evolved during the early twentieth century and became the foremost world exporter of content, both of a serious nature as well as entertainment. The trend continues, although global dominance of American media may be in question. As we examine the significant highlights in the evolution of American media -- from the newspaper to radio to television to the Internet -- we will take a parallel journey and examine the effects these innovations have had on the world and probe the influence, acceptance and lack of acceptance of US media on a global level. The course seeks to stimulate a better understanding of US and world culture through a study of American media in relation to their influence (both positive and negative) on the world. The course aims to provoke thought and an understanding of US media's impact on the world and attempts to create an environment where students from diverse backgrounds can engage in discussion about the contemporary responsibilities and challenges that face American media. The course will also pose valuable questions about the future of media in the US and the world.
LEH301	ONA1W	0852	Carroll, Mary	American Wars in Song and Fiction
	FM			In this course we will examine American "war stories" throughout the centuries. How are these stories conveyed to us? What are the many points of view? What is their purpose? How true are they? Not all of the "stories" will be pro war, and likewise, not all will be anti-war. We will begin with our own "war stories" for we each have at least one in us already.
LEH301	ONA2W	0853	McCoy, Rita	Wrongly Convicted: Doing Time Without Doing Crime
	FM			This course will explore how false confessions, misidentifications, law enforcement misconduct, incompetent lawyers, faulty science, unreliable informants and racism contribute to miscarriages of justice. Possible reforms that may safeguard against the conviction of innocent people will be evaluated and case studies of people who have been exonerated after conviction will be examined. This course will draw on current research in public policy, psychology, natural sciences, law, and criminal justice studies.

LEH301	ONA3W	0858	Sanford, Victoria	Human Rights in Latin America This course provides an interdisciplinary overview of human rights (e.g., political, social, cultural and economic rights) and their abuses in Latin America. Child soldiers, urban gangs, street children, indigenous rights movements, coca grower movements, drug trafficking, human trafficking, government corruption, illegal land grabs, free trade zones, and rural to urban migration are among the issues affecting, challenging and shaping human rights in Latin America today. What happens when rights collide? Who decides which rights are valid? These questions and issues will be considered in the course as we examine rights issues from Mexico to Central America and the Caribbean, through the Andes and down to the Southern Cone.
LEH301	ONA4w	0854	Lahey, Miriam	American Approaches to Disability: Changing Contexts and Concepts American Environmental Politics captures the major issues and stakeholders in the shaping of environmental policy. We will examine how environmental problems are identified and how solutions are formulated and implemented. By addressing the historical roots of environmentalism, milestones in the development of key policies, and current problems and conflicts, we will explore the inter-complexity and importance of the field. In addition to understanding the domestic dimensions of environmental policy, we will also integrate an international perspective on environmental law and issues that require a global response.
LEH301	ONA5W	0855	Hall, Polly	American Environmental Policy American Environmental Politics captures the major issues and stakeholders in the shaping of environmental policy. We will examine how environmental problems are identified and how solutions are formulated and implemented. By addressing the historical roots of environmentalism, milestones in the development of key policies, and current problems and conflicts, we will explore the inter-complexity and importance of the field. In addition to understanding the domestic dimensions of environmental policy, we will also integrate an international perspective on environmental law and issues that require a global response.
LEH301	ONA6w	0856	Williams, Stacey	The Black Image: From Caricature to HipHop Mass Marketing This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.
LEH301	ONA7w	0857	Williams, Stacey	Black is Beautiful: Issues of Culture and Narcissism in American History This course explores the history of reproduced portrayals of blacks from 19th-century caricatures in illustrated books and images of darkly colored domestics in advertising. The course will look at early studio postcards and anthropological photography that documented subjects' physical as well as scientific racial uniqueness. Around 1900, the W.E.B. DuBois' Negro Exposition displayed photographs of the Negro middle class. Marketing of the New Negro in black newspapers and magazines continued during the Harlem Renaissance, Garveyism, and black is beautiful movements. Questions of how the black image has survived in present versions dubbed by black entertainers and media masters, including grass roots and Hollywood Blaxploitation of the 70s until hip hop's contemporary sexually explicit videos will be examined in depth. Aside from the theme of visual image, the class will learn about the creative environments in which these images were created. Also included is the study of music, literature, theater, fashion, as well as, political trends in which any and all black images are integral.

