



General Education

Requirements for Graduation

Liberal Arts Learning Goals

- Effective Communication
- Quantitative Understanding and Scientific Inquiry
 - Information Literacy
 - Technology and Media Literacy
- Critical thinking and modes of inquiry on the Individual, Society, Socio-political Structures, on Literature and the Arts and Comparative Cultures, on Historical Studies and Self and Values
- Multidisciplinary inquiry and experience

Foundation

Communication (6-8 courses)

- English Composition (1-2 courses)
- Foreign Language (1-2 courses)
- Writing Intensive (4 courses)

Quantitative (1 course)

- Mathematics (1 course)

Distribution

• Individual and Society (1 course)

• Literature (1 course)

• Knowledge, Self and Values (1 course)

• Socio-Political Structures (1 course)

• The Arts (1 course)

• Natural Sciences (2 courses with lab)

• Comparative Culture (1 course)

• Historical Studies (1 course)

(This requirement is not like the others!)

Integration

- Multidisciplinary courses (2) on Liberal Arts & Sciences and The American Experience

NOTE: This brochure is a summary of degree requirements and does not include all the details or possible ways of meeting the General Education Requirements for Graduation. Be sure to check the Undergraduate Bulletin, and always confer with your academic advisors, either in Shuster 280 or in the department of your (future) major. For current Gen Ed/Graduation Requirements visit the General Education Webpage, under Academic Affairs on the Lehman home page (<http://www.lehman.edu/lehman/programs/generaledu/>)

Courses That Satisfy the General Education Requirements

Foundation

Courses that build a strong basis in communication and quantitative skills for successful general and specialized learning

Communication Skills (3-5 courses)

English

ENG 110: Principles of Effective Writing I

ENG 120: Principles of Effective Writing II

Complete a 6-credit sequence in English composition: students must enroll in the appropriate English composition course each semester until ENG 120 is passed.

Foreign Language

Take a full sequence of a beginning language (9 credits, or less to complete a sequence) at the 100 level, or take one course (3 credits) on the intermediate or advanced (200 or 300) level in a language already studied. Some students for whom English is a second language may fulfill the requirement by successfully completing two courses in ESL at the 103 level or above.

Languages offered: Arabic, Chinese, French, German, Greek, Hebrew, Italian, Irish, Japanese, Latin, Russian, Spanish, American Sign Language. **Other languages may be offered in the future.**

Quantitative Skills (1-3 courses)

Unless exempted, successfully complete one three- or four-credit college-level mathematics course numbered 125 or higher, or three one-credit mathematics courses numbered between 180 and 199. Many students take one of these courses:

MAT 132: Introduction to Statistics. (Recommended for social science majors and majors in the Health Services)

MAT 171: Problem Solving for Management, Economics, and Life Sciences.

OR MAT 172: Precalculus. (Recommended for students majoring in Accounting, Business Administration, Computer Information Systems, and Economics)

MAT 174: Elements of Calculus (Recommended or required for students majoring in Accounting, Computer Information Systems, Economics, and Business Administration) **OR**

MAT 175: Calculus I (Required for students in Biology, Chemistry, Computer Graphics and Imaging, Computer Science, Mathematics, Physics, Pre-engineering, and Pre-med)

NOTE: Consult the Mathematics and Computer Science Department (Gillet 211) about which courses you will need to take in order to complete your mathematics requirement.

Distribution

Courses that extend critical thinking across a range of liberal arts and sciences disciplines to provide a broad learning experience

Note: No more than two courses from the same department may be used to satisfy the distribution requirement.

Individuals and Society (Area I) — Choose One Course

A systematic study of individuals, their impact on society and society's impact on them: introduction to typical modes of inquiry and systematic ways of thinking about the topic

ANT (WST) 206: Women and Men:

Anthropological Perspectives

AAS (WST) 239: Black Women in America

LAC 231: Latinos in the United States

LAC 232: Family and Gender Relations

among Latinos

LNG 150: The Phenomena of Language

POL 230: Immigration and Citizenship

PSY 166: General Psychology

SOC 166: Fundamentals of Sociology

Distribution Areas (cont.)

Socio-Political Structures (Area II) — Choose One Course

Systematic study of the organizations and institutions of modern society: introduction to typical modes of inquiry and thinking.

ANT 211: Intro. to Cultural Anthropology	GEP 204: Basic Mapping: Applications and Analysis
AAS 166: Intro. To African and African American Studies	GEP 210: Intro. To Environmental Science
AAS (HIS) 248: African History	POL 150: Contemporary Political Issues
ECO 166: Intro. To Macroeconomics.	POL 166: American Political System
GEH 101: Intro. to Geography	POL 211: Public Policy
GEH 235: Conservation of the Environment	POL 217: Criminal Justice

Literature (Area III) — Choose One Course

Close readings of texts from various authors, periods, genres and the critical methods

AAS(LAC) 241: Literature of the English and Francophone Caribbean	ENG 260: American Minority Literature
AAS 242: African Literature	FRE 232: Francophone World
AAS 267: African American Literature	IDW (CLT) 211: Classics of Western World: Ancient & Medieval
ENG 222: Literary Genres	IDW (CLT) 212: Classics of Western World: Renaissance & Modern
ENG 223: English Literature	IDW(CLT) 213: Classics of the Asian World
ENG 226: Shakespeare	LAC (PRS) 214: Literature of the Caribbean
ENG 227: American Literature	SPA (LAC) 233: Latin American Literature in Translation
ENG 229: Contemporary Urban Writers	
ENG (WST) 234: Women in Literature	

The Arts (Area IV) — Choose One Course

Introduction to art, music, dance, theatre and the terminology, techniques or tools of each: to learn a medium of creative expression and to actively participate in individual aesthetic and creative experiences.

ARH 135: Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures	AAS 266: Contemporary Black Music
ARH 137: Introduction to the History of Non-Western Art	COM 212: History of the Cinema I
ARH141: Introduction to the History of Modern Art	COM 213: History of the Cinema II
ARH 167: Tradition and Innovation in Art of the West	DNC 235: Dance Perspectives
ART 109: Observation and Visual Experience	HUM 250: The City & the Theatre
ART 110: Elements of Visual Communication	MSH 114: Intro. to Music
	THE 241: The Art of the Theatre
	THE 243: Alternative Lifestyles in Drama

Comparative Culture (Area V) — Choose One Course

Systematic thinking about similarities and differences among cultures to develop an appreciation of cultural dynamics from a comparative perspective.

ANT (WST)(LAC) 210: Women in Latin America	HIS 249 Islamic Civilization
ANT 230-238: Selected Studies in Society and Culture	IAS(ANT)(SOC) 250: The Italian-American Community
AAS 232: African Civilizations	MES 245: Middle Eastern Studies
AAS(LAC) 235: Afro-Caribbean Societies	MLJ 211: Intro to Multilingual Media
AAS(WST) 240: Women In African Society	POL 266: Politics and Culture
GEH 240: Urban Geography	POL (RUS) 220: Russia Today
HIS 240: East Asian Civilization	PRS 213: Puerto Rican Culture

Distribution Areas (cont.)

Historical Studies (Area VI) — Choose One Course

Systematic historical study of the world's major events, ideas, institutions and personalities; understanding of and critical thinking about these topics.

ANT 212: Ancient Peoples and Cultures	HIS 247: Medieval Civilization
AAS (HIS) 245: History of African Americans	HIS 250: Understanding History: Selected Topics
HIS 241: Modern Western Civilization 17-19th Century	LAC (HIS) 266: Introduction to Latin America & The Caribbean I
HIS 242: Contemporary European History	LAC (HIS) 267: Introduction to Latin America & The Caribbean II
HIS 243: The Foundation of the U.S.	POL 241: Globalization
HIS 244: Modern United States History	PRS 212: History of Puerto Rico
HIS 246: Civilizations of the Ancient World	

Knowledge, Self, and Values (Area VII) — Choose One Course

Systematic and critical thinking about central moral and philosophical issues such as freedom and justice; right, good, and evil; mind and matter; knowledge, belief, and opinion; cause, reason, and explanation.

ACU 266: Classical Myth & the Human Condition	PHI 172: Contemporary Moral Issues
AMS 111: American Culture: Value & Traditions	PHI 173: Justice and Society
AAS (PHI) 169: Intro. to African Philosophy	PHI 174: Theories of Human Nature
PHI 170: Introduction to Logic	PHI 175: Philosophy of Religion
PHI 171: Problems of Philosophy	POL 172: Great Political Thinkers

Natural Science — Choose Two Courses (with labs)

Complete two semesters of natural science courses with an attached laboratory course. Select from the following courses:

ANT 171: Intro. to Human Evolution	CHE 136: Elements of Chemistry
ANT 269: Intro. to Human Variation	CHE 166/167: General Chemistry
AST 117: Astronomy of Stellar Systems	GEO 100: Marine Science
AST 136: Astronomy of Solar Systems	GEO 101: Physical Geology
BIO 166: Intro. to Organismic Biology	GEO 166: Processes of Global Change
BIO 167: Principles of Biology	GEO 167: Evolution of the Earth
BIO 183: Human Biology	PHY 135: Fund. Concepts of Physics
BIO 184: Plants and People	PHY 140: Physics of Sound
CHE 114/5: Essentials of General Chemistry	

Integration (for Juniors and Seniors)

Two interdisciplinary courses, each involving at least three different disciplines, writing assignments, and computer-based work along with research involving the library and Internet. Pre-requisite 60 credits.

LEH 300: Studies in the Humanities and the Sciences Selected topics in the humanities and the sciences studied from different disciplinary perspectives.

LEH 301: The American Experience. An in-depth and interdisciplinary analysis of aspects of American society and culture with an emphasis on the question of what it means to be American.

Writing Intensive Sections — 3 before 60, 1 after 60 credits

Complete 4 sections designated as writing-intensive, 3 prior to earning the 60th credit and 1 following. Individual sections of courses will be designated as writing-intensive (by a W) and are offered in General Education, major, minor, and elective courses.