LEH301	ONA8W	0859	Hall, Polly	Politics, Culture, and Human Rights
	FM			This course introduces you to the intricate interplay between politics and culture surrounding the issue of human rights. We will explore the impact of American politics and culture on political and social institutions connected to the human rights field, and on international conflict and cooperation related to human rights. We will specifically examine universal (or political) principles declared in various human rights covenants and see how American cultural traditions resist the adoption of some of these principles. We will explore a variety of human rights case studies and compare American politics and culture to the different political and cultural approaches taken by other countries. Concepts of oppression, culture, and patriarchy will be explored to understand their social and political implications. Tensions between cultural traditions and human rights will be explored. This course will be taught from an interdisciplinary perspective, integrating theory and readings from political science, international politics, ethics, sociology, and anthropology.
LEH301	ONA9w	0849	Gersh, Sheila	Using Multimedia to Visualize American Culture
	FM			This course is designed to use information technology and digital collections to support the teaching of American Culture. Through the study of culture, historic topics about America, general ideas about American culture, and specific aspects of American culture, students will gain a deeper understanding of America. Student investigations will produce educational "American CultureQuilt" websites from which others can learn.
LEH301	ONH1W	0860	Spear, Thomas	Quebec at 400 (1608-2008)
	M	3:30-5:00		<i>Québec? You ride in Bombardier trains of the IRT or LIRR, and ConEd gets power for your summer airconditioning from Hydro-Québec, but do you know more about Québec than Céline Dion and the Cirque du Soleil?</i> The capital city of Québec celebrates the 400th year anniversary of its founding in 2008, an opportune time to examine works by contemporary filmmakers and writers, and to see how the transformations of Quebec society, especially since the "Quiet Revolution," are viewed: not only in film and fiction, but on the stage, and in other forms of popular culture (music, television, internet). Special lectures may include a journalist from one of Montréal's daily newspapers, an historian to present Expo 67, and a performance of song from Quebec. Documentary and historical supplements will help understand the context inspiring cultural creation in Quebec. Short literary works will be a primary component of course readings; topics for individual projects can be chosen from literature or from another form of contemporary artistic production.
LEH301	P01W	0861	Johnson, Geoff	Hip Hop and the Urban Crisis
	M	2:00-4:30		The course will be focused on post-WWII urban history -- American cities in the 1970s, 1980s, and 1990s -- and will also include the disciplines of music and sociology. Historians, sociologists, anthropologists and other scholars interested in urban phenomena often make reference to an "urban crisis" in the United States which begins in the mid-late 1960s and arguably continues down to the present day. In this course we will investigate the highly complex nature of the "urban crisis" and problematize the term in order to see how the very definition of "urban crisis" is multifaceted and contested. The course will begin by constructing a broad overview of post-WWII U.S. urban history, then turn to various aspects of the "urban crisis" during the last few decades. The class will draw on a wide variety of readings from week to week including work by academic historians and sociologists, cultural criticism, and primary sources such as newspaper articles (there will be several required texts, but much of the reading will come in the form of handouts). Another key point of entry into our discussion of the urban crisis will be music, specifically hip-hop. In the thematic section of the course we will spend part of each class period listening to and discussing hip-hop songs which offer insight into aspects of American urban history. Hip-hop music and culture will not only serve to better illuminate the urban crisis in the United States, we will also consider ways in which hip-hop itself is both part of the urban crisis and simultaneously a source of possible solutions to problems in American cities.
LEH301	Q01	0862	Renshon, Stanley	Immigration and National Identity
	Tu	2:00-4:30		What does it mean to be an American? Large -scale immigration since 1964 has made this country more diverse that it has ever been. But the question remains: What hold America together? Is there something distinctive about national identity and citizenship in the United States? If so, what is it? Is it a matter of culture, beliefs, or something else? Is citizenship the same as "being an American?" How do immigrants fit into American identity? Is a national identity useful, or even possible, in an age of globalization? There are many questions to ask, and this course will examine them.

LEH301	Q02W	0841	Perry-Ryder, Gail	Black Popular Culture This course examines the folk idiom and evolution of African American culture past and present as reflected in the creative works of black artists in the areas of film, music, sports, and language. Examples are drawn from each of these areas to demonstrate the continuity of these images across artistic domains. Emphasis given to the relationship between historical and contemporary representations of the African American image across different genres of mass media.
	T	2:00-4:30		
LEH301	R01	0864	Glasser, Marilyn	Americans at Play: Defining a National Character through Leisure Leisure experience from pre-colonial times to the present day, with emphasis on the role of leisure behaviors in the development and expression of American identity. Topics include cultural diversity; women's leisure; role of sport and government; the outdoor experience; the arts; media, popular culture and technology; consumerism and deviance.
	Th	2:00-4:30		
LEH301	XH81	1733	Hagan, Special	Law in American Life: A Pre-Law Perspective This course is a inter-disciplinary introduction to the role of law in society, legal practice, and legal education. In examining the role of law in society, this course will examine how lawyers represent conflicting groups of people in American life in court. This course also examines how law resolves such conflicts and how lawyers fight on behalf of their clients. Specific examples of legal conflicts allow students to glimpse at the nature of legal practice. The course will also examine how lawyers are selected, educated, and trained.
	Th	6:00-8:40		
LEH301	XH82	1734	Kaczynski, Charles	"Real to Reel": New York Immigration in Film This course will examine the history of immigration to New York City and its depiction in popular films. By examining the historical record within the framework of cinematic representations of immigration, students will confront issues of historical accuracy versus creative license. Along with comparing "real" immigration to "reel" immigration, students will analyze the films as historical artifacts of the time in which they were produced, recognizing how the films exhibit the attitudes and assumptions commonly held about immigration at particular points in American history.
	Th	6:00-8:40		
LEH301	XM81	1735	Schulman, Jason	American Protest, Politics and Popular Culture This course will examine the impact of protest movements and politics on popular culture in American life in the 20th century. We will first focus on the rise of mass industrial trade unionism in the 1930s and 1940s, as exemplified by the Congress of Industrial Organizations, and the CIO's relations with the New Deal-era Democratic Party and the Communist Party USA. We will examine how the CPUSA helped build not only the CIO but a great array of organizations that impacted on every phase of American life, and how the party and its members influenced jazz and popular music, blues and folk music, and Hollywood movies. We will then move through the "McCarthyist" 1950s to the 1960s and attempt to analyze the relations between the Civil Rights movement and its "freedom songs," black and black-influenced popular music, the Black Power era, and the beginning of "blaxploitation" films.
	M	6:00-8:40		
LEH301	XM82	1736	Johnson, Geoff	Hip Hop and the Urban Crisis The course will be focused on post-WWII urban history -- American cities in the 1970s, 1980s, and 1990s -- and will also include the disciplines of music and sociology. Historians, sociologists, anthropologists and other scholars interested in urban phenomena often make reference to an "urban crisis" in the United States which begins in the mid-late 1960s and arguably continues down to the present day. In this course we will investigate the highly complex nature of the "urban crisis" and problematize the term in order to see how the very definition of "urban crisis" is multifaceted and contested. The course will begin by constructing a broad overview of post-WWII U.S. urban history, then turn to various aspects of the "urban crisis" during the last few decades. The class will draw on a wide variety of readings from week to week including work by academic historians and sociologists, cultural criticism, and primary sources such as newspaper articles (there will be several required texts, but much of the reading will come in the form of handouts). Another key point of entry into our discussion of the urban crisis will be music, specifically hip-hop. In the thematic section of the course we will spend part of each class period listening to and discussing hip-hop songs which offer insight into aspects of American urban history. Hip-hop music and culture will not only serve to better illuminate the urban crisis in the United States, we will also consider ways in which hip-hop itself is both part of the urban crisis and simultaneously a source of possible solutions to problems in American cities.
	M	6:00-8:40		
LEH301	XM83W	1737	Brown, Tammy	African American Art, Identity, and Politics: 1920-2007
	M	6:00-8:40		

LEH301	XT82	1739	Harmon, Gregory	<p>Slavery and New York, 1600-1890</p> <p>This course is a historical survey of slavery as an institution in New York from 1620 to 1890. The course will show slavery under the Dutch from 1620-1664, and the radical change once England took over in 1664. The students will gain a better appreciation for the geography of New York City. They will also learn how the growth of New York City's economy was interwoven with the South's slave economy. In addition students will learn about the abolitionist and an anti-abolitionist movements in New York which led to the abolishment of slavery in 1827 (which did not end the intimate economic relationship that New York had with the South). Finally the student will see how blacks in New York evolved from slaves to free men and women.</p>
	Tu	6:00-8:40		
LEH301	XW81W	1740	Colburn, Forrest	<p>Travel, Memory, and Memoir in the Americas</p> <p>This course will explore a trove of travel writing, across time periods and settings in the Americas. The focus will be on examining how travel--of different kinds, ranging from that of tourism to migration and exile--leads to self-discovery and conclusions about self and society. The reading will include the chronicle of a shipwrecked Spanish explorer, Cabeza de la Vaca, a memoir of growing up (and leaving) a small Caribbean island by Jamaica Kincaid, Che Guevara's "motorcycle diaries," and John Steinbeck's novel of migration from dusty Oklahoma to verdant California, "Grapes of Wrath." These stimulating readings promise to inform students about the scope of the world, and prompting them to think about how an individual's sense of place shapes his or her character. Students will be expected to write about their own experience.</p>
	W	6:00-8:40		
LEH301	XW82	0850	Badillo, David	<p>Mexican Migration to the U.S.: History, Culture, and Civil Rights</p> <p>This course will examine the history of Mexican migration to the U.S., as well as its past and present impact on culture, public policy, and civil rights from both national and local viewpoints. It will also explore the roots of the Chicano Movement in land, labor, and ethnic identity. Readings and student assignments will cover the effects of transnational migration on community formation in both the U.S. and Mexico, as well as in civil rights, contrasting the Mexican-American case with that of other ethnic groups in states of the Southwest and the Midwest, as well as in the Northeast and other more recent regional destinations. We begin by exploring the concepts of historical identity and ethnicity. Readings and discussions cover the founding and development of ancestral Mexican-American communities in the present-day Southwest. It then moves to the regional dimensions of transnational migration, including the ongoing relationship between urban culture and civil rights in the Southwest, Midwest, and Northeast, with particular emphasis on San Antonio, Los Angeles, Chicago, and New York—cities that have served as regional anchors of migration and settlement. Cultural topics range through music, literature, cinema and the religious practices of Mexican Americans. We will then explore the strong, ongoing relationship between homeland communities in Mexico and receiving communities in the United States. Using predominantly historical, anthropological, and geographical approaches--and place-specific studies--students will identify major dilemmas of immigration, including education, housing, and other aspects of urban life.</p>
	W	6:00-8:40		
LEH301	ZL01		Funderburk, Kenyatta	<p>Education and Social Justice: Practicum to Address Social Issues in a Local Community</p> <p>This practicum course will examine the design and application of the Community Change Model as a means of engaging grades k-12 youth in analyzing and addressing local community concerns by asking critical questions and engaging in dynamic and purposeful activities. Once a target age-group is identified, students in the course will design learning plans that are aligned with education standard using the Community Change Model. These learning plans will be reviewed, discussed and practiced in preparation for Lehman students to implement in one of the partnering public schools. Finally, Lehman students will have the opportunity to be employed to work with public school students in addressing local community issues through Inwood House's Youth-For-R.E.A.L.'s After-School Programs. This interdisciplinary course (Public Health, Black Studies, Latin Studies, American Studies, Middle/High School Education, and Early Childhood Education) requires a maximum of 8 to 10 hours of fieldwork.</p>
	Sa	9:00-11:45		